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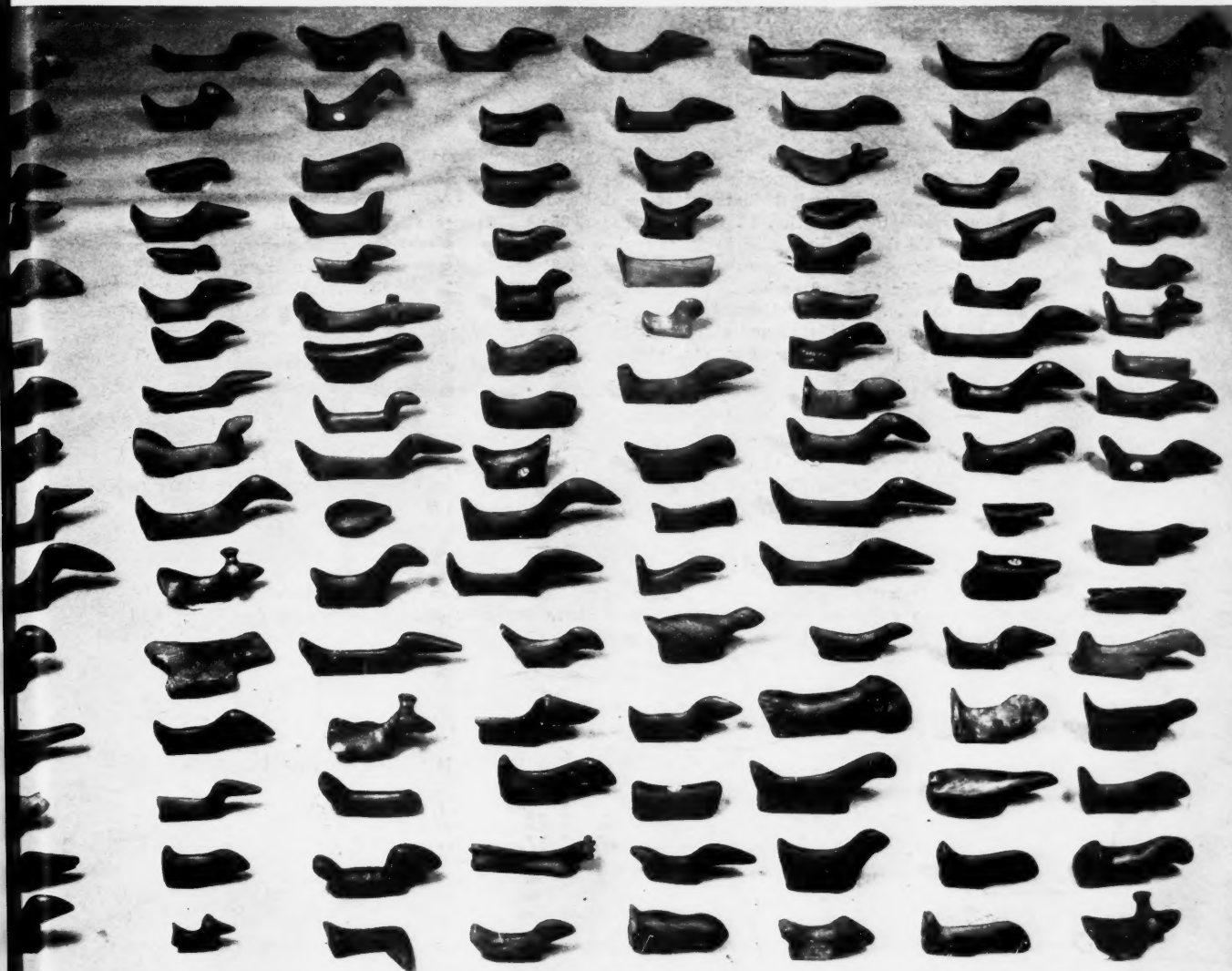
# HOBBIES

the-MAGAZINE-FOR-COLLECTORS-

AUGUST, 1943

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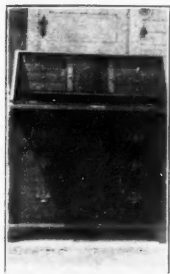
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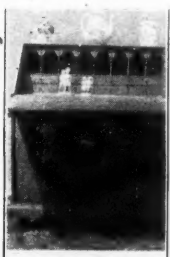


## LANTERN HOUSE

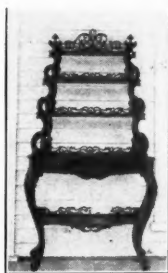
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AUGUST, 1943

The 48th Year — The Sixth Number

EDITORIAL AND PUBLISHING OFFICE

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O. C. LIGHTNER  
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PEARL ANN REEDER  
 Editor

ROY MOSORIAK  
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### AMONG THE ARTICLES IN THIS ISSUE

Collectors' Luck . . . Paper Dolls—Yesterday and Today . . . Historical Records . . . Bell Lore . . . Fans . . . Where is Button Collecting Leading Me?

—O—

Out of the Button Box . . . Comparative Button Values . . . Her Best Find . . . Victorian Bottles and Epergnes . . . Belleek . . . Honeycomb Pattern . . . Campaign Glass.

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News From Washington . . . It Seems to Me . . . Precancels . . . Numismatic Thoughts . . . Recollections of an Old Collector.

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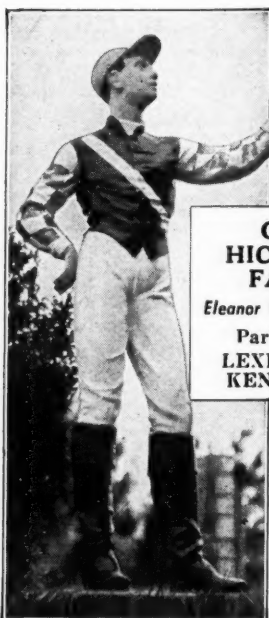
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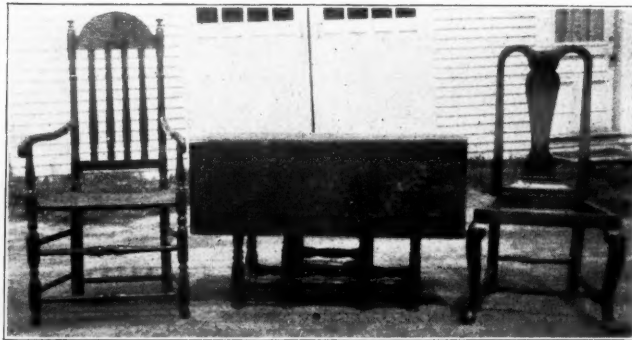
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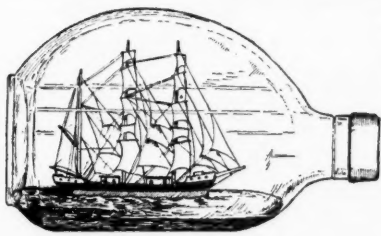
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**COLLECTORS' LUCK**

By LARRY FREEMAN

**Thoughts for Dog Days**

Now that summer is full upon us, many are sharing a little sigh over former vacation pleasures this year foregone. The loss is not without its blessings. We are staying nearer our homes and not wearing ourselves out by exhausting jaunts to distant places; we are finding new joys in the simple diversions of daily living; we are discovering many interesting nooks and crannies right in our own neighborhood that invite exploration. Household articles discarded long ago are being brought to light and renovated to brighten our days. Home is taking on a new meaning to many of us. As we busy ourselves in making it attractive we escape somewhat from the evil days that have fallen upon the land. Activities connected with purchasing, repairing and arranging our hobby collections have a very definite value in mental health. Some people just sit around and cuss the gas shortage, or bemoan their inability to buy a potato or a steak. The true collector is too busy for such mundane concern. With an ingenuity that often surprises himself, he still finds ways to gratify his hobby. This leaves little time for petty annoyance with the food problem. He tends to accept the necessary wartime changeover from a meat to a cereal diet with philosophical calm.

Speaking of wartime food, how many of our readers have discovered what some interesting old china and glass will do toward perking up a commonplace meal? A meatball looks exciting when placed on the proper china plate. The pie cuts may be smaller and not as sweet as formerly, but if served on old pastel-bordered fruit plates few are the wiser. Contemplation of a table setting of old colored glassware enhances the appetizing properties of a plain garden salad.

Far too many glass and china collectors leave their collections permanently in the display cupboard. This is missing half the fun. If we don't use our choicest things now, is it ever likely that we will? What if a breakage occurs? Well, in most cases all you have to do is place an ad in **HOBBIES** and a replacement is available in the next mail. And after the first meal in such intimacy with one's choicest china and glass has passed without catastrophe, most people will find that they can sit back and relax without letting thought of possible damage spoil their digestion. A veteran can sit quite unperturbed as son

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juggles the Bellflower goblet or daughter sets the Chelsea teapot quite near the edge of the family board. Dressing up the table can do a lot for our morale in these dog days. Let us collectors be a bit reckless and open wide our cupboard doors.

### Decorative Glassware

In the realm of glass, collector and dealer have found a new word — decorative. Everyone in the know realizes that the trend for some time has been headed straight for the rarer items in late Victorian blown and pressed colored glass. Among the new collectors, it is the colored pieces of the late pattern glass that first catches the eye. In no time a window ledge or cupboard shelf is filled with samples of various patterns. Then completing a pattern the collector may move toward those specimens which were never produced in great quantities—the various types of Victorian art glass. First on the list is Satin glass, with demand for the popular pink shade running far ahead of the rarer shades of amber, caramel and green. Cased glass, especially the pink tinted shades, finds a ready market and vies with Satin glass in popularity. Demand is also active for mottled Opaque glass and the various types of Victorian Overlay. Even the Burmese, Tiffany and Aurene glass of the present century bring high prices, partly because of their inherent beauty and partly because they are very scarce.

Practically all art glass was originally made for decorative use rather than with an eye primarily to service. Fluted edges, odd shapes and profuse ornamentation attest to the lack of functional design. This glass was gift glass and it seldom left the curio cabinet, mantel shelf or parlor table. The trend was characterized by sugar shakers that never shook, vases that never held flowers and bonbon dishes that held nothing more precious than a fleck of dust now and then. Never given hard usage, much of the decorative Victorian glassware is still preserved in its pristine beauty. As it is brought out of its hiding places and polished up for display, this glass is taking on the same function as it had in grandmother's day, that of brightening otherwise dull and ordinary rooms.

So insistent has become the urge for a bit of old color on the table or mantel that all manner of devices are being used to supplement the dwindling stock of fruit bowls, bonbon dishes and rose bowls. One of the most successful of the adaptations is found in the use of colored gas light shades as bonbon dishes. A mantel bottom can be attached to these and sealed to be water tight. The shades are themselves so beautiful and un-

usual that the plain silvered bottom is no detractor from the finished product. A few of these made-over shades have a silver handle as well as a base, and are almost indistinguishable from some of the better type silver framed bonbon dishes so popular in the 1880's. Their value will certainly appreciate, as the trend toward decorative glass continues. Often it is the colored glass used for table, mantel or wall niche that sets the tone of the entire room.

### Wooden Ware

The prices on old wooden ware items are still very reasonable, and they may be found in quantity in many antique shops. Therefore, it should not be too difficult to assemble a promising collection in almost any section of the country.

Much has been written about the crafts of pioneer women; their weaving, quilting, rug-making and embroidery have received considerable attention in books and magazine articles. In wooden ware, we get a glimpse of the crafts of pioneer men. We see what occupied their time as they sat before the fireplace during long winter evenings. The variety of utilitarian objects they created with only a pocket knife for a tool is amazing.

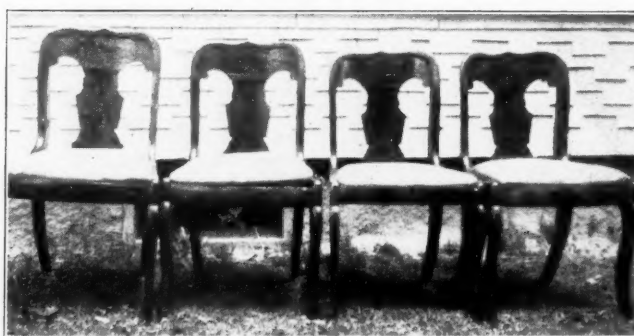
The more common wooden items available are molds, paddles and churns for butter making, scoops and dough troughs for baking, clothespins, smoothing boards and winders for laundry work, and mortars and pestles of various sizes for compounding herbs or cooking ingredients.

The collector of wooden ware gets the greatest satisfaction out of finding an unusual or rare item and then speculating about its original use. Some of the wooden farm tools that were made in the last century are definitely in the class of rarities, and so are the early type burl bowls. So far as we can ascertain, it was the Indian who first taught the white man

how to carve household bowls from the "knurls" or burls of maple and walnut trees. Today a good burl bowl, especially one of unusual shape, is a definite rarity. In many instances, it is possible to judge what the bowl was used for by smelling the old odors that come from the wood, or by analyzing the stain of the former contents.

About the uses of old wooden ware can be built many a tale of homely virtue. One that has a special savor for us concerns the preparation of the apple harvest for winter use. Formerly, just as now, there was a great drive to waste nothing. Apples were plentiful, and their proper preserving took the energy of the entire household. Wooden ware was contrived to aid in the process. A knife blade would be rigged to a home-made gadget to form an apple parer. Ladles and long handled spoons were made to stir the apple butter simmering in the great outdoor kettles. Spiderweb racks were contrived to hold quartered apples near the ceiling next to the hot stove for drying. And great wooden buckets were used for storing the dried fruit.

A similar story could be told for other household duties in terms of the wooden ware that was designed for use. We think of the past methods in these days when we ourselves are forced to improvise to meet war-made shortages. The ingenuity of our grandfathers takes on a new significance. We improvise because we are temporarily without the household equipment we used to buy at the store. They created their handmade utensils because they had never had a store to turn to for aid in the matter. Because we expect a change, our improvised household gadgets do not have a fine quality of permanence about them. Our forefathers could not count on commercial replacements, so they built for permanence. Thus is the product of their handicraft preserved for us to collect, admire and profit from.



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# DOLL-LOGY



## PAPER DOLLS — Yesterday and Today

By KATHERINE R. HUBBARD

**R**ECENTLY Mickey Rooney, Bette Davis and other movie stars of today could be found with Fatty Arbuckle, Mary Pickford, Theda Bara and other movie stars of yesterday in the Junior Museum of the California Palace of Legion of Honor, San Francisco. Sorry, ladies and gentlemen, but they are *Paper dolls* from our collection.

The Museum proper, featuring Art of Today and Yesterday, recently carried out the theme in paper dolls in the Junior Museum, exhibiting movie stars, girls, women, and in addition, furniture, houses, animals, babies—all in paper.

The furniture exhibit showed kitchen, bedroom, parlor, and dining-room of 1905; kitchen, dining-living room, and bed-nursery room of 1918; and the newest 1941 furniture (found in five and ten's) in its bright yellow and oranges and blues.

The 1905 kitchen gave us the *spice box* with double rows of tiny spice drawers, all carefully labeled, and a large drawer for "thyme." There was a wooden ice chest with motto, "*No sauce like appetite*," and believe it or not, a wooden water cooler, also mottoed, "*Water is the best of all things*." Here, too, was the latest boon to overworked paper dolls, the "stationary tubs," apparently galvanized iron, set in a wooden frame. They had wooden covers, mottoed, of course, "*Water washes everything*." The dish closet with its cupboard for bread and cake, drawers for napkins and tablecloths, bore a sheet of speckled paper labeled, "*Fly destroyer*." The coal range, "Daisy," in black was low and close to the floor. A clock, made like a skillet, hung on the wall. A shoe-blackening case, a two handled chopping knife, a wooden slicer, a wooden salt box, table, chairs, galvanized wash board and wringer completed the kitchen furnishings.

The 1918 kitchen gave us the white enameled sink to replace the black iron sink of 1905; the 1918 set-up also gave us the all white china cupboard, kitchen table and chairs. The stove, still black, has become a gas range with legs.

The 1941 kitchen burst into bright color with yellow trimmed with chin-

ese red and a touch of black. The stove, porcelain enamel, a completely closed in one, showed drawers for utensils. The electric refrigerator foretold our future refrigeration, perhaps; it was brightly colored porcelain enamel instead of white.

The 1906 bedroom furniture was light oak—wooden bed, commode, dresser, chiffonier, and towel rack; the chairs had seats and backs of cane. The dresser and commode were marble topped; the dresser scarf was mottoed, "*Good morning*." Of course, this ensemble had to have a pitcher and basin, candlestick and pin-cushion to be complete. The paper alarm clock was a treasure. It had a light oak ornamental case, like a mantel clock, and bell on top. Its base bore the motto, "*Improve each hour*."

The 1918 bedroom, also of light oak, reflected the style of the wooden bedrooms of that era. The bedstead had been modified a bit by cutting down

the height, cutting out the corners with ornamental scrolls and adding four-posters for good measure. The chair was upholstered in gay crotone, thus taking on a bit of cheer.

We'll skip the dining rooms but I must tell you about the 1905 living room, "The Parlor."

There was the large two-pedal golden oak piano, with "*Gem of Music*" book resting on its embroidered piano scarf—with fringe, and a five-piece "parlor set" in red plush. Four chairs and the "sofa," complete with fringe, gave another insight into the mode of 1905. There was the parlor table—light oak—covered by a fringed embroidered runner. Here, too, was *The Painting*, daintily draped, resting on a floor easel. There was a unique wall decoration, too, in pink and blue ribbons, embroidered "Letters," with lettering irregular. Could this be the gadget Poe talked about in "*The Purloined Letter*?" The last piece of furnishings was a mirror in a massive gilt frame with two candles at the bottom. This was labeled "sconce."

The Museum owns an old paper house with many gables of about the same era, but as the paper is becoming yellow and brittle, we did not show it. But we did show several other paper houses, one of the most interesting being the LePageville house, at one time given away with LePage's glue. The four houses in the series, beautifully printed as if hand-tinted, were made to represent



Illustrated from a collection of paper dolls in the Junior Museum of the California Palace of Legion of Honor, San Francisco.

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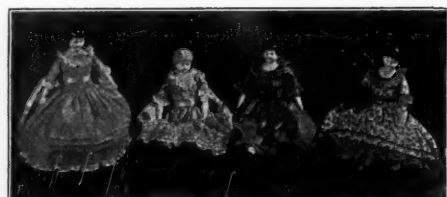
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1861 PERIOD DRESSED DOLLS

2 1/4" to 19", \$2.50 to \$25.00.

**HUMMEL FIGURES FOR SALE**

the colonial, stucco and slate roof, two story, with ell and garage; the Dutch colonial, grey field stone and shingle roof; the Georgian colonial, dignified in red brick, slate roof, and dormer windows; the Cape Cod Cottage, inviting in cream clapboard and green shingle roof. The other paper houses were California and Spanish type cottages.

We showed some paper dolls of about 1900—McLaughlin Bros., but no date. There was a bride, a grown girl, and little girl and boy. The little boy had a Dutch hair cut with bangs, and he wore a Buster Brown suit, with high collar. The girls had immense hats, also, plentifully adorned with ruffles, flowers, and ribbons. The dresses, very full, had shirrings and embroidered edges, ribbons and flounces; the huge sleeves were gathered in at the elbow, then beruffled or straight to the wrist. The grown girl's hair was similar to that of today. Pompadour in front, with bow on top, loose hair gathered in at the neck with another bow. The bride's wedding gown had immense sleeves, gathered in at the elbow, with four rows of flouncing. Her hats were small and rather "absurd," apparently perching in odd ways on her pompadoured hair. The underwear was beribboned and the petticoat had five rows of flounces.

For entertainment in the paper doll world there were circus sets, theaters, marionettes, and movie stars. Among the movie stars of yesterday were Theda Bara, 1916, with costumes in East Lynne, Under Two Flags, A Fool There Was; Mary Pickford, 1916, in Tess of the Storm Country, Rags, The Orphan. These came from a series of "Cutie-Cut-Ups" on thick gray cardboard in two colors, black and red. Interesting, but not pretty. However, we did have Mary Miles Minter, about 1912, golden-haired and lovely in costumes from Melissa.

With the movie stars of today were Mickey Rooney and Bette Davis from "Screen Life" magazine, 1941; two of six numbers of that magazine had paper dolls.

The circus sets, 1935, were sold for 10 cents and so many labels from Ovaltine for Little Annie Rooney and from Kellogg's for Mother Goose Circus. Popeye in the Thimble Theater, 1935, had an arrangement in the back which, when squeezed gently, caused his arms to move as if fighting. The Marionettes 1939, were complete with stage, scenery, full cast, scenario and tickets.

In the Animal Kingdom we had the Shepherd and His Flock, 1902, beautifully printed, and Farmyard Friends, 1902, with all the domestic animals. Attached to the figures were little blocks of wood to keep them standing. (Shown in the photograph

on page 7, as are the little boy and girl of the early 1900's). For animals of today we showed the Nodding Head animals, given away by Kellogg's about 1939. We also showed Walt Disney's Fantasia, 1940. Meanwhile, I've searched everywhere, in vain, for a copy of Walt Disney's *Three Little Pigs* published about 1935.

In the international section we had *Wide World Costume Dolls*, McLaughlin Bros., about 1905, showing Wales, Alsace Lorraine, the American Indian, Turkey, the traditional shepherdess costume for France, and several others. The Friendship Paper Dolls, Friendship Press, 1932, included China, Mexico, Korea, and India. The European peasant costumes, 1933, showed the colorful costumes of Sweden, Norway, Poland, Czechoslovakia, Bulgaria, Holland, Greece, several provinces of France, Rumania, Austria, Hungary, Spain, Portugal, and Italy. Many of these countries have been conquered or dominated by the war. And apparently

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WANTED: Dolls pay good prices. Parian, unusual china. Della Wells, 612 14th Street, Fort Madison, Iowa. ja12844

PARIAN DOLLS with lovely hairdo, or quaint bonnet dolls for my permanent collection. — Chandler, 187 So. Drexel, Columbus, Ohio. o6023

DOLLS, or heads with high hair dress, knots, flowers etc.; Parian, China, Bisque. Top prices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12446

WANTED: Old China, Parian and Bisque dolls, heads, especially ones with high hair-do. Describe. Price. — Goldie Schneider, 1047 W. Main, Galesburg, Ill. au12264

WANTED: Old Paper Dolls, Early Children's Books. — Grace S. Sawyer, 51 Highland Street, West Newton, Mass. au8652

## FOR SALE

SMALL STAFF, doll, blond; doll cradle, metal folding bed, settee and chair set. — Box 160, Gainesville, Texas. aux

QUASHIEBA, native dressed doll, 8 inches \$1.25. 80 page catalog of dolls, etc. 25c. — Barrington Smith (H), Half-way Tree, Jamaica, B. W. I. n6003

\$5.00 OLD BISQUE DOLLS, 12" to 25". Very good condition, well dressed. — Schwarz, 1806 Chestnut St., Philadelphia, Pa. au12036

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FOR SALE: Genuine Indian made dolls. Many tribes. Send for colored sketches. — Katherine L. Perkins, 1178 Fillmore St., Topeka, Kans. n6004

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MEXICAN DOLLS: Three pairs, \$5.00. Charro and China Poblana Oaxaca, Spanish Maiden and Bullfighter (7 in. tall, 85c each). Illustrated catalogue free. — Quivira Specialties, Winfield, Kans. s12019

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PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced. — Mary Branca, 5425 Kenmore, Chicago, Ill. f12276

RARE WOODEN and wax dolls. Lady types in China, Bisque, Parian. Want earliest chinas. Stamps, please. — Catherine Howard, Hope, Ark. au6034

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DOLLS OF THE MONTH: Icelandic dolls, man, woman, handmade by Ingeborg Nielsen. Beautiful molded heads, bright smiling faces, handmade clothes. Man wears short coat and knee breeches. Woman wears hair in distinctive coiffure of Iceland; cap with long tassel; wide skirt, apron, etc. Charming representatives of the island where no murder has occurred in the last 50 years. 10 1/2", each \$6.00. Soviet girl made in Russia, stockinette face, peasant clothes, 10", \$2.50. Send 50c for year's subscription to monthly newsletter about dolls, giving much information and unusual bargains. Sample letter 10c. Krug Doll House, 2227 St. Paul, Baltimore—18, Md. je120024

DOLL SHOPPE & HOSPITAL: Dolls for sale antique and modern. Any kind restored. Mail orders solicited. — Maude S. Post, 70 East St., New Milford, Conn. n6006

DOLLS: Handmade rag dolls and hand carved figures, made in Ecuador, by native artists, showing native costumes. Hand carved and hand painted cedarwood dolls, representing the Quichua tribe of Indians, who live in the high Andes, very well done, 6 to 7 inches high, packed and post paid, \$3.50. All rag dolls, Indian handmade, Quichua Indian male, Quichua Indian female, Spanish senor or bullfighter and Spanish Senorita, postpaid, \$1.50. — Mrs. Clara Robinson, P. O. Box 232, Quito, Ecuador, South America. aux

"THE ARKANSAS TRAVELER," clever, all hand carved Ozark character doll, 9 1/4 inches, \$2.50. Grandma and Grandpa Snazzy, quaint hickory nut dolls, 8 1/2 inches, \$1.25 each. — The Hobby Shop, 19 N. 8th St., Ft. Smith, Ark. au1882c

FOR SALE GAY NINETIES DOLL, Bisque doll in bustle costume. Other old dolls, and doll chairs. Material including hat to dress old doll, \$1.00 plus postage. Will cut dress or pattern. Write wants Stamp, please. Doll Lady, Reed City, Michigan. au1822

"STORY OF OLD DOLLS and how to Make New Ones," Dunn & Mills, \$2.50. "American Costume Dolls," Jordan, \$2. "Homemade Dolls in Foreign Dress," Jordan, \$2. Free bookplates with each order. Ask for descriptive list of all doll books. — Paul Alexander & Co., Dept. 51, Box 713, Washington 4, D. C. aux

13" PRISCILLA DOLL, blue or grey, \$2 postpaid. — Betty Hawkes, Box 185, Manomet (Plymouth), Mass. au109



there are no more of this particular set of paper dolls even at the publishers. The newest addition was Rosita, Our Good Neighbor, Woman's Home Companion, 1942, giving us the costume of Argentina, Brazil, Peru, Paraguay (complete with cigar) and Bolivia.

An interesting part of this group was brought to the Museum by friends traveling in Europe before Germany began her wars. The group consists of paper dolls from Germany representing four different periods. One, about 1900, has the typical tight waist, the very full skirt with flounces, the panty-waist of that time. Those of pre-World War I grew into "union suits." The boys have tight straight-legged trousers, so typical of Europe before that war. The girl had less odd looking clothes, but her bathing suit was of wide horizontal stripes, with knickers and long stockings. Her clothing included high buttoned shoes and long buttoned leggings. There were many toys for both boy and girl. The latest period—pre-Global War—showed a very modern girl and boy, with clothes no different from those of our own boys and girls. The girl's hair was a very boyish "shingle" and she was dressed in "scanties."

Quite a contrast to the gem of the group, was a chubby, flaxen-haired, blue-eyed darling, about 1905, which we discovered here in San Francisco. She was beautifully printed and embossed, and with movable eyes.

China was represented in the international group by nine tiny figures with bits of silk pasted to paper to form Chinese costumes, life-like faces hand painted on tiny padded bits of silk to form the heads.

Too late for the show we received the 1942 re-issue of Chandler's Paper Dolls, 1867, from the Toy Cupboard, Massachusetts, through HOBBIES. These paper dolls are exquisite, a real collector's item, beautifully hand-tinted with coloring straight from Godey's.

Our collection has many items besides the old-timers. The paper dolls of right now are extraordinarily fascinating, because, as is usual with paper dolls, they immediately reflect changes in our lives. Then, too, the shortage of metal and rubber, the mass migration of the people from one part of the country to another have brought about a tremendous increase in the publishing of paper dolls. The most amazing changes are the many paper cutouts for boys—military, naval and air force. Just another classification to add to our ships, planes, trains, greeting cards, mechanical toys that work, history, weddings, beside the usual run — all PAPER DOLLS.



### Rings

Again the enterprise and ingenuity of the collector has enriched one of our public museums. The Dayton, Ohio, Art Institute has recently received a collection of historical rings from B. B. Thresher, formerly of that city, and now of Cincinnati.

Among the outstanding specimens in the Thresher gift is a betrothal ring. It is a double affair which joined the fingers of the betrothed while with their free hands they lifted wine cups in the ceremony that united them.

Another interesting type is the archer's ring. Although specimens are found in many parts of the world, probably none is more unusual than the one of jade, once worn by a Chinese archer to protect his thumb.

An East Indian wedding ring in the Thresher collection, with its large dome-like top, is much larger than anything you ever see on milady's finger today.

The toe rings, which once decorated the feet of lively East Indian dancers, help tell the story of the fragility of man, too. These rings bear the mark of years, but the bones that they once encircled crumbled in dust, no doubt,

hundreds of years ago.

There is no more interesting specimen of ring anywhere than the seal types, for they served a useful as well as an ornamental purpose. When a man set his seal to a document, it meant that it bore his approval. Lords, for instance, of older days were not always educated. They had scribes to do their writing and the seal of the lord's ring was the same as a signature, indicating that the copy was approved.

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**LAPEL WATCH:** I want lady's lapel watch; the old fashioned lady's watch that was fastened on her coat with a clasp. Describe and give lowest cash price.—W. C. Williams, 800 Redington St., Hanford, Calif. au1041

**WATCH:** Wanted good pocket watch. No dollar watches please. Describe watch and give lowest cash price.—W. C. Williams, 800 Redington St., Hanford, Calif. au169

**WANTED:** Antique Jewelry, Old Family Silver, Diamonds and large semi-precious Stones, loose or mounted, Old Gold or Gold Coins of any description.—Fred E. Tipton, Box 245, Blowing Rock, North Carolina. n6004

### FOR SALE

**ANTIQUE JEWELRY:** brooches, earrings, rings, chains, etc. Few pieces furniture, glassware, etc.—Highway 9, Ethel Stern, La Harpe, Ill. ja6633

**BIRTHSTONE** for August, Sardonyx. We specialize in precious stones as well as antique jewelry. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, third floor, (established 1844) Telephone LIBerty 3917. jel20621

**RARE INDIVIDUAL** pieces and sets. No lists. Write wants. Little White House, Walpole, New Hampshire. au109

**12 ARTICLES ANTIQUE JEWELRY,** brooches, rings, lockets, chains, etc., \$3. If you collect anything special in antique jewelry, advise and we will help fill your collection. B. Lowe, Box 311, St. Louis, Mo. au1801

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RECORDS

OLD SONGS



# Music

ANTIQUE

INSTRUMENTS

## HISTORICAL RECORDS

By STEPHEN FASSETT

### AMONG THE RESCUED

Recently the drive for old records has been intensified. For a long time now it has been impossible for the big companies to obtain virgin shellac and only by relying on the scrap pile can they issue new records and stay in business. Hence the tremendous demand for used records. Naturally a high percentage of the millions of discs sold during the past 40 years consisted of trash of no permanent value, but the melting pots are without discrimination and thousands of records of real artistic and historical importance are being destroyed. Because a red label Edouard de Reszke

yields no more shellac than a worn-out dance record, it meets the same fate. It is the thought of such treasures, irreplaceable, of unique value, being crushed and melted like so much junk that keeps the true collector awake nights, that sends him on his rounds, rescuing what he can from the holocaust.

It is our duty to preserve these neglected masterpieces for future generations. And what a fascinating and rewarding duty it is! Now is the time for acquisition. The more hungry the melting pots, the greater the opportunities for the collector. In Europe old records have been destroyed by the ton for years and it may be years more before the practice ends on both sides of the Atlantic. What will be left then? It's a case of now or never, so lose no time in securing your share.

For the sake of newcomers, perhaps I had better explain that the system is to arm yourself with a large supply of used and broken records of no value. Seek out the record stores that gather scrap, and trade worthless discs for old and rare to the best of your ability. But don't stop there. Worm your way into the larger collection centers. Sooner or later you are bound to make some exciting finds and even if you discover no rarities you cannot fail to rescue much that is worthwhile and enjoyable. This is the heyday for record collectors, and if you don't believe me, read the following. (While you're about it, turn to page 44 of the June, 1941, and page 11 of the March, 1943, issues of this magazine.)

E. F. Prescott of San Francisco writes that a record dealer recently showed him a small lot of turned-in records among which were no less than three Columbia Grand Opera discs, *all in excellent condition*: Scotti on 1206 and 1207, singing the *Pagliacci* Prologue and the two short arias from *Don Giovanni*, and the Suzanne Adams *Jewel Song* on 1243. The Scotti's have the highly prized red and gold label, the Adams the black and silver. "Up to the time I made this find," comments Prescott, "I considered that the outstanding rarity in my collection of over 4000 operatics was Edouard de Reszke's *Don Juan's Serenade* (1223) on a red and gold Columbia. But isn't it probable that the two Scotti's are even rarer than the de Reszke?" To which

I can only reply: Would that more of us were in a position for such hair-splitting! Actually, the Scotti's may be rarer (who can say?), but since de Reszke's only commercial discs were the three Columbias of this series, whereas Scotti recorded even earlier for G&T in London and later for Victor and Edison, I think most collectors would award first prize to the de Reszke. . . . In Yakima, Washington, William Wilson has had incredible luck, being the first collector to report finding two Monarchs of the Victor 2000 series within the space of a couple of weeks. They are both by Zelle de Lussan who sings *Lili* (2187) and *Rosy Morn* (2199). When I enviously congratulated Mr. Wilson on his good fortune he took my breath away by sending me 2187, an act of generosity I shall never cease to appreciate and wonder at! They are the rarest of all Victor records. (They were listed and discussed in the May, 1942, issue.) Only four of the nine selections by de Lussan

## THE CURIOUS HISTORY OF MUSIC BOXES

By Roy Mosoriak

The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action-scene pocket watches; music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical, musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U.S. patents for music boxes; music-box musicology; checklist of manufacturers, bibliography, index. 242 pages, 133 halftone illustrations, many items never before pictured, page size, 9" x 12" . . . \$5.00

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New, unused Edison discs and cylinders. <sup>aup</sup>

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REGINA music box and records, 12 tune automatic type, 1 1/2" size in mahogany, home model, not coin machine. Must be in good condition. <sup>aup</sup>

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### THE VALUE OF OLD VIOLINS

Being a list of the principal violin makers: British, Italian, French and German: With Approximate valuation of their instruments and occasional notes on their varnish. By E. Polonaski 12mo., cloth binding, 78 pp. Illustrated. London: 1912. \$3.00. <sup>auc</sup>

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Ten-inch, single-faced records with red and gold or black and silver labels.

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and Crossley known to have been issued in the 2000 series have been reported to me and all four were red seal. However, one of my correspondents swears he has seen a de Lussan of this series with a black seal. If any collector actually has such a record will he please report it to me, for publication in this department? Mr. Wilson has also done sensationally well in the 5000 series, having picked up the following:

5007—Suzanne Adams—Romeo and Juliette: Waltz.

5012—Enrico Caruso — Cavalleria Rusticana: Siciliana.

5016—Enrico Caruso — Pagliacci: Vesti la giubba.

5029—Jan Kubelik—Serenade.

5030—Jan Kubelik—Lucia: Sex-tette.

5037—Eduardo Garbin — Manon Lescaut: Donna non vidi mai.

5038—Eduardo Garbin—La Favorita: Una vergine.

5046—Michailowa — Serenade (Gounod).

5114—Battistini — Faust: Aria Valentino.

### RECORDS

**WANTED RECORDS:** Emma Trentini, VanHoose, Gerald Griffin, Johnston, 1120 North Hicks, Los Angeles, Calif. au165

**CLASSICAL RECORDS:** Reasonable. Send stamped envelope for lists. — E. Hirschmann, 100 Duncan, Jersey City, N. J. 012525

**WANTED:** Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. ap12698

**RECORDS** of all types bought. I pay express. Classics preferred.—E. Hirschmann, 100 Duncan Av., Jersey City, New Jersey. d6403

### MISCELLANEOUS

**WANTED:** Victor Supplements from 1904 through 1915; Victor catalogs before 1912, including May, 1918.—Robert B. Julian, 5203 California St., Omaha, Neb. s6253

**WAR SONGS**—Back numbers of Etude. Musical, Opera story books, etc.—On sale.—B. Kassal, 1444 So. 15th, Omaha, Neb. au2612

**RECORDS, SHEET MUSIC:** State wants. (Enclose dime.)—Fore's, (Dept. O.) 3151 High, Denver, Colorado au6041

**WANTED:** Old Coin operated music instruments; also Music Rolls for Seeburg Automatic rewind Pianos and orchestrons and for Wurlitzer Bijou Piano Orchestras.—A. C. Raney, Route 3, Box 371A, Whittier, Calif. s3272

**FOR SALE:** Old popular songs, rags, cakewalks, minstrels, marches, classics, Civil War and Spanish American War songs. From 1860 to 1915; Over 9000 sheets, excellent condition. Ten to thirty-five cents per copy.—H. Hartzell, 1621 Fourth Avenue, Beaver Falls, Pa. au1642

### CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

Not to mention three De Luxe and a G&T of Renaud singing the Prayer from *William Tell* (32079)! Can you beat it? ... Fred Calland, now in the Army, writes from Fort Sill that he found some Gramophone Concert records by the splendid tenor, Karl Jorn, including the *Rigoletto* duet with Farrar which was made in Berlin in 1906 and never issued here ... Eastern collectors have done well, too. George Warnken of New York, while visiting in Boston, stopped at an antique shop and came out with an Edouard de Reszke *Ernani* (1221), Campanari's *Toreador Song* (1227) on red and gold Columbias and on black and silvers of the same make and series, Sembrich's *Ernani* (1364) and Schumann-Heink's *Samson* (1380), and a couple of early catalogs for good measure! Rumor of a similar find, made in New Jersey, has just reached me, without particulars. When it happens at all it happens so easily! ... Ed Vesper, Queens Village, recently picked up Victor 5018, the oft-mentioned Plancon disc whose label states *Philemon et Baucis* though its grooves contain the same singer's *Le Caid* aria, also issued, correctly labeled, on 5017. Ed showed me one of the rare 14-inch black De Luxe Victors that so seldom appears. Nothing of interest to us was issued in this size, although Emilio de Gogorza told me that he and Caruso once made 14-inch records which were never released. All trace of them has vanished. Probably the waxes were damaged on the way from New York to Camden, or in processing ... Glendon Good, of Bridgeport, has rescued so many records from the scrap piles that it took him seven pages to list them—an entire collection! Some fine Victors, including three mauve label Melba's, dozens of tri-color Columbias of the Symphony Series (which I hope to list numerically one of these days), outstanding among which are four Fremstads, and a remarkably large batch of Columbia-Fonotipias, 16 of them, to be exact. ... Geoff Lyon of New York, Wilfred Graham of Philadelphia and Herbert Zussman of Washington, D. C., have all found records which will soon be listed in "DISCOVERIES." That's all about finds for now. There are many other similar reports temporarily buried in my files, and for every collector who has taken the trouble to write there are dozens who haven't got around to it, so don't think the cases cited this month are isolated instances of good luck. The records are there, waiting for you to come to their rescue. And if you enjoy reading what your colleagues are up to, do keep me posted on your own activities.

# BELLS

## BELL LORE

By HELEN TORRANCE BLAIR

**P**ERHAPS the first mentioned bell is the reference in the Bible in the 28th chapter of Exodus, the 35th verse, where a portion of the high priest's robe is described as having a fringe of golden bells that tinkle as he enters and leaves the holy place in the temple.

Our earliest real knowledge of bells, however, goes back to the 6th century. Bells of that age were quadrangular shape and often covered with bronze to make a sweeter tone. Some of these are still in the British National Museum. Latin writers attribute to Italy the invention of bells but this origin is questioned. We do know that bells were not in common use until the 7th century. First they were used for religious purposes only. However, the early Christians did not have them, but called their meetings together, first by messenger then by clapping pieces of wood together, then rattles. Their use of hand bells followed.

Bells have been signals for battles and other tragic occasions as well as for religious uses. Up until the 14th century, bells were rung after funerals to frighten evil spirits away. Although the Bishops discouraged this, the superstition was so popular it was kept alive until the Puritans discarded it.

Now the muffled peal of a bell is used as a mark of respect to deceased persons of public or local importance. Common usage of bells brought strange customs such as an oven bell which rang when the lord of the manor's oven was ready for the tenants to bake their bread. A market bell was a signal to begin selling. The 16th century has been called the "Golden Era of Bells."

The tuning of bells requires as delicate treatment as is necessary for violins and bell tuners are usually musicians. Also much skilled mechanical labor is needed in bell casting. A good bell yields one note.

### BELL MART

**NOTICE TO CLUBS, societies, schools and churches.** — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. tfr

**35 BELLS, 25 dollars.** — Mrs. Kinealy, 4957 McPherson, St. Louis, Missouri. au166

**OLD AND UNUSUAL BELLS** for sale. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. c6053

**WANTED:** OLD and unusual Bells. Describe fully and state price. — Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. s6023

# Water-Colors      Pastels **PAINTINGS**

## Olaf Krans, "Folk Painter" of 1846

Eric Jansson, a Swedish evangelist in disagreement with the Established Church of Sweden, was the leader of a group of converts to his doctrine, and they eventually fled from Sweden to the "Land of the Free." Their final destination was a spot on the fertile prairies of Illinois where they founded the Bishop Hill Colony. From a very humble beginning in 1846 the community, under the leadership of Jansson, grew to great prosperity, with its 1100 inhabitants enjoying wealth and commercial prestige. Today, however, it has deteriorated to a population of less than 225 persons.

Among the followers of this sect was one Olaf Krans, self-taught and talented artist. His landscapes show daily activities of the Bishop Hill Pioneers as they appeared in 1846. One, *Dugouts*, a landscape shows the first crude dwellings used by the colonists in 1846, with one house, that of "the Prophet." In his *Sowing Grain* and *Harvesting*, men and women form neat patterns of figures, and 20 sunbonneted women are lined up with hoes in military formation across a cultivated field. *Women Working on a Pile Driver* shows an interesting composition of grouped grey figures in the strenuous work assigned to the women who shared all the manual duties of the settlement. *Haying*, subtitled *It Will Soon Be Here*, shows a violent thunder storm approaching rapidly while men, women, and children load an ox-drawn wagon with fresh hay.

## American Tradition

"Portrait painting is an American tradition. Almost before they cleared their front yards, early Colonists had their pictures painted by Copley or Stuart or Peale. If a man could afford no better, he hired a traveling face-painter to "do" his family at \$10 to \$40 a head. This early portrait boom was a healthy sign of family pride."—*Life*.

## Available for Study

The Metropolitan Museum of Art, New York, N. Y., has recently issued a portfolio of 67 collotype copies of outstanding drawings in the Museum's collection. The portfolio is available to the public at \$6.

Twenty-nine artists — Flemish, Dutch, German, Spanish, French, and British—are represented in the portfolio. Rembrandt, Durer, Daumier, Goya, Blake, Ingres, Degas are among them.

The originals of these paintings have been stored away for safekeeping for the duration of the war.

This is the second such portfolio published by the Museum. The first, of Italian drawings, was issued about a year ago.

## "A Little Child Shall Lead Them"

A five-year-old child discovered very important prehistoric paintings. They were found in a cave near Santander, Spain, by a daughter of Marquis de Sautuola.

## Portraits of our Forefathers

A selected group of portraits of men and women, active in the formation of the nation and of New York City, were displayed in the New-York Historical Society during the month of July. Included were views of Peter Stuyvesant, Martha Washington, James Livingston, James Madison, Millard Fillmore and William Howard Taft.

## Paintings at Auction

*Harpignies, Henry Joseph. French:* 1819-1916. "Chateau de Gierre." 8½" x 12". Brought \$60.

*Williams, J. British:* 1805-1880. "Landscape and Moor." 28" x 40". \$140.

*Munger, Gilbert. American:* 1837-1903. "Woodland Pool." 13" x 18". \$60.

*Linde, Ossip. American, contemporary.* "Steps in Venice." 24" x 32". \$56.

*Murphy, J. Francis. American:* 1853-1921. "Landscape." 11" x 14". \$90.

*Van Craesbeck, Joos. Flemish:* 1605-1661. "Tavern Scene." 21½" x 18¾". \$105.

*Duvenck, Frank. American:* 1848-1919. "A Society Woman of the Nineties." \$185.

*Murphy, J. Francis. American:* 1853-1921. "Autumn Landscape." 14" x 19½". \$350.

*Innes, George. "Golden Sky, Mt. Clair." 23" x 36". \$680.*

*Innes, George. "Lake Greenwood." 9½" x 13¾". \$135.*

*La Mediterranee*, by Claude Monet (French, 1840-1926). Vivid blue-green sea washing the irregular coastline of steep rocks warmed by the sun, surmounted in the middle distance by the outlines of a white chateau silhouetted against a cloudy sky. Signed. 25½" x 32". Brought \$3,250.

## WANTED

**WANTED:** Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12885

**WANTED TO BUY**—American Primitive Paintings—portraits, landscapes, on wood or canvas—painted before 1810. Quote best cash price. Send photos, with full description, size, etc. — Antique Hunter, c/o Hobbies. d6084

## FOR SALE

**A NEW WAY TO PAINT**—not by heck, but almost by magic! This is indeed something new and guaranteed to please young and old! Pin a dollar bill or money order to your name and address, and specify A New Way to Paint. (Also a new way to keep the kiddies out of mischief!) Formula by return mail.—Chemical Enterprises, Box 29, Bala-Cynwyd, Pa. (Trade name registered.) s34221

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## A Le Blond Enthusiast

In the June, 1943, *HOBBIES*, page 55, you publish a picture of a Le Blond "print," entitled "Grandmother's Snuffbox."

You describe the grandmother as "holding the musical snuffbox in one hand while she cups her hand at her ear to catch its tinkling tune."

If the print is examined more carefully you will see that the whole scene depicts a bunch of mischievous children who have found the snuff-box in the basket on the floor and the little girl in the chair has donned her grandmother's cap and shawl and is holding her glasses on while offering snuff to the other children. The larger boy standing has indulged and is having a paroxysm of sneezing while the boy on the floor is trying to persuade poor pussy to have a pinch. Grandmother, herself, just returning from an outing, judging from her warm hood, is watching with surprised and rather indignant expression from behind the partly opened door. The box for snuff is hardly large enough to be a "musical snuffbox," I feel sure.

I have been a collector of the Le Blond set of 32 "ovals," so called because they are all printed in that shape, for a long time, and at present my daughter and I possess 14 of these lovely prints. They represent scenes in English life of about 1856.

George Baxter, 1804-1867, invented the process of printing in oil from woodcuts, cut to fit exactly an engraved outline. A separate block was necessary for each color and for every shade of color so that for some of his prints, 30 or more blocks had to be prepared, each block demanding a separate printing; hence his work was essentially minute and painstaking. He was blessed with a wonderful eye for color effects.

Le Blond was a licensee of the Baxter process and is best-known for the "Le Blond Ovals," exquisite little prints in color often found in old Victorian bedrooms.

These "ovals" are so beautifully

soft in coloring that I have never understood the "rage" for the "Currier & Ives," so crudely lithographed in comparison and splashed with extra color applied by hand. The fact that they depict early New England life seems the only excuse for their existence, in my opinion.

In describing the Baxter prints I have referred to the book by C. T. Courtney Lewis, entitled "The Picture Printer of the Nineteenth Century — George Baxter." I hope you may publish this letter in order to induce others to collect Baxter's and Le Blond's.—Mrs. Clarence A. Eldridge, Massachusetts.

oOo

## Peter Bruegel the Elder

The Metropolitan Museum of Art, New York, N. Y., recently exhibited 80 prints by Peter Bruegel the Elder of the 16th century. The prints were selected from the Museum's collection which contains almost all the prints made by Bruegel.

William M. Ivins, Jr., curator of prints, at the Metropolitan, writes in a recent issue of the Museum Bulletin:

"When they were made (the landscape prints) they were as nearly as possible complete innovations. . . These prints of Bruegel's were great panoramas, full of incident and weathers, the most perfect invitations to wander and see life. Their hills were real hills, their valleys real valleys, their river mouths real river mouths. Their mountain ranges had personality and character, as though they were great antediluvian, anteplutonian, living things, sprawling and swimming in the earth and its atmosphere. They showed forth one of the greatest pictorial discoveries ever made by any artist."

Explaining why the mid-sixteenth century Flemish prints are little known to American and to American collectors, Mr. Ivins points out that "many of them were regarded as exceedingly 'queer' during the period when this country was gaining its first acquaintance with old prints. . .

They were the expression of lusty enjoyment, not only of the body, which though wicked was tolerable, but of the mind, which was utterly intolerable. To the greenery-gallery in the chaste vicariates of Whistler and Haden there seemed no place for such vitality as this."

oOo

## "The Discovery of Landscape"

A recent exhibition in the Art Institute of Chicago was very aptly named "The Discovery of Landscape," because the purpose of the exhibition was to call the visitor's attention to incidental landscapes used by early artists as backgrounds for the main figure compositions. This was accomplished most cleverly by the use of blown-up photographic landscape details placed opposite the original print from which the detail was taken. Instead of employing the usual descriptive labels, these photographic blow-ups became visual explanations of the exhibition, and as such provided an interesting new experiment in presentation method.

Famous prints by outstanding artists of the 15th and 16th centuries such as Albrecht Durer, Lucas Cranach, the Italian Giulio Campagnola, Lucas van Leyden, and the Frenchman Jean Duvet were among those included. Of particular interest is an engraving by Durer entitled *Saint Eustachius* which is the largest engraving by this artist and also one of his most popular. It is curious that Durer, a native of the old medieval German city of Nurnberg, was not inspired by the handsome castle dominating this town, but instead chose an Italian type of architecture for his print. In the photographic blow-ups the visitor was quickly able to identify the various

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Describe Carefully, State size, condition, price.

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linear techniques used by the different artists represented in the exhibition. For example, the nervous calligraphic style of Jean Duvet as opposed to the more lyrical soft gradations of Giulio Campagnola's engravings are emphasized in the enlarged photographs. With the aid of these photographic blow-ups the visitor was encouraged to discover for himself many things which remained unnoticed before.

oOo

## American Printmaking

One hundred and thirty-six etchings by contemporary printmakers have been placed on exhibition in the rotunda of the Natural History Building of the United States National Museum. These prints are a selection from a gift of 731 etchings and engravings presented to the Smithsonian Institution for the National Collection of Fine Arts by the Chicago Society of Etchers during the years 1935, 1936 and 1941.

Included in the gift were the purchase prizes, diploma prints, associate membership prints and other outstanding works collected by the Chicago Society of Etchers since its founding in 1910. Thus the current exhibition constitutes a historical summary of the achievements of intaglio printmaking which covers more than a quarter of a century. Among the organization's members are the great body of current practitioners as well as many of the most prominent etchers and engravers in the United States and abroad.

The gift was originally made through the late Mrs. Bertha E. Jaques, secretary of the society for 27 years and one of the moving spirits in the recent history of American printmaking.

### WANTED

**BOOKS:** Want list, illustrated free.—Collector, 1525 West 12th St., Brooklyn, N. Y. s6802

**WANTED TO BUY:** Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12036

**WANTED:** Currier & Ives prints, single copies or lots. Describe fully including condition.—V. A. Moran, 420 Burke Building, Rochester, N. Y. o12024

**CURRIER PRINTS:** All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

**LARGE ENGRAVINGS** of "Franklin at the Court of France," "Lady Washington's Reception," and "County Election." Describe condition and width of margins carefully. Note all tears.—Old Print Exchange, 14 East 48th St., New York, N. Y. d128001

**WANTED** by private collector: Currier & Ives, American Express Train, 1864; landscape, fruit and flowers, N. Currier, American Express Train, 1855; The Road-Summer.—Collector, c/o Hobbies. ja6614

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. s6276

**CURRIER & IVES** prints, banks, trains and toys.—Walter J. Henry, Adamsburg, Pa. n12732

**WANTED:** C. & I. Prints. "Best Fifty." Presidents, Robert E. Lee, and Southern scenes.—J. W. Denis, Brentwood, Tenn. o6408

**FREDERICK REMINGTON** Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. ap12293

**CURRIER & IVES** Presidents having red curtain background, western, flowers and juvenile subjects.—Clara Howard, 576 Hale, Palo Alto, California. n6084

**BALTIMORE PRINTS WANTED:** Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6422

**PRINTS:** Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. my12446

**WANTED—PRINTS—**By Henry R. Robinson, 52 Courtland St., New York. Especially of Prodigal Son.—Chetwood Smith, 457 Stuart St., Boston, Mass. d6253

**CURRIER & IVES PRINTS WANTED:** Also other early American prints, paintings and miniatures. Please describe fully with price. Prompt reply.—House of Antiques, 28 Chandler, Detroit, Mich. je12657

**WANTED:** Winter scenes and other good prints by Currier and Ives. Offers gladly made.—A. R. Davison, East Aurora, N. Y. d6633

### FOR SALE

**A FEW COPIES** of "Lee and His Generals" in color by G. B. Matthews, \$4.00 each.—Mrs. Georgia F. Knight, Livingston, Tenn. my12429

**CURRIER & IVES** Specialist's Price List. Send 25 cents, for latest list, to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., New York. s12048

**PICTURE OF DAN RICE'S** horse "Excelsior Jr.," \$300.—Mrs. R. F. McFarland 5423 Miller Ave., Dallas, Texas. o6234

**HOME IN THE COUNTRY,** Summer, large folio, in colors. Perfect by Thomas Kelley, 1867, price \$6.—C. K. Johnson, Hurley, N. Y. ja6825

**CURRIER & IVES** copies, beautifully colored, size 11 x 16", assorted scenes. 12 for \$1.25, postpaid (marked reprints).—S. Fischel, 5312 Harper Ave., Chicago. au6654

**COLOR PRINTS:** Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st St., New York, N. Y. f128001

**FLOWER PRINTS** framed in your choice of pickled pine or antique gold and with French lined matts. These are the well known Curtiss studies, hand colored and each bearing date of over 100 years ago. Framed size 12" x 9". Price \$5.00 a pair.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. d68421

**PRINTS CLEANED:** Water and age stains removed. 50c and up per print. Send prints insured to S. F. Gast, Williamsport, Pennsylvania. d6675

**RUSSELLS, WESTERN ACTION,** Colored Prints, 55c, five for \$2.—DuBois, 236 West Second, Los Angeles, Calif. jly12276

**HOME IN THE COUNTRY,** Summer. Washington Reception Large folios in colors by Thomas Kelly, 1867. Price \$6 each.—C. K. Johnson, Hurley, N. Y. ja6255

# MUSEUMS

## POST-WAR PROGRAM

The Michigan legislature has provided \$8,000,000 for its post-war expansion program at the capitol, Lansing. These funds will provide quarters for the State Historical Museum, State Archives, and State Historical Library.

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## SERVICE FOR SMALL MUSEUMS

The Art Institute of Chicago has made stereoscopic kodachrome slides of its Thorne American Rooms in Miniature. It is planned to show these slides over the entire country, in particular, reaching the smaller museums that could not meet the expense involved in packing, shipping, and installing the exhibit of the rooms themselves.

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## MISSOURI ROOM

The City Art Museum of St. Louis, St. Louis, Mo., has recently installed what is known as a Missouri Room. This room is the parlor of a house erected in 1832 in Howard County, Mo., for Nicholas Burckhardt. Its furnishings are of the period.

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## TAX FOR MUSEUM

A bill signed on April 16, 1943, by the Nebraska Legislature provides for a levy of one-tenth of a mill tax on the grand assessment roll of Nebraska (1943-47), part of which will be used for the erection of a State Historical Building in Lincoln.

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## WAR POSTERS

The Brick Store Museum at Kennebunk, Me., has recently displayed a collection of U. S. Government war posters.

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## DOGS IN MUSEUM

The Western Reserve Historical Society, Cleveland, Ohio, recently displayed old and modern dogs of all breeds and made of all kinds of materials.

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## MEMORIAL MUSEUM

Citizens of Cherokee, Ia., are planning to carry out the will of Mrs. Maude Tiel Sanford, who left an estate of approximately \$250,000 for a Tiel Sanford Memorial Museum at Cherokee, in memory of her only son, Tiel.



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## FANS

By DOROTHY FOSTER BROWN

**T**HE FAN is of Oriental origin, and is very ancient. A bas-relief in the British Museum shows King Sennacherib (702-681 B. C.) with female figures carrying fans. (They were then attributes of royalty.) The Egyptians and Hebrews used them; so did the Persian, Hindus, Greeks, Romans and Chinese, who are usually credited with their invention. This invention, according to a French writer, came about as follows:

"Khan-si, the beautiful daughter of a powerful Mandarin, assisted one evening at the Feast of Lanterns. Being warm, the closeness of her mask became oppressive, but modesty forbade that she should uncover her face. True to her sex, she was equal to the emergency. Loosening the mask

a little, she moved it briskly back and forth, with such rapidity that it was impossible to distinctly see her features, yet the occasional glimpses thus afforded only served to heighten their charms. The other ladies saw and quickly appreciated the courage and coquetry of her device. Instantly a thousand hands were agitating a thousand masks, and thus it was that the idea of the Fan first originated. At least, so says the legend."

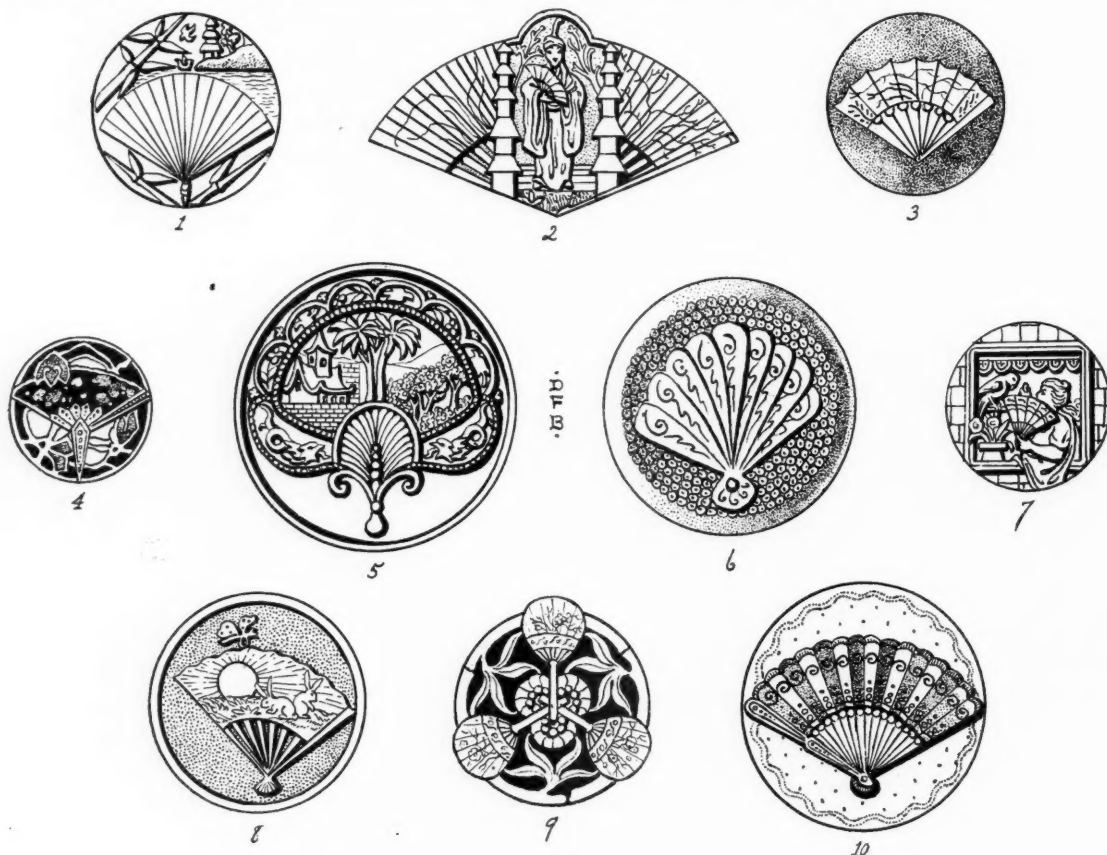
Fans have been used for many unusual purposes, in the past: as protection against rain, for instance; for salutations and as signals for executions. They were employed sometimes as glorified fly-whisks, and in an emergency, their heavy handles or cases were useful as weapons. The

Vestal Virgins used them to fan their sacred flame and in China they served as autograph albums, and for the offering and reception of refreshment! All these, in addition to their main purpose of creating a breeze!

At one time, fans were used by European women to hide their faces while attending church! And in Spain and Italy, the art of the fan was carried to such lengths that an actual code of "fan language" was developed, whereby a lady could make known her position, marital status and personal inclinations without saying a word!

Fans have been made of feathers, palm leaves, wood, metal, ivory, leather, paper, tortoise-shell, lace and many kinds of fabrics. They were so popular, at times (with both sexes), that rules were made for their correct handling, and manipulation! Since the close of the 18th century, this somewhat extravagant popularity has waned, but fans retain their charm and prestige as *objets d'art*.

So it is not strange that they should appear often on buttons, where they make a delightful subject for specialization. Six of the buttons shown are from the collection of Verner E. Clum, a fan specialist. I wish I could have shown more.



No. 1. This plain folding fan, with bamboo and Oriental scenery, is shown in relief on a brass button. (I think the tiny object over the center of the fan is a boat; and the one to the left of the pagoda is a bird.) This fan is rather unusual, because it is undecorated.

No. 2, of one-piece pressed brass, shows a fan within a fan. Folding fans probably originated in Japan, but quickly spread throughout the Orient, and thence, throughout the world.

No. 3. This silver fan is inlaid in horn, which has been stained to represent tortoise-shell. Self-shank. c. 1860?

No. 4 is a small brass button, made to imitate cloisonné. It is enamelled in green and two shades of blue, with gilt outline and cut-out background. The fan is unobtrusive but unmistakable.

No. 5. This button shows a beautiful example of a non-folding type of fan. It is of Jet (black glass), with the design in polished relief against a dull ground. (Note the dragons!) Reverse: "Pat'd. Dec. 28, 1880." Brass shank.

No. 6 is a pearl button, with bevelled edge, showing the fan in relief against a darker background; both are lightly carved. Such fans were often made of ivory, most delicately carved, and held together by silk ribbons.

No. 7. Fans often appear in Picture buttons, as part of the picture. This is especially true of "Oriental" Pictures, in fact, if you examine every button in which an Oriental figure is shown, you will find very few without a fan. This brass Picture button typifies its kind, with the fan very much in evidence. But artistically, the design is too crowded and poorly arranged to compare favorably with most fan designs. c. 1890.

No. 8 is a neat brass button, with

the fan shown in perspective against a pebbled ground. Reverse: "T. W. & W. — Paris." (The same design is found in an entirely different rendition — silvered brass, concave, with "basket-weave" background.

No. 9. This design displays three fans of the "palm-leaf" variety. Such fans, made of gayly colored paper and a kind of bamboo, were very popular from 20 to 50 years ago, and are still useful and decorative. The button is one-piece, silvered, with cut-out background. The bamboo motif is utilized repeatedly in button designs which picture any aspect of the Orient.

No. 10. Folding fans of this type reached their luxurious peak in the 17th and 18th century France. The "sticks" were finely carved, inlaid or bejeweled, while the "mounts" were made of lace, silk, satin and taffeta; and of a specially prepared vellum. The fabric and vellum mounts were often decorated by prominent artists of the period, sometimes to order. This button is one-piece brass, with the fan in high relief; the engraved details being very fine and delicate. c. 1830?

The collecting of fans, with their history and other associations, is a hobby in itself, and a fascinating one. But Button Collectors, too, may surely be proud of owning (as well as being) good "Button Fans!"

\*From "What to Wear and How to Make it. Mme. Demorest's Semi-Annual Book of Instructions on Dress and Dressmaking. Spring and Summer Fashions, 1874."

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Prov. Marine Corp Artillery, brass, 7/8"	1.00
R. I. Newport Artillery, brass, 7/8"	1.00
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St. George and the Dragon, brass, 7/8"	.75
St. Paul Ice Palace, heart border, 1 1/2"	1.00
Astraea, 2 pc. metal, 1 1/4"	2.00

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Card of 70 fine polished brass buttons, assorted sizes	10.00

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Steeple Chase, Fox and Grapes, Fox Head, Dog Head, Owl, Crossed Swords and Flags; Two Types, Paul Revere, Horse Head, Yacht, Steering Wheel-Painted enamel, Flower Button, and a Lady's Head with Large Hat On. All Two piece pressed buttons, all but one 5/16" size. Choice at 25c each or the entire lot of (12) for \$2.00. The consignee of this lot of buttons was able to deliver to me an additional supply of these buttons, hence our liberal offer which is being passed on to you. If you don't think this is the best buy you ever made send it back and we will give you Two and a Quarter for it. Our No. 2 and No. 3 July Specials still good with this offer or all three of them for \$5.00. je44c

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In the East there is such a shortage of gas that no one can use gas for any pleasure driving at all. We are allowed 1 1/2 gals. per week but cannot use any of it for pleasure. The attendance at the auction sales is therefore so small that we will hold most of the auctions as mail sales only until conditions are better. Mail bidders will not have the competition of those present who can see the buttons they are bidding on so they will be better pleased perhaps. auc

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"ERIN GO BRAUCH," Irish Society, Emilio No. 1395, 3/4" gilt	.25
NEW YORK—Dept. of Buildings, 1 1/2" gilt, 2-piece; shows New York City Hall—a good item for scenic America series.	.25
CANADIAN PACIFIC RAILWAY, 1 1/2" 2-piece gilt. Fine quality button by Firmin & Son, London	.25
POST OFFICE DEPT.—Called "Pony Express" by some. Rider on Horse in relief, "P.O.D." underneath	.75
U. S. REVENUE SERVICE, 7/8", 2-piece gilt. Johnson No. W4	.25

#### FRENCH MILITARIES

CARABINIER OFFICER, Emilio No. 970, 21 mm., 2-piece gilt; Corpet, Paris, maker	.50
5th LIGHT FOOT (?) 21 mm. silvered, made by T. W. & W. Paris; Figure "5" encircled by French Horn	.50

#### BRITISH MILITARIES

BRITISH GENERAL SERVICE, 23 mm., Royal Coat-of-Arms in Relief, Barpain at.	.15
78th FOOT, COLONIAL SERVICE, 23 mm., Elephant and Crown in relief with "78" underneath, "Assaye-Maida-Java" encircling. Rare	1.50
3rd DRAGOONS (Prince of Wales' regiment) 23 mm., Smith & Wright, Birmingham, makers	.75
6th DRAGOONS, similar to Emilio No. 745, 23 mm., Smith & Wright, makers	.75
GRENADIER GUARDS, 23 mm., Crown in Relief over double "GR" cipher over Flaming Bomb	.50
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Two weeks' approvals upon request from our large stock of military, picture and story, enamels, jewels, glass and miscellaneous buttons. Beginners will find our assortments helpful in starting their collections. Please state preference. 10% discount on orders of \$5 or more. Write Button Headquarters, P. O. Box 614 Providence 1, R. I. auc

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List of prices realized at our auction sale of buttons, held June 21st and catalog of sale, only 25c While the Supply Lasts auc

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## Where is Button Collecting Leading Me?

By ETHEL B. CASSIDY

**F**RANKLY, I don't know, but I am having a grand time on the way. How true the saying, "Necessity is the mother of invention." After exhibiting and giving a talk on buttons three times in the same community, I thought it necessary to think up some new way of approach to the subject, when invited to speak for the fourth time. Then when asked to write another article for *HOBBIES* I thought perhaps some of the readers might be interested in this experience.

Before the meeting began, I arranged the following articles on a table; namely, a pewter spoon holder, a group of clear and colored open salts, a milk glass plate, a glass elephant's head match holder, a china plate (painted about 1910), a set of bright colored plastic spoons, a desk-sized paperweight and several types of ornamental nail heads.

When the chairman introduced me, glancing at the table, she said, "I thought Mrs. Cassidy was going to tell us about buttons but I guess she has decided to talk about something else." I assured her my topic was still "Buttons."

As we look back upon the past we find that whatever the style was in table ware, the same fashion was popular in buttons. Thus, when pewter was the style of the day, so were pewter buttons, and so on through all the types represented. It must be remembered, however, that various materials had a revival at different periods, but generally the older ones are easily recognized. So as I spoke of the pewter I brought out a card of early pewter buttons, a small group

mounted on gold cardboard, which made a good contrast of color.

The group of clear and colored glass salts was linked up with a card of clear and colored glass buttons, all with brass shanks. These were mounted alternately, a colored and a clear, on a gold card. This produces a rich, colorful effect when placed in a strong light.

They tell us that Milk glass has experienced six different periods of popularity, the earliest type being more opalescent than the dead white of later kinds. There is a wide variety of Milk glass buttons from which to choose. I had selected shank type, all white ones, with no color or metal combinations, to stand beside the Milk glass plate.

In 1882 P. T. Barnum purchased Jumbo, the elephant, from the London Zoological Society. When he appeared with the "Greatest Show on Earth," the public was told that Jumbo was the largest animal known to exist. Although he cost over \$30,000, he paid for himself in a week. The event caused such a sensation, both here and abroad, that it was soon commemorated by the Jumbo pattern in glassware and buttons. So with the glass elephant head, what should turn up next but the elephant buttons. They are not as easily found as many other kinds of animals. The one which is over two inches in diameter, however, helps to make up for the lack of numbers.

During the Gay Nineties, the popularity of hand-painted china swept the country and in due time the hand-painted buttons and shirt waist studs followed in its train. About 20 years ago a lady gave me several plates of that period; they were just what I needed to introduce my floral painted buttons and studs. Hand-painting was not only limited to china; I remember, as a young girl, how proud I was of a white silk blouse decorated with sprays of pink rosebuds and blue forget-me-nots. My mother had painted it. That same year she also painted pink wild roses on a white pique bedspread, dresser scarf, and pincushion cover.

Today, new pieces of tableware of bright colored plastics constantly appear in the stores. And buttons are shown made of similar materials and in similar gay colors. As a contrast to the older buttons, a card of these gay plastics makes an interesting display.

Then, turning from dishes to other objects found in the homes of yesterday, I selected two, to tie up with

buttons. The mere appearance of a desk-sized paperweight and a card of paperweight buttons certainly starts plenty of conversation.

There are many designs of the old ornamental nail heads, used in days gone by to decorate the hanging of pictures. These nail heads themselves make an interesting collection and are often found in old button boxes. I have found five distinct types, the kind which merely slips over an ordinary nail head, the type which has a nail soldered to the back of the glass head, one which has a long screw soldered to the fancy top, a two-piece one with a screw top on the nail (it screws into the ornamental part), and the fifth type, a screw top and also a screw for the wall. I have 45 varieties of these nail heads. Nail head types of buttons are not easily found. I have only found two; one has a thread back, and the other, a pewter back and shank. I understand old nail heads have also been converted into buttons.

Then I showed a few cards, with buttons mounted according to subjects, as well as sets and individual buttons in small jewel cases.

Since presenting this program I have acquired a black plate with lacy edge. When held up to a strong light this plate produces a dark rich wine color. I have also mounted a card of black glass buttons which show this same color. They appear in all types of black glass. I have included those with loop shank, capped loop shank, heavy brass two-way shank, brass four-way shank, self shank and sew-through. By the way, if you want to spend an enjoyable evening sometime, get out that box of black glass buttons which you have never mounted, hold each one up to the light and see how many of this type you will find. It may surprise you.

My family wonders what I will pick up next, all in the name of buttons. I wonder, too!

12 Small jewels .....\$1.00  
100 Old all metal ..... 1.00  
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## OUT OF THE BUTTON BOX

### Covered Buttons

NOT long ago a neighbor woman gave me her button box to look through. I found several interesting buttons, among them two large covered ones. I took them, not knowing what on earth I would do with them, but some time later I was looking at them when I discovered a shank that didn't belong to that type of button, so I began to snip the covering away. To my great surprise I uncovered two lovely Swan buttons. It sure was the thrill of my eight years of collecting buttons. Now I look for covered buttons.—Mrs. Cora Stephen, California.

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AMERICA'S LEADING  
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### Button Conundrum

Here is the description of a button that is not listed in Emilio's book and I can find nothing about it.

One-piece brass; not quite  $\frac{5}{8}$ " shank. The back has the lettering "R. J. & Co."

The front shows a spread eagle with three arrows in one claw, an olive branch in the other, with the wording "Cold Water" above the eagle and "Army" below.

Another button which I have been unable to find information on is that of a one-piece brass specimen. This shank button is  $\frac{3}{4}$ " wide and has the wording, "Emmonds & Rourke, London," on the back. The front has a raised rim outside the edge; the second rim is  $\frac{1}{8}$ ", and inside it is the wording, "Stepney Union."

Wonder if any collector knows anything about a  $\frac{5}{8}$ ", two-piece brass button which pictures a bird in a cage. Mine shows the wires of the cage separate, but they are fastened at the top and bottom of the cage door. I call this button, "The Bird in the Gilded Cage."—Hazel W. Clauss, Me.

oOo

### Thoughts While Collecting

Enclosed you will find money order for \$7.25 for the two beautiful button books, "Button Classics," by Couse and Maple, and "The Button Parade," by Dorothy Foster Brown. I have read these books and studied them from cover to cover and have decided that I should like to add them to my library of de luxe editions of Thackeray, Field and other classics. I think "Classics" is a marvelous book, but it was a shame to put it in the category of a catalog by quoting prices. Of course, that is only my opinion. But for that reason I like "The Button Parade," no prices. It gives you the impression that Dorothy Brown enjoys her buttons for their beauty and what they portray in history and progression of people rather than the value that is placed on them by so many collectors. I wonder if these very high prices which are shown do not discourage a great many would-be button hobbists, I mean, the ones who are thinking of collecting. And while I am on the subject, many of us think it is not quite the thing to read in your wonderful magazine about the high prices obtained at Mr. Brown's auctions. Of course, that is your policy and you may have a reason for doing it, (and who am I to criticize), but aren't some of those prices the result of a couple of dealers trying to outbid each other in a mad desire to get a "certain" button just so the other fellow won't get it? And I wonder what the successful dealer would do with that high-priced button if we

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8x12	.....\$1.00
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Mounting cards in Black, Cream or White.  
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"... I wouldn't sell my **BUTTON PARADE** by Dorothy Foster Brown for \$100."—Jean E. Baker, Mass.  
"... I can't resist writing to you to tell you how much I am enjoying **BUTTON PARADE**. A friend loaned me hers, but I have sent for one for myself,—otherwise, I would not want to return the borrowed one!"—Sue C. Blackford, N. J.

"... I love the book, **BUTTON PARADE**, and have found a lot of good common sense reasoning in same, and Miss Brown's drawings are grand."—Mrs. L. M. Linkletter, Mass.  
"... **BUTTON PARADE** is by far the best button book I've seen! The drawings of all the buttons fascinated me, but what interests me most is Miss Brown's Glossary. . . a remarkable book."—Mrs. J. W. Adams, N. H.

## "The Button Parade"

By Dorothy Foster Brown

Identifies and illustrates buttons not found in other books. All the illustrations are hand-drawn, the only way these buttons of elaborate design could be pictured.

Over 40 full pages of button illustrations, all excellently drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on: Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button-collecting.

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"... I enclose an order for **BUTTON CLASSICS**. Please send it to Mrs. Spinning. My unconcern over Mrs. Spinning's button collection amounted to apathy when she first started in a few months ago. A metamorphosis has gradually taken place and I find myself completely absorbed with buttons. I think that **BUTTON CLASSICS** will make an ideal wedding anniversary gift as we can both enjoy it to the fullest."—H. J. Spinning, N. Y.

"... Recently saw your book, **BUTTON CLASSICS**, which was quite an incentive in causing me to become a button "addict."—Anna Kruger, Ind.

## "Button Classics"

By Couse & Maple

is still the most-consulted book on button values, pictures and identifications. You see it at every button show and wherever button collectors gather. Indispensable for the information it contains about collectors' buttons.

Identifies, describes and appraises buttons from all periods up to the first World War, from 1750 to 1915.

108 full pages of button illustrations, four in full-color. The book's 25 chapters cover every classification of buttons and is a valuable guide to collectors and dealers.

250 pages, page size 8 $\frac{1}{2}$ "x11 $\frac{1}{2}$ ". Imitation leather binding, gold stamped.

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**HOBBIES MAGAZINE**  
2810 S. Michigan Chicago, Illinois

## WANTED

**WANTED:** Political celluloid buttons, badges, Presidential campaigns 1920-1940. — John Valentine, Decatur, Ill. au6651

**WANTED:** Old buttons, all types. Gwendolyn Maloney, 170 E. 51st, New York, N. Y. s6291

**WANTED:** Automobile, bicycle, steamboat, balloon, owl, Pax, Bellum and other buttons. — J. D. Drake, Silverton, Oregon. s6652

**WILL BUY YOUR BUTTON** collections or duplicates. — H. W. Carlson, 160 Kimberly Ave., Springfield, Mass. s6651

**OLD PAPERWEIGHTS:** rare carved pearls, good unusual pictures, collections. Approvals promptly returned. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. s6882

**AUTOMOBILE BUTTONS WANTED:** Buttons depicting or pertaining to early automobiles. Please send on approval with price. — James Melton, Box 8, Westport, Connecticut. s13891

**WANTED:** Old buttons. Collectors items in any quantity. Will pay best prices and send cash promptly. Satisfaction guaranteed. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. o6003

**PICTURE BUTTONS:** Larger, unusual, any material. Immediate cash. — Lon Twain, Lakeville, Conn. au6441

**ONE-PIECE** Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons, Zodiacs, enamels or carved pearls with figures or scenes. Priced for resale. — Button Headquarters, P. O. Box 614, Providence, R. I. s6864

**WANTED:** Old political, advertising, comic and miscellaneous celluloid buttons. — J. Settel, 1155 Dean St., Brooklyn, N. Y. n6402

**OLD ORNATE** picture nails. — Walter Queen, Emmett St., Evansville, Ind. d6061

**WANTED:** Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6804

**WANTED:** Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots. — Box 223, Saugerties, N. Y. d6423

**WANTED:** Old picture buttons in brass, pewter, carved pearl and bone. Satsuma, enamels and early military. — Bertha Hevenor, "The Barn" Antiques, Wapping, Conn. n6863

**WANTED:** Large unusual story and picture buttons and large one-piece brass or copper with etched designs. — Mrs. James W. Frazier, Main St., Rowley, Mass. ja1882

**WANTED:** 2" shells, collars, pins, small or large quantities. Quote for cash "Old Timer." — 6812 Chestnut St., Upper Darby, Pa. au1001

**WANTED:** 2" hand operated button machine in good condition, quote for cash. "Old Timer." — 6812 Chestnut St., Upper Darby, Pa. au108

**WANTED:** Paperweights, enamels, glass. Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected. — Georgia S. Keeton, 279 Main St., Binghamton, N. Y. s2082

**BUTTONS WITH DESIGN,** any subject, metal, china, glass, etc., in good cond. — E. Kaiser, 900 Amherst Street, Buffalo, N. Y. au159

## Death of Mrs. Wales

Mrs. Margaret Varner Wales, owner of Ye Old Time Shop, and prominent among Seattle dealers and collectors, died suddenly at her home in that city recently. She had lived in Seattle for the past 27 years and had been in business there since 1926. She had an outstanding collection of dolls and buttons.

collectors should suddenly decide to sit back and not "ride the hobby horse" any longer, at least until they come to realize what they are gradually doing to the button collecting hobby.

Your magazine really helped me to start my button collecting. I never realized that people went into it in such a big way. I had fortunately saved a button box my mother had given to me. One day I read an advertisement by a collector asking for old buttons. I decided to bring these buttons of mine to her in order to let her look them over and see if she would be interested. In the meantime, my husband brought your magazine home for the first time and when I read the Button Department, I felt quite thrilled to think I owned some nice old buttons mentioned therein, and made up my mind then and there that no one else was going to get those buttons, and learned that one could make a hobby out of collecting buttons. And best of all, I have met some wonderful people and more wonderful friends.

I enjoyed the article by Lillian Smith Albert in which she speaks of the lowly little insignificant buttons which I also admire very much. I liked it particularly because everyone can't specialize in the gorgeous large picture buttons, and it made one feel that even though you do not have these, nevertheless, you still can feel as though you have some beautiful and interesting buttons. I really enjoy and admire a button more for its history, design, or art, material make-up and construction than I do a button for its picture. I also like the little story buttons for what they portray. I enjoy the buttons that you have to study.

I assure you that I am a much better hobbyist than I am a typist and ask you to please forgive me for taking up so much of your time. And typing my letters gives me more time for my hobby. What with three children, nine rooms, and no help, one has to short-cut somewhere.

We enjoy the Half Moon Button club so much and many of the members subscribe to your fine magazine. It is so nice to meet people with whom you have something in common.

My husband is a member of a numismatic club. One son collects stamps; the other, coins; my daughter lapel pins, perfume bottles and post cards; she also has quite a list of friends in the armed forces to whom she writes interesting and newsy letters in order to help keep up their spirits. I help them all with their hobbies as I want them to feel that I am interested in what they are doing; we have more in common that way and I can understand what they

## FOR SALE

**FINE OLD BUTTONS:** Approvals. — Mrs. Frank C. Wine, Clarence, Mo. o12053

**50 OLD BUTTONS:** All different, extra nice, 50c. Also approvals, Calicoes, 10c each. — Lillian Shull, 520 South Third, Rockford, Ill. s6042

**SEASONED COLLECTORS:** Having trouble finding that hard-to-get button? I have 5,000 and may have yours. Approvals with reference. — Catherine Morris, Sparta, N. J. ja12578

**500 MIXED** buttons, \$1 plus 25c postage, a beginner's treasure trove; small calicoes, 5c; large, 10c; 8 small jewels, \$1; 1½" jewels, 50c each; 8 small pictures, \$1; 10 small flowers, \$1. Send stamp for list of picture buttons, paperweights, carved pearls, lithographs. Meander In, 2801 Beach Blvd., Gulfport, Fla. d120571

**INDIAN MADE** Silver buttons; 3 different \$1; 7 different, \$2. — Knifebird Indian Shop, Lake Ozark, Mo. f12094

**PAPERWEIGHTS** animals, heads, pictures. Approvals. — Amanda Parks, R. 2, Olean, N. Y. s6021

**FRUIT BUTTONS** Czechoslovakian paperweight type 4 way metal shank Lemons, Oranges, Apples, Strawberries, Green Gage Plums 50 cents each. — Blanche I. Wexler, Langhorne, Pa. au6084

**250 ASSORTED BUTTONS** and 20 different foreign coins, \$2. — Koeppel Coin Shop, 8th & Broadway, Los Angeles, Calif. o6063

**OLD BUTTONS:** 100 for \$1 with prize. — Rose, 68 Cottage St., Hudson, Mass. s6042

**ONE HUNDRED** different buttons and prize for \$1.00. All types on hand. Your want list please. — Ida Cherdron, 174 Woolper Avenue, Cincinnati, Ohio. f12508

**OLD BUTTONS** for collectors. Write us your wants—Buttons sent on approval. Cluff's Antique Shop, 1400 N. High Street, Columbus, Ohio. Special 5 small picture buttons, 75c. ja6045

**HAND-PAINTED** coconut button — 5 colors—inch diameter. Round or square. 3—\$1.28. Catalog Free. Barrington Smith, H. Halfwaytree, Jamaica, B. W. I. ja6825

**PAIR** amethyst heads, metal rims, ear rings. Few sets. Large and small classics, small jewels, lovely glass buttons. Mail only. — M. Shannon, 974 State St., Springfield, Mass. au1531

**TWO OF OUR OLD** 25c picture buttons and one old jewel button included, with one of our old colonial picture vests with six mounted beautiful old fancy colonial vest buttons for 8 dimes and five 1-cent stamps. A real value or money back; May classified ads to date available. — Art Antique Co., 109 S 6th, Louisville, Ky. au1582

**ANTIQU:** Wildcat head, fly, Amelee, Karnac, etc. Modern: Animals, carrots, pocketbook, hat, handkerchief, hand, etc. Approvals—Reference—Collins, 230 Bowman, South Bend, Ind. au6004

**BUTTONS FOR SALE:** Hundreds of Picture buttons from 15c to \$2.00. Also rare unusuals. Pied Piper, St. Cecelia, Ole Bull and others, Paperweights, 100 old buttons for \$1.00 (includes one large picture button). Approvals. Reference please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. Where Old Cape Cod begins! s6088

**LARGE STORIES,** fables, operas, cut-out cat heads, small Classics. Write wants, sizes. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. au6654

**NEW 1942 MILLVILLE** paperweight buttons, handmade by veteran glass blower. Beautiful imported colored glass used, 60c each or 2 for \$1.00. — Mrs. Gertrude Patterson, Malaga, N. J. s6005

**OLD BUTTONS:** 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00. — Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. s6084

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1.00 postpaid. — Mrs. E. P. Elitharp, 415 Sherman St., Watertown, N. Y. s6027

**BUTTONS for Beginners;** Buttons for all collectors; Arrows, Glory, Drum, Flowers, shells, perfume, tole, vest buttons. Many others, 100 good Old Buttons, plus two small old picture Buttons, \$1.00. References for approvals. — Mrs. Elsie Kelly, Arrowhead Lodge, Lake Ozark, Mo. au7693

**INTERESTING BUTTONS** for interested collectors sent on approval. Reference please. 125 old buttons: metal, jet, glass, flora, for \$1.00. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. d8486

**PIN MONEY APPROVALS:** 5c to 50c. References please. — L. Mills, 7 Rodgers, Ridley Park, Pa. s6003

**CHOICE OLD BUTTONS:** Approvals. — Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f12132

**PICTURE BUTTONS:** Write specific wants. Mail only. — Lon Twain, Button-osopher, Lakeville, Conn. au6441

**FINE BUTTONS** at fair prices. Sporting, small jewel, pearl, enamel, glass, and many large and small stories and heads. — Mrs. Ford, 186 Belmont, Springfield, Mass. au6065

**CALICOES,** stencils, others. Approvals. Stamp. References. — Doc and Minnie, Waldron, Ind. ap12583

**AGENTS WANTED:** To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d12077

**GOLD-STONE,** streaked buttons, clear glass, one-half mold made. Internally laid. Paperweight straight inserted brass shank, oblong, 3/4", each 50c; Six different, 2.50; Something new, Goldies ear rings, screw type, \$1.50 pr.—DuBois, 236 West Second, Los Angeles, 12, Calif. au125921

**UNUSUAL BUTTONS,** rare collectors' items. Also string of 100 small size genuinely old buttons, \$1.00. — Elizabeth Loebel, 1149 Warburton Ave., Yonkers, N. Y. ja6064

**JET CAT'S HEAD,** 3/4", 50c. List 10c. Bentz, 2019 Crescent, Ft. Wayne, Ind. n6062

**LOVELY BUTTONS.** Write your wants. Approvals. References, please. — Mrs. Penn Perkins, Molyneux Corners, Lockport, New York. s6003

**HAND PAINTED** Pictorial coconut button 45c. 80 page catalog of buttons, etc. 50c. — Barrington Smith (H), Halfway-tree, Jamaica, B. W. I. s6003

**FIVE SMALL PICTURES** 50c. Five better ones \$1. Large Napoleon at Conference \$5. Calicos \$1 dozen. Approvals for reference. — H. Crow, Kent, Ill. f12048

**100 OLD BUTTONS** for \$1.00 all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. n6008

**ZODIAC'S VIRGO,** Sagittarius 3/4", \$4.00 each; Poseidon Riding Waves, Classics, pg. 80-12, \$2; In danger similar, pg. 92 No. 1, \$2.50; War 1812, N. Y. Officer, Silver on Copper, 188 No. 9, \$2; Enamel Rose and Butterfly center, \$1.50; Count De Feisen, pg. 236, No. 11, \$1.50. — Ruth Clark, Rusharn Cottage, Hyannisport, Mass. au1082

**CHOICE BUTTONS ON APPROVAL:** All types, including Militaries, small Classics and ear-ring pairs. Reference. Please. — Jean Thompson Urban, Fortunes Rocks, Biddleford, Maine. n6044

**200 BUTTONS:** All different, \$1 postpaid. — H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12492

are talking about. We are also interested in antique furniture and have a Victory garden. I was ill for years, but am getting along famously now and can thank God and also my hobby. It's wonderful how a hobby can take your mind off of your troubles and give you something to look forward to when things seem black. I shall appreciate it even more so if my elder son passes his physical which he takes in a couple of days. It will aid a bit to fill the void when he goes into the armed forces.

Assuring you that I enjoy your editorials and thankful that there is one magazine that does not make you feel that you have to have the "skin you love to touch," "schoolgirl complexion," know which cigarette is "toasted," or that you are too skinny or fat to suit your husband. — Dorothy McCormick, New York.

**CHAS. KAZIUN'S NEW PAPER-weight buttons.** — Bubble, Candy-cane, Rose, Silhouette, Baccarat. Latter is an exquisite miniature of a faceted Baccarat weight. All colored glass and canes used are old. References.—Gertrude Patterson, Malaga, New Jersey. s2053

**60 "STAR" Buttons,** \$1.50; 18 Oblong, \$1.00; 52 Pants buttons, name on, \$2.00; 14 Shell design, \$1.00; 20 Square, \$1.00; 4 Early 5 hole, \$1.25.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. Jersey. au1561

**PICTURES,** calicos, ringers, jet; a dollar packet you won't regret. Approvals sent with good references; a good idea to state your preferences.—Mrs. Helen Briola, 58 Pine St., Ellsworth, Maine. au1051

**LOVELY EAR CLIPS** made of your antique buttons, 50c pair. — Paul Lewis, 340 Chestnut, Oneonta, New York. n6804

**YOU'LL** be surprised. 100 old buttons \$1.—Florence Gale, Stowe, Vt. f7264

**150 BUTTONS** for \$1, old tobacco tags, old car number plates, 30 sea shells for \$1, also set of Oxford Institute Business books.—Mrs. M. L. Russell, South Bristol, Maine. ja6026

**OLD BUTTONS:** Story, picture, scenes, military etc. State wants for approvals. References please. — Mrs. James W. Frazier, Main St., Rowley, Mass. n6024

**CATALOGUE,** 600 Antique Buttons photographed, actual size, all collector's items, including price list of duplicates for sale. This Catalogue, Photographic Re-Productions of Antique Buttons used by thousands of collectors. Price \$1.00.—Helen Wegener, Box 9, Tacoma, Washington. d6047

**1 3/4" KNIGHT** on horseback, hunting boar, \$2.50; 1-5/16" Silvered Egyptian head, \$1.25; 1 1/2" American sailing ship, \$1; 1-1/16" Flat lion Nicholls, No. 1195, \$2; 1" Colonial gilt Prussian eagle and crown, \$1; Painted porcelain buttons and studs.—Mrs. Augusta C. Seville, Warrensburg, N. Y. aup

**BUTTON Strings,** over 200 and one large picture button, each string, \$1.25. Postpaid. While they last, other buttons on approval to reliable collectors. — P. C. Hillebrant, 147 Bartlett, Rochester, (8) New York. au1061

**LARGE PICTURE — ENAMELS,** early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6045

**RARE ONES:** Try my card of assorted approvals. — Spinning Wheel, Langhorne, Pa. n12024

**PICTURES,** paperweights, Heads, Calicoes, Zodiacs. Many inexpensive buttons. Also Millville 1942 Paperweights. Approvals. References. — Edna Dill, 1500 Michigan, LaPorte, Indiana. ja6004

**111 OLD BUTTONS** for \$1.00 postpaid; all different; 10 different calicos, fine, \$1.00; 7 larger size calicos, \$1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00. — Brown, Auctioneer, Ashland, Mass. n6026

**100 OLD BUTTONS:** 10 extra good free; \$2 value for \$1.20; all diff.; classified for beginners, \$1. Approvals. — Mrs. A. S. Campbell, 547 Morgan St., N. E. Atlanta, Ga. au2572

**FIVE MATCHED** walnut frames, 15 x 17 x 3", set, \$9; 100 Beginner's old buttons, \$1; prepaid. Mail order only. — American Antiques, 2714 Salem, Dayton 6, Ohio. au1011

**COLLECTORS' ITEMS:** Unlisted large picture buttons, most of the illustrated buttons. I do not have Wm. Tell, Puss in Boots, Cat and Mirror, would like to buy them. Have Little Sleeper, Rip Van Winkle, Three Little Foxes, Kittens and Lizzard, Life of Sparrow, Red Riding Hood, (Wolf on right), five head Sattumas, three pewter buttons as on Plate 84, bottom row. — L. D. Quigley, Bernardsville, New Jersey. au1623

**LARGE sizes,** Cupids over wall, Satyr on lion, Trumpeter of Sackingen, Madonnas, Mercury, Horses, Castles. — Pearl Gilman, Fair Haven, N. J. au2537

**SOLD OUT** the fine offer of 125 assorted for \$1. Now have 200 for \$1; excellent assortment of many shapes and types. Mostly old. Twenty paper plates, each filled with one type of button. Jet, bone, moderns, plastic, military, pearl, metal, glass, lustre, etc., 50c a plate. A very splendid offer. Approvals for references, please.—Hillview Antiques Shop, Monmouth, Maine. au1003

**LARGE SELECTION,** small picture and story buttons at 25c each. References for approvals. — Mrs. Mary Leonardson, Decatur, Ind. au109

**HAVE OVER 200** large buttons in Button Classics. Have 300 small size in Button Classics. Approvals sent to serious collectors. Discount of 10% off on orders of ten dollars or more. Send me list of buttons wanted for my files. Have paperweights, zodiacs, calicoes, jewel, glass blown, castles, boats, painted pearls, hand painted studs, tole, silver filigree, insects, birds, fans, horseshoes, carved pearl, enamel, also have large number from Nicholls new book. Have many beautiful buttons sold in sets for clothing, and others for making into earring. Write for my \$1 cards for beginners, ten buttons to card. Nice for trading.—Violet Hemphill, 1156 Lullwater Rd., Atlanta, Ga. au1005

**50 OLD BUTTONS, 50c.** All different. Extra nice. Also approvals. — Florence Petersop, 1030 North Court Street, Rockford, Illinois. s2081

**APPROVALS:** Buttons sensibly priced for average collector some rare ones for advanced collector. — Mabel Pulliam, 229 E. Capitol, Springfield, Ill. au1001

**101 OLD AND INTERESTING** buttons, \$1. Splendid assortment for collectors.—Mrs. W. L. Woods, Box 42, Avon, Conn. au1621

**MORE** good button strings; 125 for \$1. — Lida M. Stetson, Cromwell, Conn. au1001

**FOR SALE:** Celluloid pin back buttons! A new, interesting hobby. All types of celluloid buttons 5c - 10c each and higher. Send 25c for samples — J. Settel, 1155 Dean Street, Brooklyn, N. Y. ja6046

**BUTTONS** for beginners and advanced collectors consisting of carved pearls, small and large pictures, paperweights, charm string glass and enamels. — Zula Fricks, temporary address, 506 W. Maplehurst, Ferndale 20, Mich. au1051

**SMALL BUTTONS:** Motto button, don't bee cross, 30c; Don Quixote, 50c; Poseidon riding the waves, 30c; Jupiter and Minerva, \$20; Flight of Mohamet, 30c; The Albatross, 35c; Fox and the Crow, 25c; Squirrel, 30c; Halley's Comet, 35c; Jennie Lind, brown, 90c.—Verna Elliott, Saugerties, N. Y. au1032

**"BUTTON APPROVALS."** All kinds reasonable References. — Ethel Taylor, Marion Rd., Middleboro, Mass. au106

**MISS PRATT'S BEAUTIFUL** BUTTONS. Mail only.—1228 E. 57th, Chicago, Illinois. au155



## COMPARATIVE BUTTON VALUES

(Continued from the July issue)

Button Classics Page-Button No.	Title	Size	Price Range	Button Classics Page-Button No.	Title	Size	Price Range
162-12	Jaunting Cart .....	1½	4.00—10.00	176-6	Mary Tudor .....	1½	2.60
		1½	1.65—3.10	176-7	The Triumph .....	1 1/16	2.90
		11/16	1.25—1.30	176-8	The Chevalier Bayard .....	1½	1.80
164-2	Engine .....	¾	.65			1	1.00
164-5	Early Automobile .....	1¼	1.30	176-9	Wounded Cuirassier .....	1¼	4.25
		1½	1.75	178-2	Ganymede .....	1¼	2.10—4.00
164-7	Sailing Boat, American Flag .....	1½	.80—1.10	178-3	Syracuse .....	1¼	1.05—2.80
		1½	.55—1.10	178-4	Radlauf the Miller .....	1¾	1.20—2.50
		¾	.25			1¾	1.10
		½	.20			11/16	.20— .80
164-9	Sailboat & Lighthouse .....	1	.60	178-5	Ole Bull .....	1½	6.00—10.00
164-10	High Seater .....	¾	.80	178-6	Lucretia .....	¾	.70
		¾	.30— .55	178-8	Empress Eugenie .....	1¼	.75
164-11	Bicycle .....	¾	.70			1½	.25
		¾	.40	178-9	Aeneas .....	1¼	1.10—1.40
166-9	Sea Shell .....	1¾	.15			¾	.30
		¾	.15	180-3	Sarah Bernhardt .....	1¼	1.00
166-13	Ship. N. J. on Sail .....	1¾	1.60—1.85			1¾	.85
		¾	.55			1 3/16	2.10
168-1	Flowers & Vase .....	1¾	.15— .65	182-1	Livingston in Africa .....	1½	5.75—9.25
168-3	Vase of Fruit .....	¾	.50			¾	.80
168-5	Basket of Flowers .....	¾	.40	182-2	Stanley in Africa .....	1½	1.55—4.75
168-6	Garden Hat-Basket of Flowers .....	1½	.55— .70			1	.80
		1¼	.35	182-3	Elephant .....	11/16	.50
170-5	Orange Blossoms & Fruit ...	1½	.40	182-7	Mountain Lion .....	1¾	1.00
170-15	Daisy .....	1¾	.30	182-8	Native Home Life .....	1¾	2.40
172-2	Pears .....	7/16	.25	182-9	Native Warfare .....	1¾	1.60—1.65
172-3	Grapes .....	1¼	1.05	182-11	Tropical Birds and Flowers ..	1¼	.20—1.05
		1	.60	184-1	Tadmor. Ruins .....	1½	.70
172-4	Cherries .....	11/16	.15	184-3	Gardens at Karnak .....	1¾	2.00
172-7	Grapes .....	1¼	1.35—2.10			1¼	1.00—1.20
		1 1/16	.35			1½	.50— .90
		1	1.45	184-5	Eiffel Tower .....	¾	.35
		¾	.45	184-6	Eiffel Tower .....	1 1/16	3.80
172-10	Strawberries .....	1¾	.85	184-9	Lion of Lucerne .....	1½	1.50—2.30
		¾	.65	184-11	Sentinel, Cracow .....	1½	.30—1.00
172-14	Blackberries .....	1	.25			1	.25
		¾	.55			1½	.15
		11/16	.10	184-12	Iranistan .....	1½	.475
174-1	Tammerlane .....	1¾	3.25	188-9	War 1812. N. Y. Officer ....	¾	.30— .55
		11/16	.25	188-11	Vermont Militia, 1820-30 .....	1¼	.65
174-2	Alaric .....	7/16	.25	188-15	Army Eng. Officer, 1836-47 ..		1.10
174-3	Jenghis Khan .....	1¼	1.05	192-2	Harrison Reform Campaign ..	¾	1.85
		1 1/16	.70	192-2	Same with no barrel .....	¾	3.25
		1	.55— .60	192-3	Harrison Reform Campaign ..		1.10
		15/16	.70	192-6	Rough and Ready. Zachary Taylor .....		2.60
		¾	.35	192-9	Cleveland and Hendricks .....	13/16	.85
174-5	Charlemagne (Steel Studs) ...	1½	4.60			¾	.50
174-7	Pay Toll here .....	1½	3.10—3.30	192-10	Cleveland and Hendricks .....		.75— .95
		1¼	1.35—2.10	194-1	G. W. Long Live the President ..		18.25
		1 3/16	1.20—1.75	194-2	George Washington .....	¾	3.00
		1	1.45	194-4	Washington the Huntsman ..	1 1/16	1.45—1.75
		¾	.45			1	1.50
174-8	Sarah Lennox .....	11/16	.40— .50			¾	1.10
		1 7/16	1.90			11/16	.70
		1 5/16	1.15	194-5	Washington .....	1	6.25
		11/16	.15	194-14	Odin .....	1¼	.75—1.10
174-9	Pay Toll Here .....	1 7/16	2.25—4.10			¾	.70
		1¼	2.50	194-15	Columbus .....		1.15
174-10	Love's Service .....	1¾	2.50—5.10	194-17	Pony Express (N. Y. P. O.)..	¾	1.00
		11/16	.50	194-18	Mrs. O'Leary's Cow .....	1 5/16	9.00—21.50
		¾	.65	196-1	Charter Oak .....	1¾	1.50—1.55
		9/16	.75			1¾	1.35
176-2	Roland and Olivant .....	1¾	1.90			1¾	1.40
		1¼	1.40			11/16	.40— .65
		1½	.80			¾	.40
176-3	Mary Tudor .....	1¾	3.25	196-5	Union Pacific .....	1¾	3.25—4.25
176-4	D'Artagnan .....	1¾	9.00—13.00			1¾	2.40
		¾	.80			11/16	.65
176-5	Charlemagne and The Warning Angel .....	1½	1.00—1.50	196-6	Mayflower .....	¾	.75
		1¾	1.00—1.25	196-7	Paul Revere .....	¾	.60
		1¼	1.10			11/16	.60—1.05
		¾	.55	196-9	Molly Pitcher .....	¾	.85—1.00
						11/16	.65

(To be continued)

## CLUB NEWS

### Chicago Area Button Society Formed

A group of "Buttonists" gathered at the Museum of Hobbies, Chicago, on May 11, for the purpose of organizing a Chicago button club. Mrs. W. H. Craig acted as temporary chairman, and tentative plans for the group were made.

The organization meeting was held on June 16. The constitution and club by-laws were accepted. The name "Chicago Area Button Society" was chosen. Meetings are scheduled to be held at 1:00 p. m. on the second Wednesday of each month. Mrs. C. C. Gardner, as head of the nominating committee, presented a slate of officers which was elected.

President—Mrs. Walter Hotz, Mt. Prospect, Illinois.

Vice-President—Mrs. Chris Baumann, Aurora, Illinois.

Secretary—Mrs. Norman Larson, Aurora, Illinois.

Treasurer—Mrs. W. H. Craig, Chicago, Illinois.

The following will serve as chairmen: H. A. Crow, exhibitions and auctions. Mrs. W. H. Craig, programs.

Mrs. Chris Baumann, educational activities.

Marie Grogan, publicity.

O. C. Lightner, publisher of HOBBIES and Pearl Reeder, editor, were voted honorary memberships.

The Chicago area has long felt the need for such a club and the new group is bubbling over with enthusiasm for the future. The group plans to feature educational programs, and it inaugurated this phase of its activities with a stimulating talk on button shanks by Mrs. Maude E. Taylor.

It is planned also to hold an auction at each meeting.

### Illinois

The Illinois Button Society held its semi-annual conclave in Freeport on May 23. An attendance of 160 from Freeport and environs was reported. Stephenson County collectors served luncheon.

The button exhibition was outstanding, both in size and quality. A total of 174 prizes was distributed.

At 2:00 p. m. the state business meeting was called, and in the absence of Mrs. Opal Vogt, president, Mrs. W. H. Craig, vice-president, presided. Mrs. Robert B. Lamp acted as secretary pro tem in the absence of Mrs. J. P. Kidder of Galesburg.

Mrs. F. A. Fosberg, president of the Rockford Button club, extended an invitation to the state society to meet with the Rockford group for the fall meeting, and the invitation was accepted.

Open house was held from two to five o'clock for the general public and many friends of the club members were initiated into the pleasures and benefits of this branch of collecting.

This was a splendidly conducted meeting according to the many reports, and the many committees who brought the day to successful fruition, can well be proud of their achievement.

### New York

A group of Rochester, N. Y., button collectors assembled recently and organized a button club. Meetings will be held the third Tuesday of each month at the Rochester Museum of Arts and Sciences. Officers of the new group are: President, Mrs. Sherman Bishop; Vice-president, L. Virginia Raymond and Secretary-Treasurer, Mrs. W. Frederick Sunday.

### California

The California Button Society announces a State Convention and Button Show, sponsored by The Midway Button Society, at Los Angeles. The show will be held at Townsend Hall, 1762 W. Adams, Los Angeles, on August 20-21. Information can be obtained from Lynda Voris, 161 N. Blaine, Bellflower, Calif.



## Carriage Designs As Shown in Old Prints

The early coaches varied in appearance, but all were heavy, lumbering, and exceedingly uncomfortable. one of the earliest types of coach, shown in sixteenth-century prints, bears a strong resemblance to our covered wagon. A print of about 1617, by Jan van de Velde, shows a coach with a most unusual feature—mud guards extending down over the hub of the wheels—an undeniable ancestor of the most modern automobile mud guards. An English print of 1799 by Isaac Weld shows a vehicle called the American State Wagon, which may well have been the inspiration of the utilitarian station wagon of today.

Incredibly elaborate State Coaches—a far cry from the streamlined limousine of 1940—are illustrated in old prints, and among them, the State Coach of England, designed for George III in 1762 by William Chambers and still used in coronations; a contemporary print reproduces this in all its grandeur. Another State Coach of especial interest is that of William III of England, designed by the Frenchman, Daniel Marot, and built in The Hague in 1698.

The heavy State Coaches of European nobility were extravagantly embellished and sometimes gilded, with life-sized, carved figures supporting the body. In contrast, graceful shell-like sleighs of early date and other carriages of the nineteenth century, such as the dashing cabriolet and that great American invention, the buggy, appear dangerously fragile.

Probably the earliest picture of a New York carriage is shown in a print by William Burgis of about 1731, depicting Rip van Dam's chariot on the cobblestones by the Middle Dutch Church of New York City. Like this print, many others supply contemporary backgrounds for the carriages—fascinating details of architecture, costumes, etc., and often very amusing human touches by such masters of humor as Cruikshank, Hogarth, and Rowlandson.

Fewer than 30 self-propelled carriages were in practical use in the entire world in 1894.

## WANTED

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. n12012

HIGHEST PRICES PAID for Automobile Radiator emblems, name plates. Will trade. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. s6882

WANTED: High wheel bicycles and early types. — Everett Dix, Coudersport, Pa. jai2803

WANTED: (1) Single cylinder Brush, 2 cyl. Maxwell. (2) 1911 four cyl. Cadillac. (3) Hanley Steamer. (4) 6 cyl. Franklin. — A. R. Jacobs, Jacob's Aircraft Engine Co., Pottstown, Pa. d11276

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntington, Pa. t1x

WANTED: Stoddard-Dayton automobile of about 1908; also hub-caps prior to 1920. — M. McGrew, 1414 Oak, Evanston, Ill. n6882

## FOR SALE

1915 DETROIT ELECTRIC, like new throughout, new tires, good batteries, complete charging equipment, \$350. Also 1910 Cadillac, 32 years old, good running condition, good tires, brass windshield, brass lights, only \$200. — Atton Walker, Box 156, Carmel, Calif. au6468

## FOR SALE



Above Winton Roadster in Good Running Order  
Except Tires. Complete Set Lamps and Horn.  
CLAUDE S. STEELE KNOX, INDIANA

## ADVERTISERS

The bulk of HOBBIES advertising copy reaches us several days ahead of closing date, a fact that we do appreciate.

This gives us time, without rushing, to set the copy, have it proof-read, made up, and do the other mechanical details before we start on the presses. Remember the magazine starts coming off the presses on the morning of the first. You can see why then that we do appreciate receiving copy as far ahead of closing date as possible.

# Autographs

## "The Moving Finger Writes -----"

### "TIMES CHANGE"

One Hollywood writer tells how the gas rationing has affected autograph hunters in the film city. It seems that since everyone is trying to conserve rubber that even the highest-paid movie stars have taken to public conveyances. Thus autograph hunters are riding the street cars between Beverly Hills and Los Angeles in ever increasing number, for by this means, they can come face to face with many of the stars and thus increase their collections.

Recently, Sheriff Eugene Biscailuz, chairman of the Los Angeles Defense Council, issued an appeal for the autograph fans to solicit their autographs as the stars get on and off the cars, instead of riding along with them.

Sometimes, too, the stars are put to considerable trouble when the autograph seekers ride the cars in search of new names for their collections. It seems that Walter Huston, for instance, was on his way to Warner Brothers when he was spotted by a group of autograph hunters. Before he could finish with his signature-giving he was carried beyond his destination several miles, and had to walk back to his studio, arriving more than an hour late.

### Lafayette Letter Signed

Lafayette portrait (steel engraving) as a young man in Continental uniform as Major General. Underneath signature by Lafayette himself.

Letter dated Feb. 11th, 1834, 3 months before his death, written in English mentioning his state of health and alluding to friends in Troy. Signed "Lafayette."

Silk badge engraved at top Gen'l Lafayette. Beneath head of Lafayette in round medallion and marked General Lafayette.

DIED

Beneath stamped:  
May 20th, 1834, Aged 76 yr., 8 mos., 20 days  
Sis Gloria Mundi

Fine condition, nice proportioned frame.  
Framed 20½"x9½". Price.....\$22.50  
aup

A. WORTHAM  
Camden, Maine

### SIGNATURES OF THE GREAT

Home, ever in the thoughts of men, had the attention of John Adams, when he was helping with the formation of the constitution of the United States. According to a letter in the collections of the American Autograph Shop, Pennsylvania, he wrote Mrs. Adams during those momentous days, as follows:

"To Mrs. Abigail Adams, Braintree  
"My Dear:

"It is now almost 3 months since I left you, in every part of which my anxiety for you & ye Children has been extreme. The Business I have had upon my mind has been difficult as can be entrusted to men, & the difficulty & intricacy of it is prodigious. When 60 or 70 men have a constitution to form for a great empire at the same time that they have a country of 1500 miles in extent to fortify, millions to arm & train, a Naval power to begin, an extensive commerce to regulate, numerous tribes of Indians to negotiate with, a standing army of 2700 to raise, pay, victual & Officer, I shall really pity those 60 or 70 men. I must see you ere long. Paine has wrote a very good letter, & so has Thaxter, for which I thank them both. Love to ye Children.

P. S.

J. A.

"I wish I had given you a compleat history from the beginning to ye end of the journey of ye behaviour of my Compatriots. No mortal tale could

### WANTED

**AUTOGRAPHS OF FAMOUS PEOPLE:**  
Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash. — American Autograph Shop, Merion Station, Pa. mhl2144

### FOR SALE

**AUTOGRAPHS:** Bought and Sold. — Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. s12024

### CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 months; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

equal it. I will tell you in Future; but you shall keep it secret. The fidgets, the whims, the superstition, the vanity, the inability of some of us is enough."

### AUTOGRAPHS RESULT

The hobby of 80-year old Mrs. Emma Shock of Missouri is sending fancy, hand-knitted wash cloths to distinguished people, and incidentally she is getting some interesting autographed letters in this way. Recently General Dwight Eisenhower took time out to write Mrs. Shock thanking her for sending him one.

She has letters from President Roosevelt and Mrs. Roosevelt, Mrs. Henry Wallace, Mrs. Woodrow Wilson, Mrs. Grover Cleveland, Mrs. Calvin Coolidge and Mrs. Douglas MacArthur among others.

### PENNSYLVANIA'S GOVERNORS

About four years ago, Frederick J. Bolton, Pennsylvania, set out to get an original autograph of each of Pennsylvania's 34 governors. His search for the signature of former governor Henry Hoyt took him to Boston two years ago where he procured the signature, paying \$1 for the one-time chief executive's signature affixed to a complete document. Bolton's collection is now complete up to the present governor, Edward Martin.

### CELEBRITIES' HOBBIES

The death of John Barrymore recalled to many, no doubt, that he was a collector. His collection of old cigarette cards received wide publicity. He also had an autograph collection, according to information received by this department.

In this connection, it might be mentioned that many other Hollywoodians who are constantly besieged with requests for autographs are collectors themselves — many of them autograph seekers.

A few years ago, and maybe he still pursues his hobby, Bing Crosby asked his friends to sign their names on the walls of a room in his house. As soon as one panel was filled, he shellacked it for safe-keeping and inserted a new panel.

Jack Oakie is said to have collected names on parchment lamp shades, while George Raft once collected autographs on the walls of his dressing room — autographs from friends, of course.

—o—

Who knows—perhaps some day the letters, that autograph collectors write about their hobbies will also be collectors' items. At any rate, we are glad to collect them in this department.

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## HER BEST FIND

By MARGARET HENDERSON

"WHEN did you start collecting?", Barbara asked. And:

"What do you feel was your best find?" queried Ann.

We "Packrats" (known thus to each other in frankly shameless acknowledgment of our flair for collecting) had been snooping for some two hours through Betsy's home; gazing on her old possessions with appreciative eyes, oh-ing and ah-ing with our lips, and in our hearts breaking, one and all, that old command: Thou Shalt Not Covet! And now we sat on her Grandmother's old mahogany davenport and faced its present owner who, curled in a huge wing chair, was staring into the fire, thoughtfully, as though there she would find the answers to our questions. Then she told us of her curtains, her "best find."

"It has been some years—best not to figure how many—since, newly a bride, I wandered one day up to the unused third story of my mother-in-law's home and stopped with sudden interest before an old what-not. You know the kind,—not the corner, but the wall what-not. It was filled with books that had been sent up to this Siberia from the cases below. It was not the books that intrigued me (O boy, but I would like a chance to look through them now). Rather it was something in the quaint old what-not itself. Was it the soft brown and mellowed patina of the wood? The graceful curve of its shelves so different from the heavy, angular Golden Oak, the bleak Mission, or the Solid Mahogany Revival that I remembered only too well? (Indeed there was some of all those downstairs even yet!) Or was it that sense of its having been used and loved by others, that feeling shared by all true collectors—that something of the spirit of the former owners has entered into these old pieces to dwell there for all time? Whatever it was, there was born that day, as I stood by my old what-not, mine, long-since and dearly treasured, an enthusiasm for old

things that has served me since as a most enriching interest. Call it *pack-rattling* if you will. . . And may I add that I have always preferred to speak of these collectibles as Early Americana; the word "antiques," don't you think has been so grossly misused and over-used. . . Then more musingly: "I have filled this old Dutch house that I am privileged to call home with old furniture we are happy to live with, and it adds atmosphere. Our family-shared love for the old has led us on many a quest and to many a "find." And such larks!

"But of all the things I have inherited, bought, traded for, begged, been given, and no, not stolen," and she grinned at us, "no one of all these has given our home more of an air, the family more pleasure, myself more pride in the finding, and my fellow-hunters more pique, than these curtains which once were *druggets*. Even casual callers have stopped suddenly in the middle of a conversation to exclaim:

"Where *did* you get those curtains?" . . . "And I always know that my explanation that they were made of druggets will be followed by: 'For goodness' sake, what is a drugget?' . . . To which I reply most learnedly—you know how we collectors love to show our erudition.

"A drugget was a covering for carpets and its derivation from an old French word, *drouget*, a very coarse woolen cloth, would indicate that the first druggets were made of wool. Later it seems other heavy materials were used; homespun, like mine, for instance. They were coverings for the protection of fine furniture and carpets when a house was closed, and for spreading over beautiful carpets for dancing in those days when carpets covered the whole floor and were fastened down. So it is quite understandable why this generation does not know druggets especially since, to the best of my knowledge, they have not been quoted in sales or written of in the magazines. So, of course,

to remember having seen druggets in use is to date oneself. Still I'll confess to having seen two in use as a child and I've wondered why they should have so interested me unless it was that some time, years after, I should be able to find (and recognize for what they were) some druggets that were to be my own."

"Where'd you find 'em?" asked Ann. "You're always the lucky one!"

"When I first saw them, they were thrown over some pieces of heavy mahogany (turn of the century type, you know) that had been in storage for years and was now moved out onto the sidewalk for auction along with other things. I say I *saw* them, but it must have been that faith of things unseen for it was hard to see the material through the grime of those years as coverings in a storage house. They looked more like soiled circus canvasses than the heavy white-flowered homespun they turned out to be. Many people going in and out had passed them unheeding and when they were put up only one other person bid for them."

"How did you know what they were, old dear?" Ann asked. Betsy considered.

"It was as though they reached out appealing hands to me—somewhat dirty hands, I'll admit. You all know the feeling,—a kind of awareness that you have found yours and yours has found you."

We all nodded solemnly. Sure we knew that feeling; we'd all been through *that*. "Didn't you ever look at an old house and just feel through the walls the lovely things in it?" We nodded again solemnly. "I couldn't see the beauty of those druggets because they were so soiled but—what shall I say?—I *sensed* it. Just as you sense the loveliness of old cherry beneath a cracked and dried surface." We looked at each other. Strange how Betsy could always express our reactions better than we could express them ourselves.

"We had to take over the things as we bid them in and I remember staggering away under the weight of the pile the man handed down to me, and my friends laughing at me. And I remember, too, that once home we

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looked at the rugs with dismay and wondered how we were to attack them. My family's attitude at first was a bit disconcerting, almost discouraging; even Molly answered a caller's curiosity with an indifferent . . . 'Oh, it's something of Mom's. She says it's a drugget. Guess she knows; she drug it in . . . Nevertheless, many an evening after her school work was done, she helped me spread out the rugs and we brought all our united mathematical ability, such as it was, to bear on them.

"You see, these particular druggets were in two pieces, unseamed, the larger big enough to cover the floor of a quite large room, and the problem was to cut them for curtains (that was what I designed them for) without waste. But finally I got courage enough to snip and as I snipped, I gained confidence; the result, floor-length drapes for seven windows, two of them double. For these we were able to cut unseamed widths of 78 inches. Think of that! There were two small holes made evidently in storage. I patched them and am I proud of how I matched the flowers. I'll wager you can't find the seam.

"The design proved to be a large daisy-petalled flower and shamrock, pearl white and ecru, reversible like the old homespun bedspreads, which is why we hung them unlined; I couldn't bear to cover either side.

"It was only when the curtains were finally finished and laundered, that we were able to realize the beauty and value of our find. They tell me my children's children will still be enjoying them, I can only hope, with a measure of the pleasure

we find in them. As for their value, the man from the upholstery shop who came to put in the pulls, was plainly excited and wanted to know where we bought the material, saying it would cost them six dollars a yard in the Eastern market—if, this is, it could be found. Knowing that I had 30 yards in length and mindful of the price (little more than for one yard) I had paid at the auction, I had an urge to rush forth and try my luck in another coup, but I try to remember what Barbara here once said to me. . . 'Don't think you're going to repeat. After all, if one has made one real find, isn't that his share?' . . .

"Maybe so, Babs. But I couldn't be a true collector if I didn't persist in hoping. For there may be other homespun druggets in other storage houses. And, if not druggets, then" (this with a wistful smile) "then maybe the particular print I want."

"Is that Currier and Ives still eating on you?" queried Ann, we thought—for a fellow-collector—a bit unfeelingly.

"Sure," said Betsy, "and spite of Barbara's warning, I still will hope to find it."

—o—

### Reverses Situation

The Wards of Glen Ellyn, Ill., solved an antiquing problem that may offer suggestions to other parents. Before the days of gas rationing, they used to climb in the family auto on their days of leisure and set out for visits to antique shops. Their young son, Don, accompanied them. On each trip his ever growing impatience to get on with the drive annoyed the parents, so they raked out several dagger-like letter openers, according to Mrs. Ward, and stabbed his imagination with them.

As a result Don took up the collecting of letter openers, and now proceedings are reversed. Don's parents have to drag him out of antique shops, although they cannot take the long drives that they once did.

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**MOBILE.** Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap44

## ARKANSAS

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly44

**FT. SMITH.** The Hobby Shop, 19 North 8th St. Antiques—Bric-a-Brac, China, Glass, Pictures and Furniture. s34

## CALIFORNIA

**BERKELEY.** Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d34

**LAGUNA BEACH.** Treasure Chest, 1264 So. Coast Blvd. Two shops. Everything in antiques. Specialize in old silver patterns. f44

**LONG BEACH.** The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines old prints, frames and furn. mh44

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44

**PASADENA.** Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44

**POMONA.** [DuRalls] Antique Shop, 370 E. Holt Ave., U. S. 70., 90. "The Gift Unusual." Early American Glass, China, Fur., Buttons, Clocks. Dealers welcome. d34

**POMONA.** Thomas, Mrs. Anson C., 645 San Francisco Ave., Antiques, daily 10 to 5, evenings and Sundays by appt. Many int. articles. d34

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f44

**SANTA ANA.** Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n34

## COLORADO

**COLORADO SPRINGS.** Coyote Haunt Antiques, Eleanor Robinson, 920 Cheyenne Road. Silver, china, glass, general line of antiques. n34

**DENVER.** Browse About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44

**DENVER.** (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly44

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## ILLINOIS

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**BELVIDERE.** Miller, Caroline, W., 534 E. Hurlbut Ave., 6 blocks east of U. S. 20. General line ant., bought and sold. Closed Mondays. Always welcome. au34

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2423 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je44

**CARMi.** Clark, Vivian, 129 S. Fifth St. Old glass, china and furn. You are always welcome. Inquiries answered promptly. je44

**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f44

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#### MICHIGAN

**ANN ARBOR.** Graves, Mabelle M. 1430 Granger Ave. Antiques including dolls, fans and thousands of buttons as well as glass, china and some furn. Write wants. o34

**BUCKLEY.** On M-37 South of Traverse City. C. C. Campbell. Buttons, glass, coins, unusuals. o34

**CLINTON.** Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special attention. n34

**DETROIT.** House of Antiques, 28 Chandler at Woodward; near Grand Blvd. and Fisher Bldg.; easy to find; private parking. Authentic Americana and plenty of it Reasonable prices. jly44

**ESSEXVILLE.** (Bay City). Cecile Nolet, jobber, 1012 Mercer St. American, English furniture; china, silver, some glass. ja44

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja44

**GRAND RAPIDS.** Shop of Dreams, Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine ant. Always open. ja44

**LOWELL.** Leona Borgerson, 219 N. Washington St. Colored and pattern glass, china, fine antiques. Reasonable. ja34

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d34

**PORT HURON.** Ophelias Antiques, 1522 Lapeer Ave. Furniture, oddities, etc. Directly from private homes. d34

**SAGINAW.** Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court — opposite post office on South Jefferson Ave. Rare by-gones. d34

**ST. CLAIR.** Elsie, Cope. U. S. M29. 106 N. Riverside. Outstanding antiques. Wants solicited. No lists. No substitutes shipped. Reasonable prices. ja44

#### MINNESOTA

**GLENCOE.** Catherine Merrill, Highway 212 Choice pat., col. glass, furn. Moderately priced. Write wants. ap44

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja44

**ROCHESTER.** Peggy Campbell's Antique Shop (New Location), No. 24 Third St., S. W. Opposite City Hall. Complete line. Inquiries invited. d34

**SAUK RAPIDS.** Shadow Lawn Antique Shop. Mrs. B. M. Case, Hi. 10. Furniture, old glass, choice line of authentic antiques. d43

**ST. PAUL.** Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au34

#### MISSISSIPPI

**BAY ST. LOUIS.** Kenny's Antiques (Hi. 90, ½ block from bridge). Finest collection on Miss. Gulf Coast. — Gifts, pecans, famous French Pralines. o34

#### MISSOURI

**KANSAS CITY.** Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je44

**KANSAS CITY.** Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. 744

**KIMMSWICK.** Old House, "At Sign Of Horse and Sleigh." 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. my44

**ST. LOUIS.** Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open til 10 P.M. n34

**ST. LOUIS.** Home Shop, Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. mh44

#### NEBRASKA

**LINCOLN.** Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. 744

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n34

**LINCOLN.** Johnson's, 1819 O St. Large stock, glass, china, silver, furn. for collectors. Dealers welcome. d34

**OMAHA.** Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je44

#### NEW HAMPSHIRE

**MILFORD.** Reeds White Elephant Shop. "Anything from a collar button to an elephant." Mail orders solicited. Free photos sent on request. mh44

#### NEW JERSEY

**METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. buttons. Write wants. s34

**PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. 744

**WOODSTOWN.** Lippincott, Betty H. Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home Shop. Appointments advised. 744

## NEW YORK

- BATAVIA.** Harris, Mary, 315 East Main St. Route 5. Early American antiques from Western N. Y. homes. 144
- BUFFALO.** Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque furn., silver, steins, rarities and unusuals. Write your wants. my44
- BUFFALO.** Wilber, H. M., 111 Chenango St. A general line of everything antique. We may have what you are looking for. Write us today. s34
- CANANDAIGUA.** Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n34
- ELMIRA.** Busler, Mrs. 753 Cypress. Old glass, furniture, lamps, china, pictures. Appointments made. au34
- GLOVERSVILLE.** Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap44
- ESSEX-ON-LAKE-CHAMPLAIN.** Route 22. The Inheritance Antiques. Hobbies, old glass, the usual—sometimes unusual. Write wants. Box 265. ja44
- FORT EDWARD.** The Iron Gate, A mile W. of Ft. Edward on the Ft. Edward—So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. ja44
- LIMA.** Lavender Lady Antiques, Bertha R. Robbins. Choice pattern glass. Parian unusuals. Write your wants. o34
- MIDDLEBURGH.** Cliff St. Antique Shop. Mrs. Harry Stevens. Pattern glass, china. Bisque vases in prs., Milk glass. Everything old. Call or write wants. n34
- NEW YORK CITY.** Abels, Robert 860 Lexington Ave., nr. 65 St. English, French, furn., decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. n34
- PALMYRA.** Bertha Blair Mulhern, 437 E. Main St. A sanely priced shop, having all kinds of glass, bric-a-brac, unusuals, some furn. Write wants. o34
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au34
- WEST WINFIELD.** Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o34
- WOODSTOCK.** Williams Antique Shop, Rte. 212, next to exit of Playhouse. Crummed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. ja44

## NORTH CAROLINA

- TRYON.** Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. 144

## OHIO

- BUCKEYE LAKE.** The Duttons, 28 miles East of Columbus Ohio. 5 miles South of Hebron, Ohio, on U. S. Hy. 40. General line of Antiques. mh44
- CINCINNATI.** Nevil, J. E. 4520 Erie Ave., Early glass, china, flasks, paperweights, prints, banks, dolls, Americana. Price list 1000 items 25c. d34
- CIRCLEVILLE.** Murray, Mrs. William, 217 Watt St. 35 yrs. in business. Have clear glass, china, furniture and other antiques. Let me know your wants. d34
- CLEVELAND.** Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. je44
- CLEVELAND.** Schwartz Antique Shop, 11605 Euclid Avenue. American and Old World Antiques of every description. Dealers and Tourists; it will pay you to stop. au34
- DAYTON.** Strom, William T. Mrs. 217 Rubicon Road. Antiques from the shop or by mail. s34
- DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Dr. off Rte. #49. Rare Sandwich, col. & pat. glass, M. G. dishes, china banks, etc. We buy and sell. s34
- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. P. Wad-dell. 144
- LOVELAND.** The Brass Lantern, 10 mi. N. of Cin'ti, near Rta. 48. Pat. col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d34
- MACKSBURG.** Atherton Ruth, Wagon Wheels Antique Shop, Hl. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja44

- MILFORD.** Tea Pot Hobby Shop, 610 Maple St. 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from—furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my44
- MOUNT STERLING.** Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & Col. pat. glass, brasses, prints, china. Distinctive items for collectors. my44
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o34
- SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n34
- SANDUSKY.** Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n34
- WELLINGTON.** On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Specialty. s44

## OKLAHOMA

- ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d34
- OKLAHOMA CITY.** Noah's Ark, 3628 West 39th St. We buy anything of value. Antiques, Haviland. Things—unusual. Carrie Nation Bottles. ap44

## OREGON

- PORTLAND.** The Conklins, 2034 N. E. Couch St. The best in old glass. Large lovely stock of antiques, really worth seeing. Attractive prices, plainly marked. Visitors welcome. s34
- SEASIDE.** Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. o34

## PENNSYLVANIA

- ANNVILLE.** Kegeres, Ella F., 18 Main St. General line of antiques. je44
- BLAIN.** Woods, Annie B., Antiques, glass, china, lustres, furniture, etc. Write wants. ap44
- CORRY.** Braley's Antiques, 908 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. s34
- DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. mh44

- EPHRATA.** Musselman, Mrs. C., one mile east of city. General line. Write your wants. my44

- JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je44

- LANSDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. je44

- LITITZ.** Pelger, Edward, 213 S. Broad St. General line of antiques, also private collections bought. mh44

- MANHEIM.** (Lancaster) Missemmer, Mrs. David B., Market Square and W. High, Rte. 72. All sorts of antiques. au34

- MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap44

- PALMYRA.** Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je44

- PLEASANT VALLEY.** William Kane sells fine furniture, hooked rugs, glass, primitive paintings, guns, unique tools. Illus. list \$10. jly44

- PHILADELPHIA.** Freiheiter's, 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. au34

- PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. 144

- PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture prints, lamps; wholesale and retail. ap44

- PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. je44

- PHILADELPHIA.** The Odd Shop, Harry Burke, 1721 Chestnut St. Antique furniture, china, glass, prints. Collectors' items. my44

- READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. mh44

- READING.** The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat and July-Aug. mh34

- YORK.** Bergman Antique Shop, 326 S. Duke St. Authentic American furniture. Old C. & I. prints—hunting, game, American field sports. s34

- YORK.** Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hiway W.). Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. ap44

## SOUTH CAROLINA

- MONETTA.** Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. 144

## TENNESSEE

- COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n34

- FAYETTEVILLE.** Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s34

- GERMANTOWN.** Heirloom, The Suburbs of Memphis, Hl. 72. One of the South's finest shoppes. Visitors welcome. au34

## TEXAS

- AMARILLO.** Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. s34

- HOUSTON.** The Green Bottle, 701 Colquitt Avenue. No Plunder: Just sweet things you'll covet owning. Mainly Early American. 144

## VERMONT

- RUTLAND.** Antique Parlors, Temple St. Mr. & Mrs. J. M. Spafford. Large general stock including glass, furniture, accessories. Mirror and clock paintings. ja44

- SUDBURY.** Hayseed Antiques, Hillary Underwood. Opposite Hyde Manor, Route 30. Seth Warner Highway. o43

## VIRGINIA

- BRISTOL.** The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U. S. A. mh44

## WASHINGTON

- SEATTLE.** Merle's 606 Broadway, North. China, Glass, Antiques, Old Dolls, Misc. Reasonable. Buy & Sell. ap44

- SEATTLE.** Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. d34

- SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. jly44

## WEST VIRGINIA

- WESTON.** Cain Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja44

## WISCONSIN

- BELOIT.** Reed, Alice K., 1217 Bushnell St. Large, well selected stock of fine furniture glass, dolls, prints, ornaments, general line. Wants solicited. mh44

- LA CROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Elizabeth Schlichte, Mgr. Rare antiques. Lustre, Dolls, Free museum. d34

- JANESVILLE.** Anne Hitchcock, 15 Court St., 1 Blk. So. of U. S. Highway 51. Old glass, furn., primitives. d34

- MILWAUKEE.** A. & A. Mixdorf, High. 55 & Wauwatosa Ave. R. 3, Sta. F. Glass, china buttons, lamps, Wisc. primitives, unusuals. Buy & Sell. my44

## MEXICO

- MEXICO.** D. F.: Galerías "La Granja," Bolivar No. 16. Choice and varied collection of fine and beautiful antiques. je44

### ANTIQUES WANTED

**WITCH BALLS:** Pink, red, and white on clear glass. Send size in diameter and price. — C. K. Johnson, Hurley, N. Y. n6633

**ILLUSTRATED** song slides for screen projection. Edison and Columbia ballads on 2-min. cylinders only. — J. Ripley, 2400 Crestview, Topeka, Kansas. au3061

**ANTIQUES WANTED:** Anything old, odd curious, novel or unusual. State prices and describe. — Kelley's 612 Pine St., St. Louis, Mo. n6023

**BANKS, TRAINS, TOYS and Currier & Ives prints.** — Walter J. Henry, Adamsburg, Pa. my12463

**WANTED TO BUY:** C reed organ and melodeon in good condition. State general description in first letter. Must be small. — A. B. McAllister Hinckley, Ill. au1001

**EARLY AMERICAN PEWTER,** made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12645

**JOHN ROGERS' groups and "Trout Fishing"** group wanted. State subject, condition, price. — Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au12993

**WATCHES:** European make, key wind. — Ira Nelson, 250 Stuart Street, Boston. s12252

**WANTED:** Bouquet holders, thimbles, dolls' parasols. — Ethel Tolman, 69 Woodland St., Worcester, Mass. s6291

**WANTED:** Old leather hat boxes, good condition. Quote best prices. — Gwendolyn Maloney, 170 E. 51st, New York, N. Y. s6272

**BATTERSEA ENAMEL BOXES,** other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12384

**CIGAR STORE INDIAN WANTED,** also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, New York. s6882

**BANKS:** Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

**WATCH CHARMS, SEALS,** Gold only. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

**OLD SHOES,** boots, sandals, footwear, all nations; give age, history, photo or sketch; describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12264

**WANTED:** Iron clocks of men and women, eyes move; also unusual clocks. — Francis Platt, 25 Robinson St., Schenectady, N. Y. o6023

**BANKS:** Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12665

**SMALL CHINA FIGURE,** sleeping cat. State size. Also base for trick dog mechanical bank. — C. Johnson, 4401 Atlantic Avenue, Atlantic City, New Jersey. au178

**HISTORICAL CHINA:** Fine luster, French and Battersea enamels, decorative items. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12405

**BOOKS:** Want list, illustrated, free. Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

**INTERESTING** antique boxes, any material. Early silver (not plated). Please describe, give condition and price. — Mrs. E. F. Timmins, 527 Broadway, South Boston, Mass. au129

**HISTORICAL CHINA WANTED:** Especially medallion portraits; also early tea-sets, fine figurines, lustre, early pewter, early textiles. See our other "Wanted" advertisements. — House of Antiques, 28 Chandler, Detroit, Mich. my12487

**WANTED:** Wrought iron mechanical spit or "Jack." Also objects used around the fireplace and kitchen before 1800. Paul Druien, Rt. 1, Buechel, Ky. au165

**WANTED:** White boy jockey hitching post. — Pauline Kull, Western Avenue Road, Mattoon, Ill. au126

**DAGUERREOTYPES WANTED:** Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. au6042

**WHALING ITEMS:** Lances, Harpoons. Whaling Ship Logs. Books on Whaling. Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d6614

**WANTED** — Winter Scenes and other good prints by Currier & Ives. Offers gladly made. — A. R. Davison, East Aurora, N. Y. d633

### MISC. ANTIQUES FOR SALE

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos. — Freeman's Antique Shop, Route 2, Jones-town, Pa. on U. S. Route 22. d126081

**GENERAL LINE ANTIQUES:** From Long Island homes. Write wants. Satisfaction guaranteed. Old miniature lamps and colored glass bought - sold. — Lillian Addis Antique Shop, Stony Brook, N. Y. mh124311

**T H O U S A N D S OF PIECES OLD** glass. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12508

**6 MAHOGANY** Empire chairs, slip seat, Acanthus leaf carving, one or all, photo, 10c, (refunded on return). — Elizabeth Van Sickle, Eldora, Iowa. au1231

**VILLAGE SHOP** in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Hand-made braided rugs. Lists. — Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

**GLASS, CHINA, BANKS, Buttons,** Antiques. — Lees, Batavia Ave., Batavia, Ill. o12053

**OLD TINSELS,** frames, picture top mirrors, dolls, hooked rugs. — "The Scrap Bag," Warner, N. H. o6234

**SELLING ENTIRE COLLECTION OF** majolica, colored and pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12537

**FOR SALE:** Antique Glassware and Furniture. — Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. o12624

**PINE CHESTS,** tables, schoolmaster's desks, lamps, glass, old copper, etc. — Ibstone House, 603 North State St., Chicago. au6804

**COPPER TEA KETTLES,** trays, chafing dish, etc. Canton plates. Five drawer inlaid chest, original brasses. — Norah Churchman, Yord Rd., Willow Grove, Pa. s6084

**OVAL WALNUT FRAMES,** \$3 ea.; oblong walnut frames, \$1.50 ea.; all kinds of walnut furniture; grape rose finger carved sofas. — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. ap12299

**EARLY POTTERY** grease lamps, B.C., \$2 ea., damaged, \$1 each. — Roy Vail, Warwick, N. Y. d6633

**GARRISON'S,** 1925 2nd St., Cuyahoga Falls, Ohio. Extremely fine pair of cherry banquet tables. Crotch mahogany skirts; turned legs, \$145; two-drawer drop-leaf cherry stand, \$24; Early sewing machine, dated, 1855, Museum piece, \$20; Original Boulle cabinet, needs repairs, but a Museum piece. Photo, 10c; Bellflower single vine, fine rib syrup, tin top, \$17.50; Early and fine, 10-inch pewter basin, \$10; Tea leaf Luster. Plates, platters. Early fine brass andirons, \$25. ja60081

**FOR SALE:** Beautiful large size, pop-corn bedspread. Just the spread for your antique bed. Two years in the making, well made of expensive thread, no longer obtainable. Price and description given upon request. Please enclose stamp. This is a real heirloom. — Beatrice Hagadorn, 2046 William St., Schenectady, N. Y. au1072

**\$1 SPECIALS:** Fruit plates, bread plates; goblets; salts; cups-saucers; platters; beer mugs; teaspoons. — Emerson, 454 W. Clapier, Germantown, Pa. au1001

**FOR SALE:** Pair of cherry banquet tables; ladies walnut fireside chair, grape and rose carvings; old doll, a good one; walnut blanket chest; cuckoo clock. Photograph and prices on request. — Burney Peebles, Warsaw, Indiana. au1012

**THE OXBOW** Antique Shop, Newbury, Vermont. Fine lamp shades for old lamps. Send for printed price list. ja3804

**INLAID** Mahogany Hepplewhite secretary, \$250.00. — F. E. Woodman, 217 Pine St., Bangor, Maine. au1x

**"THE QUEST OF THE QUIANT,"** Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar. — Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. n6056

**E. S. STEELE ANTIQUE SHOP,** New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

**SHOP BY MAIL:** General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je126831

**FREE LISTS** of pattern glass and antiques. — Ramsay's Hobby Shop, 882 E. Market, York, Pa. d6063

**ROUND CENTER** pedestal, drop leaf mahogany dining table, choice; one with grooved edge. A rare, very early rush seated wagon seat, 7 turned spindles in back. Fancy Sheraton rocker. Several very fine Sheraton mahogany mirrors reeded columns. Pair Bannister Back splint seat, side chairs, scrolled tops. Rare X foot candlestand. Early rush light holder. Adam type 3 part mantel mirror. 2 rare Windsor coffee tables. Star Rosetted bread plate, "A good mother, etc." 4 flat and 7 footed sauce dishes. Scroll and Flowers bread plate open handles and creamer. Barred Forget-me-not water pitcher, relish dish, creamer, sauce dish. Venus and Cupid water pitcher, 2 open sugars, butter base, flat sauce. 7" diameter amber and 6 1/4" diameter medium green Witch Balls. Lot 5 Florida Palm mugs, 3 1/4". Very complete general line antiques. Write wants. Bennett's Twin Gateway, Buzzards Bay, Mass. o120804

**SHELL AND SEAWEED** majolica teapot, marked, \$18; Dresden type china castor, four bottles, perfect, \$16.50; 8 Minton, 1851, blue and white sauces, \$5; 9 exquisite china nut cups, \$5; Copeland, 1883, black transfer, creamer, \$5; J. Wedgwood, mulberry cup and saucer, handleless, \$4.50; Walnut lap writing box, \$3; Pair Sandwich candy store trays. Lovely, \$5; Tryphosa Bassett House, Den-nisport, Mass. au1063



**KEROSENE** chandelier, four branch. Brass lamps with holders and clear, frosted floral designs, shades. Complete with 40 prisms. Matched and perfect. \$12. Six clear diamond quilted goblets. Engraved design. Perfect. The set \$8. — Mrs. Mary Leonardson, Decatur, Indiana. au1822

**LIVERPOOL** pitchers, Napoleonic toile de jouy. Bead bags and pincushions. Antique silver lockets, brooches, bracelets. Silver fiddle tablespoons, \$5 pair. Desk boxes, mahogany or walnut. Small cabinets for desk or bureau. Another fan collection.—Mary Edwards, Box 1267, Boston, Mass. ja6069

**UNUSUAL** birch hanging cupboard, original brass hardware, 3 shelves, double glass doors, drawer beneath, 29½" x 21¾" x 8". Child's round walnut table, suitable for coffee, 24" dia. 18" high. Exquisite Chinese Cloisonne covered jar, 17" high. Pair deep blue glass lamps, electrified, appropriate shades. 34 pieces of old onion pattern china, mostly English, \$25 for lot. Write wants to Ormont Antiques, Line Lexington, Pa. au1873

**2 K.P.M. TRANSPARENCIES**; old tinware to decorate, trays, tea canisters, coffee pots, etc.; choice animal and swirl marbles.—Mrs. Dunne, Burlington Flats, New York. au144

**REGINA MUSIC BOX** entirely automatic. Plays 27" records, mahogany swell front bed steps, curly maple high ladder back rocker, high wheel bicycle, apothecary balance or scale, canopy for high poster bed, harness makers display horse, Waterford crystal wall brackets, etc. — Mrs. C. Ford, 13 East 22nd Street, Baltimore, Maryland. au1042

### BUSINESS OPPORTUNITIES

**FOR SALE:** Antique Business. — General stock, 4143 University Way, Seattle, Wash. s6462

### FURNITURE

**ATTENTION DEALERS:** Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je124551

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There is no certainty as to the identity of the person who made the sampler. It has been ascribed to Mary Chandler, eldest of Gardiner, who married Benjamin Green of Boston in New London, Connecticut, February 7, 1736-37 and died February 28, 1756. Although it is sometimes called the Hannah Chandler sampler there is no authority for the claim, except perhaps her ownership, as she was married in 1755 and died

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# Glass And China

## Victorian Berry Bowls and Epergnes

By THELMA SHULL

**C**ENTERPIECES used as table decorations have varied through the ages. Casters with movable figures and trees with singing birds in the branches were fancied by hosts and hostesses of the Middle Ages. At the time of the Renaissance, there was a vogue for miniature ships and figures of men or animals and silver statuettes, while porcelain figures and groups enlivened the tables of the Rococo period. Silver epergnes were at first long and low with a bowl in the center and sweetmeat dishes on either end. Later models were often of great height, having a fruit or flower dish in the center surrounded by hanging baskets.

As ornate silver epergnes lost favor with the public for table centerpieces, the more simple glass epergnes came into style. After 1850, glass epergnes were very popular. The frosted glass and opaque white glass epergnes, illustrated, are two

excellent examples from Victorian days.

As the Victorian era came to a close, low bowls of ornamental glass replaced the larger pieces to a great extent. It was a matter of convenience, for one thing, which decided favor of the glass berry bowls. These could be filled with fruit or flowers and remain on the table throughout the meal. Epergnes, on the other hand, were so high and spreading that they seemed more suitable for formal dinners or banquets.

The Sandwich Glass Factory and the New England Glass Company were two American firms which made epergnes. Dainty chalices of fragile glass sprang up around a central vase and sometimes cone shaped glass baskets hung from metal scrolls. Only the smallest flowers and most delicate ferns could be placed in these dainty baskets. These epergnes were usually made of colored glass, though in later

years clear glass etched with gold was commonly seen.

One type of epergne made at the Sandwich Glass factory was composed of three slender stemmed lilies surrounding a central flower, all rising from a flat glass bowl. Others were made with two tiers of bowls and a single vase rising above.

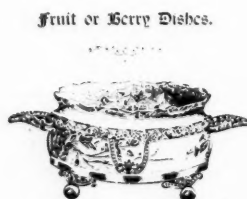
In a catalog of 1893 is illustrated an elaborate epergne of silver plate, mother-of-pearl Satin glass, and cut glass. Another shown in the same book is of silver plate surmounted by a colored glass vase. Epergnes could be made to order with either metal or glass dishes in the frame. Their cost varied from \$40 to \$350 each. However, at this late date, fancy ruffled and crimped edge bowls were more readily sold than epergnes if one can judge from the greater number of bowls illustrated.

Ruffled-edge bowls were sold at the Columbian Exposition in Chicago in 1893 and many were purchased there to be taken home as gifts to relatives and friends. These colorful and ornate dishes were often used as wedding gifts and they were usually sold in a silver plated frame and made a striking and lovely table centerpiece. Many women still have one or more of these bowls which were given as gifts fifty years or more ago. And usually they were gifts that were cherished through the years, though a few grew weary of washing the crimped edges and replaced them with dishes of straighter lines. Quite often the silver frame has long since been relegated to the attic or basement and is badly tarnished and sometimes worn in spots. If a silver polish will not bring back the beautiful silver sheen, then the holder will need to be replated.

These berry bowls were made in many colors and various types of glass. Some have two colors of glass fused together so that the lining and exterior surface form a contrast in color. For example, those with white opaque glass on the outside were lined with green, pink, deep rose, blue, amethyst, brownish-orange, apri-



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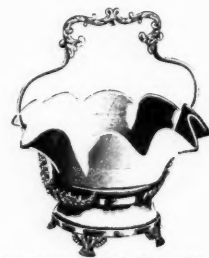
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cot, or yellow. Red glass bowls were made with a frosted surface that is similar to a Satin glass finish. White Satin glass bowls are scarce and very attractive when used in modern homes. The majority of these dishes have enameled decorations on the inside surface.

One particularly attractive and rather unusual bowl is of blue opaque glass with a lining of transparent amber glass which extends for an inch beyond the blue in a crimped ruffle. There is also a ribbon of the blue running through the amber edge. It is a fine example of the glass blower's art, a dexterous combination of glass and color.

Another rare bowl is of Hobnail with white opaque glass on the outside and a lining of deep rose. This type was made in at least two sizes, nine inches and ten and one-half inches in diameter. It is an example of the Victorian or late Bristol glass.

Though many ruffled-edge bowls are nine, ten, or twelve or more inches in diameter, some were made as small as four and three-fourths inches across. They were made in various shapes and with a variety of edges. Some have a wavy plaited edge and others are bordered with large petals which

have a twist in the glass near the point of each petal. And there are many other borders only slightly different.

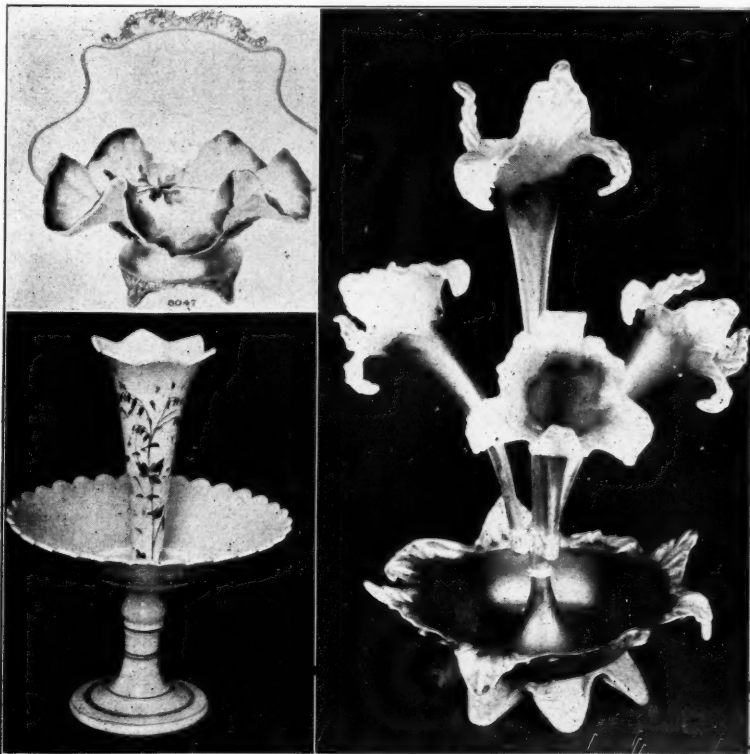
Collectors today are interested in learning the comparative values placed on various fruit dishes when they were originally sold in the 1890's. The dishes considered best today were not necessarily the highest priced at that time. The fruit or berry dishes, illustrated, were advertised for sale in 1893. Many of the bowls in this catalog are described as being imported glass.

In 1893, The Fair department store in Chicago was selling fancy berry dishes in quadruple plated frames for \$3.95 each, "at less than cost to the manufacturer," according to the advertisement.

Though most of these ruffled-edge bowls were made only 50 or 60 years ago, they take their place among the collectibles of today and a cabinet filled with their rainbow colors is an attractive addition to a dining room. There are many ways in which to use them. Cranberries may be attractively served in the white or pink bowls or in those of clear glass having a white opalescent diamond quilted or swirled pattern. The cranberries

contrast nicely with the white bowls and add deepened color to the pink ones. For a table centerpiece, place kumquats with a few green leaves in a bowl of golden yellow or pale apricot color. In blue bowls, arrange white daisies or blue bachelor buttons in a central holder. One of these center flower holders, made many years ago, is of white Satin glass and has a low foot so that it stands nearly three inches high and is especially useful in the deep bowls. The smaller dishes are used for candy or salted nuts.

Different colored bowls will look best in various rooms and even the season of the year may determine the ones you choose for certain occasions. And if you do collect them, use them, too, for it is by keeping them out where they may be seen and admired each day that one gets the greatest amount of enjoyment from them.



Ruffled-edge bowls from a catalog of 1893.

Top: A typical example of the ruffled-edge bowls. Left: White opaque glass epergne with enameled decorations. Right: Epergne of pink and green frosted glass in the author's collection.

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## B-E-L-L-E-E-K

By LOUIS WILLIAM CORMIER

CONNOISSEURS of the unimportant probably joined with me, a year or so ago, about an anachronism in Vaughan Wilkins AND SO, VICTORIA, in which novel he permits a cook of the 1820's to upbraid a housemaid for not serving something or other on a Belleek saucer. This frail and nacreous porcelain not having seen the light for at least a double decade after the designated date, Mr. Wilkins, by his error, joined a goodly company of fellows, fellows such as William Shakespeare, for instance, who in his own JULIUS CAESAR, allowed the characters to speak of hats and clocks in a day when neither was known to Rome. But the play's the thing, and we, who are at least

sketchily acquainted with our wares, make far greater mistakes than ever Mr. Wilkins thought of, chief among them being the general supposition that Belleek is an Irish product of considerable age. As a matter of fact, the most (and the best) of it was turned out here in the United States between 1870 and 1890.

To know what Belleek is, one must know what Parian is, a subject well handled by Thelma Shull in these pages recently. For those who have forgotten, or missed it altogether, one may simply state that Parian is a porcelain which, instead of being moulded into shape like dough is poured, while liquid, into moulds. Belleek is this same Parian, glazed, and dipped into a solution of metallic oxides called *madrepearla*—mother-of-pearl.

Parian, often left unglazed, had been used for fine figurines and bric-a-brac ever since its introduction in the 50's, its chief experimentalist and exponent being W. H. Goss of Stoke-upon-Trent, an artist and writer whose diminutive but steady stream of fine ornaments in this material competed with, and sometimes overshadowed, the products of such manufacturers as Copeland. From his great library of ancient and contemporary books on potting he gathered and used such recipes as might improve his work, and in the late 1850's he obtained rights to use the *madrepearla* over-glaze, which had been improved upon from ancient lustres by Brianchou, a French chemist-artist. Dipping one of his Parian vases into the pearl, he knew he had discovered a unique and beautiful finish.

An artist, Goss knew that the combination of graceful shape and iridescent coating was in itself sufficient beauty, but he also knew that the public might care for something

Authoritative, up to date

## "Must" Books for Collectors and Students

of early American glass

By RUTH WEBB LEE

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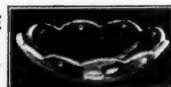
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Turquoise (Paris) silk lined ring or trinket box (1876 Phil. ex.), \$5.50.  
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Other fine boxes, inquire.  
Tiffany candy dish, \$7.50.  
Canary Cathedral wine, \$3.75.  
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Cranberry cruet, paneled, \$5.75.  
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Royal Vienna trinket box, gold lined and colorful, \$7.50.  
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Pr. Rainbow Vase Murrhina vases, \$15.  
Majolica pineapple bowl and plate, \$6.50.  
Burmese pot pourri jar, complete (rare), \$18.50.  
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Peachblow, cameo, Tiffany.

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more spectacular for its money. For this reason, and since the Parian body was not able to withstand very great heat, he forgot his unnamed new discovery and continued his work in Parian. McBirney and Armstrong, small potters in the village of Belleek in Ireland, obtained his permission to carry on with the experimental novelty and were soon so successful, especially in making it heat-resistant, that they finally hired away Goss's foreman and several of his artists. Together the new group developed it chemically and artistically, put it on the market with wonderful success, and for want of a better name called it Belleek-Irish China. The artists, capitalizing on its place of manufacture, turned out many pieces bearing a decoration of sprigged shamrocks, and thus Belleek became inseparable from the legend of Ireland.

In 1876 it was exhibited here at the Philadelphia Centennial, many of these pieces being subsequently purchased by Tiffany and Company. This blessing, bestowed by the country's supreme mentors of taste, inevitably interested the many potteries now springing into action on the eastern seaboard. It was only shortly after that several of them sought and obtained from McBirney and Armstrong the right to carry on its manufacture over here. Belleek became a rage, a household symbol for the finest in chinaware, so much so, indeed, that the American manufacturers had to purchase the name as well as the recipes to insure their successes. Many of the original Irish workmen were imported, and under an agreement, by which the name Belleek was combined with the American firm name (as for instance, Lennox-Belleek), its production was begun.

Its enormous popularity and novelty caused it for a time to outdistance such established wares as Wedgwood and Spode; it was used for dinner and tea sets, decoratives, odd-size plates and pitchers, and sundries such as shaving mugs; under the influence of its original designers it retained its classic shapes, and was a lovely porcelain. Often, in keeping with its pearly surface, it was moulded in forms reminiscent of the sea; compotes like shells upheld by strands of kelp, pitchers like *nautilus*, with coral handles. Snail shells were used as models for the feet on many items, and the only decorations were raised, self-color ornaments, like the beadings and flutings of sea-born things. It was, without doubt, the finest and purest porcelain of its time, and Trenton, N. J., was the center of its manufacture. It was made there by such firms as Knowles, Taylor and Knowles, the American Art Company, the Delaware Pottery, and the Willits Pottery Company. Their Belleek

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Cake Stands—Swirl and Ball, \$3.25; Open lace edge, \$2.50; Horse shoe, \$2.25; Rose Sprig, \$2.50; Broken Column, \$2.50; Sq. Fine Cut design, \$2.25; Footstool, \$1.75; Block and Fan, \$2.25; Bleeding Heart, \$3.50; Paneled Daisy, \$2.50; Minerva, \$2.50; Late Sawtooth, \$3; Sawtooth Band, \$3.00; Green Herringbone, \$2.50; Amber 1000 Eye, \$7.00.

Covered Butters—Rosette, \$1.75; Loop and Dewdrop, \$1.75; Willow Oak, \$2; Block and Star, \$3; Clear Diagonal Band, \$1.75; Daisy and Button, variant (Lee), \$3; Cats Eye (Kamm), \$3.25; Quill and Feather, \$1.50; Canary Hobnail, chip smoothed on flange, \$3; Canary Wildflower, chip smoothed on flange, \$3; Canary sq. D. & B., open edge on base, \$3.50; Amber Dewey, \$4.00; Jeweled Moon and Star, Amber Star and Jewel, \$4; Base to Amber Block and Star, \$2; Cranberry cover, clear base, original, \$4.50; Custard Glass, flower decoration, \$2.50; Carmel, Pressed Leaf, \$3.50; Colonial Ruby, pretty pattern, \$2.50.

Compotes, high stand, without cover—Horse Shoe, 7 1/2" dia., \$1.50; Sprig, 6 1/2" dia., \$1.50; Dinner Bell, 6" dia., \$1.25; Willow Oak, 8" dia., and 1 1/2" dia., each \$1.50; Quill and Feather, 8" dia., \$1.50; Star and Buckle, 7" dia., \$1.75; 101, 8" dia., \$1.75; Cupid and Venus, 8" dia., \$2; Palm-ette, \$1.50; Sawtooth, 7 1/2" dia., \$4.50; Moon and Star, 7" dia., \$4; Diamond Point Band, 8" dia., \$3.50; Amber D. & B., 7" dia., \$4; Deep Blue Band, 8 1/4" dia., \$5.00.

Sauces, flat, each 600-101; Fishscale; Palmette; Forget-me-not in Scroll; Dahlia; Beaded Tulip; Loop and Dart; Beaded Loop; Two Good Luck or Horse Shoe; Four Rain and Dewdrop; Three D. & B. clover leaf; Two Block and Fan; Three Stippled Daisy; Two Chain and Star; Lily of the Valley; Also Five Herringbone like Emerald Green, each 50c; Sawtooth Band, 75c; Canadian, \$1.00; Ribbed Bellflower, single vine, \$1.50; Deer and Pine Tree, \$1.00; Two sq. D. & B., \$1 each; Five Amber sq. D. & B., each \$1.50; Two Canary, same, \$1.50 each; Four in lovely blue, \$2.25 each.

Footed Sauces—3 Barley, each \$1.25; 2 Barley, chipped a bit, each 75c; Diagonal Band, 75c; Rose Sprig, \$1; Minerva, \$1; Double Ribbed, \$1.75; Buckle and Star, \$1; 2 Quill and Feather, each 50c; Good Luck, \$1; Paneled Thistle, 75c; 3 Tie Back, each 65c.

Ashburton in cov. sugar, creamer, goblets and 8 wines. 10% off on orders of \$20 or over. Carriage extra. a1x

**EDITH M. BLAIR**

1500 Langdon St. Alton, Illinois

Old Pewter Ink Stand, two ink wells with hinged covers, tray for pens, perfectly plain, 10" x 5 1/2" \$4.50

Old English heavy glass round shaving mug, ivory ring inside, to hold soap, diam. 4", height 3 1/2" 3.50

Bleeding Heart goblet 2.00

Clear Glass D. & B. spread Fan, 10 1/2" x 7" 2.00

Silver Castor, six bottles, double wedding ring, called Sandwich, striking bell on top, h. 2 1/2" 12.00

Old Pewter castor, six bottles, perfectly plain, fine glass, height 2 1/2" 9.50

Copper Luster pitcher, ht. 4 1/2", band of blue 1 1/4" wide around top copper pattern in band.

Silver Luster pitcher, fluted old pattern, ht. 4", very old pitcher.

4 Luster 7" plates, stripes to center, dark blue, copper luster, and white with herringbone pattern in dark red.

Blue Hobnail pitcher 8" ht., and two tumblers, all perfect, top scallop.

Excelsior Candlestick, 8 1/2", beautiful.

Haviland Fish set, 36" platter, two covered vegetable dishes, braided china handles, and eight 9 1/2" lovely, blue carnation and blackberry blossoms. a1x





## CAMPAIGN GLASS

**DORIS BRACE**  
53 Parkwood Avenue Kenmore, New York  
6 Cranberry wines, clear stem, lovely, ea. \$3; Cranberry I.V.T. vase, enamel dec., 7 1/2" high, 3 1/2" sq. mouth, \$4.75. Dozen iridescent shell plates 8" x 9 1/2", perfect for summer salads, \$8. Pr. blue, 1 yellow rose bowls, satin glass, ea. \$3. Blue 5 1/2" high button shoe Cane pattern—standard marked Bouquet Holder, \$2.50. Ridgeway Tilted Knight pitcher, Vintage border and arches top and bottom, dated 1840, write. Meakin Ironstone covered vegetable, Blackberry, \$3. 2 Beaded Grape medallion banded goblets, each \$1.75; open sugar, \$1. Westward Ho round open compote, 7" x 7", \$8. Peacock Feather water pitcher, \$2.25; 9" bowl, \$1.25; butter cover, 50c; 4 saucers, 2 have wee underedge flakes, lot \$2.50. Adorable cream color china inkwell, Swirl. Pansy decoration, \$3.00. Loop and Dart covered sugar, \$2.50; Leaf and Dart footed tumbler, \$1.25; Fleat and Panel open sugar, \$1.25. Hand woven coverlet, Fuchsia and white, star center, rose borders, A-1 condition, fringed, very nice, \$15. Complete min. G.W.W. lamp, white base, shade slightly pink, height 10", darling, \$5.

### Transportation Extra

Deep blue Early Sandwich covered compotes, 9 1/2" high, 5" dia., Panelled Star-type decoration, inner edge covers slightly chipped, pr. \$50.00  
Pink 9" overlay bud vase, incised butterfly-like decorations 15.00  
Bellflower scalloped edge compote, 4 1/2" high 5.00  
Blue oval 1000 Eye tray, 12" x 14" 10.00  
Pr. Bristol amber cameo decorated vases, 14", tops slightly rough, pr. 20.00  
Pr. Early Sandwich whale-oil lamps, 9 1/2", McKearin No. 25, Pl. 199, pr. 20.00  
Pr. Early Sandwich clear celery vases, 10", McKearin No. 3, Pl. 195, pr. 25.00

### WRITE YOUR WANTS

We have the largest stock in Connecticut, especially strong in decorative china and glass.  
**MORRIS ANTIQUE SHOP** auc  
245 Oak Street New Haven, Conn.  
Terms: Cash with order, shipment express collect

Staffordshire Teapot, all over design, sprays of dark blue daisies \$ 7.50  
Heart and Thumbprint Rose Bowl, 4" 2.50  
Royal Blue Powder Jar, white enameled leaf and berry design, 4 1/2" across 6.00  
Amber Eagle Flask, 6 1/4" high—early one 7.00  
Clear Daisy and Button straight edge Finger Bowl 4" 3.50  
Lacy Oblong Dish, 9" by 6 1/2"—Plate 95, Sandwich Glass, 2nd in top row—write for information.

**MRS. MARJORIE C. MILLEN**  
302 E. Broad Street Westfield, N. J. auc

**WELLESLEY THRIFT SHOP**  
34 Church Street Wellesley, Mass.  
Red "Triple Triangle" tumbler, \$2; mug, \$3; creamer, \$3.50; covered sugar, \$6; spooner, \$2.50.  
Red and clear "Panel" water pitcher, \$6.50.  
3 red enched Fuchsia goblets, ea. \$3.50.  
Red "Block" covered butter, \$5.  
Opalescent milk large "Loop" compote, 9" tall, 9" diam., Belltone, beauty, \$25.00.  
Amethyst glass bowl, rectangular, shallow, scalloped edge, 6 1/2" x 13", 2" deep, intense shade, \$15.  
Many pieces "Gold Band" china. Inquire.  
Purple Staffordshire platter, 12 1/2" x 15 1/2", "Asiatic Pheasants," \$15; also purple plates, different patterns, \$4.00 to \$5.00.  
"Fuchsia" goblet, \$3 creamer, applied handle, \$4.50; open sugar, \$3.00.  
Coin silver "Olive Leaf" pattern, mustard, salt, sugar spoons, soup ladle, etc.  
Lavender Biscuit cream and sugar, \$7.75; covered powder jar, \$1.50.  
"Stars and Stripes" creamer, clear glass, \$3.50.  
Green satin glass vase, M. of P., 8 1/2", \$7.50.  
Gaudy Ironstone cov. sugar, green, "Amula" pat., \$6.50.  
Green Beaded Grape 8 1/4" plate, square, \$6.50. auc

For Sale: Cannon Ball pitcher, \$2.50; 4 1/2" Primrose plate, \$1.75; Etched Baby T.P. celery, \$2; Cr., \$2.50; sugar, \$2.50; sp., \$1.50; butter, \$2.50; Barley platter, \$2.50; Amethyst B. & D. Canoe, hole in end, \$5; 3 Pace sugar, \$12; cr. (mask) chip under lip, \$12; sp., \$8; Cane saucer, 75c; open P. & P. compote, \$1.75; Bl. & Fine Cut, large wine, \$2.

### MRS. H. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

## MADELINE FIELD

619 Deer Park Avenue

Babylon, Long Island, N. Y.

Brown pottery ink well.....\$ 1.75  
Canary Panelled D. & B. sauce dish..... 1.75  
Candle mold for 2 candles..... 2.50  
Set of 6 porc. salts on footed bases..... 3.50  
Pink Satin glass small vase..... 4.00  
Hand-painted porc. low pitcher vase..... 4.00  
Caramel Royal oblong compote on 4 feet, Shell pattern, 3 1/2" x 9"..... 5.00  
Glazed Royal Worcester demi tasse blue band..... 8.00  
5 pc. Austrian porc. desk set..... 8.50  
Lovely French porc. T. & V. cup and saucer, apple green dec..... 8.50  
Sapphire blue glass water bottle, enamel and gold decoration..... 8.50  
4 pc. Haviland tea and choc. set, 1 chip..... 10.00  
American cut glass cov. jar, Block design, green to clear, about 5 1/2" high..... 8.50  
Porc. compote on footed base, Minton..... 10.00  
Sèvres cup and saucer..... 12.00  
Cov. 9 1/2" Strawberry compote, clear glass, high pointed cover..... 12.00  
Light blue and clear, 9 1/2" high whale oil lamp, 6 sided base, lovely..... 12.00  
Canadian clear open compote..... Write  
Set of 6 Ashburton goblets, Lee pl. 3, disconnected ovals..... Write  
Porcelain soup tureens..... Write  
Old blown red glass 6 pc. liquor set..... Write  
Bonn Porcelain clock 12" high, Ansonia works, Pat. 1882..... Write  
auc

## KATHERINE L. WELLS

Brielle, New Jersey

1. Cranberry slender creamer, pinch mouth, unusual enamel and applied clear glass decoration, deep color.....\$ 8.50  
2. Fairy lamp, complete, pale blue satin glass, large fluted base, flower dec. top 18.50  
3. Ruby Christmas lights, dia. point pattern, 2 each..... 4.25  
4. Blue D. & B. 5" shoe, deep color..... 2.25  
5. Opal Hobnail footed mug..... 3.00  
6. Blue D. & B. creamer, small size and heart shaped, light color..... 5.00  
7. Green glass hinged cover patch box 2" dia., white enamel decorated..... 2.50  
8. Sprig china handleless cup and saucer, purple and green..... 2.50  
9. One with rosebuds, one with handle..... 3.75  
10. Sandwich Threaded glass wines, 1 clear with blue threading, 1 clear with green threading, each..... 5.00  
11. Iron trivet with Eagle and shield..... 5.00  
12. Large oval burr bowl, 15" x 25"..... 8.00  
13. Five china slippers, floral dec., ea..... 2.00  
Two nice china tea sets, child's, auc  
Express Extra Specializing in Mail Orders

## FAY SWAN EAGLESTON

17 Natalie Avenue Melrose, Mass.  
Pomona pitcher, 4 tumblers, blue flowers.....\$18.00  
Thousand Eye perfume bottle, orig. stopper..... 6.75  
Milk Glass Sawtooth creamer, cov. sugar, spooner, perfect..... 12.50  
Handsome fringed red table cloth, 60"x70"..... 4.00  
Large all brass soup ladle..... 3.50  
Northwood custard chrysanthemum sugar shaker..... 3.50  
Mugs: Amber Hobnail, \$3.50; Red Block, \$3.25; Blue D. & B. with V ornament..... 3.00  
Dewey commemorative pitcher..... 3.75  
Horn of Plenty pint decanter..... 11.00  
Baby's bootie, crochet pattern, clear glass..... 3.50  
Blue Fine Cut hat..... 2.50  
Frosted hob bulbous w. pitcher, amber top..... 12.75  
Ashburton cov. sugar, early flint, Belltone..... 5.50  
Pr. Brass candlesticks 10 1/2" tall, burnished..... 6.00  
Charming breakfast set, gold band china with Fleur de Lis, large tray teapot, cov. sugar, creamer, 1 cup and saucer, 7" plate..... 12.00  
Red and Barton syrup, with attached drip saucer..... 6.00  
Yellow satin creamer, applied camphor handle..... 6.75  
Clear Hobnail w. pitcher, Thumbprint base, waste bowl, 2 tumblers, 7 row, perfect..... 12.50  
All Items Guaranteed auc

Twelve name shaving mugs, one with coffin, the lot.....\$20.00  
3 piece Red Bohemian dresser set..... 15.00  
Haviland Limoges tureen, pink flower spray 8.00  
Dahlia cake stand..... 5.00

### MRS. SUE DeVOE

505 Fellows Avenue Syracuse 10, N. Y.

HOBBIES presents herewith the third in a series of check lists, prepared by Mr. Henry G. Wasson, Jr., of Pittsburgh, Pa., on American Historical Glass. The first two check lists dealt with Presidential and Vice-Presidential candidates. The subject of this check list is other prominent Americans. As in the previous check lists, the ornamentation on all pieces is either pressed or moulded, except as otherwise indicated, and items in Mr. Wasson's own collection are marked with a star.\*

### Army Officers

Prescott, Gen. William  
Putnam, Gen. Israel  
Stark, Gen. John

### Warren, Gen. Joseph

1. Platter. Bunker Hill monument, buildings and inscriptions "Birthplace of Liberty," "The Spirit of Seventy Six," and "The Heroes of Bunker Hill" in center. Border inscribed in large letters, "Prescott 1776 Stark" and "Warren 1776 Putnam." American shield handles. Oval Crystal.\*

### Lafayette, Gen. Marie Joseph

1. Flask. Bust of Lafayette and "General La Fayette" on obverse; sun rays, American eagle and beaded oval containing initials "T. W. D." on reverse. Edges inscribed "Republican Gratitude" and "Kensington Glass Works, Philadelphia." Pint. Aqua. (There is a variant of this flask, in aqua, without inscription on edges.)\*

2. Flask. Bust of Lafayette, masonic arch and "Gen. La Fayette" on obverse; American eagle, stars and "Knox & McKee, Wheeling" on reverse. Pint. Green; crystal. (There is a variant of this flask, in green, without inscription on reverse.)

3. Flask. See item No. 1 under De Witt Clinton (previous check list.)

4. Flask. See item No. 2 under De Witt Clinton.

5. Flask. See item No. 3 under De Witt Clinton.

6. Flask. Bust of Lafayette and "La Fayette" and "Coventry C-T" on obverse; stars, liberty cap on pole, in oval medallion, and "S&S" on reverse. Half pint. Olive amber; amber; aqua.

7. Flask. Similar to No. 6. "Coventry" spelled "Covetry." Pint. Olive amber; amber; aqua.

8. Flask. Similar to No. 6. No stars. Half pint. Olive amber.

9. Flask. Bust of Lafayette and "La Fayette" and "T.S." on obverse; Masonic emblems on reverse. Pint. Amber.

10. Flask. Similar to No. 9. Slightly different masonic emblems. Half pint. Deep olive green; olive amber.

11. Flask. Bust of Lafayette and "La Fayette" on obverse; Masonic emblems on reverse. Pint. Pale olive green; olive amber.

12. Flask. Similar to No. 11. Slight variation in detail. Half pint. Several shades of green; olive amber.

13. Bottle. Shaped like an apothecary or mason jar. Crude bust and signature of Lafayette on one side. Pint. Aqua.

14. Mug. See item No. 50 under George Washington (previous check list.)

15. Salt. Boat Salt. "Lafayette" and star above paddlewheel on each side. Sapphire; opalescent; crystal.

16. Salt. See item No. 55 under George Washington.

17. Tumbler. Fluted waist, with girdle of diamond pattern terminating at the ends in a rectangular panel. In center of girdle is an oval medallion containing a bust of Lafayette (?). Flip size. Sapphire. (This piece may be of European origin.)

18. Cup plate. Bunker Hill monument and inscriptions in center. Border inscribed "Corner stone laid by Lafayette,

**"Selling Private Collection"**

Katherine Horn

1912 North 99 Highway  
Stockton, California

Fine painting. Size panel 2 ft. by 3 ft. 7 in. Framed in heavy Gold Leaf. Deplets a storm brewing on a rocky coast. High cliffs and a reef of rocks just off shore with waves dashing and boiling over beach, cloudy sky with sun rays breaking through. This finely executed painting is the work of F. L. Heath an American painter born at Lakesville, Connecticut. Frame and painting in first class condition. Crated and express paid. ----- \$225.00

Painting. Approx. 1 1/2 ft. x 2 ft. Framed in dull gold. Big red apples and over-turned tin bucket (one small tear). Coloring except fine. Signed Flor. ----- \$85.00

One panel picture. Cat and kittens (quaint). Framed ----- 10.00

Needle Cross Cat on Red Cushion. Good com. 150 years ----- 5.00

Steel Engravings of Literary Celebrities. Each with engraved autograph. Whittier, Longfellow, Poe, Sir Walter Scott, Bob Burns, Shakespeare and others equally famous. 17 in the lot ----- 50.00

Beautiful Blue Pure Silk Costume. 1890 Period ----- 25.00

Brown Silk for Skirt and the Basque. Same period ----- 2.50

Bronze Owl and two small birds perched on Hardwood Knot of Wood (has been mended) ----- 12.00

Large old scrapbook full of interesting old pictures and cards ----- 7.50

Three beautiful French china plates (signed). Playful Cupids in centers. Borders of Pompadour Rose, Roi du Bleu and Canary Scroll work and flowers in Gold and Color (one nick mended) 3 for ----- 20.00

Lovely china jar and cover, all over design in Chinese Blue and Red with tracings of Gold (little jar of a jar) ----- 12.50

Little urn type vase (Rudolstadt) Watteau like scene on front (lid mended). Signed Carlo ----- 25.00

Clear sugar and creamer, graceful shape (English) ----- 5.00

China rose jar (squares). Yellow English Hedgerose rose beautifully embossed in color and gold (T. & V. surprise) ----- 12.50

Hand painted saucer type candlestick. Butterfly handle (sweet) ----- 7.50

2 China plates, lovely lady head centers, ea. \$1.50; 2 for ----- 3.00

1 china plate, lady head centre, beautiful dark brown border with gold tracings ----- 3.50

1 Heavy Cut Glass perfume bottle (cut stopper) ----- 12.50

Cranberry (finger bowl, Daisy and Fern overlay (beautiful glass) ----- \$ 5.00  
Victorian clock case (night) woven brass wire and glass front. A rare and unusual piece of Victorian ----- 4.50  
Opalescent Hobnail relish dish ----- 2.25  
Westward Ho footed sauce (guaranteed old) ----- 4.50  
Pink Splatter glass sugar shaker (re-silvered top) ----- 3.50

All Items Proof Mail Order Only  
RICHARDAVIS ANTIQUES  
1538 East 133rd Street East Cleveland 12, Ohio

**JEAN POWELL**

258 Euclid Avenue Kenmore, New York

1. Westward Ho water pitcher, proof. ----- \$22.50  
2. 24 inch Astral lamp, two step round, shade, nicely cut, 7 1/2 inch prisms. ----- 60.00  
3. 6 7 inch hand painted plates, Limoges, pink roses, beautifully done ----- 12.00  
4. 12 inch Brass and Cloisonne vase, brass handles, lovely for lamp base ----- 25.00  
5. 6 9 1/2 inch gold banded encrusted Limoges plates, set ----- 15.00  
Colored glass tumblers, water pitchers, cup plates, trinket boxes. auc

**OLD CENTER SHOP**  
Framingham Center, Mass.**HORN OF PLENTY**

- (4) Goblets, (4) tumblers, (4) Honers, butter dish, Geo. Washington head, slight crack on side of cover.  
5" A.B.C. Staffordshire plate, "Boy Fishing."  
6" A.B.C. Staffordshire plate, "Garden Flower."  
7" A.B.C. Staffordshire plate, "Sacred History Joseph, His Brother."  
7" A.B.C. Staffordshire plate, "The Stable Yard." Currier & Ives prints, large, medium and small. Collection of early Shoemaker's tools and sample peg top boots for young child. aup

June 17, 1825. Finished by the ladies 1841." Round, with scalloped edge. opalescent; crystal. (There is a variant of this cup plate, differing in minor details, in a number of colors. It has the same border inscription, however.)

Ringgold, Maj. Samuel

1. Flask. See item No. 6 under Zachary Taylor (previous check list.)

2. Cup plate. Large bust of Ringgold, in uniform, and "Ringgold" and "Palo Alto" in center. Plain border. Round, with scalloped edge. Crystal. (There are approximately a half dozen variants of this cup plate, differing in minor detail; all in crystal.)

Bragg, Capt. Braxton

1. Flask. See item No. 34 under George Washington (previous check list.)

2. Flask. See item No. 11 under Zachary Taylor (previous check list.)

3. Flask. See item No. 12 under Zachary Taylor

Pike, Gen. Zebulon

1. Flask. Crude figure of a man over oval medallion, and "For Pike's Peak" on obverse; American eagle, over oval medallion inscribed "Ceredo," on reverse. Half pint. Yellow amber; aqua. (There is an almost infinite variety of these Pike's Peak flasks, in many colors and in all standard sizes. Ornamentation differs considerably. For lack of adequate space only one variety is described. A fairly complete list can be obtained from Stephen Van Rensselaer's book on Early American Flasks and Bottles (2nd Ed.).)

Corcoran, General Michael

1. Tumbler. Liberty cap on pole, axe, seated figure of Columbia, holding Irish and American flags, and wreath of oak and laurel leaves, surrounding American shield and Irish harp and "Corcoran," on sides. Large whiskey size. Heavy glass. Crystal.\*

**BARGAIN PRICES****Historical Staffordshire and Cup Plates**

Discontinuance of Private Collection

ALVIN WORTHAM • CAMDEN, MAINE

EVERYTHING IN GOOD CONDITION UNLESS OTHERWISE STATED

COLOR DARK BLUE UNLESS OTHERWISE DESCRIBED

WHEN SIZE ONLY MENTIONED, INDICATES A PLATE

"Mendenhall Ferry." 5 1/2" Toddy dk. blue (brought \$27.50 at Yaeger auction sale at New York City, Mar. 17, 1943) (Stubbs) ----- \$12.00

"Waterworks, Phila." 10" soup plate. Border oak leaves and acorns (R. S. & W.). Covered wagon in foreground. (7 1/4" pitcher, Yaeger collection, brought \$125) ----- \$25.00

"Fulton Steamboat." 10" Soup. Cows in foreground (2 variations) (unknown) ----- \$15.00

"Boston Harbor, Tea Thrown Overboard." 6 1/2" plate, dark brown (I. Davis), rare. Ship moored by rope to posts as a dock. Men in Indian costume on deck. Tea chests floating on waves in Boston Harbor ----- \$6.00

"The Sower," 4 cups and saucers, dark pink, \$20 "Hope Hill, Catskill Mts." 12" oval bottom to soup tureen, dk. blue, shell border (Woods). Exceedingly rare. Transfer in places slightly blurred, otherwise perfect. Erroneously marked "Bellville on Passaic River" ----- \$25.00

"Father Matthew." The Great Advocate for Temperance, Saucer, Kelly Green (Adams). Irish patriot famous 1830-1856. Did everything beneficial for humanity. Came to America about time of potato crop failure in Ireland, 1845; remained in U.S. several years. (One known.) Rare ----- \$5.00

"Chancellor Livingston." under both steam and full sail on Hudson River. Saucer 5 1/4", rare, \$7.50.

"Battery, N. Y." flagstaff pavilion, ivy border (R. Stevenson) 7" at bottom, 3/4" chip, \$13.50

"Cadmus." 9" at anchor, sails half way up. Steamer Chancellor Livingston at left. 2 men in foreground with row boat (J. & W. Ridgway). One irregular 3" age crack on flange, usual in such large sized platters, \$35

"All Souls College, St. Mary's Church, etc., Oxford (England). 20 1/2" x 15 1/2", 3" crack on flange. Border (all 4 medallions with goat and children. Exceptionally handsome in transfer and color. Ridgway) ----- \$25.00

"Four Medallion." Plate, Faulkbourne Hall, 8 1/2" (A. Stevenson). Portraits of Jefferson, Washington, Lafayette, Clinton. Insert in bottom, "View of Aqueduct Bridge at Rochester." (Rare) Slight repaint. (From Yates Collection, Rochester) ----- \$50.00

"Four Medallion." Plate, Park Theater New York, 10" R. Stevenson, Jeff., Wash., Laf., Clinton. Insert at bottom "View of Aqueduct Bridge at Little Falls," slight repaint. (From Yates Collection, Rochester) ----- \$70.00

"Park Theatre New York." 10", R. Stevenson, \$9 Washington and Lafayette in medallion border of which are two row boats used by T. Mayer. Color sanguine. A spreading eagle holding in beak ribbon marked Laf. & Wash. UNIQUE BORDER NEVER MENTIONED BY ANY AUTHORITY or collector. H. 4 rows of shells with blue gridded edged border. Only known specimen ----- \$100.00

Washington, sword in hand, foot on British lion's head. Steamer Brandywine on Potomac in a circle surrounded by different kinds of weapons and 4 Am. flags. This again is surrounded by 15 links in a chain, which would indicate time manufactured. Border shows a scalloped design. "By Virtue and Valor we have Freed our Country, Extended our Commerce and Laid the Foundations of a Great Empire." 9 1/2" plate dk brown on cream.

(Potter unknown.) Mrs. N. Hudson Moore in Old China Book mentions a pitcher with this view, chapter VI. Two places on rim slightly repainted. This is the only known plate with this view ----- \$35.00

"Boston Monument." 8" black, perfect (Wedgwood). Stands in center of Boston Common today. Light in weight, like old bone china plates. View a high column with woman as Peace on top with Am. flag and sword. On base is Am. soldier and sailor in Civil War garb. At bottom of plate, "To the Men of Boston who died for their country, on land and sea in the War which kept the Union whole, destroyed slavery and maintained the Constitution. The grateful city has built this monument that their example may speak to coming generations. (Only known specimen I have ever seen) ----- \$10.00

"Bank of U. S. Philadelphia." 10" proof. (Stubbs) ----- \$10.00

Two "Hoboken in New Jersey." 7 1/4". Figures and sheep on lawn, each ----- \$10.00

"Capital Washington." 10", ivy border (R. Stevenson) ----- \$15.00

"Entrance of Erie Canal into the Hudson River" at Albany. Very clear transfer for this view, \$12.50.

"City of Albany, State of New York." 10" soup, shell border ----- \$10.00

"City Hall Albany." 9 1/2" med. blue, rare, \$7.50

"President's House, Washington." 10 1/4". (Unknown potter) ----- \$5.00

"Nahant Hotel near Boston." 9", no trees, brilliant color, no surface scratches, small chip on underside of plate not visible on surface ----- \$8.50

"Near Hudson River." small med. blue tray with open handles, white border (Cleps). (From Admiral Dickens collection, Smithsonian Institution, Washington, D. C.) ----- \$5.00

"States Plate." 7 1/2" (Cleps), fine specimen, \$8.50

"Utica Plate." 7 1/2". Under side shows retouching for no reason. Perfect otherwise. (Brought at Yaeger collection, \$25) ----- \$6.00

"Insane Hospital, Boston." 7 1/4" (Ridgway), \$7.50.

"City Hall, New York." Shows no pathway (Ridgway). 1 1/2" hair line crack otherwise mint condition ----- \$4.00

"Union Line." 10" Dark brilliant blue and fine transfer, shell border ----- \$5.00

"Dr. Mason's Church in Murray St." 6 1/2" Toddy (Stubbs) ----- \$25.00

"City Hotel, New York." 8 1/4" (R. S. & W.), glaze slightly worn ----- \$6.00

"City Hall, N. Y." View from neighboring roof, 10" med. blue, chickweed border ----- \$5.00

"Mt. Video." (Connecticut). Cup only, shell design, age crack ----- \$1.50

"Lafayette at Tomb of Washington" cup and saucer. Cup perfect, saucer has 3 small pit marks ----- \$2.75

"Lafayette at Tomb of Washington." cup cracked, \$1.00

"Hospital Boston." Medallion of Jefferson and Clinton. Insert at bottom. "View of Aqueduct Bridge at Rochester." 9" repaint of clouds only, affects neither building nor medallions, rare ----- \$37.50

### Margaret Woulfe McDonald

510 South Monroe Avenue  
Green Bay, Wisconsin

Tea Set, Fine Chelsea, Staffordshire Hen; Fine Toby.  
Large collection Westward Ho, guaranteed old. Trays—Niagara Falls; Lion; Shell & Tassel (oval and oblong); Actress; Ashland; Liberty Bell; Good Luck; Deer & Pine Tree; Fine Cut & Pan.; Raindrop (blue).  
Plates: 10 1/2 Good Luck; 10 1/2 Swirl; Victoria; Palmette; Rosette; 10 1/2 Fuchsia; Dewdrop in Points; Fine Cut.  
Compotes: Westward Ho; Lion; 3 Face; Cape Cod; Willow Oak; Dahlia; 1000 Eye; Actress; Shell & Tassel; Chandelier; Bleeding Heart; Cane; Barbary; Coln.  
Wines: Jewel Dewdrop; Pan. Thistle; Pop Corn; Dahlia; Beaded Dewdrop; C. & Ives Cape Cod; Feather; Crystal Wedding; Fine Cut & Panel.  
Send your Want List, we may have the things you are looking for. aup

Blue Maple Leaf Grant Peace plate.....\$ 5.00  
3 Gibson Girl plates, following subjects:  
"She is subject of more hostile criticism"..... 5.00  
"She finds some consolation in her mirror"..... 5.00  
"She goes to fancy dress ball as Juliet"..... 5.00  
2 Strawberry goblets, each..... 1.75  
Limoges round baking dish and plate, 9 1/2" x 4 1/2" smoky Bristol glass vase, white floral trim..... 2.50  
Brass sheep bell with original leather strap..... 3.00  
Rotary wooden butter churn, nice condition..... 5.00  
Round iron trivet, 4 legs, nice design..... 2.00  
Leather powder case..... 2.50  
Currier & Ives print "California Scenery, Seal Rock, Point Lobos," 1 tiny margin tear..... 7.50  
Write Wants Shipping Extra aup

MILDRFD G. PIGOTT  
29 Hillside Avenue - East Williston  
LONG ISLAND, NEW YORK

STRINGTOWN ON THE PIKE Florence, Ky.  
Fishscale water pitcher.....\$ 3.50  
3" black opaque Peg border plate..... 1.95  
Opalescent Fern & Daisy cruet..... 3.95  
Pr. 14 1/2" pearl gray opaque glass vases, lovely enamel decoration..... 18.50  
Early flint glass cobalt tumbler..... 4.95  
6" Bisque Chow..... 3.95  
7 1/2" light brown Wedgwood pitcher..... 8.50  
Pr. oval brass easel picture frames..... 4.95  
4 Piece Briannia coffee service, pot, cream, sugar, waste..... 29.50  
Coin Spot Fairy lamp..... 13.50  
Early Haviland tray set, coffee pot, cream, sugar, cup and saucer, tray..... 14.50  
aup

Powder & Shot cov. sugar.....\$ 4.50  
Powder & Shot spooner..... 1.50  
Powder & Shot creamer, app. handle..... 3.50  
Horn of Plenty clery..... 18.00  
Horn of Plenty cov. butter..... 12.00  
Horn of Plenty creamer, app. handle..... 20.00  
Two old patchwork spreads, one State House Steps pattern, one Log Cabin, both combined with turkey red, each \$15; nice pr. 25.00  
aup

MRS. CLARA EDWARDS  
9 Kew Gardens Road Kew Gardens, N. Y.

MRS. WILLIAM GREIG WALKER  
213 Fairview Avenue, Shippen Point, Stamford, Conn.  
For Exacting Connoisseurs:  
Lacy Sandwich Glass  
Write Your Needs  
I also have old and antique candy containers of glass made in the form of ships, animals, etc.  
Refer to my past ads in HOBBIES aup

ETHEL B. MORROW  
1327 So. Galena Ave. Freeport, Illinois  
Apple Green Wildflower water pitcher, proof, \$10.00.  
Blue W. Flower 9 1/2" x 4 1/4" relish, minute chip on one handle, \$2. Clear W. Flower cov. sugar, \$4; spooner, \$1.50. 10" round Horseshoe plate, \$4. Water set, tankard and 6 tumblers, opal, milk glass, raised gold bead scallops, purple flowers, gold leaf leaves, all perfect, \$15. Child's cup and saucer, gold trim, "Forget-me-not," handle is bird whistle, \$3. Green glass wine set, handled jug, original stopper, 6 stemmed wines, \$8. 2 hanging lamps, one white with blue flowers, other white, shaded to orange, asst. flowers. Both good brass, complete with prisms and smoke bells, \$10 each. Following from Millard's Opague Glasses: plate 306, Fox, perfect, \$15. Pl. 64, No. 2 tray, \$1.50. Pl. 107, No. 3 vase, \$3. Pl. 112, No. 1 bottle, \$4. Pl. 114, No. 3 owl, no cover, \$1.50. Pl. 181 sailor hat, \$3. aup

Lee, Gen. Robert E.  
1. Paperweight. Doorknob type. Encased sulphide bust of Lee on red, white and blue swirl ground. Crystal.  
2. Paperweight. Doorknob type. Encased sulphide bust of Lee. Crystal.

Sheridan, Gen. Philip  
1. Plate. Bust of Sheridan, in uniform with wide scarf or ribbons, in center. Wreath border, inscribed "Memorial." Round. Crystal.

Lee, Gen. Fitzhugh  
1. Plate. Transfer photo of Lee, against an American flag background, in center. Circle and peg border. Round. Small size. Crystal.\* (Mr. Wasson has seen a similar Fitzhugh Lee plate in opaque white but cannot recall whether the border design was the same or not.)

Shafter, Gen. William  
1. Salt. In shape of bust of Shafter, in uniform. Metal screw top, Opaque white.\*

Cody, Col. William (Buffalo Bill)  
1. Wall match holder. In shape of bust of Cody (?), in what appears to be a buckskin costume. Crystal, frosted.  
2. Paperweight. Slab type. Transfer photo of Cody on base. Crystal.

Pershing, Gen. John  
1. Paperweight. Bust of Pershing, in uniform, and "General John Pershing, 1917," on base. "Northwestern Glass Co., Mpls." is etched in small letters on surface. Round and flat. Crystal.\*  
2. Portrait bust. (Such an item is reliably reported, but the details concerning it are not known.)

MacArthur, Gen. Douglas  
1. Flask. Bust of MacArthur, "General MacArthur" and "Keep 'em Flying" on obverse; "God Bless America," a large V, three dots and a dash and American flags on reverse. Pint. Amethyst; green, green, with yellow tint; medium blue; cornflower; deep aqua.\*

(Note: See previous check lists for pieces relating to the following Presidential and Vice-Presidential candidates who at one time held commissions in the army.—Gen. George Washington, Gen. Andrew Jackson, Gen. William H. Harrison, Capt. Abraham Lincoln, Gen. Ulysses Grant, Gen. B. Gratz Brown, Gen. Rutherford Hayes, Gen. James Garfield, Gen. Winfield Hancock, Gen. Chester Arthur, Gen. John Logan, Gen. Benjamin Harrison, Maj. William McKinley, Col. William Bryan, Col. Theodore Roosevelt and Capt. Wendell Willkie.)

Naval Officers  
Jones, Adm. John Paul

1. Flask. Crude bust of Jones, in uniform under oval medallion, and naval scene on obverse; naval scene and rectangular medallion on reverse. Pint and half pint. Amber. (There are several varieties of this flask formerly used as a container for Paul Jones Whiskey.)

2. Flask. Similar to No. 1, only profile bust of Jones, better modeled. Pint and half pint. Amber. (The present container for Paul Jones Whiskey.)

3. Decanter. "Paul Jones" and stars, in white enamel, on bowl. Long fluted necks. Bulbous base. Quart. Crystal.

Dewey, Adm. George

1. Flask. Shaped like a canteen. Card inset on obverse showing, in colors, bust of Dewey, in uniform, American eagle, flags and "Our Hero" letters "U. S." on reverse. Half pint. Crystal.\*

2. Decanter or water bottle. (Such an item, with transfer or card inset portrait of Dewey, surrounded by gilt scroll work, is reported. Further details of this item are not known.)

3. Covered dish. Base in the form of a ship, inscribed "Manila" and "Cavite," with cannon and American shield on each side. Lid has draped flags and bust of Dewey, in uniform, serving as a finial. Oval. Opaque white.\*

4. Covered dish. Similar to No. 3, only different base, planked and without inscription. Oval. Opaque white.

5. Covered dish. Base in the form of

GRACE L. HOGAN  
137 Powderhouse Blvd. Somerville, Mass.  
NEW ENGLAND PEACHBLOW vase 8 1/2" high, \$20. NEW ENGLAND PEACHBLOW celery, \$18. LUTZ salt tulip shape, \$10. WIDGWOOD creamer, blue, early one, \$10. SATIN vase shaded blue, 9 1/2" high, \$8. MARY GREGORY vase, light blue, 8 1/2" high, \$6. SATIN vase, all white polka dot, 7" high, \$7.50 (M.O.P.). SATIN M.O.P. vase, pink to deep peach shen body, 9 1/2" high, \$10. HOBNAIL, two blue tumblers, 7 rows hobbs, \$3 each. HORN OF PLENTY three sauce, 4 1/2" dia., early ones, \$3 each. WILDFLOWER amber oblong relish, \$3. CRANBERRY WATER PITCHER, crimp top enamel decoration, \$10. CRANBERRY water cooler or Claret pitcher with place for cracked ice, 11" high, Sandwich overshot glass, \$18. AMBERINA three wines 4 1/2" high, \$7.50 each. BRISTOL bowl and plate, pink inside, yellow outside, crimp edge, \$10. FRUIT BOWLS in silver plated holders shaded white to pink, blue, rose, cranberry flecked, silver flecked, different sizes but all have crimp top, some enamel decorated, \$8.50 and \$10, please inquire. AMBERITE bowl in original silver plated holder, \$8.50. CAMPHOR HOBNAIL bowl with amber crimp top, \$6. aup

HIGH MEADOW  
Antiques Stanton, N. J.  
Large White Ironstone Lazy Susan, 14 1/2" dia. (does not revolve).....\$ 7.50  
Emerald Green Oil Lamp, 10" (Like Bull's Eye pattern)..... 6.00  
Lovely Silverplated Castor, deep lattice edge, six beautiful cut bottles, very handsome piece..... 10.00  
Stars and Stripes Opalescent Cranberry finger-bowl..... 5.00  
Ruby Block tumbler..... 1.50  
Old Iron Inkwell, head of dog with cap, on black ebonyized wooden base..... 3.00  
Lovely Rosewood Music Stand, Lyre ends, drawer (easily shipped)..... 20.00  
Very Early Pair Staffordshire Figures, men and women, lovely colors, pair..... 18.00  
Pr. Unusual Oil Lamps, Vaseline Glass, part frosted, brass mountings, pair..... 25.00  
Pr. Fine Old Apothecary Jars with covers, porcelain, with colored lettering and dec. pair..... 25.00  
Deep Blue Majolica Pitcher, handle in form of kitten, bright flowers decoration, pink lining, 7" overall, rare..... 6.50  
8" Majolica corn pitcher, lovely color..... 4.00  
English Teapot, white with yellow and green decoration, flowers, leaves and stem form handle, yellow flower on cover..... 5.00  
Postage Extra aup

OLD CURIOSITY SHOP  
Mrs. Grace T. Spencer  
54 Mulberry Street Hartford, Conn.  
Burmese Hobnail creamer, square top, beat \$25.00  
Cranberry I.T. creamer, flared, square top with clear reeded handle, fine piece..... 15.00  
Rose in Snow 9 1/2" plate..... 7.00  
Haviland "Moss Rose" 2 plates 9 1/2", each 4.00  
2 Haviland "Moss Rose" cups and saucers, each 3.00  
Bennington type 2 qt. pitcher, bound handle 10.00  
Celeries: Moon & Star, \$4; Single Frosted Ribbon 5.00  
Clear Wildflower plate, \$5.50; 2 blown Rummers, each 5.00  
Postage Extra aup

MRS. WARREN H. WILSON  
624 Linden Avenue York, Pennsylvania  
Clear Herringbone cov. mustard, attached tray, \$ 2.00  
Amber Flange cov. sugar bowl, 6"..... 3.00  
Goblets: 1 Arched Grape, 2 Panelled Diam. Pr. 2 Bull's Eye Variant, 1 Sprig, 1 Gooseberry, each 1.50  
Clear glass plate 6 1/2", Bo-Peep center, Dancing bears rim, Beaded edge..... 2.00  
Lovely clear to cranberry fingerbowl, fluted, flared edge, colored enamelled flower..... 4.00  
Large blue and white Ironstone cup and saucer, W. Adams, "Lorraine"..... 5.00  
Wanted: Lid Etruscan Maj. Cauliflower teapot. aup

E. VALENTINE  
Lincolndale Westchester Co. New York  
6 1/2" Majolica pitcher, decorated with fish, shells and seaweed.....\$ 6.50  
China two part dish, 10 x 14", pink, white and gold, center handle..... 5.50  
15 1/2" lamp, pink, white scene on shade..... 6.00  
28" Victorian lamp, brass with cov., filigree bowl, white globe with pink roses..... 12.00  
Unusual Staffordshire piece, frog at piano, one singing, alight chip..... 8.00  
4 1/2" Satin vase, mother of pearl to light peach (polka dot)..... 2.75  
aup



**HARRIET SHERRY**

903 Third Ave. New York, N. Y.

- 1 pr. Gibson Girl figures, 16 1/2", perfect...\$47.50  
 1 pr. white to clear overlay candlesticks with floral decoration, 9 1/2".....45.00  
 1 Astral lamp, 29 1/2" tall, 27 prisms, brass pedestal, gorgeous globe.....45.00  
 1 pr. white lustres with prisms, 12 1/2".....50.00  
 1 Wedgwood blue cachepot, 8" tall.....15.00  
 1 Moon and Star footed compote with cover, 8" diameter.....10.50  
 1 pair flare vases, decorations different, 12 1/2", very lovely.....42.50  
 1 pr. Biscuit busts boy and girl, 10".....39.50  
 Royal Worcester teaset, 4 cups and saucers, 4 tea plates, sugar, creamer and tea pot, blue border and delicate flowers.....37.50  
 Spinet melodian, rosewood, playing order, good condition.....50.00  
 auc

**EDNA HEATHER**

Loudonville, New York

- Brass coal scuttle (old).....\$25.00  
 Pair of 4" Sheffield coasters (silver), open work edge.....15.00  
 Gibson plates, also heads, each.....4.00  
 Open edge gold trim fruit plates, set of 8 7", each.....3.25  
 Large sq. fruit bowl, open edge, lots gold, matches plates.....7.50  
 Double student lamp, green or white shade, ready for use, newly burnished and wired (Acorn), 10".....50.00  
 Arched leaf plates (2) scalloped edge, 10 1/2", each.....7.50  
 Music box (Swiss), table size.....25.00  
 Staff, dog, 10", facing right.....10.00  
 Old Bellows, original stencil, good condition.....8.00  
 Tree of Life egg cups (blue), set of 4, ea. Trunket box, Monkey playing drum.....9.00  
 Other Styles.....auc  
 Fruit plates with plain edge in colors (8") Other Items.....3.25  
 Write Wants  
 Guaranteed Old Pattern Glass, Etc.

**GAUDY DUTCH  
GAUDY WELSH**

and  
**ADAM'S "RED ROSE"**  
 as well as

Dark blue, light blue, pink and other colors of historical and decorative Staffordshire are listed by maker, date, location and article with retail and auction prices in

**THE STANDARD CATALOGUE OF  
ANGLO-AMERICAN CHINA**

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**SAM LAIDACKER**  
 Scranton, Pennsylvania

- C. E. HOLBROOK ATTLEBORO, MASS.**  
 Blue 1000 Eye 8 1/2"x11" platter, \$10; spooner, knob type, \$8. Six Dew and Raindrop wines, each 75c. Miniature child's set three piece set spooner, covered butter, \$2.50. Three piece set decorated china, salt, pepper and mustard, \$3. Amberina vase, ruffled top, 6 1/2" high, Inverted Thumbprint, \$12. N. E. Peachblow ruffled bowl, 8 1/2" dia., 2 1/2" deep, glazed finish, \$8. Diamond Point creamer, \$8.50. Seven Gothic egg cups, each \$2.50. Cupid and Venus celery, \$2.75. auc

**NERVA McKEE ANTIQUES**

- Satisfaction Guaranteed Byron, Illinois  
 W. pitchers, Teardrop & T., \$2.50; Nailhead, Shell & Jewel, each.....\$ 1.50  
 Feather: jelly, 75c; sugar, \$1.75; butter, \$1.50; cake stand, \$1.25; 4 footed saucers, each.....1.00  
 Two pickle castors, frosted and panelled in silver containers, each.....3.00  
 Limoges, Coronet 9 1/4" hand painted plate, Birds and Iris, beautiful.....3.00  
 3" clear glass covered rabbit, marked Valley-Banks, 7" lion, \$2; 6" performing lion.....1.25  
 35" cherry pedestal table (in rough).....18.00  
 auc

Write Wants Postage Extra

a ship (rather squat). Large bust of Dewey, in uniform, serves as a finial for lid. Oval. Opaque white.\*

6. Covered dish. Fluted base. Large bust of Dewey, in uniform, serves as a finial for lid. Round. Sapphire; golden amber.\*

7. Covered dish, basket weave base. Large bust of Dewey and uniform serves as a finial for lid. Round. Opaque white.

8. Water pitcher. Bust of Dewey, in uniform, surrounded by a wreath, Battleship Oregon, cannon balls and other emblems on bowl. Round. Crystal, stippled.\*

9. Water pitcher. Bust of Dewey, in uniform, surrounded by a wreath and flanked by a sailor and a soldier, memorial scroll and "Gridley," you may fire when ready," on bowl. Round. Crystal.\*

10. Tumbler. Bust of Dewey, in uniform, surrounded by a wreath, Battleship Oregon, cannon balls and other emblems on sides. Crystal, stippled.\*

11. Tumbler. Bust of Dewey in uniform, on base. Crystal.\*

12. Tumbler. Transfer photo of Dewey in uniform, on side. Thin glass. Flip size. Crystal.

13. Tumbler. Transfer portrait of Dewey in uniform, and "Admiral Dewey, The Nelson of America" on side. Thin glass. Crystal.

14. Tumbler or jelly glass. Bust of Dewey in uniform, on base. Three ribbed bands on sides, with ribbed pickets at base. Rim of glass has lip or collar. Crystal.\*

15. Paperweight. Slab type. Transfer photo of Dewey in uniform, surrounded by heading, on base. Crystal.

16. Paperweight. Doorknob type. White outline picture of Dewey, on blue ground, on base. Crystal.

17. Plate. Bust of Dewey in uniform, stars and "Rear Admiral George Dewey" in center, in brownish red and green transfer. Club border. Round. Small size. Opaque white.\*

18. Plate. Transfer photo of Dewey, in uniform, against an American flag background, and "Admiral George Dewey, U.S.N." in center circle and peg border. Round. Small size. Crystal.

19. Lamp chimney. Transfer portrait of Dewey and "Admiral George Dewey, Hero of Manila, May 1, 1908" on one side; crossed flags on other. Crystal, with frosting.

20. Portrait bust. Small bust of Dewey, in uniform, on short pedestal base. Inscribed "Dewey" and "Manila, 1898." Crystal.\*

21. Inkwell. In shape of bust of Dewey, in uniform, with his head serving as the reservoir and his Admiral's cap as a removable cover. Crystal.\*

22. Various. Various pieces of pattern glass known as Port Hole or Dewey. Sapphire; caramel slag; green; yellow amber\*; crystal. (This pattern was dedicated to Dewey.)

Sampson, Adm. William

1. Various. Various pieces of pattern glass commonly known as Teardrop and Tassel. Sapphire; opaque white; crystal. (This pattern was dedicated to Sampson.)

Schley, Adm. Winfield

1. Portrait bust. Small bust of Schley, in uniform, on short pedestal base. Opaque white.

2. Decanter or water bottle. (Such an item, with transfer or card inset portrait of Schley, surrounded by gilt scroll work, is reported. Further details of this item are not known.)

Hobson, Midshipman Richmond Pearson  
 1. Portrait bust. Small bust of Hobson, in uniform. Opaque white.

Gridley, Capt. Charles

1. Water pitcher. See item No. 9 under George Dewey.

Evans, Adm. Robley

Sperry, Adm. Charles

1. Platter. Busts of Evans and Sperry, in uniform, American eagle and naval fleet in center. Border has sprigs of laurel and inscription "The American



Frosted Lion syrup, jam, water pitcher, plates  
 Bull's Eye Fleur de Lis water pitcher.  
 Amber glass hens, white heads, Lee 181.  
 Niagara Falls platter, Lee 188.  
 Panelled Thistle celery, cake plate.  
 4 blue Cathedral tumblers, Lee 188.  
 Green Beaded Grape water pitchers.  
 2 Stippled Cherry 6" plates.  
 Ribbed Ivy bitters bottle, scarce.  
 Palmette tumblers, uncommon. auc

**The Antique Parlors**  
 33 Temple Street  
 Rutland, Vt.

- 3 opaque white scenic sections for lamp shade, each.....\$ 5.00  
 Cobalt blue (cone-shaped) cordial container, decorated with sanded finish rose colored flowers, hinged cover. Contains bottle and five glasses.....15.00  
 Collection of 17 (different) chopping knives.....35.00  
 Collection of 25 (different) flat iron "rests".....45.00  
 Collection of 12 (different) flat irons.....20.00  
 Collection of 8 metal hanging match holders.....15.00  
 auc  
 Large Stock Glass and Decorative Items  
 Please Write "Wants"

**FRANCES STILES****MAYS LICK, KY.**

- Pr. gorgeous red Bohemian Lustres, 14" tall, double row of 3" prisms. Perfect and extremely fine, \$75.00.  
 1 piece milk glass dresser set, Jenny Lind on each piece, \$15. 22" silver castor, six crystal bottles, \$10.  
 Lovely old Ironstone tureen, complete with tray and ladle. All white with acorn on top, \$25.00. 11" oval, Victorian dish in silver holder, white to green, \$9.  
 Lovely inlaid walnut, Hepplewhite chest, refinished, \$100.00. s4p

**HELEN F. MURTON**

- 3518 Washington Blvd. Cleveland, Ohio  
 9" Ming vase (fish and butterflies), lovely.....\$ 8.50  
 Copper beer set: rd. tray, pitcher, 6 hd. mugs.....5.00  
 6 1/2" Flow blue creamer (graceful).....4.50  
 T.P. band butter (pie crust edge).....1.50  
 Mermaid in Seashell trinket box (bottom mended) rare.....4.25  
 Satin Overlay ruf. dish, 5 1/2" x 11" (white in, cran. out).....12.00  
 7 1/4" lace edge milk gl. forget-me-not plate.....1.35  
 Blue bird salt (L. 127), \$3.50; Frog salt (L. 127).....3.25  
 7 1/4" Brass school bell.....2.75  
 Gram's Atlas of the World, 1885.....1.50  
 11" Ironstone tureen (one hd. no harm mend)......85  
 15 Individual pattern glass pitchers.....Write  
 auc

**Water Pitchers:** Blue, fluted, bulbous, enam. flowers, \$6.75. Rose, semi-bulbous, with opal intricate dec., \$8.50. Four matching tumblers, ea. \$1.75. Cranberry, semi-bulb., fluted, en. flowers, \$7.50. Six matching tumblers, \$1.50 ea. Light to deep cran., tankard shape, en. flowers, \$5. Four match. tumblers, ea. \$1.25. Custard glass, flower spray with scrolls (K.), \$3.75. 3 match. tumblers, ea. \$1.25. Shrine, \$1.75. 5 match. tumblers, 75c ea. Spanish American, \$1.85. Horseshoe, \$3.50. Deer and Doe, \$2.50. Cut glass, pineapple dec., \$4. Another, floral dec., \$2. Bulbous, blown Cameo, \$3.95. Another, barrel shape, \$2.25. Two match. tumblers, \$1.25 each.  
**Tumblers, each:** Frosted Circle, \$2.25; Panelled Grape (2), \$2.25; Spanish Amer., \$1.75; Three Panel, \$1.25; Fine Cut Bk., \$1.25; Old Honeycomb, \$1.25; 4 odd, nice cut glass, 75c; Pink Puff, wht. lining, glass, \$1.75; Caramel Shell (3), \$2.00. These in M. G.: Blue Scroll, \$2.25; T. P. (3), \$1.75; Waffle (2), \$1.25. Block and Triple bars, \$1.25. Transparent, T.P., Encircled; Moss Green (6), \$1.25. Large stock. Write wants. Items shipped Ex. Col. or include post.  
**MARTHA ROLLER** auc  
 2216 So. Barr Fort Wayne 5, Ind.



### Delight for China Collectors

The items pictured here are a part of an important collection recently acquired by us. Most pieces proof, a few expertly repaired and priced accordingly. Order by number, enclosing check. Return for refund within three days if not satisfied. Express extra.

1. A square shaped china milk pitcher, floral decoration ..... \$ 2.80
2. 3 pc. bulbous square china tea set, Haviland floral ..... 10.75
3. Pink Majolica group pitcher, no cover ..... 2.25
4. Gr. and red floral early Staff. pitcher, shell piece with base repaired ..... 2.50
5. Bla. and wh. bulbous large milk pitcher, perfect ..... 3.95
6. Haviland moss rose teapot, knob repair ..... 2.95
7. Early pink luster decorated creamer, no harm handle check ..... 3.65
8. Dk. green, gold decorated china creamer ..... 2.00
9. Early pink Staffordshire creamer, handle rebuilt ..... 2.50
10. Small blue Majolica creamer; also one in white Majolica (not shown), both for ..... 2.75
11. 3" white milk glass creamer, early and perfect ..... 5.00
- 11-A. Another 3 1/4", similar to 11 but in china, lovely ..... 2.50
12. Gold luster flecked small Gaudy Welch creamer ..... 15.00
13. Rarest of rare, blue with passion flower spatterware creamer ..... 20.00
14. Copper pink lustre banded small creamer, handle repair ..... 5.25
15. Lt. blue Bennington type milk pitcher, al. handle check, fine condition ..... 8.50
16. Large lustre pitcher, copper with pink band and interior proof ..... 25.00
17. Large lustre pitcher, copper with blue band, perfect ..... 25.00
18. Copper with yellow band lustre pitcher, sl. spout chip ..... 14.00
19. Early Staffordshire pottery pitcher, yellow and brown, white raised figures ..... 12.00
20. Rockingham early type small milk pitcher, perfect ..... 5.50
21. Rockingham sm. Toby jug, good lip repair ..... 2.85
22. Rarest type Leeds ware, large pitcher with blue transfer fl., proof ..... 25.00
23. Leeds lt. blue with raised white figures, al. age check on bottom ..... 16.00
24. Bennington (unmarked) round handled pitcher ..... 12.85
- 24-A. Another with big lip repair (not shown) ..... 4.00
25. Dk. blue transfer Staff. tea pot; lid knob (not shown) repaired ..... 12.00
26. Early Bow (?) tea pot. Only one ever seen outside a museum, lovely ..... 16.00
27. Queen Anne coffee pot, crack on bottom held with pewter holders. Perfect, this pot sells for \$100; our price ..... 18.00
28. Bennington low type milk pitcher, with large matching scalloped saucer (not shown), rare bread and milk set ..... 9.00
29. Large Lowestoft coffee pot, helmet top not shown, beautiful (Also a salt glaze pot, not shown) ..... 16.00
30. Miscellaneous: Several pink satin glass powder jars with newly silvered tops, \$5.00 each. Miniature 1" club-shape blown bottles, Keystone souvenir of Philadelphia Centennial each postpaid ..... 1.00

THE FREEMAN FARMS  
Watkins Glen, New York

Fleet" and "Souvenir 1903." Oval. Crystal.

### Other Americans

#### Williams, Roger

1. Plate. Statue of Roger Williams, 13 stars and "Roger Williams Park, Providence, R. I." in center. Border of eagles and fleur-de-lis, with flag at top. Round. Opaque white.

Gwinnett, Button (and other signers of Declaration of Independence)

1. Platter. See item No. 1 under Samuel Adams, et al. (previous check list)

#### Franklin, Benjamin

1. Flask. Bust of Franklin and "Benjamin Franklin" on obverse; bust of Dyott and "T. W. Dyott, M.D." on reverse. Edges inscribed "Eripuit Coelo Fulmen Sceptrumque Tyrannis" and "Kensington Glass Works, Philadelphia." Quart. Amethyst; amethystine; deep green; aqua.

2. Flask. Similar to No. 1, only edges inscribed "Where Liberty Dwells There Is My Country" and "Kensington Glass Works, Philadelphia." Pint. Brown amber; aqua. (There is a variant of this flask with no inscription on the edges, found in aqua only.)

3. Bust of Franklin and "Benjamin Franklin" on obverse; bust of Dyott and "Wheeling Glass Works" on reverse. Pint. Two shades of green.

4. Flask. Bust of Franklin on both sides. Quart. Emerald; light yellow, green; aqua.

5. Pill bottle. Bust of Franklin (?) and "Trade Mark" on obverse; reverse plain. "T. H. M. Co." and "New York" on sides. Crystal.

6. Portrait bust. Bust of Franklin, on square base. Opaque white (frosted or sanded).

7. Paperweight. Doorknob type. Encased sulphide bust of Franklin. Sapphire. (This weight and the corresponding Washington weight listed in the previous check list, while of French manufacture, are generally included in American lists.)

8. Button. Paperweight type, with encased bust of Franklin. Crystal.

#### Lawrence, Abbott and Amos

1. Paperweight. Overlapping draped busts of the brothers Lawrence and "Abbott Lawrence Amos" on base. Hexagonal and flat. Crystal.

#### Peabody, George

1. Mug, "George Peabody," in large letters, and two rows of stars around bowl. Round. Amethyst; light sapphire; crystal.

2. Compote. Ornamentation similar to No. 1. Round. Crystal.

3. Pitcher. Ornamentation similar to No. 1. Round. Small size. Crystal.

4. Plate Ornamentation similar to No. 1. Round. Several sizes. Crystal.

(Note: The above Peabody items are of English manufacture but are generally included in lists of American glass.)

#### Davis, Jefferson

1. Plate. Bust of Davis (?) in center. Minerva Pattern border. Abortive handles. Round. Crystal. (The portrait on this item has also been identified with Gen. Banks, Gen. Beauregard, Gen. Bates and Col. Cody. The resemblance to Jeff Davis is closest.)

2. Goblet. Busts of a man and a woman and figure of a drummer boy on bowl. Crystal. (It is reported that the man portrayed on this item closely resembles Jeff Davis.)

#### Granger, Francis

1. Bottle. In shape of bust of Granger, marked "Granger." Half pint. Crystal.

#### Beecher, Henry Ward

1. Bottle. In shape of bust of Beecher, marked "Beecher." Half pint. Crystal.

2. Plate. Bust of Beecher in center. Hobnail and leaf border, inscribed with initials "H.W.B." Round. Sapphire; golden amber; crystal.

#### Sumner, Charles

1. Portrait bust. Frosted crystal. Bust of Sumner.

- Pair very large heavy camphor glass hen dishes. \$13.00  
Crystal ball fruit compote, a beauty, \$5; matching cakestand ..... 4.00  
Early melon shape brass alcohol tea kettle on standard ..... 10.00  
Silver candelabra, 5 candle, fine embossed plated ..... 15.00  
Pair 10 in. Bisque figures, pastels, boy and girl, proof ..... 12.00  
4 piece set, clover shape, shell feet, sugar, creamer, spooner, butter ..... 10.00  
Huge scenic Easter Egg, school house, children inside, collectors ..... 6.00  
Tuft silver napkin ring, cherub driving dog ..... 4.00  
Cranberry Spanish Lace lamp, clear base ..... 7.00  
Rare M.G. flesh hand holding fan match ..... 10.00  
Set of 3 glass and silver filigree perfume bottles, diff. sizes ..... 6.00  
Red Satin G.W.W. lamp, large ..... 12.00  
Red Satin G.W.W. lamp, small ..... 7.00  
Lovely colorful Staffordshire pin box, reclining lady ..... 2.00  
3 piece Eng. Daisy, etched sugar, creamer, spooner ..... 6.50  
Opalescent I.T.P. handled lamp ..... 6.00  
Water set, clear, beautiful chamel. dec. ..... 8.00  
Dainty footed, demit tasse, cherubs ..... 2.50  
Set six lace edge flower center, plates, never used ..... 12.00  
Exquisite rose and gold luster demit tasse ..... 3.50  
Pin box, marked Prussia ..... 3.00  
Miniature green lamp, heart ..... 3.00  
4 pane grape goblets, Amethyst tint, set ..... 12.00  
4 Panel cherry, \$10; 3 Buckle, each \$2.00; 2 Horseshoe, each ..... 2.50  
1 Garfield drape, \$2.50; 2 Comet, each ..... 5.00  
Amber Swirl small cruet, no stopper ..... 3.00  
Bisque Dutch boy ..... 3.50  
Bisque girl match safe ..... 3.00  
Silver bacon and egg server ..... 3.00  
Heavy blown End of Day, squat ruffled vases, yellow and gold or green and pink ..... 4.00  
Deep blue blown Bristol, fluted white edge, vase, daisy decorations ..... 6.00  
White Bristol 3 corner dresser bottle, ball stopper, \$3; rose bowl ..... 2.00  
Mary Gregory amber celery vase, girl dec. ..... 4.00  
Amberina spooner, scalloped top, tiny nick ..... 5.50  
Pair milk white hands with grapes ..... 5.00  
Large white Ironstone soup tureen, ladle, urn type, knob rep. .... 12.00  
Lovely Delft berry set, different scenes ..... 15.00  
Delft open edge salad bowl ..... 6.00  
Delft wall plaque, small, \$3.50; one in Jasper Wedgwood ..... 4.00  
Pair fine Staffordshire white and gold fan vases, 5 1/2" ..... 15.00  
Milk white lace edge, basket weave dish ..... 6.00  
Milk white oval lace edge fruit bowl (July cover Hobbies) ..... 5.00  
Blue D. & B. miniature chair, match safe ..... 3.75  
Beautiful Dresden like 3 tier G.W.W., lamp, cherubs, roses ..... 30.00  
Large heavy round wall plaque, bronze, Shakespeare, high relief ..... 16.00  
Turkish water pipe, blue and white glass base, silver fittings ..... 12.00  
Reed & Barton, rose etched silver tea pot with feet ..... 6.50  
Large gold Hoop earrings over 100 yrs. old. Embossed ..... 5.00  
Lincoln mah. carved rocker, ready to use ..... 45.00  
Lincoln straight arm chair, ready to use ..... 20.00  
Beautiful Empire crotch mah. Serpentine, rose carved, Davenport ..... Write  
Four shelf side wall whatnot ..... 12.00  
Rogers group, Shakespearian, perfect ..... 12.00  
Rogers group, "Coming to Parson," new, repairing ..... 7.00  
Set of 6 finger and scroll mah. chairs, 2 repaired, fine condition ..... 65.00  
Sofa to match ..... 32.50  
Curly cherry 6 leg table, long leaves, washable lacquer finish ..... 68.00  
Walnut corner whatnot, original finish ..... 18.00  
Child's ladder back, rush seat chairs ..... 12.00  
Fine cherry Queen Anne 4 leg swing card table, restored ..... Write  
Several finger carved sofas and medallion back sofas ..... 32.50  
Small pine "shaker" trunk, collectors' piece, refinished ..... 10.00  
Mahogany O.G. mirrors, all sizes ..... Write  
Heavy poster maple cord bed, original walnut grain finish ..... 20.00  
Pair large square rose carved walnut pedestals ..... 30.00  
Pine dough bin in rough ..... 6.00  
Pine lift top wash stand, in rough ..... 7.00  
Pair brass candle lamps on chains ..... 4.50  
Wanted: Screw on top for Epergne, also, pink glass fluted base for Clark's Fairy Lamp.

Transportation Extra Crating Free  
Stamp for Photo, Sketch Descriptions  
BETTY LEE INGRAHAM  
Old Tavern Hall R. D. 3 Schenectady, N. Y.

- "Swan" footed saucers (7) 4 1/4", (3) 4", each ..... \$1.25  
Creamer, \$2.75; amber goblet ..... 6.75  
China salts and spoons, 1 pink, 1 blue, pr. .... 5.50  
Sawtooth salts, flint, pair ..... 4.00  
Satin, rose bowls, 1 pink, 1 blue, ea. .... 3.50  
"Cake plates," Cupid & Venus ..... 4.00  
Blue D. & B. (printed button) scalloped ..... 7.50  
Rose in Snow ..... 6.00  
Blue 1000 eye, 8", \$10; amber 8" ..... 6.50  
Blue Star & Feather, 7" ..... 4.50  
2 clear 1000 Eye footed saucers, each ..... 3.00  
Several old priams, Spear, 4 1/4", each ..... 2.20  
Diagonal Band & Fan compote, 6" h., 8 1/4" d. .... 3.50

MRS. N. BAKER  
Route 4, Attleboro, Mass. Postage Extra

**MR. & MRS. C. DAVID PIERCE**

114 S. Fellows Ave., Ottumwa, Ia.

- 1 green cameo barber bottle, girl seated...\$12.50  
 1 pair green cameo barber bottles, boy and girl... 25.00  
 1 pair amethyst cameo barber bottles, boy and girl... 25.00  
 1 amethyst cameo barber bottle, water mill... 12.50  
 1 amethyst cameo barber bottle, girl seated... 12.50  
 1 cranberry hobnail barber bottle, few hobs chipped... 17.50  
 3 pc. set, apple green I.V.T. waste bowl and two bottles, cameo decoration, set... 30.00  
 1 pair gold embossed on amethyst barber bottles... 35.00  
 1 pink frosted barber bottle with raised flower enamel decoration... 12.00  
 1 pair pale pink over cranberry barber bottles... 30.00  
 1 pair pale blue over deep blue barber bottles... 30.00  
 1 blue opalescent hobnail barber bottle, two hobs missing... 17.50  
 1 white opalescent hobnail barber bottle, two chips with hobs gone... 15.00  
 1 opalescent Stars and Stripes barber bottle... 17.50  
 1 amethyst with enamel daisy design barber bottle... 10.00  
 1 pair Sandwich glass crystal cranberry powder jars, ten panel sides, bronze tops... 12.00  
 1 yellowish green with daisies and forget-me-not barber bottle... 10.00  
 1 deep blue with daisies and forget-me-not barber bottle... 12.00  
 1 greenish amber hobnail barber bottle, few hobs missing... 17.50  
 1 pair deep blue barber bottles with enamel decorations... 17.50  
 1 green barber bottle with enamel dec... 8.50  
 1 amethyst barber bottle with enamel dec... 8.50  
 1 pair deep blue with white raised enamel flowers, barber bottles... 16.00  
 1 amethyst with raised flower design, barber bottle... 7.50  
 1 turquoise blue with raised flowers in amber and white, barber bottle... 7.50  
 1 deep blue with white lacy design, barber bottle... 7.50  
 1 aqua green, same as above... 4.00  
 1 plain clear amber barber bottle... 4.00  
 1 amethyst with lacy design in white and amber barber bottle... 7.50  
 2 Sandwich powder jars, one sky blue and one amber with a green tint, both with raised flower designs and bronze metal tops, per pair... 8.00  
 1 deep green ribbed barber bottle with enamel decorations... 8.50  
 1 amethyst, tapering, with purple and green thistle design barber bottle... 12.50  
 1 sky blue I.V.T. bowl with swirl neck, daisy design, enamel decoration... 12.50  
 1 sky blue with delicate raised design in enamel... 8.50  
 1 milk glass with blue stem and white bowl hand painted design of cupids and flowers... 12.50  
 1 iridescent with shades of lavender, purple and green, could be unsigned Tuff... 17.50  
 1 deep blue with gold embossed flower design... 17.50  
 1 amber with frilled top and raised flower decorations... 12.50  
 1 amethyst with bachelor-buttons, barber bottle... 8.50  
 1 amethyst with daisy decoration, barber bottle... 8.50

All of the above advertisement is for barber bottles with the exception of the powder jars and the three piece set which includes waste bowl and two barber bottles to match it. auc

- Very fine large cranberry I.T.P. Hanging lamp, globe 13" high, 32" cir. Complete with brass fixture, chimney and burner...\$18.50  
 5 Chelsea plates, 7 1/4" dia., Grape border, ea... 2.25  
 Signed Wedgwood Green Jasperware oval plaque, 6 1/2"x9 1/2", choice... 10.00  
 Signed Royal Worcester slipper, blue and white, 6 1/4"... 5.75  
 Deer and Pine Tree water pitcher, Lee 119... 7.00  
 Diamond Point compote, tall standard, 7 1/2" x 7 1/2" dia... 8.50  
 Amber Daisy and Button Fan dish... 2.75  
 Lovely signed Royal Doulton hanging plate, 10 1/2" dia. "Hawatha," fine colors... 5.50  
 Henry Clay cup plate... 3.50  
 Copper Lustre master salt, footed, pink "sand" band... 5.00  
 White Satia glass cracker jar, Autumnal Oak Leaf dec. Fine silver cover and handle... 7.00  
 3 Cranberry gas shades, each... 2.25  
 5 1/4" signed Wedgwood blue Jasperware pitcher... 8.50  
 4 Horn of Plenty tumblers, pontils, each... 6.00  
 15" Parian figure, Girl with Dove... 10.00  
 Amber Daisy and Button round plate, 7" dia... 3.50  
 Dessert Set, consisting of, 1 plate 9 1/2" dia., open handles, Fruit center in lovely colors, gold border design, and 4 matching 6" plates... 9.50  
 New England Pineapple compote, low standard, 8" dia flint... 9.50  
 6 Cranberry tumblers, enamel dec. Fine color, each... 2.25  
 Clear Daisy and Button easter set, 4 bottles with pontils, silver plated holder, revolves choice... 10.00  
 6 Exquisite signed Austria plates, 6 1/2" dia. Divided yellow and blue panels with hand painted figures, much gold... 3.50  
**MRS. MILDRED GEORGE**  
 324 Commonwealth Avenue Boston, Massachusetts

**Dyott, Dr. Thomas W.**

1. Flask. See item No. 1 under Benjamin Franklin.
2. Flask. See item No. 2 under Benjamin Franklin.
3. Flask. See item No. 3 under Benjamin Franklin.

(Note: In addition to the above flasks, there are a great many other flasks inscribed with Dr. Dyott's initials, "T.W.D.", but with out his portrait. A list of such flasks would be too long to present here.)

**Webster, Noah**

1. Match holder. In shape of a dictionary, inscribed "Webster," with fancy ornaments on cover. Crystal

**Taylor, John**

1. Platter. Bust of Taylor and "President Taylor" in center. Fine cut border, with lozenges in corners. Rectangular. Crystal.\*

**Goshorn, A. T.**

1. Paperweight. Oval. Bust of Goshorn and "A. T. Goshorn—Director General" on base. Crystal, frosted.

**Ross, Charley**

1. Cologne bottle. Bust of Charley Ross and "Charley Ross," in round medallion, on obverse; detachable mirror on reverse. Quarter pint. Tall. Crystal.\*
2. Cologne bottle. Bust of Charley Ross and "Charley Ross" on obverse; reverse plain. Different shape than No. 1. Quarter pint. Crystal.

**Sloan, Tod**

1. Decanter. "Tod Sloan" cut, in Old English letters, on bowl. Bulbous. Quart. Crystal.

**Mitchell, John**

1. Platter. Bust of Mitchell and "Leader, Counsellor, Friend" and "John Mitchell, President United Mine Workers of America" in center. Fluted border. Oval. Crystal.

**Owens, M. J.**

1. Portrait bust. Small bust of Owens, on octagonal base. Inscribed with name and date. Crystal. Frosted.\*

**Washington, Martha**

1. Plate. Painted or transfer bust of Martha Washington in center. S. Pattern border. Square. Opaque white.

**Ross, Betsy**

1. Plate. Design of Betsy Ross and flag etched in center. Round. Small size. Crystal.

**Garfield, Mrs. James**

1. Shaving mug. See item No. 3 under Garfield (previous check list.)

**Harrison, Mrs. Benjamin**

1. Platter. Bust of Mrs. Harrison (?) in center. Scrolled border. Oval. Opaque white. (Dr. Millard, in his books on Opaque Glass, suggests that Mrs. Harrison is portrayed on this item.)

**Nation, Carrie**

1. Bottle. In shape of full length figure of Carrie Nation, carrying hand bag and umbrella. Half pint. Crystal. (There is a modern reproduction of this bottle.)

**Bly, Nellie**

1. Platter. Full length figure of Nellie Bly in traveling outfit, in center. Fluted border. Various statistics on her round-the-world trip. Oval. Crystal.\*

(Note: In addition to the items listed in the foregoing check list, there are several American Indian items — a Tecumseh mustard jar and two opaque white plates and a wall match holder, which may portray identifiable Indian Chiefs.)

Mr. Wasson has not included in this check list any American actors or actresses, but will present them, along with their European counterparts, in his next check list. His next check list will also include all other European subjects. One further check list will then remain — a check list dealing with inanimate objects, monuments, shrines, events and other miscellaneous subjects of historical significance.

**MAUDE STEDMAN**

256 Bank Street

Batavia, N. Y.

1. Bellflower 8 in. bowl on low foot, proof...\$ 9.00  
 2. Burnese type bowl, 11 1/2" diam., pale yellow and pink, ruffled and fluted edge, lovely and rare piece... 20.00  
 3. Blue Hobnail 3" creamer, Thumbprint base... 5.00  
 4. Blue Hobnail water pitcher, same type, brilliant... 15.00  
 5. Moon & Star covered compote on low foot... 6.50  
 6. Etched Baby Thumbprint celery, 4 3/4" wine (not etched)... 2.00  
 7. Five Frosted Roman Key goblets...  
 8. Clear Wildflower celery, water pitcher, creamer, sugar, spooner, base for butter, open 8" bowl...  
 9. Milk glass hen covered dish, 5 in... 3.00  
 10. Milk glass basket, handles, chick and egg on cover... 2.50  
 11. Red Block cruet, color slightly worn... 4.50  
 12. Blue glass cruet, opalescent base and handle... 5.50  
 13. Amber cruet, Stars & Bars, matching stop... 5.50  
 14. Large bulbous blue Satin glass vase, 9 in. high, 7 1/2" diam., Diamanté Quill, two frosted handles, heavenly shade of blue, one small flaw... 18.50  
 15. Beautiful pair clear Daisy & Button large scalloped top compotes on high standards, brilliant and proof, pr... 9.75  
 16. Staffordshire piece, 7 1/2" high, large white sheep standing beside tree trunk on oval base, one chip neatly mended, colorful... 15.00  
 17. Cupid & Venus water pitcher... 4.00  
 18. Blue milk glass open edge plate, 8 1/2"... 3.25  
 19. Set of four Majolica plates, 8" diam., gorgeous coloring. Robins egg blue with Strawberry flowers forming edge, proof, set... 15.00  
 20. Liberty Bell oval platter... 6.00  
 21. Canoe Daisy & Button triangular bowl... 1.50  
 22. Small milk glass mug...  
 23. Milk glass square S plate, 5", also one 7 1/4", one 8 1/4". All proof condition. auc

Large Stock of Milk Glass

Write Your Wants

Set Cobalt blue cameo type barber bottles and waste bowl. Write for description. Fine selection old prints, also oval and square frames.

4, 5 and 6 bottle castors in fine condition. Black Wedgwood urn, \$35. Victorian colored bowls, \$3.00 to \$7.50. Staffordshire and glass cup plates, \$1.50 to \$5. Good buttons on approval with references.

By-Mail or Appointment  
**PEPPER TREE ANTIQUES**  
 The Artists' Barn Fillmore, California

**JEANNE & HERMAN HAGEN**

Walworth, Wisconsin

- Mahogany rose carved rocker...\$35.00  
 Mahogany rose carved gent. chair, closed arms... 85.00  
 Ribbon variant (frosted) 5 bottle castor... 12.50  
 D. & B all glass caster, toothpick holder top... 5.50  
 Green ruffled top pitcher, 6 tumblers, enamelled One year clock under glass dome... 20.00  
 Oval walnut frame, 9"x11" inside measure... 4.50  
 Walnut finger carved gent. chair, open arms... 50.00  
 auc

- Amber 10 1/2" Fine Cut plate...\$ 5.00  
 Amber 1000 Eye tumbler... 3.75  
 Amber 1000 Eye 8" low compote... 5.00  
 Vaseline 7" Plaid and Panel plate... 3.50  
 2 Red Block tumblers, each... 2.50  
 Frosted Hobnail 7 1/2" bowl, square amber ruffled top (one hob chipped)... 10.00  
 Milk glass blackberry creamer... 4.50  
 Milk glass blackberry spooner... 3.25  
 Hobnail finger bowl, Thumbprint base... 6.00  
 Sawtooth night set, water bottle and tumbler...  
 Miniature honeycomb and tulip four piece table set... 5.00  
 Doll's tea set, teapot, sugar, creamer, 6 cups and saucers, gay floral dec... 4.75  
 4 coal scuttle shaving mugs, each... 1.75  
 9 1/4" fruit plate, strawberry center... 3.00  
 3 7" fruit plates, each... 1.25  
 Opal splash crimped top bulbous water pitcher... 4.00  
 4 blue Star and Feather plates, ea... 4.25  
 5 amber Star and Feather plates, ea... 4.25  
 2 clear Star and Feather plates, each... 2.75  
 Four piece table set, quadruple plate, nice dec... 12.00  
 5" fine Raindrop flat saucers, each... 2.50  
 8" Dahlia water pitcher... 2.00  
 8 1/4" Amberina water pitcher with amber threaded handle... 10.00  
 Green Wedgwood 4 1/2" plate, cherub and basket flowers center for hanging... 5.00  
 Blue Wedgwood 3 1/2" creamer... 4.00  
 Victorian deep ruffled bowl 11 1/2" dia., opaque, with 1" shaded border to deep red... 7.50  
 Pink and opal splash ribbed sugar shaker... 2.00  
 Pink and opal splash ribbed strap jar... 3.50  
 Cranberry opal spot sugar shaker... 4.00  
 4 1/2" brown glazed crock, for flowers... 1.25  
 5" satin glass footed rose bowl, pink crimped top... 3.50  
 Large yellow satin glass rose bowl, 5"... 4.00  
 Brass tea caddy... 5.00  
 Miniature Walnut Dutch cupboard, photo on request... 35.00  
 auc

**W. J. FRENCH**

W. Lancaster Avenue Wayne, Penn.  
 Convenient Penna. R.R. Station



10 Lovely oyster plates, clam shaped, ea.	2.50
1 Blue overlay Satin glass rose bowl, lg.	5.50
1 Blue Grant "Peace" plate, lovely	5.50
1 Clear Garfield Memorial 10" plate	2.50
1 Canadian child's mug, 2 1/2" h.	2.00
1 Royal Rudolstadt mug, h. painted, etc.	2.25
1 Willeroy & Bock Dresden mug, Blue on white	2.50
8 Rogers' Bros. triple plate, demi-tasse spoons, each	.50
6 Rockford S. P. Co. Orange spoons, like new, each	.65
1 Maj. tobacco jar, 9 1/4" h. Oriental man head	8.50
1 Bait. Pear 9" cake stand	6.50
1 Bait. Pear 7 1/2" diam. low footed bowl	4.00
1 14" long blue Daisy & Button bowl	6.50
2 Jacob's Ladder spooner, ea. \$2.50; creamer	3.00
4 Jacob's Ladder wines, ea.	2.50
3 Blue Siam, double egg cups, lot	4.75
4 Brackets, for hanging lamps, ea.	1.50
8" Diam. lamp reflectors, perfect, ea.	.75
1 Deep Red 1 1/2" diam., 7 1/4" h., lamp shade	3.50
1 Blue Hobnall shade 1 1/2" diam., 6 1/2" h.	10.00

#### CHRISTINE'S ANTIQUE HOBBY SHOP

2464 N. 3rd Street Milwaukee, Wis.

Sterling silver souvenir spoons, \$1 each. Loop flint 9 1/2" plate, \$7.50. Fine Cut plates, 10 1/2", 2 each \$3.50. Dinner Bell 9" plate, \$3; Bull's Eye 8 1/4" plate, \$4. 101 Motto plate, 9 1/2", \$3.50. Clear Ribbon 7 1/2" inches with handles, \$3.00; Clear Ribbon oblong, \$3.00; 3 Clear Ribbon covered jellies, each \$1.50; Vaseline Maple Leaf plate, \$6.50; Vaseline D. & B. saucers, Oct. 3, each \$1.50. 1 Amber same, \$1.50. Clear, \$1.25; Early T.P. water pitcher, \$12; Barbary water pitcher, \$5; Fine Cut Black creamer amber blocks, \$3.50; Wheat & Barley cov. sugar, \$3. Lid \$1. Flute clear bowl with Bristol base lamp, 10", \$9.50; Dia. Band Fan plate, 8", \$2.25. Sandwich Steadman 6" plate, 4. Pinwheel footed jellies, 2, ea. \$1.75. Ribbed Palm spooner, \$2. 2 small Swirl goblets, 2, ea. \$2.50. Brass 1850 sewing bird, \$4. D. B. V. creamer, \$3; Amber Dia. Quilted goblet, \$4; Majolica cov. sugar Cauliflower marked, \$4; Steeple clock, mah. case, 2, ea. \$15; Wildflower apple green cake stand, \$7.50; cake stand Star Dewdrop, 11", \$5; Sawtooth Pomade jar, \$4.50; Candy pink ribbon Cane glass, \$4.50; Miniature Swirl open shade lamps, 1877, pair \$10. 10c brings our lists for 6 months—furniture, glass, brass, copper, miscellaneous items. auc

CHAS. PATRICK  
701 North Main Marion, Ohio

#### MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden, Massachusetts

3 Ribbed Grape goblets, each \$2.75  
Cranberry I.T.P. hanging lamp, complete. 7.50  
Blue Wildflower, large oval tray. 8.75  
Hare (blue) Sheaf of Wheat, "Motto" 10" plate 8.50  
Daisy and Button, canary 10" plate, scalloped edge 5.00  
Bulbous blown creamer, Swirl pattern, Apple Green with amber handle 6.00  
Small Sandwich blue ink well with hinged glass top 3.50  
Staffordshire covered trinket box, "Geo. Washington" (horse on cover) 11.50  
Pomona water tumbler, blue flower dec. 5.00  
Express Extra Write Wants

#### LESLIE H. PFEIFFER

7 Benton Street Wellesley, Mass.

Brass Samovar, complete, tray and bowl \$18.50  
Stiegel mug, "Remember Me" floral dec. A-1 8.50  
Cobalt blue finger bowl and plate, ground pontil, very unusual shape 5.75  
Red and white knitted bed spread 6.00  
Barber's bottle, cran. and opal. Seaweed design Flowing blue wash bowl and pitcher, "Shang-hai" 10.00  
Large glass compotes, \$3.50 to 10.00  
Red and white table cloth, no fringe 3.50  
Tulip footed salt 3.75  
Early Vaseline whiskey, collectors' item 7.50  
Lion covered jam jar 6.50  
Lg. Daisy & Button water bottle, very brilliant and heavy, make nice lamp 5.00

#### MRS. WILLIAM GLOVER GAGE

106 Fitzhugh Street Saginaw, Michigan

Wedgwood (marked tile, Green and brown, 8" x 8". Head of wild boar, \$6.50.  
Spode sepia platter, 13". Ruins. Acorn border, \$7.50.  
Fine decorative plates, Fruit, flower and portrait. Singly and sets.  
10" blue Buffalo Pottery plate, White House, Washington, Oct. \$3.50.  
9" dark blue Adam's Fairy Villa plate, \$3.50.  
Grey blue Dartmouth College scenery plate, old, \$2.50.  
"Etruscan" plate, green leaves, cream star center, 9", \$3.00.  
Liberty Bell compote, \$3.50; goblet, \$2.00.  
4 amberina blown (pontil) crackle glass star shaped saucers, 6 1/2" diam.  
5 Lacy Sandwich saucers, McKearin Pl. 158, 4, crossed swords. Usual nicked serrations.  
4 Dresden demi tasse, flowers, 7 birds, crossed swords mark, \$3.50 each.

Buttons  
(1) Rip Van Winkle 1 1/2", \$10; Bird & Snakes, 1 1/2", \$3; 10 Lucy Astor & Edgar 1/2", 45c; Hoop Rolling, 1/2", 60c each. auc

#### CLANCEY RENNER SHOPPE

234 West Jericho Turnpike  
Huntington Station, N. Y.

Continuation of June Advertised Sale from  
Historic Long Island Mansion

One dozen dessert plates, cream, basket weave, open edge \$25.00  
One dozen soup plates, green crossed swords, a lesser Dresden house, colored decorations 25.00  
Four Victorian Fruit plates, 7" bright colors, open edge, each 2.00  
Two "Hand" pattern oval pickle dishes, Lee plate 10", half balls along the scalloped edge, a lovely glass, each 2.00  
Two Amethyst finger bowls, cut curved at lips, each 3.50  
Delft Dutch Shoe, 7", toe curled up, very unusual 12.00  
Two "Gone with Wind" lamps, with flower painted globes, each 10.00  
Four Steins, the better type, gray and blue, ea. 2.50  
One stein, the better type, tan and orange 2.50  
One stein, German, cream with bright colored outdoor scene after the Dickens manner 5.00  
One stein, English Doulton, cocoa brown body with bright blue small shell decoration, unusual and very beautiful 12.00  
Victorian walnut serving table, glass knobs, finished 18.00  
Victorian walnut living room table, finished 25.00  
Victorian rosewood hunting table, half moon shape, finished. Nice for a family bar or in play room 45.00  
Above prices for furniture include crating. Ready for shipment.  
White marble beautifully sculptured woman, 10", holding child on one arm, the other hand resting on another child, with 4 1/2" pedestal, Corinthian 20.00  
Two lovely Diamond Point glass boxes marked "Baccarat," 4 1/2" x 3 1/2" x 2 1/2", each 8.00  
One lovely Diamond Point glass, 3 1/2" x 3 1/2" x 2 1/2" 8.00  
Cane Set, Diamond Point bottle, plate and tumbler set 12.00  
A Revolutionary flint lock gun with bayonet attached, engraved "EDGE 1756." 12.00  
An Officer's hat worn in the American Revolution. The following relics brought home from the Mexican War, 1843.  
An officer's sword from a West Point Graduate, 1842, his cap, his diploma, certificates of army promotion and a Colonel.  
Also a Mexican saddle, hand made brass spurs, and a Mexican flint lock gun from the battlefield.  
A beautifully illustrated book, "The War Between United States and Mexico, 1851, 1st edition, 2 1/2" by 17 with 12 full page hand colored illustrations.  
A book, "Office and Authority of Sheriff by Michael Dalton, printed for Rob Atkins Anno Dom. MDCLXXXII. Inscribed on the fly leaf "Lewis Morris' Book Bought of G. Regnier," in his own handwriting and book mark coat of arms, also signature of Robert Morris, 1820. auc

Coin silver candlestick, 4 1/2" high, base 5 1/2" square. Heavy 14" by 5 1/2". Original stencil, gold stripe and filigree with pink wild roses and green leaves in centre 6.00  
Brass afternoon tea kettle 3.50  
Meriden silver, quadruple plate, oval cake basket with handle 6.50  
Several Victorian gold leaf photograph frames, each 5.00  
Needlepoint panel, 25" x 48", excellent condition, black border, wide and colored illustrations, brown, yellow, purple, lavender, green, lovely 10.00  
Heavy brass 9 1/2" plate, leaf decoration 4.50  
Old Pine Knife Box, beautifully refinished 3.50

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R.F.D. Kingston, Mass. Express Extra

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1131 Morrison Avenue  
St. Louis, Missouri

1 pair 10 inch Chelsea figures. Girl, blonde, lovely windblown frock with tiny bouquets in pastel shades. Boy, brown hair, brown pants with blue stripes and tiny bouquets in pastel shades. Each has basket on the back held by blue scarf over shoulder. Much gold. Scroll, green base, proof \$100.00. Listed in Hooper and Phillips Pottery and Porcelain Marks, Fourth anchor down 174.  
1 pair 1 1/2 inch French Bisque Colonial type figures, all pink, white and gold. Both blondes, girl has long curls, bonnet hat, turned from face and basket on arm. Boy has three cornered hat, wig bag, stock collar, cane, frock coat, knee britches. Exceptional, proof, \$60.00.  
12 7 1/2 inch wines, clear stems, rayed base, button in stem at bowl, which is colored with cut band around bowl, fine cut and fan. 3 cranberry, 3 emerald, 3 amethyst and 3 sapphire blue. Price \$50.  
1 Frosted Lion oblong covered dish. Lee Plate 93. Price \$14.50.  
1 Daisy and Button Moss Green 8 1/2 inch Hexagon fruit bowl, \$7.00.  
1 cranberry with swirl overlay opalescent stripe bulbous water pitcher, square mouth, cleared applied handle, ground pontil, \$12.50.  
1 Amberina Hobnall bulbous water pitcher, square mouth, clear applied reeded handle, ground pontil, \$35.  
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Send stamp for special price list of over 100 varieties. All flasks listed by chart numbers in American Glass.

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We can supply nice items in the following patterns: Early Thumbprint, Argus, Excelsior, Horn of Plenty, Comet, New England Pineapple, Diamond Thumbprint, Inverted Fern, Ribbed Palm, Ribbed Bellflower, Ribbed Ivy, Magnet & Grape with Frosted Leaf and others. Will be glad to have your want list.

Blown Three Mold cup plate, 3 1/2" diameter. Two nice specimens in stock at \$35 each.

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Milk white Belltone Hairpin goblet (slight roughness) \$7.50  
9 N. Eng. Pineapple egg cups, each 3.50  
Inv. Th. wines, 10 Canary, 2 amber, each 1.50  
2 101 creamers, each 3.00  
Amberina marked Libbey 6 1/2", footed bowl, bell-tone 10.00  
Cherry creamer, app. handle, \$2.75; old goblet 1.25  
2 flat apple green 2-panel saucers each 1.75  
6 Frosted Roman Key goblets, each 2.25  
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40 charts covering world, dated before 1865, lot 18.00  
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4 1/2" Majolica yellow creamer, pink lining \$3.00  
9 1/2" Stafford, vase, applied flowers, handles are bunches of grapes and leaves, top turns way down on each side, gold, outstanding 9.00  
Rosewell Gleason pewter teapot, perfect, 11" w. pitcher, clear D. & B. with amber daisies 6.50  
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Blown Peacock blue crust, blue stopper 8.00  
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Matching bulbous cov. sugar 6.50  
Willets Belleek demi-tasse and saucer, shape of shell, gold shell feet, gold handle 4.00  
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Doll Trunk, 7 1/2" x 12 1/2", Tray and Hat Box, orig. owner's contents \$4.00  
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Gold Leaf furniture, colored glass. auc

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Boote 12.50  
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French enamel patch box.....	\$10.00
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Hammonizing pr. 10" Dresden plates (no open work), shaded green edges, large roses, pr. Unusual handleless demi-tasse in hand wrought silver filigree holder, matching filigree spoon.....	5.00
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Lalique console set, 10" bowl and large flower holder with figures of Old Man of Caves, pair of Dolphin candlesticks, beautiful and unusual set.....	50.00
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Opal Hobnail tumblers, 9 rows, \$2.50; Cardinal bird creamer, \$2; Sawtooth creamer (heavy), \$5; Pair Panel Daisy compotes, \$8 pr.; Three Panel vase, footed bowl and 8 footed saucers, minor under base chips, \$12; Green and white gray tureen and platter, few minor glaze chips, \$3.50; Wedgwood wash bowl, very attractive, \$4.50; Beed & Barton double wall pitcher, swan finial, \$6.50; 12 pearl handle tea knives, \$1 each; Quadruple plate pickle castor and tongs, brilliant crystal jar, \$4. Pine Quaker church bench; black walnut dining table; pine tavern table; Maple spoon bed, with Birds Eye head and foot board; maple dining table; mahogany, open arm, finger-tip, firesteel chair; set four Hitchcock chairs, original stenciling; set six cane bottom Windsor chairs, original paint and grainings; nice maple spoon bed; four drawer mahogany dresser; two small drawers on top; small maple dresser, attractive carved apron, original escutcheons; 3 small pine dressing tables.....	auc
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Delft cow creamer, \$3.50.....	
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1 pr. Horse Head hitching posts, identical.....	\$38.00
1 Horse head hitching post, with bar.....	18.00
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Diamond Thumbprint.....	\$27.50
Apple Green 1000 Eye, knob stem.....	17.50
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Princess Feather.....	7.50
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Cupid and Venus.....	3.00
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Blue D. & B. finger bowl, plain top.....	
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Bellflower syrup, large.....	
N. E. Peachblow cov. butter, rare.....	
Dahlia plate, platter.....	
M. W. Atlas compote.....	
Vases in marked Aurene, Tiffany, Kew-bias.....	
Pr. Deer and Dog celeries.....	
Thistle plates, 9 1/4", 10".....	
7" sq. blue M.G. plate, Peg border.....	
Moon & Star, amber base, blue bowl, 12" lamp.....	
Amberino I.T.P. syrup, pewter top.....	aur
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"ONION" PATTERN MEISSEN IN BLUE & WHITE	
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Antiques From the Shop or By Mail	
MAJOLICA	
Shell and Seaweed creamer.....	\$10.00
Cauliflower plates, 9" and 7", each.....	3.75
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Fifteen years of mail order business Always a large stock of glass and china at fair prices	

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Emerald green Daisy and Button clover leaf fruit and 6 sauce dishes.....	10.00
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Pink Candy Stripe water pitcher.....	\$10.00
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808 Wine glass.....	1.50
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Classic celery vase.....	9.75
Glass butter mold, cow imprint.....	8.50
All Proof Guaranteed Old Express Extra auc	

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Pink Satin glass salt and pepper shakers, "Gut-tate," M. Opa. al. pl. 158.....	\$ 4.50
Copper or Brass tea kettle on std., complete, ea.....	5.00
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3 sq. Black SSS M.G. plates, 8 1/4" sq., ea.....	2.75
3 sq. Black SSS M.G. plates, 7 1/4" sq., ea.....	2.50
China pig novelties (about 40 years old), ea.....	1.00
Delft plaque 13" dia. Self portrait of Rembrandt.....	7.50
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Majolica deep plates, many center, 7 1/2" dia. each.....	2.00
Beautiful Currier & Ives print (girl) "Pride of the South".....	4.00
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Old magnifying glass, \$5. Rear 7 ft. double glass door, 3 drawer Penna. wall cupboard, in 2 parts, in cherry finish tulip wood, small size, \$37.50. (Inside) 22 pc. white Ironstone Wheat Sheaf china set at \$1 to \$3 each. Penna. Dutch 3 drawer water bench in pine, 4 ft. size, convex drawers, shaped sides, \$27.50. Early fine reeded Sheraton mirror, 22" size with old painting, \$15. Fine 12" Gold Barred Daisy and Button punch bowl set, 5 cups, \$8.50. Yellow brass student lamp with green shade, \$15. 11" King's Crown covered white Ironstone vegetable dish, wreath pattern, \$3.50. 8" white Ironstone sugar bowl, bud knob, Lily of the Valley pattern, \$3. 12" covered white Ironstone vegetable dish, Grape Vine and Grape pattern, \$3.50. 24" red Satin glass Ball shade, parlor lamp in a diamond dispersed fleur de Lis pattern, fine, \$9.50. Fine 4 ft. all dowed pr. Dutch lift lid blanket chest, 3 drawers, old Sandwich knobs, old lock, key, hinges in cherry finished tulip wood, \$27.50.

Fine blue Hobnall 10" hanging hall lamp with old chains and fixtures, \$15. Fine 4 chair style Sheraton type cane bottom settee proof cane 6 ft. size walnut finished, sturdy oak frame, \$27.50. Pretty 4 ft. crotch mahogany side board, long linen drawer over 2 paneled door cupboard, 2 knife drawers, on top surmounted by mahogany ogee mirror, \$29.50.

3 ft. hanging yellow brass student lamp, double lamps with white shades, central oil fountain, complete, \$22.50. 3 Cannon Ball beds in cherry finish tulip wood, shaped head boards, one has 5 ft. posts, another 4 ft. posts, av. 52" wide with knob rails, \$15.00 each. Rare single 3 ft. Cannon ball bed complete, \$15.00. Trundle bed ditto, \$7.50. 8" copper lustre dec. floral blue water pitcher, \$3.50. Cov. cow butter dish 6" size (chip beneath), \$3.50.

White marble top, 15" x 20", on walnut base, \$8.50. Marked amber wild cherry bitters bottle, \$2.25. 8" early pewter lamp, \$4.50. Iron stand (footed), \$1. 10 pc. green herringbone table set, 2 chips, \$1.50 ea. Min. Pa. Dutch wall cupboard 6 1/2 ft. tall, 30" wide, double glass door top, 2 drawers, sink top, arched panel double door base, old Pa. grained finish tulip wood, \$35. Shown inside, 7" milk white handle, Grape dec., \$5. 8" blue milk glass heart plate, \$3.50. 10" milk white dove dish, \$3.50. 5" sea green, seaweed rose bowl, \$3.50. 4" lime green rose bowl, \$3.50. 8" rd. milk white cake std., trumpet flower dec., fine, \$5. 4 1/2" vase to match, \$2.50. 4 pc. milk white Daisy dec. table set, fine colorful, fine pastel colors, some chips, set \$15. 3 1/4" blue D. & B. hat, \$3.50. 3 1/4" copper lustre creamer, \$4.50. Fine matched pr. Thistle decanters hollow stoppers, pr. \$7.50. 5" milk white chick on basket, old pink scenic colors, \$2.50.

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Yellow satin rose bowl, \$3.50. Deep pink same. Large silver soup ladle, ex. cond., \$3.50. Silver knife rest, 2 squirrels, bar between, very nice, \$2. Lovely china cake or sand stand, yellow and gold dec. border, painting of woman and cupids in center, \$7.50. Jewel and Dew pickle, \$2. Large white Sheaf of Wheat Ironstone cov. bowl, nice, \$2. 2 pr. rosy rust over ruffled Bobeches, \$2.00 pr. 6 gold band after dinner coffee cups and saucers, 60c ea. pr. Majolica match holder, colored boy sitting on lake bank, flowers on each side form holders, very colorful, \$4. Cover for clear glass duck, \$2. Lovely bulbous cut glass water pitcher, \$10.00. auc

### Robeson, Pennsylvania

6 1/2" 3 girl colorful early Staffordshire group, \$18.00. 1st floor, lg. early 9 ft. x 12 ft. colorful Victorian rug, red-green floral on tan background, \$18.50. Matched pr. 24"x26" deep gold leaf frames with old oil paintings, \$5 each. Matched pr. 25" x 35" deep gold leaf frames with old oil paintings, \$7.50 each. Pr. 7" student lamp shades floral pastel white china, \$4.50 each. 14" Penna. cherry child's bench with oblong floral stencils, \$5. 9" yellow brass plate, \$3.50. Early sand weighted yellow brass lamp, dated First date 1857, \$4.50. Very early hand forged yellow brass 19" butchering spoons, \$2.50 each. Pr. iron shaft sleigh bells (4 each), pr. \$4.50. Matched pr. 11" buggy lamps, pr. \$5. 2 Pa. Dutch ottomans in pine and soft wood to needlepoint, \$4.50 each.

24" Chauncey Jerome New Haven labelled shelf clock, half column front mirror door, all works, as is \$15. Perfect 8 1/4" early doll, old clothes paper maché legs, \$4. 16 pc. perfect early colored paste china dolls, set 25c each; 13 pc. set, gold dec., 25c each; 17 pc. early wooden set, set \$2.50. 15" x 24" solid walnut std., \$7.50. Fine 8 pc. custard glass table set, sherbets, desserts, \$15. Dec. 5 pc. milk glass bureau bottle set, \$5. 7" pewter plate, \$3.50. Fine tall 20" (marked) pastel color ball parlor lamp, gorgeous, \$15. 4" Stippled Ivy creamer, \$3.50. 10" Stippled Ivy cake std., \$5. Early 3 1/4" Staffordshire paste figure boy, colors green, pink, \$3.50. 12 1/4" Blown Bristol vase ruffled camphor glass, fine floral strawberry dec. (one only), \$9.

Rare early blown 7 1/2" whiskey thief with old string and handle in hand carved early Pa. Dutch container, \$7.50. Early Pewter top nursing bottle, 5" size, 1859, old Boston label attached, \$7.50. Fine 1 1/4" Star & Dewdrop cake std., \$4. 3 early tulip pcs., 2 tumblers and 5 1/2" spooner, \$4.50 each.

C. & I. fruit "Mama's Darlings" full margins, \$5. 12" early cigar store lamp dec. floral standard, circ. camphor glass globe with wick lighters, \$5. Early 10" lamp, fluted acorn bowl on marble base, \$6.50. 9" pink satin glass table nest, 3 salts, peppers, complete one chip inside, only \$7.50. Early 8" pressed glass amber night lamp with chimney, inv. diamond effect, \$4. Rare 15" Jenny Lind standard table lamp, 6" sq. slate base, 1850 costume standard, fine clear Bohemian cut bowl, \$15. Another ditto Boy and Dog standard, \$6. Ditto early Ivory Fleur de Lis base, \$6. Red cherry boards, av. 6 to 8" wide, seasoned, 20c per ft. 3 nice pastel colored hanging lamps, yellow brass, all fixtures complete, \$9.50. Ditto extended frames and prisms, \$12.50. auc

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Canton, Massachusetts  
**UNUSUALS**  
Nailsea type water bottle, 3-layer, soft amber over milky swirls, lime inside neck, \$7.50. Lily vases, cobalt blue hand threading on pale lime, Venetian or Sandwich, 10", pr. 6.50. 4" vases, lovely closely-notched blue, white lining, likely rare Sandwich, pr. 6.50. Allerton Willow Ware tea cups and saucers, set of 4 4.00

### WANTS

Turquoise Blue Satin Gl. 9" Vase, Dia. Qu., bulbous base 5", 4-dip ruffled top.  
Meakin green 6" A.B.C. plates, BF proverb.  
Turquoise (not aqua) Cane toddy plates, 4 1/2". auc

### OLD YOKE ANTIQUE SHOP

100 East Chicago Ave. Chicago, Illinois  
Collection of colored cruetes, amberino, swirl, amber fluted handle, amber stopper, \$12. Amberino Thumbprint, clear handle and stopper, blown emerald green with enamel decoration, green stopper \$7, rose, blue, opal. Wash bowl, large and smaller pitcher, covered soap dish, round, tooth brush holder, perfect. Wheeling Pottery Co. green spatter dec. raised green and lavender flowers. tfe

### A Third TWO HUNDRED PATTERN GLASS PITCHERS

Now ready for distribution. It embraces a different set of patterns from the writer's two former books on the subject, many of the patterns well-known and named; it gives places of origin and dates for many of these. One dollar

Available from the author, 244

MRS. OLIVER KAMM

365 Lakeshore Road, Grosse Pointe Farms, Mich.

Parian marble pitcher, ear of corn decoration, very lovely unusual handle, proof, \$ 5.00  
Lovely overlay blue ruffled rose bowl, with cobalt blue glass petal feet, proof, 3.00  
Black iron mantel clock, reconditioned, lovely strike and very attractive, pyramid shape, 10.00  
Vaseline basket weave milk pitcher, 8.00  
Vaseline Grant Peace plate, 3.00  
Amber fluted glass lamp shade, 6" at wide part, 1.50  
Cranberry swirl lamp globe, 5" diam. at base, 4.50  
Clear Buckle & Star covered compote, 7" diam, 4.00  
3 branch brass candelabra, 3.00  
Old powder horn on cord, conventional design, 2.25  
Light blue Medallion water pitcher, 5.00  
Clear handled mugs, Medallion, Cupid & Venus, each 1.50

ELVA D. KLEMANN auc

323 East Avenue

Lockport, N. Y.

### The Old House Antique Shop

MRS. J. FOSS MAGOON

168 Phenix Avenue West Warwick, R. I.  
Bisque Figure of Boy and Girl seated, 10". Lovely soft shell pink, gold dec., girl holding fish, \$12.50  
Pair milk glass lamps, 6 1/2", no harm check on one shade 5.50  
Toothpicks, E. T. etched, pink banded Portland, each 2.00  
Tray 20 1/2" x 28" open handles, fine for coffee 10.00  
4 Petal footed covered sugar, 6.00  
Large white Ironstone tureen with ladle, 11 1/2" 7.50  
Small white Ironstone tureen with ladle, 4 1/2" 3.50  
Set 3-Panel. Covered sugar, creamer, butter, 8.00  
Trinket box, cluster of pears on cover, 3.00  
All white handled lobster dish, 3.00  
Unusual 9" syrup or molasses jug, pewter top, Seashell decorations, English, 6.00  
Fine old brass Eagle door knocker, 15.00  
Stein 4 1/2" pewter top, figure of dog, 3.50  
Light blue and white 10" Octagonal covered vegetable dish, Staffordshire scenery, 10.00  
Platter to match above, 13 1/2" x 10 1/4", 5.00  
Jacoby's Ladder wine, \$3; sauces, each, 1.00  
Blue D. & B. salt and pepper in blue glass holder 4.50  
Wanted—Base to Carmel Slag Swan covered butter, Festoon finger bowls. Cover Lincoln Drape sugar. auc

Write Wants

### THE WAYSIDE SHOP

680 Main Street Melrose, Mass.

Thousand Eye, Guaranteed Old—  
2 Blue goblets, each, \$11.50  
3 Blue flat saucers, each, 3.50  
1 Blue 8" plate, \$3.50; clear 6" plate, 3.50  
1 Honey amber 6" plate, 5.50  
Pr. Blue salt shakers, 7.50  
2 Opalescent Christmas lights, each, 4.50  
1 Honey amber platter, 11 1/2" x 8", 10.50  
Rose in Snow, Guaranteed Old—  
Water pitcher, 15.50  
Round creamer, 5.00  
4 9" plates, each, 6.00  
5 goblets, each \$4.50; pickle, 3.50  
Small open compote 4 1/2" high, 6 1/2" diam., 3.00  
2 footed saucers, each, 2.25  
White Parian pitcher 8 1/4" high, bulbous, leaf pattern very beautiful, 13.50  
Pr. 3 footed Chinese Satsuma vases, 7 1/2" high, bulbous, lovely and very early, 15.00  
Pr. heavy brass candlesticks 7 1/2" high, handsome, 8.50  
8 Moon & Star flat saucers, each, 1.50  
7 1/2" amber D. & B. canoe, \$3.50; Canary, 3.50  
Amber D. & B. 3 1/2" hat, \$3.50; blue, 4.00  
Amber D. & B. octagonal berry bowl, 4.50  
4 Scalloped amber D. & B. saucers, each \$2.25; blue, 2.50  
Pine eased glass 7 1/4" pitcher, bulbous, a beauty, 12.50  
Wedgwood pitcher 4 1/4" high, bulbous, dark blue 7 1/4" marked Etruscan Majolica Shell & Sea-weed creamer, 6.50  
3" Golden amber Hobnall creamer, 4.00  
Hall & Swirl covered butter, \$4.50; creamer, 5.00  
Baltimore Pear 9" plate, 5.00  
Scotch Plaid Lacy Sandwich 8" plate, 5.00  
Matching pr. castor sets, 5 fern etched bottles, each, 5.50  
Clear D. & B. square covered sugar, 5.50  
Ivy in Snow covered sugar, leaf knob, 6.50  
6" small open Ivy in Snow compote, 5.00  
Beautiful newly decorated tin coffin tray, large vintage pattern in gold, 25.00  
Currier & Ives 9 1/4" plate, 4.50  
Horn of Plenty lamp 11" high, 12.50  
All Proof Guaranteed Satisfaction auc



## THE HONEYCOMB PATTERN

By LARRY FREEMAN

Bird salts, 1 blue, 1 lime green, each.....	\$ 3.50
Frosted Hobnail amber trim covered dish.....	5.00
Sugar shakers, several colors, each.....	2.50
Frosted Leaf dish on four legs, length 11 in.....	4.00
Majolica pitcher, good color, frogs between rushes near base.....	5.00
Staffordshire cow creamer with cover (one ear chipped).....	7.50
Cranberry vase with clear aigl. spiral trim, 7" high.....	3.50
Basket, Vaseline to blue ruffled top, clear handle.....	4.50
Kitten match holder, vaseline D. & B., Lee 186.....	3.75
8 Ashburton large wines, each.....	2.75
Goblets, H. of P. #4; Ashburton, #2; Plute.....	2.00
D. & B. amber celery V orn., Lee 171, \$3.50; Vas. berry bowl, Lee 171.....	3.50
Clear relish, gondola, \$1.75; Vaseline hat.....	1.50
Pewter plate, 13" dia., rubbing on request.....	10.00
Pickle jars in newly silvered frames, clear con- tainers.....	3.50
Gone with the Wind lamp, complete.....	5.00
Quantity of odds in china and glass for dealers, inquire	

Write Any Wants  
MARGARET C. TOMBRINK  
96 Hillside Road Watertown, Mass.  
aue

### RIGHT PRICES TO DEALERS

Moon and Star 10" cake stand.....	\$ 4.50
Cabbage and Rabbit tail celery.....	8.00
Beaded Grape tall celery.....	4.00
Roman Rosette cake stand.....	4.50
Sugar bowl, American Coin, covered, perfect.....	20.00
Wildflower oblong tray.....	4.50
Covered milk glass pieces, colored finger bowls, tumblers, "Gone with the Wind" lamps, Tea Leaf china and pattern glass. Furniture of all kinds in rough, corner cupboards, chest, table chairs, etc. aup	

FRANKLIN ANTIQUE SHOP  
Franklin, Indiana

6 amber Cathedral wines, each.....	\$ 2.50
8 amber Inverted Honeycomb goblets, each.....	3.50
1 oval sapphire blue dish, spirals, 4 1/2" x 7", 1 1/2" tall.....	2.25
2 Covered hen dishes, blue with white heads, 5 1/4" long, each.....	3.00
1 Oval mirror 11" x 15", narrow frame, 24-k gold plated. Bow of ribbon at top. Will not tarnish.....	10.00

Transportation Extra  
COLONIAL ANTIQUE SHOP  
Purcellville, Virginia

### KAY MARTIN

7 Central Avenue White Plains, N. Y.	
1. 3 pc. Royal Doulton tea service.....	\$18.50
2. Very unusual lamp, frosted etched globe, stem brass, very fancy and base Turquoise Blue Mother of Pearl.....	22.00
3. Miniature mahogany Drop Leaf table, perfect condition, refinished.....	9.00
4. 8 piece English toilet set. Color shading from white to light blue, rose decorations, gilt trim.....	12.50
5. Several old costumes of the Gay Nineties, some of them have been used at perform- ances at Television in New York. Prices and description on request.....	aup

### ANTIQUÉ HOBBY SHOP

1853 N. Farwell Avenue Milwaukee 2, Wisconsin	
10" Blue Willow Oak cake stand.....	\$ 4.00
8 1/2" Blue Opal Hobnail gas shade.....	4.25
Teardrop and Tassel cov. sugar and butter, ea.....	3.50
Green Maple Leaf oblong bowl.....	1.00
4 square plum sauce, 4 1/4", each.....	6.50
Amber 1000 Eye vinegar cruet.....	12.00
13 1/2" Blue Hobnail lamp shade.....	1.75
2 Feather cordials, ea. \$1.50; Jelly compote.....	4.50
10 1/2" Double Vine border plate.....	9.50
4 Ball Iridescent paperweight.....	2.00
Pennsylvania pottery ink well.....	aup

Cranberry Opalescent Hobnail square bowl, 7 1/2", frilled top.....	\$12.00
Early Sawtooth creamer.....	6.00
Amber Wildflower syrup jug, dated pewter top.....	7.00
Amber Wildflower creamer.....	4.00
Apple Green Wildflower creamer.....	6.50
Frosted stock water tray.....	12.50
Blue Fine Cut & Block water pitcher.....	7.50
6 Red Block goblets, each.....	8.75
Beaded Grape Medallion covered sugar.....	5.00
Blue D. & B. slipper matchholder, dated.....	3.00
Blue Bird salt, cherry in beak, old.....	3.50
Amber bird salt, cherry in beak, old.....	3.00
Tortoise Shell bulbous, sq. mouth water pitcher, clear ribbed applied handle, and 4 matching tumblers, set.....	12.00
Fair Eagle salts, Lee Sandwich Bock, pl. 69, No. 6. Proof condition.....	45.00
Small collection of Victorian blown baskets, price and description on request.....	aup

Transportation Extra Write Your Wants  
ROLAND B. HAMMOND, JR.  
9 Bradstreet Road North Andover, Mass.

IN terms of age, beauty and quality of metal the Honeycomb pattern deserves attention along with Bellflower, Horn of Plenty and other favorites in American pressed glass. From the number of pieces that can be readily picked up one may judge that this pattern has been widely used since its introduction in the middle of the last century. The average antique shop usually contains at least a few examples of this ware and pieces are to be found in most sections of the country, though the lairs seem to be more concentrated north of the Mason-Dixon line.

The chance acquisition of a set of goblets started the author's quest for Honeycomb, and at first, wines, sauces and other dishes were quickly acquired without much thought of matching. Now a more seasoned collector, he carries on antiquing trips a sample stock for purposes of comparison.

There are three weights and at least ten variants in Honeycomb pressed glass. The heavy weight of the early flint glass seems to be the most popular. This type seems rather hard to find in goblets, though not in occasional pieces. The so-called New York pattern, with the Honeycomb running part way up the piece, was apparently made by many different glass houses—and especially by those at Pittsburgh. This pattern is shown in Ruth Webb Lee's book and it is most usually found in the medium and lighter weights. The writer once had

the opportunity to buy, from an old tavern, a quantity of hotel type goblets and ale glasses, and learned that these had been purchased around 1875. The pattern was apparently made through the nineties with variations of one kind or another. The honeycombing may vary from two to six rows, but five rows is the most typical. One variant has a frosted top, another an etched band; sometimes one finds parts of a set where the original owner's name is etched in the clear part above the honeycombing. Occasionally, also, the honeycombs are found combined with a diamond shaped imprint. In another variant a continuous raised line shows between the rows of honeycomb; the author has seen only a honey dish in this particular pattern. Usually classed as Honeycomb is the Pitt, a lightweight pattern of Bakewell, Pears and Company; some of this glass has a beautiful amethystine shade, and such coloring is also found, occasionally, in the earlier examples of the New York pattern.

One of the loveliest variations is the all over honeycomb in heavy flint glass, called the Vernon pattern. While it was probably made earlier, the creamer and water pitcher in this pattern have the patent date, 1865, etched in the handle. The writer has also seen the pickle dish in this pattern having the mold date.

The photograph shows a part of the author's collection—a service for



A collection of New York Honeycomb Glass, owned by Ruth and Larry Freeman, New York State. The Honeycomb pattern was one of the most popular early flint types and was made down to almost the end of the 19th century.



### MELROSE ANTIQUE SHOP

400 South Kirkwood Road  
Kirkwood, Missouri

Lovely oval gold mirror.....	\$35.00
Victorian lamp, wired.....	15.00
Large mahogany mantel clock, Terry type.....	25.00
"Old Sheet Music".....	Inquire

### RUTH HARRISON

61 Osborne Terrace	Newark 8, N. J.
Red Block sugar, creamer, spooner, set.....	\$ 7.00
Chinese bulbous vase, colorful, 12 1/4".....	4.00
Chinese 2 handled slender vase, unusual, 12 1/4".....	3.50
5 French Majolica plates, raised rabbit scenes, 8 1/2", each.....	1.00
Rose Medallion tray, 6 1/4" x 9 1/4".....	3.50
Ivanhoe (Pallissy Ware) 2 plates, 7 1/2", each 75c; 4 soups, 7 1/2", each 60c; 2 plates, 10", ea. \$1; pickle dish, 75c; covered tureen, 8 1/2" x 10 1/4", \$2.50; platter, 9" x 12", rim check, \$1.25. These are lovely blue scenic ware with gold trim.	
Pr. Bisque Owl salt and pepper shakers.....	1.50
Handleless cup and saucer (Alcock Cobridge), decorative.....	2.50
C. & I. Trenton high falls.....	2.50
Gorgeous 4 pc. Ribbed Meridian plated tea set, ivory insulation.....	15.00
Carlsbad plate 7 1/2", has Napoleon bust signed Berger.....	1.50
Footed Vaseline vase, milk glass overlay, 8 1/2".....	2.50
Staffordshire candle holder, decorative, 8".....	2.50
Dark amber handled blown gin bottle, 6 1/2".....	1.50
Amber 2 mold handled gin bottle, 9 1/2".....	1.50
Austrian 2 handled maroon colored vase, painted on both sides by Angelica Kauffman, height 13 1/2", width 8".....	8.00
O.G. mantel clock, E. N. Welch, Forrestville, Conn., original decoration, running order.....	7.00

Express Extra

Satisfaction Guaranteed

### MRS. HOWARD F. G. CLARK

1411 Park Street	Syracuse 8, N. Y.
Carlsbad ewer shaped vase. Blue; portrait; gold dec.....	\$ 3.50
Bisque Diana, astride horse, dog follows. Good coloring. Shield chipped along edge, repairable.....	7.50
Bisque boy seated on log. Good color, gold dec. Haviland set. Pottery oven dish, in Haviland server and 12 1/2" matching Hav. tray. Chip out inside rim of server. Pink flowers, gold dec. 3 pieces.....	5.50
6 1/4" hand painted G. D. H. bon bon dish.....	2.00
7 1/2" plate. Classical figure with nymphs, pink and gold border. Imp. Crown. Austria.....	4.00
8 1/4" Portrait plate, woman. Ruby, gold border. Beehive mark.....	3.50
9" hand painted plate. Poppy dec. Haviland.....	2.50
10" plate. Pierced handle ends. Rose dec. Silesia 11 1/4" Haviland chop plate, pink and blue flowers, gold dec.....	4.00
Silver fruit bowl, footed type, 2 qt. outside fine orig. silver condition. Inside base worn. Quad. plate.....	7.50
Quad. silver mustard pot, hinged lid, orig. silver condition.....	4.00
Quad. silver baby mug. Name engraved, original condition.....	3.00
Quad. silver broken egg shell, nymph perches on edge, handle shows slight wear. Eng. Christmas, '98.....	3.00
Old applique coverlet, never used, blue and white.....	10.50
5 Marionette dolls with stage 3 feet high, complete to red velvet curtains. Dolls need restringing. Face enamel chipped on two (not old).....	12.50
Old Bisque head dolls.....	Stamp for List

Duration, By Mail Only

Shipping Extra

eight in the five-row New York pattern. One of the pleasures of this particular type of glass is the number of pieces available. Those in the photograph include a pair of lamps with marble bases, a pair of open eight-inch compotes, and eight-inch footed bowl, egg cups, goblets, cordials, honey dishes, water pitcher, water bottle, creamer, sugar bowl, spooner and butter dishes. The following additions may be listed; footed tumblers, finger bowls, easter set, celery vase, champagne, wine, handled custard cup, decanter, jug, mug, pickle dish, open salts and salt shakers. Six-inch plates, contemporaries of the much sought Bellflower examples, are said to be available. However, advertising for Honeycomb glass in HOBBIES brought no mention of plates in the hundreds of replies that we received.

### Wanted

In proof condition, four pink Sower cup plates and four pink Headwaters-of-the-Junista soup plates; all by Adams. Will pay full value. Also cup plate, Away to California, with embossed border. op

**MRS. HENRY D. WATSON**  
151 Front Street Binghamton, N. Y.

### MILDRED STEIMLE

Cape May Point  
New Jersey

Arched Leaf plate, scalloped edge, 10", \$10.00.	
Amethyst Vic. blown wine, \$3.00.	
Amethyst blown finger bowl, \$5.00.	
Lutz plate, pink, white and gold striped in pin-wheel design, about 6 1/4" dia.	
Matching small tumbler, 3 1/4" high.	
Lutz plate, green and gold striped, same as above.	
Matching tumbler, same as above.	
Gold, yellow and white tumbler, same as above.	
Cranberry Inv. Th. creamer, sq. mouth, 8 1/2" high.	
Cranberry min. lamp, matching globe, chimney, 9" high.	
Unusually beautiful doll, male, Parian head, orig. clothes in Geo. Washington style, 22" long. picture available. aup	

### PLATES

Panelled Thistle, 7 1/4" sq.....	\$ 6.00
Nailhead, sq.....	2.50
4 Plaid 6 in., edges rough, each.....	3.00
3 Tulip, 6 in., each.....	7.00
2 Bigler, edges rough, each.....	2.50
2 Oak Leaf 7 Star, 6 in., each.....	6.00
3 Protection & Plenty, 7 in., each.....	3.00
1 Nailhead round, 9 in.....	3.00
1 Hundred and One 7 in.....	2.25
3 Fine Cut, 7 in., each.....	2.75
1 Pinwheel, 7 in.....	2.50
2 Thousand Eye, 10 in.....	6.50
"Do Unto Others," 10 in.....	2.50
Large 101 "Give Us This Day".....	6.00
Garfield Memorial.....	3.00
Grant Peace plate.....	3.00

### MARIETTA E. CORR

38 Crescent St. Franklin, Mass.

### QUAINT GLASS SHOP

Theresa Malloy N. Main St. Nanuet, N. Y.

Pr. clear 1000 Eye open compotes, sq. top, 8", \$15.00.	
1000 Eye Christmas light, blue, green, \$6.50. Eureka footed salt, \$1.50. Pr. Waffle and T.P. qt. decanters, w.o. stop, Lee pl. 10, \$15. 2 Fine Cut and black goblet, pl. 161, each \$2.50. Also lovely buttons. aup	

Transportation Extra

### MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 E. Colfax Ave. Denver 7, Colo.

SANDWICH GLASS, 4 1/2 inch to 6 inch diameter plates. Marble's number cup plates. WESTWARD HO large oval 8" covered compote, low footed, also cover for butter dish. Pair Pewter salt and pepper, form of owl, sym. INKWELLS, two lovely blue with hinged covers, covered Vaseline, Daisy & Button, Cranberry with brass hinged cover, also brass applied decoration, Morning Glory. Two 6 inch tiles, Minton's, Stoke on Trent. Three piece pink BRISTOL dresser set, two cologne bottles and covered powder jar, tulip stoppers. Clear oval TWO PANEL covered compote, large size.

Authentic Antiques U.S. Highways 40, 36, 287

Will buy for cash, authentic choice pattern glass, Dresden, colorful porcelains Staffordshire. Describe fully, price first letter. aup

### CREAMERS: Cl. 1000 Eye, knob stem, \$5;

Fr. Hob with amber rim, \$3.50; Amber I.T.P. footed with applied ribbed handle, \$4; Clear Pointed Hob, footed.....	\$ 3.50
Sq. deep plate, "U.S. Grant, Patriot and Soldier".....	3.00
Baltimore Pear spooner.....	2.80
11 1/2" iron base lamp, porc. stem, Frosted bowl.....	2.00
11" rd. amber Raindrop water tray.....	3.50
6 1/4" blown Bristol plate, folded edges, hand painted spray of flowers.....	2.50

### BUGGY WHEEL ANTIQUE SHOP

On U.S. 104 at Jeddo Medina, N. Y.

### STAGECOACH STOP ANTIQUE SHOP

Sangerfield, New York

Authentic Items in Proof Condition Unless Otherwise Indicated

1. Gorgeous Limoges tea set in "Avenir" pattern, 8 cups and saucers, 8 plates, 2 cake plates, tea pot and sugar bowl.....	\$50.00
2. Rare, blown-in-mould, Daisy and Button six bottle castor set in blue, amber and canary, in handsome quadruple plated frame.....	40.00
3. Clear Sandrich Harp pattern lamp, 11 1/4".....	12.50
4. Pair clear Petal Loop candlesticks.....	12.00
5. Dozen gold lusted fish-shape ramkins, 6 blue, 6 cream.....	20.00
6. Pair beautiful blown 11 1/4" Venetian vases with decorations in Chartreuse, white and gold.....	18.00
7. Pair 8 1/2" Bohemian vases, bird and flower decorations.....	20.00
8. Deep red and white Nalaea basket, thorn handle.....	12.00
9. French Ironstone tureen, handsomely decorated in cobalt, rust and gold, 13" wide. No harm cover rim chip.....	28.00
10. Six American Marine plates in brown, 7 1/4", each.....	3.00
11. Pair three branch brass wall candle scones.....	18.00
12. Pink Satin quilted biscuit jar and cover.....	8.00
13. Dinner set in "Scinde" flowing blue. Not all proof.....	Write
14. Several handsome G.W.W. lamps.....	Write
15. Seven part Royal Worcester vase.....	7.50

Write Your Wants, Stamp for Reply, Please A. RUTH JONAS, Prop. aup

### THE SISTERS STORE

Northbranch, Kansas

Open compotes: Panelled Forget-me-not, high standard, \$2.50; Panelled Flower, Stippled, \$1.75; Clear Ribbon, \$1.75; Budded Ivy, \$3.50; Quilt Block, \$1.25. Goblets: Akron Block, \$1.25; Fleck, \$1.50; Cyclone, \$1; Selby, \$1.25; Ripple Band, \$1; Ionia, \$1; Stippled Star Flower, \$1.50; Moon & Star, Cake Stand; 4 Sauces; Pickle Dish, Frisella covered sugar, Carrying charges extra. Write your wants in pattern glass. aup

Everything Guaranteed Old



For Sale . . . BLOWN LILY, apple green and opalescent, perfect . . . \$65.00

MARJORIE E. OLIVER aup  
275 Genesee St. Lockport, N. Y.

### "Woodhurst's Antiques"

1516 Broadway  
DENVER 2, COLO.

Stippled Star celery, L. 147.....	\$ 3.75
4 Grape goblets.....	
Classic butter dish and cov., L. 97.....	2.00
Clear Hobnail mug, T.P. base, L. 80.....	4.50
Sugar shaker, blue I.T.P. tin top.....	8.00
M.G. creamer and sugar, Heavy Scroll, set.....	1.00
3 sq. sauce dishes, Luster Leaf Ironstone, ea.....	.75
3 sq. butter pats, same as above, ea.....	5.00
1 pr. Luxor Egyptian wall hangings, 18"x.....	2.00
5 ft. 9" long.....	
King's Crown mustard jar and cov.....	
1 pr. walnut round frames 14 1/2" heavy.....	
good condition.....	
Sterling cup shape of Thimble, "Just a.....	3.50
Thimble Full," 2" in case.....	
Wedgewood Series 9 3/4" plate, "Battle on.....	3.50
Lexington Common".....	
Maple Leaf platter, L. 143.....	6.00
3 Argus 4 1/2" sauce dishes, ea.....	1.50
Dahlia wall pitcher, L. 126.....	8.50
Diagonal Band and Fan Wane, L. 156.....	1.75

#### WANTED

Stereoscope and views.  
Amethyst D. & B. pieces.  
Bleeding Heart compote 7" lid.  
Base for butter dish D. & B. oblong cut off  
corners.  
Amberina glass.  
Peacock Feather 7 1/2" lid, L. 106, No. 3.  
MINTON CUPS—Lid. No. 566884, Pat. Dec. 20,  
1910. auc

### JACKIE'S ANTIQUE SHOP

Madison, Nebraska

Plates: 2 blue, 10 1/4" Copeland Spode's Tower, ea.  
\$3.50. 10 1/4" M. G. Lattice, rose spray center, \$7.  
Blue Star & Feather 7", \$3.50. 9" Give Us This  
Day in German, lovely flowered, open handles, \$2.  
Bavarian 9 1/2" scalloped border, peach, pear and  
berry center, \$2. Wall plate 8" monk playing violin,  
\$2. Gaudy green with three pears center, 9 1/2"  
Maestricht Holland, \$4. Tankard Stein 8 1/2" pewter  
top, blue and grey, \$2. 9 1/2" stein, pewter top, very  
lovely, impressed M., \$4. 6" gold lustre slipper,  
colonial couple on front, \$3.50. M.G. miniature  
lamp 7 1/2" matching half shade, perfect beauty, \$4.  
Miniature gold lustre vase, urn shape, \$1. 7"x5 1/2"  
Foxy tobacco jar, Postes in large letters on cap, it's  
a honey, \$10. auc

### LUCKY FIND FARM

Ocean City, Maryland

2 beer glasses, 24 oz., ea., the pr. \$6. Ruby red  
blown glass, "Remember Me," mug, \$5.50. Clear  
glass mug, good point, \$4; applied handle, Diam.  
Pr. creamer, plate 41, R.W., \$3.50. Sandwich glass  
plate, McKearin pl. 155-2, 5 1/4" wide and 1 3/4" deep,  
\$8.50. Drug store scales, Henry Troemner maker,  
\$20. Also ass't blown clear glass bottles. Set of 3  
white mortars and pestles. Pr. of candy jars, 12"  
tall, pr. \$8.50. Milk glass miniature lamp with shade,  
7" tall, complete \$5. Pine and poplar four drawer  
chest, leaf handles, 39" by 17", price \$30. Chippen-  
dale mirror, walnut, original glass, 18" x 12", \$20.  
Crating and express extra.  
Wanted: Lid, orange white Sandwich sugar bowl.  
McKearin, pl. 163, No. 7. auc

### GEORGIAN ANTIQUE SHOP

1513 N. Clark Street Chicago, Illinois  
Crystal Wedding: Banana stand, \$6; Cake stand,  
\$5; Spooner, \$2; 3 sauce dishes 3 1/4", \$1 each; open  
sugar, \$1.50.  
Lion Frosted: Creamer, \$6.50; spooner, \$5; sugar,  
\$7.50; cov. compote, 6", \$7.50; cov. compote, 7",  
\$8.50; cov. compote low oval, \$8.50; cov. butter, \$7.50.  
Pleat and Panel: 5 goblets, \$2.50 ea.; 1 spooner, \$2;  
celery, \$5; relish, \$2.  
Rosette Lee 106: 8 plates \$2 each; 4 relishes, \$1 ea.;  
4 jelly compotes, \$1 ea.; 2 open saucers, \$1.50; 1 cov.  
compote, 7 1/2", \$3.50; cov. compote, 8 1/2", \$4.50; 5  
footed saucers, \$1 ea.; water pitcher, \$2.75; milk  
pitcher, \$2.25; creamer, \$1.75; 2 cov. butters, \$2.50  
ea.; 2 low cake stands, \$2.  
Moon & Star: Open compote, 7 1/4", \$3; open  
compote 8 1/4", \$4; 2 bowls 8 1/4", \$2.75 each; cake  
stand, \$4.  
Miscellaneous: Open Tree of Life compote with  
frosted hand base, 10", \$12.50; Open Tree of Life  
compote with clear hand base, 9", \$10; Clear glass  
cake stand with hand base 9", \$4; 4 Barbary footed  
tumblers, \$1.50 ea.; 2 Barbary celery, \$2.50 ea.;  
Lily of Valley celery, \$3.50; Two Panel Vaseline  
celery, \$2.50; Cov. oval compote, pheasant, Lee 99,  
\$9.50; 8 matching goblets, Lee 62, \$1.75 each. auc

Free Glass List on Request

### LYNDA HADLEY-THOMASON

380 Monroe Avenue  
Rochester 7, N. Y.

The very best in Early American furniture,  
shaker chairs, early tables, Amish pieces, Pro-  
vincial Hepplewhite, etc. Fine porcelains, candi-  
distics, picture plates, tea pots, etc. Mirrors,  
Godey prints, bric-a-brac, ornaments, auc

### Howe's House of Antiques

73 NEWBURY STREET BOSTON, MASS.	
All glass green lamp, 8" high.....	\$ 3.50
Three amber glass Witch Balls, ea.....	3.50
Blue glass finger bowl, 3" high.....	2.75
Green Nalissa paperweight with flower pot, 4 1/2".....	15.00
high.....	
Honeycomb tumbler.....	3.00
Thousand Eye sq. amber ink stand.....	3.50
Green glass spark lamp with globe, 7" high.....	4.50
Dark amber D. & B. bulbous pitcher, round.....	18.00
tray, three tumblers.....	4.00
Canton covered soap dish with strainer.....	15.00
Pair brass candlesticks, sq. base, fluted tops.....	25.00
4 1/2" high with fluted Bobeches.....	
Eight black glass Heart shaped plates, 5" dia.....	25.00
With other black glass plates.....	auc

Beautiful M. of P. Satin Glass bowl, oval, ruffled  
edge, pink inside, blue outside, gold fern decoration,  
11 by 12 1/2", \$35. 3 Lion glass goblets, ea. \$9. 1  
Lion oblong covered dish with cov. (7 by 4 in.), \$12.  
1 Panelled Thistle 8 in. plate, \$4.50. 1 Fine Cut  
and Feather plate, 10 in., \$3.50. 1 pair Sprig covered  
jam jars, one cover has chip on inside rim, pr. \$6.  
1 Amberina round bowl on Scroll legs (8 by 4 1/2 in.),  
\$15. 1 Fan and Circle Milk Glass plate, round 8  
in., \$3. 1 101 border M.G. plate, 9 1/2 in., \$3. 1 Peg  
border square M.G. plate, 8 in., \$3. 1 101 border  
round M.G. plate, 7 1/4 in., \$2.75. 7 Gothic border  
round M.G. plates, 8 1/4 in., ea. \$2.75. 8 Gothic border  
round M.G. plates, 7 1/4 in., ea. \$2.50. 6 M.G. bowl  
covered dishes, 5 1/2 by 4 1/4 in., ea. \$2.50. 1 Canary  
yellow Wildflower high stem flaring compote, \$12.  
6 Canary yellow round footed saucers in Wildflower,  
ea. \$2.50. 1 Blue Wildflower goblet, \$8. auc

### THE DIXIE ANTIQUE SHOP

H. O. Wintermute Mt. Vernon, Ohio  
4 North Main Street

### MRS. GERTRUDE CASSELS

Elm Grove, Wis. 2 Miles West of Wauwatosa  
Rare Azata vase, 7", \$12. Hall lamp, cran. swirl  
ruffled 10" shade, burnished brass, prisms, \$12.50.  
Pr. Cran. champagne, ea. \$4. Bristol hand vase,  
ruft. top with flower garland, \$13.50. Collection rare  
Eng. blown perfume bottles, beautifully dec.: 2 pr.  
Cranberry, ea. pr. \$10; pr. yellow overlay, \$11; pr.  
blue Bristol, steeple stoppers, \$12.50; pair aure  
blue, \$12. 2 blown Cran. 5" plates, ea. \$4. Yellow  
m. of p. 7" vase, \$5.  
Wanted: Strawberry & Currant, Feather, Sprig, Loop  
goblets, Blue Shell & Jewel, Pink Slag tumblers.  
Colored baskets, water pitchers, cruet, auc

### SMITH'S ANTIQUE SHOP

154 S. Sandusky Street Delaware, Ohio  
Pr. large blown satin rose bowls, one pink, one blue,  
2 1/2" high. Sawtooth covered compote, 6 1/2" diameter.  
White Wheeling overlay vase, applied dec., pink,  
blue and amber, 8". Clear Hobnail cup and saucer.  
Pr. refinished oval walnut frames, 10 1/2" x 12 1/2",  
Fruit plate, grapes with red border, 9". Chelsea  
plate, Grape dec., 8 1/2", D. & B. clear slipper, old.  
auc

### ALBERT GOLLOWAY

Dolphin House Hartland, Wis.	
2 Frosted Stork oval dishes, ea.....	\$ 4.50
Vaseline Knights of Labor.....	6.00
Cupid and Venus creamer, \$3; spooner.....	2.00
5 "Ontario" blue Staff, 9 1/4" plates, ea.....	3.00
"Ontario" blue Staff, 7 1/4" plate.....	2.00
Small blue Staff, "Siam" platter.....	4.50
Green Staff, 9 1/4" plate.....	3.00
"Canton" platter, largest size.....	Write
6 Ruby T.P. goblets, souvenir removed, ea.....	3.00
Cranberry opal dot pitcher, 6 tumblers.....	25.00
Peachbloss salt and pepper, pewter tops.....	8.00
Completely charming pr. Bisque, 10 1/4", figures.....	25.00
Student lamp.....	9.00
Stein, 16", \$10; miniature.....	2.00
Rare Pillar flint water pitcher.....	15.00
Miniature Ironstone tureen, ladle.....	3.50
Fruit Bohemian wine set, tray, decanter, 4.....	15.00
wines.....	
Ruby Bohemian toilet set, 2 bottles jar.....	12.00
Ruby bowl, M.W. base oil lamp.....	10.00
Vaseline opal Hobnail glass light shade.....	4.00
2 blue Oaken Buckets, ea. \$1.75; 2 amber, ea.....	1.25
Deer and Dog open compote.....	4.00
auc.....	

### MRS. ELSIE TOUSLEY

6606 Brecksville Road Independence, Ohio  
10" clear sq. Thon. Eye plate, folded corners.....\$ 4.50  
Large oval white Ironstone soup tureen and tray.....10.00  
6 footed Star Rosette 4" saucers, ea.....2.00  
Amber Currier & Ives 7" lamp.....4.50  
Pr. heavenly blue 9 1/4" Bristol vases.....12.50  
Amber D. & B. with Cross Bar water pitcher.....6.00  
Moon & Star goblet, old.....1.25  
Pr. M.G. covered ducks, base is shape of hat.  
3" copper lustre pitcher with copper sanded  
band.....5.50  
6" copper lustre pitcher, dancing girls.....5.00  
Large oval white Ironstone soup tureen and tray.....12.50  
5 3/4" sq. white m.g. S. plates, ea.....4.50  
Single frosted ribbon cov. sugar bowl.....6.50  
Polar Bear goblet.....9.00  
4 1/2" diameter yellow satin glass rose bowl.....3.50  
Diamond Point covered sugar bowl.....7.50  
Amethyst tumbler, enamel flowers.....2.00  
3 piece set Crowsfoot, cov. sugar, creamer and  
spooner.....8.50  
auc.....

All Items Guaranteed Sending Charges Extra

### Old Pattern Glass

Purchased from a private collection of 40 years'  
standing. All pieces guaranteed old.  
300 Covered sugar bowls  
100 Open sugar bowls  
100 Creamers  
Send Stamp for List with Price  
All Different All Proof auc

KATHERINE GOURLEY auc  
168 Prospect Street Wakefield, Mass.

Rare, Amberina 3 inch creamer, reeded handle, \$10.00  
Loop & Dart round ornament, creamer, with  
applied handle, \$3; open sugar, \$1.50; cov.  
butter.....3.00  
Pr. 3 1/4" opal flower knobs, old pewter stems.....4.00  
Blue "Spanish Lace" cruet, blue stopper,.....6.50  
handle.....2.00  
2 Amber D. & B. whiskey tumblers, 2 1/4", ea.....2.00  
Blue bulbous syrup, opal spots, blue ap. handle.....3.50  
4 Diagonal Band goblets, ea.....1.00  
Blue salt shaker, I.T. enamel dec., 2 1/4", 3 1/4",  
each.....1.25  
Blue D. & B. wall candle, 8 inch.....3.50  
MRS. W. B. CHIPMAN auc  
81 Mineral Street Reading, Mass.

1. Pair of covered jelly glasses.  
2. Blue Raindrop oval relish.  
3. Blue I.T.P. sugar castor, footed frame with lid  
and spoon rack round edge.  
4. Apple green atomizer base.  
5. Pateced cake stand with handle, Ivy pattern.  
6. Milk glass covered jar, raised roses.  
7. Milk glass miniature shovel.  
8. Miniature Sandwich creamer.  
9. Glass basket, pink lined with silver flecks,  
Thorn handle.  
10. Miniature Staffordshire hen on nest.  
MRS. W. R. BROWN auc  
R. D. No. 4 Schenectady, N. Y.

1 Blue 1000 Eye 6" clock face plate.....\$5.00  
1 Clear Wildflower cake stand.....2.50  
1 Bird and Fern wine.....2.50  
1 Covered butter, Feather pattern.....2.50  
1 Horse Shoe oblong tray.....1.00  
5 Etched Pavonia goblets, ea.....2.50  
1 Clear Circle wine.....1.50  
1 Priscilla creamer.....2.50  
5 Priscilla sauce dishes, ea.....1.25  
1 Priscilla jelly compote.....1.25  
1 Very nice mustache cup.....1.50  
HELEN BARNOT auc  
7341 Harwood Avenue Wauwatosa 13, Wisconsin

SEVRES COVERED URNS OR VASES, large gorge-  
ous pr. marked BB (1779) once in lifetime pieces.  
perfect, \$150 pr. PARIS table lamp, electrified  
(Meissen look) very grand and unusual, complete  
\$65. Red Mercury glass vases, with deer decor. in  
silver, gorgeous pr., perfect, \$35. Exquisite FRENCH  
marquetry secretary, small and sweet for milady's  
bedroom, \$150. Pink Satin glass M. of P. water  
pitcher, \$35; Gorgeous large rose bowl, \$2; small  
vase, \$6. Large pink overlay, ruffled top vases, per-  
fect, beautiful, \$35 pr. auc

### GEM ANTIQUES

3003 Main Street Kansas City 8, Mo.

HEAVENLY BLUE HOBNAIL water pitcher, \$90;  
slit row hob tumblers to match, \$5 ea. D. & B.  
with apron pattern clear cake stand, \$4; covered  
butter, \$4; saucers, \$1 ea. Large clear HOBNAIL  
cruet matching stopper, \$5. Five Bird and Berry  
punch cups, \$4 lot. 2 Hobnail drug store candy jars,  
complete, \$5 ea. LION GLASS, Lee 95, No. 1 cov.  
pitcher dish, \$10; covered sugar bowl, \$8; 93, No. 2  
spooner, \$4; 93, No. 4, creamer, \$6. All pieces  
perfect, plus carrying charge. auc

### GEM ANTIQUES

3003 Main Street Kansas City 8, Mo.

### THE DOLPHIN, ANTIQUES

143 Granite Street Pigeon Cove, Mass.  
1. Nice old compass enclosed in five inch  
square box, perfect.....\$12.00  
2. Gaudy Welch mug (2 1/2").....2.75  
3. Rose medallion, cup and saucer.....3.50  
4. Roman Rosette, cup plate, fiery opalescent,  
lovely.....4.25  
5. Striegel type, folded foot, nice.....4.50  
6. Dickens Cody spoon, brass.....2.25  
7. Worcester, demi-tasse, beautiful.....3.50  
8. 12 Haviland oyster plates.....10.00

### ODELL'S ANTIQUES

RIPLEY, N. Y.  
Old button machine and molds, \$10; Marked Ben-  
nington splittoon, \$10; Staff, covered mustard, corn  
with pink lustre leaves, \$2.50; 16 (9 in.) Majolica  
bowl, apple blossoms, \$7.50; Green M.G. sugar  
shaker excellent top, \$3.50; Vaseline Oaken Bucket  
water pitcher, \$5; 8 1/4" Petunia vase, End-o-Day  
maroon and white, \$5; 4 N.E. Pineapple goblets,  
ea. \$3; Wide Ruby Band goblet (no name), \$2.50;  
Etched Thumbprint goblet, 3 tumblers and tall open  
compote, ea. \$2.50; Set (6) Dresden decorated small  
cups and saucers, \$10; Dresden decorated Celery  
tray, \$5; L.E. Majolica platter, orchid-colored blossoms,  
etc., \$2; Choice shaving mug or mustache cups  
and matching saucers, ea. \$2.50. auc



**FLO KEEPMAN**  
303 9th Street Watertown, Wis.

Goblets, each: Daisy & Button with Narcissus, \$1.75; 1 Spices band, \$1; 1 green stippled Fleur de Lis, small chip, \$1.50; 4 Dewdrop in Points, \$1.25 ea.; 1 Ionla, edge chip, \$1; 6 old Etched, 75c ea.; same plain, 4 at 50c ea. Wines: 1 Barley, \$2.50; 1 Chain with Star, \$1.50; 1 Late Feather, \$1.25. Tumblers, ea.: 1 Block and Fan, under chip, \$1; Vaseline Sandwith Star base, plain top, \$1.50; 1 D. & B. with D on B amber, \$1.50. Spoons: Roman Rosette, \$1.50; Stip. Dahlia, \$1.50; Stip. Grape & Festoon, clear leaf, \$1.50; Pan. Forget-me-not, \$1.25 (tiny chip); Moon and Star, \$3.50; 1 Stippled Cherry celery, \$2; old syrup, Loop like pattern, pewter lid, early patent mark, crimped applied handle, clear, \$3. Minton mark impressed brown and ivory fruit stand, Falsan pattern (pheasant) 5 1/2" high by 9 1/4", \$7; 1 Ironstone plain white cov. gray tureen with ladle, \$3; 1 round gray or mayon tureen with patterned ladle Haddock and Son, England, Dorothy pattern in green and gold, covered, \$3.50. Vase. Sandwich Star cruet, \$4. Want: Base for Pan. Daisy milk white butter, bases for 5 1/2" hens. Cover for argus 15 point small compote au

**LUCIE VINE CLERK**  
1261 Western Avenue  
Albany 3, N. Y.

Victorian Brussels carpet, flowers in medallions, 13 1/2 ft. by 15 feet.  
Large iron farm bell and bracket.....\$25.00  
Fan and Circle M.G. square plate, 9 1/2".....6.00  
6 chicken coop Windsor chairs, in rough.....75.00  
Opal Hob. Cranberry syrup, one hob off.....22.00  
Masonic match holder, brass.....3.50  
Brass desk set, elaborately embossed, tray on feet, 13 1/2" x 8", two ink wells.....25.00  
Copper tea kettle, early.....15.00  
Pint Violin flask, aqua.....6.00  
Glossy Burness vase, 7 1/2" on feet.....15.00  
2 early iron porringers, handled, each.....4.00  
Brass and copper pails, brass fireplace fenders, large round copper candy kettles, small red leather brass studded trunk, small folio C. & I. Sunnyside on the Hudson, trivets, flasks, primitives, Grant Peace plates. auc

**Mrs. Harry Hall White**  
46 West Kirby Avenue  
Detroit, Michigan

**GOBLETS**

4 Minton goblets, Millard plate 67, each.....\$1.75  
4 Bull's Eye and Dia. Panels, M. pl. 109, each.....2.25  
4 Boswell M. Pl. 66 with etched Fern band, each.....4.00  
4 Ribbed Palm goblets, each.....3.00  
3 New England Pineapple, each.....4.00  
3 Laminated Ferns, each.....4.00  
3 Willow Oak, each.....3.00  
2 Stippled Star, each.....3.50  
2 Fine Cut and Block, each.....2.25  
1 Stippled Star flower, banded.....2.00  
Wanted: All Lee Patterns. auc

**CARRIE BODINE SMITH**  
The Garden House Inn  
West Dennis, Mass.

1. N. E. Pineapple compote, 8x9 1/2".....\$20.00  
2. Pr. N. E. Pineapple sweetmeats.....12.00  
3. 9 Bigler goblets, ea.....3.00  
4. 4 Bigler wines, each.....3.50  
5. John Wesley Staffordshire jug.....18.00  
6. Dr. Syntax 10" plate, "Painting Portrait" 22.00  
7. Ashburton celery vase.....9.00  
8. Blue cameo glass 8 1/2" vase.....12.00  
9. Early Tulip pint decanter (original stopper) 8.50 auc

**HELP WANTED**

Man or woman, experienced in selling antiques, to assist in booth at the Chicago Antiques Exposition, November 1 to 6, inclusive; must know pre-1830 antiques.

BOX D.K.

c/o HOBBIES

**ENGRAVINGS, PRINTS, PAINTINGS, ETC.**

PRIMITIVE ship picture, on panel 12" x 12" early, \$8.  
GEORGE WASHINGTON engraving (Wm. Hamlin, 8 1/2" x 6 1/4"), \$25.  
C. & I. PRINTS: "Magic Lake," \$5. "Quail," \$15. "Carnel Scene," \$10. "Home of Deer," \$15. "Death of Lieut. Clay," \$5. "Battle of Gettysburg," \$5.  
MUSTER ROLL of War, 1861, Maj. Tompkins, 3rd Artillery, 1st Regiment, R. I. Militia, \$25  
NORMAN ROCKWELL original, \$350.  
OLD PRINTS (Haskell & Allen) "Midnight Race on Mississippi," \$5. "Schooner Yacht Cambrils," \$5. "Autumn," \$3.50. "Boston Common," \$10.  
PRIMITIVE, large size, Boy holding Dog. Red dress and pantalones, painted on bed ticking, \$50.  
MEMOIRS of Long Island Historical Society, Vol. 1 (1887), \$5. "Blue Laws of Connecticut" (Hartford, 1943), \$2.  
KOENIGER, oil landscape, \$45.  
"A HOME in the Wilderness" (C. & I.), \$20.  
"Fine Fruit—good color" (C. & I.), \$5.00.  
"Little Brothers," \$3. "Edward Weston," \$2.50. "Steamship Alaska," \$10. auc

**Providence Antique Co.**  
738 Westminster Street  
Providence, R. I.

Notice: Have moved my Rosville Shop to 501 Webster Street -- Clay Center, Kansas  
**JUNE'S ANTIQUE SHOP**

Frosted Lion bread plate, \$9. Pretty Demi-tasse cups and saucers @ \$1.50. Bridle buttons made into pins @ \$1.50. Ivy in Snow cream and sugar set, \$5.50. Swirl & Ball goblet, \$1.75. Blue, Opal Spot creamer, \$4.50. Blue, Opal Spanish Lace water set, \$15.00. Milk Glass Blackberry goblet, \$2.50. Cranberry Inv. T.P. 9 1/4" lamp, M.G. base, \$6. Cranberry Diamond Quilted sugar shaker, \$4. 10" M.G. bowl open edge, \$3.50. Blue M.G. Peacock footed creamer, \$2.50. M.G. Kitten in Boot, \$1.25. Lists 5c. auc

**MARION PERRY**

5 Short Street Hingham, Mass.

1. Clear Thousand Eye inkwell.....\$ 4.00  
2. Cherry dropleaf sewing table, refinished.....28.00  
3. Victorian walnut oval frame, wreath of yam flowers, on blue background, 22"x18".....15.00  
4. Amber Wildflower plate, 9 1/2".....4.00  
5. Pr. deep purple, black Bristol candlesticks, white flower decoration, 6 1/2" high, pr.....5.00  
6. Pr. white Bristol vases. Flower decoration, 8" high.....8.00  
7. Sheffield cake basket.....8.50  
8. Dark Blue "Dr. Syntax and the Bees" plate, chip repaired on front, 10".....7.50  
9. Two Panel apple green creamer.....3.50 auc

**THE THRIFT SHOP**

1 North Second Street Richmond, Virginia

Lacy Sandwich — Pr. of shell shaped plates. See R.W.L. Sandwich Glass plate No. 153. Flared Pan. Thistle goblets, ea. \$3.50. 2 Roman Rosette goblets. Cov. Broken Column compote, \$4.50. Large open Broken Col. compote, \$4.50. Feather water pitcher, \$2. Green Herringbone water pitcher, \$3.75. Double Loop water pitcher, applied handle, \$4. Sawtooth milk pitcher, \$4. Lion cov. butter, \$8. Flared Paneled Thistle wines, ea. \$1.75. Priscilla lg. cov. compote, \$5. D. & B. cross bar celery, \$2.50. Large Minerva cake stand, \$4. Large Good Luck or Horseshoe cake stand, \$4. 2 Minerva footed saucers, ea. \$2. Pr. Paneled Thistle matched bowls, \$4. Pr. handled Rose in Snow plates, ea. \$5. Pr. Pan. Thistle oval, relish dishes, ea. \$1.50. 5 Clear King's Crown wines, ea. \$1. 2 sherries in same, ea. \$1. 8 Pink Minton plates with birds of Paradise and flowers, ea. \$3.50. Old English china fish set, shell shaped butter plates, \$30. 56 pc. dinner set with large tureen, salmon border sometimes called Natchez china. Sawtooth milk pitcher, \$4. applied handle. Tree and well platter in old gold medallion ware, with butterflies, sometimes called India china. Also plates. auc

**E. C. BURTON**

212 Third Ave. Westwood, N. J.

6 Sterling silver ice cream spoons.....\$ 6.00  
116 pieces old English silverware, bone handles.....Inquire  
Walnut inlaid silver chest holding over 200 pieces silver.....20.00  
Beautiful woolen floral wreath in 19 in. rd. walnut shadow box.....35.00  
Blown smoke bells (white glass), ea.....2.00  
Very handsome handmade linen bedspread (full size) flit lace center, cut work embroidery, etc.....15.00  
Large Cameo brooch (Three Graces) signed. auc  
Express Extra Photos Sent

**MAUD B. FELD**  
15 Heights Road  
(ROSEMAWR SECTION)  
Clifton, New Jersey

1. HUGE COLLECTION OF FINE CRANBERRY GLASS, including 12 HANDSOME GOBLETS and MATCHING CHAMPAGNES with rich gold leaf and enamel decoration; 3 sizes wines, in etched Reindeer pattern with gold leaf, etc.  
2. 8 Lovely FLATTENED HOBNAIL WINES, Low's pl. 71, ea. \$1; 6 Pretty CLEAR HOBNAIL WITH FAN TOP Sauces, ea. \$2.00; FINE COLORED HOBNAIL, too.  
3. 2 BEAUTIFUL M. W. HAND HOLDING DOVE DISHES; RARE MILK WHITE BOARS HEAD; 100 other RARE and UNUSUAL ANIMAL COVERED DISHES in Milk Glass, colors, and STAFFORDSHIRE.  
4. 6 EARLY TULIP WITH SAWTOOTH 6 in. Plates; RARE WHALE OIL LAMP; RARE HANDLED Mug; DECANTERS ALL SIZES AND STYLES; GOBLETS; CHAMPAGNES; Wines; Footed Tumblers; Water Tumblers; Pair Large Cov. Compotes; WATER PITCHER AND CREAMER, etc.  
5. BLUE 1000 EYE 3 KNOB COV. BUTTER; WATER PITCHER; RARE SYRUP WITH PERRY FLAP, 3 KNOB; AUTHENTIC GOBLETS; OPALESCENT 1000 EYE FIERY MILK PITCHER; Celery, etc.; ALSO Canary, Clear, Amber and Apple Green.  
6. GORGEOUS PINK MOTHER OF PEARL DIAMOND PATTERN SATIN GLASS WATER PITCHER and Matching Tumblers; FINE HANDLED MUGS; VASES; BOWLS; EPERGNE; LAMPS; BASKETS; FINEST SELECTION SATIN in the EAST; Send Stamp for SATIN LIST.  
7. RARE FROSTED LION MILK PITCHER; SYRUP; CHEESE DISH; CORDIALS; AUTHENTIC Plates; Large Footed Sauces; TINY 6" Covered Compotes; COLORED PLATES; COMPLETE TABLE SETTING, ALL OLD.  
8. FROSTED HOBNAIL WITH AMBER FRILLED TOP. RANGES WARE, FIVE RARE WASTE BOWLS, ea. \$5; 6 Sq. 4" Sauces, ea. \$3; Syrup, pewter top, just a few chips, \$10; ALSO RARE ICE CREAM TRAY; CLOVER LEAF WATER TRAY; Bulbous Pitcher; Bulbous Creamer; Tumblers; Plates, etc.  
9. RARE LARGE MAJOLICA SLIPPER, dog DATED OPALESCENT D. & B. SLIPPER; on too; FINE SPATTERWARE SHOE; SEND STAMP FOR SLIPPER LIST.  
10. FINE PR. OF BISQUE DOUBLE CANDLESTICKS; 100 PIECES OF CHOICE BISQUE. Send Stamp for Bisque List.  
11. Fine Pair of Aquamarine Glass Tall Pickle Jars, make fine lamps, only \$12.50.  
12. BULLET; ACTRESS; BEADED GRAPE; DAHLIA; PANNELED DAISY; HORN OF PLINY; 100 other listed patterns.  
13. LACY SANDWICH; SLAG; CRUETS; HINGED JEWEL BOXES; AMBERINA; EVERYTHING FINE & RARE IN GLASS. China and Bric-a-brac.  
WRITE YOUR WANTS  
SEND STAMPS FOR REPLY  
WILL BUY FOR CASH ALL CHOICE, RARE AND UNUSUAL PATTERN GLASS . . .  
PRICE IN FIRST LETTER



This primitive curly maple desk, cherry blanket chest, maple twin beds, pine blanket chest, mahogany Pier table, nice pair carriage lamps, student lamps, Jackfield dog, cat, cow and maid, rare, Cupid & Venus, celery, cov. sugar, creamer, spooner, \$12. Prism and D. Point sugar base, \$3. Twelve Bleeding Heart goblets, \$2.50 each, Lee plate 123, Late Thistle, cov. mug and lg. plate. auc  
**HARRY E. SWAN**  
Glens Falls, N. Y.

## GLASS WANTED

**WANTED:** Old bottles and flasks. Please give price and description. — D. L. McCall, Monroeville, Ala. s12492

**U. S. COIN** sugar lid.—Paul E. Zeab, Greenville, Ill. au12981

**CASH FOR DRESDEN, MEISSEN, Bisque—Groups, Figures, Candelabras, Urns, Lusters, etc.** Send photos, description and best price.—Lawrence Art Galleries, Dallas, Tex. s12144

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters. Documents, pictures and bills from old glass factories. New England Pineapple Glass. — C. B. Gardner, Box 27, New London, Conn. s12587

**WANTED:** Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass.—H. H. White, 46 W. Kirby, Detroit, Mich. je12276

**WANTED:** "History in Glass" rarities in frosted glass busts, portraits of celebrities, commemorative and memorial items. Glass only.—Mrs. L. N. Lindsey, Forsyth, Illinois. o12384

**PAPERWEIGHTS:** Butterfly, Serpent, Busts, floral, dated, signed or over-lay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12977

**WANTED TO BUY:** Early blown and lacy glass; historical china and lustre; old paperweights. Send full information. —Lockard's Antiques, 130 West 11th St., Kansas City, Mo. o6234

**WANTED:** Colored Teardrop & Tassel. — Thomas Long, Wellington, Kans. s6411

**PAPERWEIGHTS:** Especially Snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply. House of Antiques, 28 Chandler, Detroit, Mich. je12218

**WANTED:** Fine cut and block (with blue blocks) in plates, salts, sauces, must be priced right and in good condition.—807 Frances Building, Sioux City, Iowa. o6614

**COLORED THOUSAND-EYE,** Carmel glass. — Bob Wilson, Concordia, Kansas. o12981

**WANTED FOR RESALE:** All desirable patterns in pressed glass. Unusuals in early blown and lacy glass. Good early American furniture, etc. — Garrisons, 1925 Second St., Cuyahoga Falls, Ohio. o6234

**GLASS:** Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. —J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

**WANTED:** Canadian Tulip, Rose-in-snow, dahlia, glass plates of all patterns, cov. bird dishes. — Carolyn H. Curtis, Delhi, N. Y. s12024

**PATTERN GLASS:** American Coin, Three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12487

**CHINA PLATES** and other pieces with country scenes, buildings, historical places, in print or "transfer." State color, size, design, mark of maker, condition and price. — Irene B. Young, 20 Westervelt Ave., Tenafly, New Jersey. o6065

**WANTED:** Large U. S. Compote with dollars. — P. E. Zeab, Greenville, Ill. f12262

**WANTED:** U. S. Coin Glass. — P. E. Zeab, Greenville, Ill. f12082

**WANTED:** Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12065

**WANTED:** U. S. Wines. — Paul E. Zeab, Greenville, Ill. f12052

**PAPERWEIGHTS,** Blown three mold glass, bottles, lacy Sandwich. Also china cup plates. Must be priced for resale. — Helen Sandaas, Lake Kusahaqua, New York. o6963

**WANTED:** Semi-circular oyster plates, one to one doz. — Curiosity Shop 3100 Michigan Ave., Kansas City, Mo. au6652

**WANTED:** Paperweights. Mainly interested in large sizes, used as doorstops, doorknobs or newelposts. State price, etc. — Dr. Joseph D. Nagel, Hotel Vanderbilt, New York City. au6004

**WANTED:** Bottles, early historicals, swirls, and Steigel types. — Mrs. W. R. Milford, 224 W. Lafayette, Ave., Baltimore, Md. f12485

**GLASS:** Old Flint, Honeycomb, Vernon or Washington. China: Chelsea, Hawthorn, Pattern. — Sipler, 430 Fourth, Darby, Pa. au6652

**1000 EYE** bought — Jane Haase, 52 Lake, Elmira, N. Y. f12082

**PINK LUSTER,** (wanted) sugar bowl, cups and saucers pine tree and fence design.—Mrs. R. Graef, Laury's Station, Penna. au6403

**WANTED:** Violin or Scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box, 149, Co-shocton, Ohio. ap12885

**WANT:** Best pieces of Dresden and Meissen. Send sketch, giving prices. Highest cash prices paid. — Anne Erwin, Hitching Post Antiques, 2913 Saie St., Dallas, Texas. o6863

**ALWAYS INTERESTED** in A.B.C. plates, glass blown old paperweights and old oil paintings in good goldleaf frames in shadow boxes. — E. R. Neite, Chip-pewa Falls, Wisconsin. o6234

**LACY SANDWICH COLLECTIONS:** Give Marble's numbers for cup plates and Lee or McKearn plate numbers for other items. Prices must be for resale and with acknowledge all quotations. — Bertha Erling, 4 Crescent Place, Cranford, N. J. au6675

**GLASS AND CHINA** cup plates, Lacy Sandwich and Staffordshire plates. — R. H. Wood, 317 Taplow Road, Baltimore, Md. s6272

**WANTED:** Wedgwood and Minton Historical plates, 1895-1910. Perfect condition. Old hour glasses. Price first letter. — V. H. Ford, Lynnfield Center, Mass. s6253

**EARLY GLASS:** Blown, Sandwich and Three Mould. Pattern glass in all un-reproduced pieces, especially rarities. House of Antiques, 28 Chandler, Detroit, Mich. je12116

**HISTORICAL GLASS:** Gen Sheridan Plate; Gen. Hancock paperweight; Adm. Schley Statuette; Gen. Pershing Statuette; Tiny Liberty Bell Mug; Inscribed "Hayes" or "Tilden"; Woodrow Wilson Items; F. D. Roosevelt Prohibition Repeal Flask; Pacific Fleet Platter; Harrison Hat Paperweight; Bryan-Kern Platter. Glass only wanted. — Henry G. Was-son, Jr., 435 Sixth Ave., Pittsburgh, Pa. au6426

**COIN GLASS WANTED:** All kinds and types. Please give price and description. —Kelley's 612 Pine, St. Louis, Mo. mh12674

**WANTED:** Festoon plates. Write, stating price and condition. — E. W. Brown, Nottingham, Penna. au5802

**SMALL BISQUE FIGURES** with movable heads or hands, state price, and description. — J. W. Martin, Box 901, Youngwood, Pa. o6403

**WANTED:** All items in pattern glass, clear and colored. Also cup-plates, lacy Sandwich, paperweights, historical china, prints, pewter, pottery and painted tin. George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. je12698

**MECHANICAL CLOCKS:** Elaborate bric-a-brac, baskets, flower holders. Royal Worcester. Unusual hats, slippers lamps with angels. Staffordshire boxes. Colorful vases and oddities Spatterware. Satin glass. Pairs of figurines Shell and Seaweed Majolica. Colored Cathedral, Stippled For-get-me-not, banana stands, Bennington. Cabbage Leaf, Rose Sprig. — Antique Parlors, Mr. and Mrs. J. M. Spafford, Temple St., Rutland, Vermont. s6652

**HISTORIC STAFFORDSHIRE** and cup plates. Description and price first letter. — E. T. Ashby, D.D.S., Fillmore, Calif. s6652

**LOG CABIN,** Thousand Eye, Lion, Ribbed Palm, Ribbed Forget-me-not. — Long, Box 726, Hagerstown, Maryland. au6422

**CHINA WANTED:** Liverpool jugs, with American scenes or heroes. Historical china, with medallions of American heroes. China cup plates, historical pattern or spatter. Send full description, including condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, Ohio. s1426

**WANTED:** Overlay Lustres, in pairs only. Will pay highest prices for fine quality. Send photos, complete description. —Lipman's, 247 Hallock, Jamestown, N. Y. s6633

**WANT TO BUY:** Sets Haviland china; historical pink Staffordshire; covered Staffordshire trinket boxes.—Carolyn H. Curtis, Delhi, N. Y. s12373

**WANTED:** Bisque figurines about 6, 8, 10 inches. Priced for resale.—Mrs. Brou-sard, 4735 Lafayette, Ft. Worth, Texas. s6234

**WANTED:** Goblets, cruets, in clear 3 panel, also amethyst daisy and button dishes. — T. Kauppe, 856 43rd St., Brooklyn, N. Y. n1023

**WANTED:** Rare and unusual glass shoes, genuinely old. — Silence S. Wilson, 806 K. Wardman Park Hotel, Washington, D. C. s12763

**MEISSEN AND DRESDEN CHINA:** Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. n6042

**WANTED:** 5 1/2" glass hens on nests, amethyst, vaseline, deep blue or list your colors, not Milk Glass; Cranberry glass individual salt dips, plain or cut; 3 1/4" butter pats, scalloped pastel borders, fruit centers. — Constance Buckley, 4927 No. Tripp, Chicago, Ill. n6046

**NODDING BISQUE FIGURES WANTED:** Also flower decorated china doorknobs and doorplates; large owl lamp base; papiermache pearl decorated items; large soup tureens separate ladies; Moss Rose teapot and cups; dried roseleaf jars; pressed china picture panels from old gaslight shades; floral china or pearl tableware. See former ads. Inquiries answered. — M. Sharp, 71 Carlsbrooke Rd., Wellesley Hills, Mass. au6219

## CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

**WANTED:** Gibson Girl plates. Write, stating price, condition and design. — Florence Coates, 2318 Townes Lane, Austin, Texas. n6272

**WANTED:** Daisy and button, Wildflower, and Thousand Eye, genuinely old and perfect. — Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. au109

**WANTED:** Pattern sugar lids, odd bases, pink Satin Diamond quilted hanging lamp shade, hall lamp frames. — Mrs. Dillenborger, 933 Hendersonville Rd., Asheville, N. C. au129

**WANTED:** Red block large berry bowls, small sauce dishes, cheese dish, decanter, salt and pepper shakers, cracker jar. — Mrs. Lawrence Jones, 116 N. Spring St., Bellefonte, Pa. au1801

**WANTED:** Plume glassware. — Harriet Neill, Morris, Ill. s265

**WANTED:** Westward Ho, 6" cov. compote and sugar, amber cabbage leaf; Moon and Star butter and sugar; Egyptian, cranberry hobnail pieces. — Katherine Hutchings, Salisbury, Md. au1301

**MINERVA** goblets and round plates, also Frosted Circle. Thumbprint goblets knob stem, 6 1/2" high. Blue Wildflower wines, footed sauces, plates, suits. — Anna B. Kerr, 1720 Hennepin Ave. Minneapolis, Minn. s12007

**HUMMEL FIGURES** wanted: Must bear "Hummel" name, and be priced for resale. — 1020 Lincoln Ave., St. Paul, Minn. ja12054

**FROSTED U. S. COIN** Wanted: Wines, goblets, covered compote with dollars on lid and base. Epergne, Cruet, Creamer, Celery, Round platter, Finger bowls. Tumblers. Describe fully and price. — Dr. T. W. Reid, Gardner, Kans. au1631

**WANTED:** Horn of Plenty, rare pieces, wines, clarets, oval compotes, covered rectangular dish or base. Celery. Oval dishes and other better pieces. — Dr. T. W. Reid, Gardner, Kans. au1801

**GOBLETS:** Gold band, Kings Crown, green inverted thumbprint, Haviland — Limoges small plates, teacups and saucers with French blue bands in moss rose pattern. — Marie Shuler, 712 Dayton, Hamilton, Ohio. au1611

**WANTED:** Bread and butter plates and tea cups in white Haviland, Ransome pattern. — Mrs. Whaley's Antique Shop, Helena, Montana. au104

**LALIQUE** — Johnston, 1120 North Hicks, Los Angeles, California. au123

**WANTED:** Mustard castor bottle in Bellflower. — Mrs. Emil Lee, Laingsburg, Michigan. au144

**WANTED:** China, Elder flower design in dark blue and white, markings W. B. X SX, No. 7044, Brownfield and sons. Want sets or several pieces. — Minnie M. Black, 27 Washington Place, East Orange, N. J. au1001

**WANTED:** Corn pattern Ironstone Ruby Caster set, linen damask table cloth with fringe, white or white and blue. — Mrs. L. Gray, 725 Ola Way, Modesto, Calif. au1401

**WANTED TO BUY:** Two wide single frosted ribbon goblets Lee plate 69, also twelve wines same pattern, state price. — Mrs. Albert Tanek, 7012 3rd Ave., Kenosha, Wis. au1211

**ORNATE** Bisque and china slippers. Must be priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, 7, Texas. 77063

**MABEL BALLOU**, 184 Engle St. Tenafly, N. J. — Staffordshire animals, figurines in pairs, Old flower prints, Historical cup plates — Send sketch and describe fully. o6483

**WANTED:** Witch balls and sugar shakers; please describe. — Mrs. A. B. Lindburg, 503 10th Ave., Moline, Ill. au107

**COLOR** Glass, figurines, portrait miniatures, copper luster, wheat and barley, dining table and chairs and wants in past 6 month's ads. — Mrs. A. W. Smith, Garfield, Kansas. au1401

**STUDENT** Lamps Wanted: Acorn and unusual types, single or double; also colored shades. Send sketch and price first letter. — Angus Lodge, Box 451, Blasdel Branch, Buffalo 19, New York. ja6464

**WANTED:** Amber cord drapery tumblers. Cut Log goblets, (Millard plate 30) Clear Ribbon 6 and 10" handled plates. — Mary C. Vocke, Sidney, Ohio. s2481

**BALL AND SWIRL; Buckle; Bleeding Heart; Magnet and Frosted Grape; Magnet and Grape; China mugs with names; alphabet mugs and plates; good cup plate; paperweights; Green Herringbone; all rarities; send lists. — Mrs. William Strom, 217 Rubicon Road, Dayton, Ohio. au1841**

**WANTED:** MOON AND STAR, clear, also soup tureen with china ladle. Elizabeth Tollner, 197 Roxbury Rd., Garden City, New York. au248

**TWO PANEL FOOTED** sauces, beaded acorn. Lillian Franklin, Westminster, Maryland. s6061

**WANTED:** Meissen, Dresden, Royal Worcester, Bisque and Vases in pairs. Must be perfect and priced for re-sale. — Ruth Harrison, 61 Osborne Ter., Newark (8), N.J. ja6614

**BOBECHES**, Satin Glass, Barber bottles, Trinket boxes, Nice baskets, Cruets for resale. Describe fully. — Box 442, Evansville, 3, Ind. au167

**WANTED:** Banded Beaded Grape Medallion, bottles, Colored Glass Inkwells. — Ruth M. O'Connor, Bristol, Vermont. au165

**WANT:** Clear D. & B. with amber stripe plain and with thumbprint goblets, plates and cakestand, Tumblers, Blue and Pink water sets, Palmate water pitcher, Cranberry I. T. P. Red Block and Ruby T. P. octagonal wines, Cordials, goblets, finger bowls, etched vintage pattern. — The Iron Gate, Fort Edward, N. Y. au1061

**WANTED:** Royal Doulton — Dickens Pattern. Wedgwood — Jasper Ware, Blue Willow, and Tea Leaf. — Anitra, Box 524, Olney, Illinois. au108

**WANTED:** A Buckle Water Pitcher. — Mrs. T. R. Palmer, 162 W. 6th Street, Erie, Pennsylvania. au125

**WANTED:** Gibson Girl plates, heads only, proof condition. — Mrs. Mary Callen, 47 Colton Ave., Lackawanna, New York. au103

### MISSING PARTS

**1000 EYE** parts wanted. — Jane Haase, Elmira, N. Y. ap12252

**COVERS FOR SALE:** Actress, 7 1/2", \$2; Jumbo, 5 x 4 1/2", \$1.50; Flint Thumbprint, plain rim, 5-3/16", \$3; Moon Star, 5-5/16", \$2; Milk Glass Cameo, 4", \$1.50; Cabbage Rose, 5 1/2", \$2; Heavy Panelled Grape, 4 1/4", \$2.25; Square Wedding Ring, 3 3/4", \$2.50; Ribbed Grape, 5 1/2", \$3; Fishscale 5 1/2", \$1; Cape Cod jam, 3-5/16", \$1.50; Crowfoot, 3 3/4", 75c. — Bentz, 2019 Crescent St., Ft. Wayne, Ind. au1843

**FOR SALE ODD LIDS:** Cobalt blue glass hen 6 1/4", \$6; M. G. white hen 6 1/2", \$3; 3 face compote 8 7/8", \$4.75; Fr. circle butter 5 1/2", \$2; Lion compote 7" (head), \$2.50; Purple Slag sugar 4 1/4", \$1.75. Base M. G. white Atterbury duck 9", \$7.50. — Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. au1608

### The 1943 CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR

will be held  
November 1st to 6th Inclusive  
SHERMAN HOTEL  
Chicago

### FOR SALE

**HISTORICAL:** Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants. — Lullington Antique Shop, Norfolk, Conn. d12048

**CAROLYN HAGER**, 234 S. Main, Gloversville, N. Y. Varied stock as large as ever. Victorian furniture, lamps, etc. We have what you want. ja12801

**ANTIQUE GLASSWARE:** Free lists. — S. G. Ewan, Wildwood, N. J. my12082

**BARBER BOTTLES:** Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6040

**OLD PATTERN GLASS,** Majolica, milk Glass, Bennington pottery. Antiques in General. Large stock. Write wants. — Fonda's Antiques, Bennington, Vt. o12566

**OUTSTANDING COLLECTION:** Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply. — Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12508

**PATTERN GLASS:** Something in every pattern, China, Bric-a-brac, furniture, melodians, buttons. Rare collection paperweights. — Mrs. B. H. Wheeler, 3927 Warwick Blvd., Kansas City, Mo. f12669

**LINCOLN DRAPE,** Ribbed, Ivy, Pineapple patterns, 2 Lion plates. Colored and blown glass. Grandfather clocks. — Hill's Antique Shop, Alton, N. H. au12564

**FOR SALE:** Furniture, glass, silver, Hester Bateman ladle, \$35.00. Old Sheffield Biscuit Box, \$35.00. Wildflower blue salt and peppers, \$5.00 each, 2 blue glass A.B.C. plates, 6 1/4", \$4.00 each. Amberina, Thousand Eye, Baltimore Pear, Milk Glass, Panelled Thistle. List on request. — Helen Garrett Bradley, Kennett Pike, Fairville, Pa. s62511

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. — E. B. Crooke, 1950 Broadway, Indianapolis, Ind. o68211

**WRITE** for price list, pattern glass. — Godshall, Green Lane, Pa. ap12024

**ENHANCE** the pleasure and value of your collection. Questions on antiques answered 25c (coin). Monographs or longer articles \$1.00 up. Also write wants. — Antique Research Bureau, Helena, Mont. o6297

**COBWEB SHOP**, West Chester, Pa. Pattern glass and Majolica. Write wants. jly12264

**FOUR** Staffordshire handleless cups and saucers, each \$2.25; Pink Ornithology cup and saucer, \$2.25; Haviland chocolate pot, \$3; Hand painted Egg cup; Mouseline porcelain, dated 1897, \$2; Haviland tureen, yellow roses, \$3.50; Six Haviland cups and saucers, pink flowers, each, \$2; Cranberry sugar shaker, \$3.50. Free list. — Mary C. Vocke, Sidney, Ohio. ja68421

**FOR SALE:** "101" M. G. plate, 8 1/2", \$2; Ruby T. P. Creamer, 4 1/2", \$5; Ashburton egg cup, \$2.50; Pressed leaf egg cup, \$2; 11" Imari plate, \$4.50, 12 x 9 1/2" Imari platter, \$4; Imari plate, \$3; Ruby Bohemian cordial set, fawn & castle dec., \$17.50; Dresden fruit bowl, 11" dia., \$18; Blue satin glass vase, frosted, ruffled top, 8 1/2" hg., \$10; White Bristol vase, enamel rose dec., 12" hg., \$5; Majolica creamer, 4" hg., \$3; Blue Jasper Wedgewood, Candle stick, 6" hg., \$7.50; Bulbous vase, 6" hg., \$3; Round covered jar, 2 1/2" hg., 1 3/4" dia., \$3; Heartshaped dish, 4" dia., \$2.50; Limoges hand. dec. grape juice set, large tray, pitcher and 12 tumblers. — M. L. Dumas, R.F.D., 71, Stow, Mass. Postage for reply. au1696



**TREE OF LIFE** Compote with hands, \$8.50; 2 Actress saucers, \$2.50 each; pair of lovely old Daisy and Button with fan Cologne bottles, old ridged stoppers, \$10; 2 pressed leaf goblets, \$2 each; 6 Loop & Dart goblets, \$9; 1 Broken Column Wine, \$3; Pickle Caster in nice silver frame, paneled Tree of Life, \$6.50; Sugar, Creamer and Spooner, Tree of Life in silver holder's, unusual, \$25; Canary Sugar and Creamer, Lion Leg, \$12; Canary cane Goblet, \$3; Amethyst pitcher and six glasses, \$18; pr. of Amethyst Bud vases, \$6.50; Butter dish, Sugar, Creamer, Tooth Pick, Ruby Thumbprint, some chips, all \$25; 5 Almond Thumbprint saucers; Clear Bottom, Cranberry top, \$3, each; Deep Cranberry pitcher, 3 Tumblers, \$18.50; 3 Honey Amber, D & B, with panel saucers, \$2.50 each; large Honey Amber D & B boat shape, Relish, \$7.50; 1 large, square green Beaded Grape Bowl, \$7.50; 1 Green Beaded Grape Sauce, \$2.75; Apple Green stippled Wildflower Bowl, \$4.50; Apple Green stippled Wildflower relish, \$4; Large triangle shape D & B Variant, bowl with nine saucers, \$15; Blue Cameo type lemonade pitcher and four tall glasses, \$25. Many other nice things. Write Magnolia Farm, Alosta Ave., Glendora, Calif. au1041

**BANDED** Buckle, 5 goblets, bell tone, \$1.50 each; Bar Bottle Stopper with pink spiral glass marble, \$5. Beaded Grape, celery vase, \$2.50; Beaded Tulip, covered sugar bowl, \$3.25; Bellflower, 2 goblets, straight sides, plain stem, fine ribbing to extreme edge, \$2.50 each; Spoonholder, \$2; Berry bowl, 8" diam., fine ribbing, bell tone, \$7.50; Bleeding Heart, Cordial 4" high, \$4.50; 2 Mugs, \$2.25 each; 1 Egg Cup, \$2.50; 3 Spooners, \$1.50 each; Blue glass, Finger bowl, 4-3/8" diam., 2 1/4" high, \$2.50; Tumbler, flute design, small chip, fine for window display, \$1; Hat, Abraham Lincoln style, brim slanting downward, with 2 bands of fine circles, little rough at top of hat, \$1.50; Cherry, 1 goblet, \$1.25; Clear Glass, 6 sided oil and vinegar bottles with tall pyramid shaped stoppers, 8 1/4" and 9 1/4" high, pair, \$3. Dew Drop, sauce, 6", scalloped edge, \$1.50; Dew with Rain drop cordial, \$1.75; Diamond Point, Water pitcher, \$10; 4 Cordials, knob stem, 4 1/2" high, \$3 each; 1 Cordial, Knob stem, 3 1/2" high, \$3 each; 1 Wine, 5 1/4", \$5; Cup plate, 3 1/4" diam., 12 sided, heavy, not perfect, \$1; Sugar, no cover exceedingly small chips on edge on upper rim \$4; 1 Comp., 3" high, with handle, \$5; Cover, 3 1/2" high, diam., 3", finial shows slight wear, \$1.50; 11 goblets, bell tone, \$3 each; 3 Tumblers, Lee Plate, 43, \$4.50 each; 1 Egg Cup, chip on edge, use as a jigger, \$2; Daisy & Button with V ornament, Amber; 5 sauce dishes, 3-7/8", plain edge, and 1 sauce dish variant, scalloped edge, lot, \$2; Fish Scale, Berry dish, no cover, square, with round base, \$2.50; Flattened Sawtooth, 2 tumblers, 2 mold, 3 1/4" high, pair, \$6; Frosted Hen 8", Lee plate, 178, \$3.50; Hobnail Mustard with cover, 4 1/2" high, with handle, slight crack, but serviceable, 75c; Honey Comb, Spoonholder, \$1; Cordial, \$1.50; 2 wines, \$2 each; jar metal screw top, honeycombing to very top, giving 1000 Eye effect, \$1.50; Horn of Plenty, 2 lovely dishes, \$1.50 each; Spooner, ribbing to extreme end, \$2.50; Milk White Glass, Lampbase, 9 1/2" high, 1 1/2" brass band between standard and bowl, \$3; 4 covered sugar 6 1/2" high, shell finials, pair \$4 covered sugar, 6" high, Maltese finial, \$2; covered sugar, 4 1/2" high, Crown finial, \$2; salt shaker, shaped like egg, flat on bottom, very rare, \$2.50; Moon and Star, cake dish, 8" diam., on low standard, \$4; Peacock Feather, 2 butter dishes, 6" base, fitting tight up to covers, 8", \$2.50 each; Plates Cape Cod with closed handles, 7", \$3; Rose in Snow 9 1/4", Lee Plate, 73, \$6; Platters: Sheaf of Wheat, "Give Us This Day Our Daily Bread" slight cracks, 3/4", \$2; Purple Slag, goblet, very rare, \$15; salt with handles, \$3.50; mug, design, bird fluttering over eggs filled nest, \$3.50; 2 footed spoonholders, both different, 5 1/2" x 6" high, \$3.50 each; Easter Lily shaped vase, 5" high, leaf 6" diameter, upheld by three branches from base, \$4; Red Glass flower vases, 8 1/2" high, 6" diam., mouth scalloped, pair, \$2.50; Red Block, Creamer, \$2; 2 handled spooner \$2; covered sugar, 2 handled, 6" high, \$2.75; covered sugar, no

handles, 7 1/4" high, \$2.75; Tumblers, \$2.50; Variant, 3 tumblers, clear with four red thumbprints superimposed in clear panel, (Unusual), \$2.50 each; Rose in Snow, plate 9 1/4", \$6; Sugar with cover, \$4.50; Shell & Tassel Creamer, round bottom, slight check on bottom, \$1.50; Sawtooth, covered salt, rayed base, \$5; 2 tumblers, flattened Sawtooth, \$2 each; Stippled Star, 2 oval pick dishes, 9 1/4" diam., Lee plate, 147, \$2 each; Thousand Eye, goblet, \$3.50; Compote, 8", never had cover, knob stem, high standard, bell tone, \$6.50; Blue boat shaped pickle dish, 9 x 4 1/2", \$4; Wheat & Barley, creamer, \$1.50; 2 spoon holders, \$1.25 each; Westward Ho, Compote on 5" standard, 8" diam., no cover, \$13.50.—A Wortham, Camden, Maine. au18343

**PAIR GLASS SLIPPERS**, (open salt dish), \$1.75; Blue Wedgewood syrup, \$5; Blue Lincoln drape hand lamp, \$2.50; "Admiral Dewey" doll, \$10; Miniature copper tea kettle, \$2.50; 1000 Eye tooth pick holder, \$1.25; Penn. chalk dog, \$5; Bristol compote, gold decoration, etc, \$5; Westward Ho, marmalade jar, \$7.50; Blue M. G. compote, open work edge, \$8. — Ellingwood's Antiques, Buckfield, Maine. mh120021

**AMETHYST COLLECTORS**: Large deep amethyst bulbous vase, 7 1/2", rose bowl type, amber handles, \$15; Opalescent to deep amethyst morning glory vase, metal holder, 15 1/2", \$6.75; Red, white, blue, glass horn bottle, 12 1/2", \$10.75; Pr. blue and white Parian Bennington vases, 9 1/2" cherub decoration, \$12.75; Glass platters, \$4; Roman Rosette, Minerva, Panelled Forget-me-not, Liberty Bell (signers), Rock Ages, Milk Glass center, Egyptian (Cleopatra center) Horseshoe, \$3.00; Prescott Stark, \$3.50; Wildflower, \$3.50.—Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. au60081

**FOR SALE**: Twin dolls, wax heads. Lutz Glass. Lacy Colored Salts. English silver creamer, Pair clam juice Dolphin candle sticks. Large bellows flask, Barrel salts. Green Wildflower cake basket. Set of Leeds Figurines. Dutch silver goblet. Early pitchers, Silver Baptismal spoons. Milk Glass Atterbury Duck. Lacy Sandwich. Whieldon Tortoise Shell Plates. Primitive Portrait George Washington. Small Soft Paste Figurines. Pair Regency Foot Stools. Copper Luster Flower Pot and Bowl. Cream plate with black transfer ship.—Mrs Geo. Davis, 506 Linwood Ave., Buffalo, N. Y. au1294

**MEMORY SHOP**, Belfast, Me., Blue hobnail cov. sugar, \$15.00; clear hobnail cov. butter, \$7.50; 2 canary wildflower cov. sugars, \$6.50 each; 2 canary wildflower creamers, \$5.00 each; amber hobnail water pitcher, \$6.00; water tray, \$7.00; waste bowl, \$3.50; 6 tumblers \$2.50 each; open rose creamer, \$5.00; festoon finger bowl, \$3.75; "Wheat" milk glass creamer, \$6.00; "blackberry" milk glass creamer, \$7.50; "blackberry" milk glass, cov. sugar, \$8.50; 3, 8" swirl plates, \$3.50; each; 4, 10 1/2" plates, \$3.00 each. au1264

**SEVRES** Portrait plates, turquoise blue signed. Blue spirea band platter, 8 1/2 x 10 1/2", \$3.75. Blue Sunburst shallow bowl, \$3.50. Tobacco jars, heads, men, animals, beautiful majolica large creamer shell seaweed Etruscan, \$4.50. Lovely quezal 8" vase, \$9. Egg cups, Lincoln drape, \$3. N. E. pineapple, \$3.25. Ivy, \$3. Large stock pattern glass. Write wants. No lists.—Ethel Loring, RFD 1. Framingham, Mass. au1273

**GERTRUDE FUDGE**, 325 Cincinnati Ave, Xenia, Ohio. Very unusual Tiffany desk lamp, wired, 12" high, signed L.C.T. Lovely 8" K P. M. fruit plates, 9 1/4" majolica cauliflower plate, perfect. Ray oblong vegetable dish 6 1/2" x 9 1/4". (Lee 14) Fine flint piece. Mechanical and still banks. Lovely copper tea urn. Large stock. Write wants. au1843

**TOBACCO JARS**, Staffordshire. Bisque. Victorian basket in frame. Bristol vases. Pr. Royal Worcester figures. 2 large Chippendale mirrors. Minerva plate. — Nellie Richards, Harrington, Dela. n6675

**PAIR 8 1/4"** white parian, Lily of Valley, grape arm vases. Red vintage, overlay neck, bulbous base, decanter, original matching stopper. 10" pink puffed satin ruffled top lamp shade. 11" white milk flat duck, also many other milk animals. Vaseline bee or fly covered honey dish. Early Honeycomb dated 1865 creamer. 6 gold leaf, open edged fruit plates, 7 1/4". Amberina, 9 1/4" water pitcher. Olive amber handle. Amethyst rose bowl, another beauty with 6 applied flowers, and many others. 9" pink with yellow flower globe lamp. Extremely interesting music box, with drum, bells, colored butterflies, and bees. Medium size. — Karl R. Kaiser, Westport, Conn. mh120518

**12 TALL** Baccarat wine goblets with silver top decanter, cranberry color. Chinese cabinet, 31 x 21", suitable for miniature collection, etc. Belgian spinning wheel, perfect condition. Ph. SOU. 5880 or write Nelson, 7304 Oglesby, Chicago, Ill. au1042

**COLLECTOR'S** items, including china, glass, majolica, dolls, banks, bells, what-not pieces. Write wants. Sign of the Teakettle, Garfield, Kansas. au1411

**MARSH-GILBERT** 8-day clock (eagle). Dolls bought and sold.—Eva Page Daly, 409 Myrtle Ave., Albany, N. Y. au12007

**PLATES**: Frosted ABC's; Black Glass; Majolica, Milk, Pink Canova, Andalusia; Milk Fish Pickles, Blue slag Daisy Button Slipper; Iron Base Lamps; Chalk Animals; Prints: Hannah, Lydia, Emeline; Banks; Tammany, Mason, Tabby, Eaglets, Creedmore; Old Skates; Blue White Coverlet; Glass Galore. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Penna. ja120021

**IMPORTANT** collection of desirable bottles for sale, separately. Catalogue available to collectors. — Stephen Van Rensselaer, Peterborough, New Hampshire. s2612

**"101"** 5-6" plates, \$2.35 each, 5/ sauce \$1.50; Mercury Glass compote 5" high, \$1.50; 7" vase, 75c. — Mrs. George Custer, 1830 West Main St., Norristown, Pa. je128121

**MAJOLICA** Corn Creamer, \$2.50; Cranberry Bulbous Water Pitcher, \$6.00; Delft Blue Stationary Rack, \$4.00; French China doll Tea Set, \$4.00; 92 Sandwich Glass Covers, write wants; 35 Vegetable Dish Covers, \$1.00 each; 8 N. E. Pineapple Goblets, \$3.50 each; 7 Red Block Tumblers, \$2.50 each; Red Block Covered Butter, \$3.50; 7 Double Crossed Sword Meissen Onion Plate, \$3.00 each, 3-10" Moss Rose Plates, \$2.00 each; 3 Sawtooth Master Salts, \$1.50 each; 3 Thousand Eye Footed Sauce, \$1.50 each.—Edith Buri, 74 Fenway, Boston, Mass. au1405

**ONE DOLLAR SPECIALS**: Roman key open sugar. 2 fishscale saucers. Colonial goblet. Two gold band plates. Mug. Six salts. Dresden butter. Daisy and Button canoe.—Eleanor Sawyer, Walpole, N. H. n125101

**2 AMBER** quilted saucers, \$2 each; blue, \$2.50; amethyst, \$2.50; blue ITP creamer, quilted top, \$5; amber covered sugar, \$3.75; bleeding heart compote, \$6; cranberry covered sugar, minor chip under cover, \$5; Red Riding Hood pin box, \$5. Express extra. — Mrs. L. D. Burrill, 106 Shirley Road, Syracuse, N. Y. au12324

**BULLSEYE**, pr. Master salts, footed, heavy, nearly 5" high, \$3.75; 2 Bullseye bottles, orig. stoppers, 7" and 8" high, \$3.50 and \$4.50; Actress jelly compote, footed, frosted bottom, 8" diam., thin underbase chip smoothed, \$2.25; Bird and Berry sauce, \$1; Amber pan. D & B bowl, 8", small rim nick, \$3.95; Moon and Star goblet, \$3.50; Pewter whale oil lamp, 9" high, saucer base, \$3.75; "Lyre" Glass whale oil lamp, pewter rim, 9 1/4" high, \$9.85; scarce little Dresden creamer and sugar, colorful panels, unmarked, both, \$11.50; Pr. large iron rabbits, pretty, \$15; Large size Deltz postlight, \$15; Old wafer irons, \$5; Old farm bell, iron hanger, \$10. Trans extra.—Yesteryear Shop, 104 East Franklin St., Richmond, 19, Va. au1006

**LOVELY** Overshot Sandwich Candy Basket, delicate pink shading to green ruffled top, clear pink handle, \$8.00. Pair Yellow Cream Bristol Toilet Bottles, black and gold decoration, rare, \$7.50. Threaded Sandwich Vase, pink moire shading to green ruffled top, clear handles, shell feet, \$10.00. Lion Celery, \$6.50. Ox-Yoke, West Harwich, Mass. o60031

**MABEL BALLOU**, 184 Engle St., Tenafly, N. J. Round hobnail vaseline glass sugar, plated standard, cover and handle, \$7.50; two long sugar tongs, plated, each \$1; Tan embossed milk glass jewel case, painted decorations of cupids and flowers on cover, \$4.50; Sheffield, 16 1/4-inch pair hexagon flared vases, grape vine raised border around top and circular base, \$30; table reflector, plated edge, 12-inch diameter, \$3.50; gold leaf, marble top table, crated, \$25; 6 fruit, 2 flower plates, pastel borders, each \$2; pattern glass punch bowl, 16-inch diameter, on standard, 6 cups, proof. Staffordshire also Wedgwood china. Expressage extra. o60042

**GIBSON GIRL** Plates, (ten), \$3.50 each; Calendar plates, 1910, (2), 1911, 1912, 1913, 1914, 1916, \$1, \$2; attractive Sunday night supper set, twelve 9" rabbit plates and a 14 1/2" x 10 1/2" platter. Scene with bunnies in center, colorful border in green, red, and blue, \$15; 13 1/2" Caramel Bristol vase, Mary Gregory decoration, \$5; lovely overlay finger bowl and plate, fluted edge, soft yellow over luscious strawberry pink, \$15 set; Signed Galle vase, 22 1/2". Write. Tin trays; Gallery Edge 26" x 19 1/2", perfect; Coffin 27 1/2" x 19 1/2", in the rough; Chippendale 20 1/2" x 15 1/2", good; oblong with handholes, (two), 26" x 19 1/2" x 2 1/2" x 19" good; Stella Music Box (Swiss), with 48 good discs; old flower prints, matted, \$1 each; exceptionally fine old water cooler, raised figures in color, \$18.—Red Sleigh Antiques, West Medway, Massachusetts. au1237

**FRAMES** of all kinds. Street lamp, \$16.75; amber 1000 eye cruet and holder. Rose in snow goblet, \$3.75; heavily jeweled hall gas lamp, \$9.85; bone dishes, 35c each; demi-tasse, china and silver. Write wants.—Ox Shoe Treasure Shop, Helena, Mont. au1042

**PLATED** Cake basket and caster, Sheffield, shawls, combs, mahogany Sheraton dresser, painted trays, lace scarves, silhouettes, carved ivory handle, doll carriage; parasol, \$25. No lists. Write wants.—Little White House, Walpole, N. H. au1891

**GOBLETS:** Cape Cod, \$1.75; Willow Oak, Willow Oak sugar, \$3.25; water pitcher, \$3; cake stand, \$2; Moon and Star compotes, sauces, trays, cherries, Jacob's ladder open sugar, \$1.85, creamer, \$2.25. Nailhead plates. — Katherine Hutchings, Salisbury, Md. ja6048

**AMETHYST** Roman Rosette plate, \$20. Blue slag water tumbler, \$2.50. Blue Tree of Life finger bowl, \$2.50. Delicately beautiful bud vase, \$2.50. Diamond Point sugar, \$5. Green sugar shaker, opalescent spots, \$3. Lafayette book bottle, \$20. Snakeskin and Dot cup plate, \$1.50. — Austin H. Fittz, Natick, Mass. d125341

**THOUSAND** Eye platter; Pleat Panel handeled sauces; Chick butter; Palestine cup saucer plates; Gothic plates; Two panel clear salts, sprig, Festoon, Cupid, Venus pickle castors; beaded grape celery; Crystal wedding, eagle, two panel, double ribbon covered sugars; panelled daisy covered butter, sauces; blue daisy button thumbprint sauces; luster mugs, pitchers; blue, white eagle coverlet; baby thumbprint cake stand; yellow and blue rose bowls; Garfield drape milk pitcher.—Jackson's Antique Shop, 414 W. Marlon, Elkhart, Indiana. s60061

**ANDERSON'S ANTIQUES**, 687 Bloomfield Ave., Verona, N. J.—1 cranberry hanging hall lamp, \$8.50, 1 cov. Loop, Flint, sugar bowl, \$3.75. 4 pink Davenport gin plates, lot, \$9. Blue D. & B silver frame pickle jar tongs, \$8. Postage extra. au1042

**MILK GLASS** dog, rooster base. Cranberry pitcher, IVT. Old Hobnail bowl. Cranberry W. Pitcher, bulbous Hobnail, brass kettle.—Oma Clark, Hallettown, Mo. au187

**BROKEN COLUMN** for sale—collection of about 50 pieces including goblets, tumblers, etc. Priscilla—collection of about 60 pieces, including wines, goblets, etc. Or will trade for equal value in fine paperweights.—Dr. T. W. Reid, Gardner, Kansas. au1822

**MILK GLASS:** Apple Blossom spooner, \$2.00. Same, lattice bowl, \$6. Trumpet flower salt shaker, \$2. Covered sugar, creamer, Kamm "Feather," \$3.50; same "Scroll" slender type Rare, exquisite satin finish MG sugar shaker, peach bottom, \$5. Coverlet, blue, coral, white. Rose tree, crow border, 1845, \$20. Hands: amber, \$4.50; iron, \$2.50. Drugstore jars, "Art" goblets, "Cannon Ball" tumbler, 11 pc. "Feather" set, \$15. Amber 1000-eye-raindrop vegetable dish, \$6. "Canadian" covered sugar, \$4.50. Blue D&B whiskbroom, \$3. Cranberry syrup, "Seaweed," \$6; same "Fern," \$5.50. "Fish-scale" cakestand, \$2.50. Blue blown creamer, \$7.50. Miniature Sandwich creamer, \$5. Silver shell ladle, \$6.50. Panelled Forget-me-not fruit stand, \$2.50. English Moss Rose china, shell handles. Pewter: American coffee pot, \$7.50; English, \$10; Teapot, \$4. Plates, \$4.50. Bound Peterson's, \$4.50. Framed C&I's: "Summer Evening," \$6; "Sacred Motto Tokens," \$4.50. "Byron in the Highlands," \$7.50. Early framed water color, farm scene, \$3.50. Ironstands, 50c up. "Good Luck, \$1.50. Tablecloths. Hanging lamps, \$7.50. Lovely Bohemian china, 12 pc. "Ice cream and cake" set, \$10. Opalescent hobnail pickle, \$2.50. Dresden (?) salad plates, 6, \$4.50. Small "Lobster" double dish, \$2.50. Blue hand lamp, \$4.50. Ironstone turkeys. Oval tin tray, 24" x 20", Needs redecorating, \$6. Large copper kettle, not cleaned, \$10. Blown liquor cruet, \$3. Pairs vases: Venetian. Sandwich, Bristol, Xrames. Mail order only. — American Antiques, 2714 Salem, Dayton 6, Ohio. au1871

**\$5.00 WILL BUY:** Pink Palestine plate. Mulberry Carolina (Hall) plate. Unusual pink lustre cup and saucer. Pink satin sugar shaker. 8" blue Hobnail vase 10" china doll, nice old clothes. Silver covered cracker jar. Unusual Victoria Jubilee plate. Turquoise, gold Bristol dresser jar. Basket Flowers mustard spoon. Pair C. Burr coffin-lid teaspoons. 3 scuttle mugs. Tryphosa Bassett House, Dennisport, Mass. s60441

**HEIRLOOM ANTIQUES**, 62 S. Springfield Ave., Dayton, 3, Ohio. Unusual Staffordshire cradle match box, \$7. Trinket box boy and dog, \$6. Cut crystal bottle and stopper, two ring neck, \$4. au6027

**MAE B. PAINE**, 608 N. Wayne St., Piqua, Ohio.—Pair alabaster vases, 30" tall, tiny piece off one handle, exquisite, \$5. Cranberry cordial set, horn shape bottle, heavy gold decoration, 12 cups, \$25. M. G. wicket plate, trumpet vine center, \$8. Actress, frosted spooner, footed, \$3. Cane punch bowl, very brilliant, 11" dia., 11 cups, \$10. Swirl (Lee 69), small goblet, scarce, \$5. 2 swirl, large goblets, ea., \$4. Frosted Spanish coin, toothpick chip, \$4.50. Cruets: Amberina, inv. T. P. cut stopper, clear reeded handle, \$7.50. Cranberry, opal drape cut stopper, clear, reeded handle, \$7. Pair clear with Sterling inlay design, \$6.50. Blue opal design, cut stopper, not original, \$4.50. Clear opal design cut stopper, chipped, \$3.50. Flint glass: Laminated petal goblet, \$3.50; flute egg cup, Block and T. P. footed spooner, \$4. Everything Guaranteed Old — Express extra. au1028

**TURQUOISE BLUE** 8" 1000-Eye footed bowl, \$10. Majolica match, cigar tray, 5 x 6 1/4" Frog playing banjo, \$5. Turnkey, \$3.75. Canary Wildflower spooner, \$3. Paneled Hobnail, 8" footed bowl and 4 1/4" plate, \$5. pr. 1" bracelets Ivy Leaf, black line tracing, rare, write.—Vina B. Hathaway, Lake City, Mich. au1882

**LION GLASS** (38 pieces) Clear Gothic Arch covered sugar, McKearin plate 163, No 7.—Carolyn I. Shaeffer, Pen Mar, Pa. n12036

**RARE MILK GLASS** Sandwich "Sheaf of Wheat" open sugar and creamer. Ribbed Ivy covered sugar, spooner, 5 flared egg cups. Clear Wildflower creamer, spooner, butter lid, water pitcher. Covered sugars in Dickinson, flattened panelled diamond point, frosted Roman key, clear feather. Crystal goblets, egg cups, tumblers. Festoon covered butter dishes, 9" and 10" cake stands, creamer, 6 spoon holders, 8 sauce dishes, 7 1/2" berry bowl. Pair 7 1/2" deep Hamilton with leaf compotes. Beaded grape medallion oil bottle and pepper shaker for cruet stand, 2 sauce dishes, 4" open sugar, spooner, goblet. Unusual clear lace edge Daisy and Button compote. Candlewick creamer, oblong relish dish, 2 cake stands 11", milk glass water pitcher. Block & Fan, 7 1/2" plate, 8 1/4" by 12-7/8" platter, covered cracker jar. Blue inverted Thumbprint carafe with tumbler. Pair, 9 1/2" Daisy and Button boats and pair 14" ones. Large Burmese 4 leaf clover ruffled top dish glazed finish in plated holder. Large number colored glass Thumb Seals with picture and motto. Pair bulbous decanters, 11 1/2" Roman key pattern. Full general line every description. Write wants.—Bennett's Twin Gateway, Buzzards Bay, Mass. o120355

**MRS. FRED WILMER AUSTIN**, 94 Union St., South Weymouth, Mass. — Rosewood melodeon, conditioned. Walnut melodeon Pr. oval gold frames, 4 piece beaded green grape glass. Pr. Amethyst bulb vases. Amberina celery vase. Pairs and single Bristol vases. 11" punch bowl, with plate, "Warwick china." Milk white lace edge bowl. Milk white blackberry sp. and creamer. au1063

**CUPID** and Venus, feather, panelled thistle, cabbage leaf, Minerva. Many other patterns. Goblets, Moon and Star, loganberry and grape, blackberry, cut log. Write specific wants.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. au1891

**PLATES**, Canary 10" maple leaf, \$9; Sheaf of Wheat, 10", \$3.25; One O' Nine 8 1/2" milk glass, \$3.65; Cathedral, 5" milk glass, \$2.50; Blue 6" swirl D. B. center, \$6; Compotes, amber, 10" maple leaf, \$5; Canary, 8" sq. D. B., \$4; Ribbed palm 8, Bellflower, \$3; Largest covered Good Luck, 12", tiny chip, \$5, milk glass lace edge \$4, cruets, panelled D. B., \$2; Hexagonal block, \$2.50; Jelly compotes, feather, \$1.50. Roman rosette, \$1.75, pr. covered Jelly glasses, \$2.25; Four rare type, paneled thistle wines plain base, \$1.50 each. Transportation extra. — Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. au1006

**AMBER**, 3 panel open sugar, \$2.50; spooner, \$2. 6 Diamond quilted vaseline fingerbowl, \$2.50 each. Celeries, panelled dewdrop, \$2.50. Barbary, \$2.50, footed sauces; 2 Westward Ho, \$3 each, 2 Minerva, \$1.50 each Flat sauces; Hobnail fantop, \$1.50, squirrel, \$1.50, 2 panel, 50c, 5 panelled cane, 50c ea. 3 hand, 75c ea., 11 hrseshoe, \$1 each. 11 square D. & B. butter pats, 50c each. Covered sugars, Rose-in-Snow, \$6.50. Jacobs ladder, \$4.50. Wheat and Barley, \$3. Goblets; 5 feather, \$1.50 each, 2 panel, \$1.50. Nailhead, \$1.50, 5 cut glass, \$2.50 each. Wines, Canadian, \$2.25. Nailhead, \$1. 5 Inverted thumbprint, with stars, \$1 each, barberry, \$1. Write wants.—Grace Miller, Ludlow, Selkirk, N. Y. au1066

**4 PIECE** frosted artichoke set, Currier tray, blue Venus and Cupid jam jar, blue and opal ribbed opalescent items, cranberry base lamps, rare milk glass covered pieces, incomplete Melissen tea set, rose pattern, blue hobnail Jacob's ladder salt and creamer.—Kathryn Kurtz, Wingdale, N. Y. au1072

**INVERTED** Thumbprint cranberry pitcher, tumblers and sugar shaker. Assorted after dinner coffee cups, lamps, trinket boxes, copper.—Norah Churchman, York Rd., Willow Grove, Pa. au1051

**STRING OF BRASS** sleigh bells, amber Three Panel bowl and six sauces, \$7.50. Wanted amberina. — Irma Johnson, Prophetstown, Ill. o6084



**SUMMER SUGGESTIONS.** Inexpensive items. For flowers: Dark olive green pottery, 7½" pitcher. Head of rooster under snout, applied handle, one edge chip, \$2.50. English china 8" pitcher, conventional design in dark green, applied handle, \$6.50. Majolica 7½" pitcher, raspberry lining. Yellow body with floral decorations, butterfly under snout. Two tiny, no harm chips, \$3.50. For fruit: Flint glass compotes, bell tone, \$2.50, plain ones, \$1.25 each. Berry sets, and berry bowls, various sizes and prices. Please write. For grapefruit and cantaloupe: Open sugars in Sawtooth, smooth band, \$1. Heavy panelled grape (cloudy base), \$1.50. Loop and Dart with round ornament, \$2.50. Cherry, \$2. Panelled cane, \$1.50. Buckle, \$2.50. Near cut, 90c. For Sandwiches: Cake plates on standard, one with conventional bands, old and pretty, \$1.25. Panelled Thistle, \$3.50. Cane platter, \$3. "Give Us This Day, etc." platter, \$6.50. Blue Maastricht, 8½" plate, \$2.50. Hand painted, 9½" plate, salmon pink border with gold scrolls, \$3.50. Silver plated cake baskets. For Relishes: Panelled cane, \$1.25. Daisy, 90c. Pair of Star Rosettes, \$3.50. Beaded loop, 75c. Beaded Dewdrop, 75c. For Cool Drinks: Wines, four matching, old three mold ones, \$1.50. Four alike, similar Panelled cane, \$2.50. Nice old odd ones, 35c each. 6 Crystal, \$5. Goblets: Odd, plain, nice shapes, mostly knob stems, 50c each. Unlisted ones, 35c each. Thumbprint, \$3.50. Etruscan, \$2. Prism, \$1.50. Oval, black tin trays, various sizes, \$1 and \$1.50 each. For Salads: China bone dishes, pink floral decorations, 25c each. Very thin, with green floral decorations, 50c each. For A Little Candy: Small nappies in Diagonal Band with Fan, Feather, and old one with conventional band, 75c each. Dainty cut glass compote, \$2. Rosette jelly compote, \$2. For Ashtrays: Saucers in Canary Tree of Life, \$2 each. Horn of Plenty, \$2. Diamond point, \$1.25. Panelled Daisy, \$1.25. Amber Willow Oak, \$1.25. Square Shell and Tassel, \$2. Hillview Antiques Shop, Monmouth, Maine. au10591

**4-PIECE SET** opalescent Hobnail Wheeling Peachbow salt shaker, Amber creamer, small blue candy stripe handled lamp, Bristol mugs, Majolica cakestand, Sandwich beehive plate, 3 Magnet and Grape wines, 101 bread plate, 4½" creeping bisque baby, 11" white Staffordshire figure—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s6089

**1000 EYE REASONABLY PRICED.** Sold and bought. Returnable. — Jane Haase, Elmira, N. Y. ap12645

**PATTERN GLASS** galore.—Parr's Antique Shop, Muskegon #Hts., Michigan. o6612

**FINE CUT AND BLOCK GLASS:** Many pieces, too numerous to list. Any one interested, send for lists or tell me your wants.—Mrs. C. J. McCoy, 1315 Rural Street, Emporia, Kansas. d6007

**WEDGWOOD STUDIO.** Jasperware, and Antique jewelry, 254 Humphrey St., Swampscott, Mass. n6882

**FREE LIST** for want letter. — Phillips Bear Swamp Farm, R. 3, Trenton, N. J. o6903

**CHINA CUP PLATES:** Large stock. Photos and description available to interested collectors. — Ellis M. Keppel, 101 North Phelps St., Youngstown, Ohio. n6405

**CRANBERRY** Hobnail hanging lamp, \$12; floral shade hanging lamp, \$5; Victorian lamps, \$3.50 and up; Iron base lamps, \$1.50. Lamps—lamps—lamps. — M. Canada, 1435 E. Gun St., Appleton, Wis. au1402

**LARGE** pink satin rose bowl, \$3.50; green raindrop finger bowl, \$3.75; 8 inch amberina bowl, \$16.00; 7½ inch amber fine cut plate, \$3.00; 4 amber double beetle band goblets, each, \$2.00; pair pink top Bristol vases, \$10.00; blue over-lay basket, \$10.00; tumblers. — Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s6089

**WESTERN RESERVE ANTIQUE** Shop, Florence Gage, White, Mentor, Ohio.—Tiffany vase, 10", lily shape, L. C. Tiffany, Faville, \$20; green medallion water tray, \$6.50; blue 1000 eye carriage 10½", \$12; banana stand, crystal wedding, \$6, star dewdrop cheese dish, \$28.50; 12 Limoges demi-tasse; ribbed cups and saucers, green leaves in festoon pattern, \$20, set; festoon jam jar, \$3.75; 5 popcorn goblets, \$4 each; 4 eyewinker saucers, \$5; burl bowl 13" dia., restored, \$8; bellflower caster, \$20; (large collection of bellflower); spatter platter, hooked rug pattern, purple, black and white, 13½" by 17½", \$35; 2 music boxes; Toby iron clock; singing bird in cage. Large stock. Write your wants. Stamp please. au1456

**1 LARGE** 6 sauce, Green Herringbone, \$5 set; 2 amythest daisy and button half canoes, \$12 pr.; 1 pineapple celery, \$8; 1 blue opal, hob. water, \$8; 1 opaque bowl bridal lamp, \$25; 1 Cathedral sug., no cover, \$4.—Grace Lethbridge, Woodhaven, L. I., New York. au1852

**PICKET COMPOTE**, \$4; 5 egg in sand goblets, \$1.50 each; water tray, \$3.50; milk pitcher, \$2; colored tumblers, \$1 to \$2; large Majolica water pitcher, orchid lining, \$12; 4 ABC plates, each, \$2; Bleeding heart cakestand, \$4; Garfield drape cakestand, \$3.50.—Mrs. Dillenborger, 933 Hendersonville Rd., Asheville, N. C. au1082

**BLUE SOUP TUREEN**, Ironstone gravy tureen complete, Bristol vases, Pr. brass candlesticks, Pink frilled dishes, Blue rose bowl, Colored glass baskets, Gone With The Wind Lamps, Purple slag cover, Colored sugar shakers, Trinket boxes, China boots, Silver trays, China clocks, Bristol bureau set, Haviland sets, odd teapot and many Haviland pieces, Domes, cut glass, Cranberry, Blue and amber glass, Milk glass plates, bowls, Bone dishes, Butter pats, Pr. footstools, Mahogany secretary, Dolls, Buttons. — L. Lampert, Fayetteville, N. Y. au1864

**CATHERINE MERRILL**, Glencoe, Minnesota; Choice hanging lamp, prisms, floral decorated shade and fount, \$9.50. Parlor lamps, Hanging hall lamps, Carriage lamps, \$4.50 pair. Brass auto lamps, \$2 to \$3.50. Milk glass: Indian plate, \$1.50; Swimming duck, three S plates, salt and peppers, pairs vases, Flint bowl, milk glass based lamp, \$4. Mirrored shaving mug, Choice spinning wheels, \$7.50 to \$10. Tumblers: Peacock Feather, \$2, (4) amber hob tumblers, \$2.50. Goblets, \$1.50. Finecut Block, (2) panelled diamond point, egg in sand, king's crown, at \$2; (2) Egyptian, (5) bleeding heart, stippled ivy. Wines: Red Block, feather, diamond point, cord and tassel, honeycomb, nail-head, clear diagonal band. jel20252

**LOUISE REED**, 3403 Lyndale, So. Minneapolis, Minn. 4 early Blk. Transfer pink luster trim cups and saucers. Beautiful condition, \$25. Blue sprigged covered tureen ladle, 8 matching soups, set, \$30; Hand-some ruby and clear etched and cut decanter. Beautiful stopper with teardrop, \$15; Rare amber wildflower cake basket, metal handle, \$12.50; 8 panelled hobnail mugs, two each blue amber opalescent clear, \$16.50; Pair gorgeous lime green heavy Bristol vases, dull gold flower and leaf decoration 12" tall, \$35. Plates, each —2 open lattice edge plain center, \$5; 2 11" Bennington pie plates, \$4; lovely opalescent rose pink hobnail hall hanging lamp. Complete fittings, perfect condition, \$15; Clear pointed edge hobnail bowl, \$4.50; 4 matching saucers, \$1.50 ea.; Fans: Pink coke feathers, pink dec. frame, \$5; Black ostrich, tortoise frame, \$4.50; hand painted cloth inset of red satin bird, natural polish, wood frame, \$4.50; Sheer white hand painted apple blossoms, Ivory frame, \$5. All beautiful condition. au1819

**CRYSTAL WEDDING** cake stand, \$3.50. Pr. Milk glass hand vases, \$14. "Lily of Valley" Ironstone tea pot. Goblets: amber diamond quilted, \$3; Baby T. P. \$1.50; Magnet and grape frosted leaf (write), 12½" Dresden ink stand (cross sword) \$35. Double brass student lamp (wired) \$15. Music Box. Curio cabinet. — Rose Ryckman, 433 Franklin St., Waukegan, Ill. au1633

**FOR SALE:** Unusual Lacy Sandwich shallow bowl, 7¼", opaque white, \$12. Lacy heart creamer, clam broth, mouth smoothed, \$15. Pair 7" early clam broth candlesticks, \$10. Honeycomb 10"x6½" dish, beautifully etched, \$5. Early Sawtooth 10" lamp, brass stem, marble base, \$10. 6 milk glass double egg cups, overlapping leaf, set \$12. Gaudy Dutch 4" mug, \$6. 7½" plate, same pattern, \$6. Want fine old buttons. — Bertha N. Hevenor, "The Barn," Wapping, Conn. au1234

**ARGUS** decanter. Six Single Tulip footed saucers, (rare). Unusual compote and six footed saucers. Frosted band with hand painted flowers. Photo available. Liberty Bell butter. Sandwich salts—Lee plate 6, 7, 3, 5 and 9. Pressed tin tray—birds and flowers. Cannisters. Victorian fan-green plumes. Staffordshire cup—May Hobbies, pg. 63, lower left. Colorful cake plates. — Homeacres, Rockland, New York. ja60441

**FOR SALE:** Cable compote, Loop goblet, Fruit plates, Green herringbone plate, Blue Dolphin jelly compote, also frosted circle. Collection Millard's Radiant Daisy Button. — Mrs. R. Vannoy, 495 No. Columbus Ave., Mt. Vernon, N. Y. au1691

**GOBLETS**, salts, plates, spooners, saucers, hats, baskets, milk glass, pewter, Majolica. Write wants. — Mrs. Hayes Bigelow, Brattleboro, Vermont. au1801

**BELLFLOWER** 8" open compote, Purple Slag latticed-edge compote Dresden slipper, Dresden creamer, Tucker china vase, Ruby glass (Bohemian) bud vase, Canary Waterford scent bottle, Arched leaf plate. — Mrs. Robert W. Steve, 712 N. Franklin St., Wilmington, Delaware. au6048

**FOR SALE:** Milk Glass Specialty. 4 Blue Scroll tumblers. Forgetnot creamer, spooner, covered sugar, 11" sandwich buck, 11" rabbit, Robin Lion on ribbed base Pair owls. Low footed lacy cake plate. — Mae Curtis, 1051 Michigan Ave., Adrian, Mich. au1222

**CROSSED SWORD** covered demi-tasse cups and saucers; signed Tiffany toothpick, \$4; Lalique perfume bottle, \$6.50; pink ruffled berry set, bowl 6 saucers, \$20; Westward-Ho butter, slight under scallop chips, \$12.50; Lion covered dish, Lee Plate 93, No. 3, \$7; large round walnut shadow box, 20½" diameter, beautiful center of colored shell flowers, perfect, \$18; hob-nail mugs, clear and colored; cradle rocker. — Helen Durdan, Middleport, N. Y. au1024

**RARE MUSICAL CUCKOO CLOCK;** unusual bronze eagle clock; shell and tassel compote, \$3; log cabin compote (base only) \$3; pr. bronze figures, \$5; footed brass kettle, \$5.50; several large domes, one doll size; GWW red satin lamp, \$10, several other desirable ones. Send 10c for photo of over 40 pieces of colored glass, majolica and other pottery. —The Corner Cupboard, 534 2nd St., Portsmouth, Ohio. au1483

**DAISY** and button, 6 lime green 4 inch square saucers, \$2.50 each; clear fan plate, large, \$2; Sawtooth, clear, 3 goblets, Lee plate 42, \$4 each; open sugar, \$3; spooner, \$3; creamer, handle cracked in application, usable, \$3. All authentic. — Box EKKJ c/o HOBBIES. au1042

**350 DIFFERENT PATTERNS** old glass. Many colored. No reproductions. Attractive list. Amber cigar and clear sabot scent bottles. Opal cup plate and knobs. Milk glass. Copper lustre. Majolica. Sepia Fishkill clews and pink Montevideo plates. Much other old china. Many Milton and Wedgwood commemorative plates. — E. Skilton, Devon, Pa. ap120861

**MUSEUM PIECE**—Eighteenth century etui, mother-of-pearl and silver, fittings intact except for knife. \$20. Staffordshire match box, white, embossed tulip on cover, \$2. Another with red cherries \$2.50. Little sanded luster hat with flowers—one petal chipped, \$2.50. — Mrs. Jim McClellan, Gatesville, Texas. au1852



**FINEST** bisque creeping baby, 16" long, \$15, another 7", \$5.50. Old French silver boxes, one, 4 1/2"x2", \$10, one heart-shaped, 3 1/2"x2 1/2", \$15. Large Bennington bowl, 13"x5", marked, fine coloring, \$25. Covered pewter beer-mug, \$4, another glass bottom, \$4.50, one open, sea-captain and ship presentation, glass bottom cracked, \$3.50, a lovely early blue and white Chinese tea-cups and saucers, marked, \$7.50. Glass mugs: frosted red Bohemian, \$3, 2 hobnail, \$2 each, tall white and gold Bristol, \$2.50, covered McKelney, \$2.50, drum with gold eagle, \$1.50, black glass ribbed base, \$1.25, log, fern, butterfly handle, \$1.50, fine cut and leaf, \$1.50, broken log, \$1.50, log ferns, butterfly handle, \$1.50. Smaller mugs, two or more @ \$1.25; begging dogs, red top "Baby, 1906," stippled panels, short swirl, hobnail, amber butterfly. Small ruby glass in openwork silver holder, \$3. Transportation extra.—Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. au1678

**PYMATUNING ANTIQUE SHOP**, Espsyville Station, Pennsylvania. Mr. and Mrs. Kersey M. Woodard. Gov. Winthrop type desk, Cherry, Sheraton, reeded corners, date 1821, secret drawer, restored, refinished, Penna. settle, \$25. Corner cupboard, cherry, small, glass doors, \$75. Goblets—2 ribbed palm—\$3.75, ea. 2 Thumbprint, Honey Dishes, 2 Thumbprint, 1 Bellflower, pine dough-tray, rex. Medium, \$22.75. Dinner Bell, \$3.75. Gone With Wind lamps, \$5.50. Handsome long metal cornices for windows, set of 4, \$25 each. Other furniture. Write wants. au1654

**AMBERINA WATER PITCHER** ribbed handle square mouth. Pomona cream pitcher, \$12. Beautiful Royal Vienna cup and saucer, \$8. Unusual horse head hitching post, \$25. Cranberry Bulls-eye Globe hanging lamp, clear bowl, 32 prisms, \$20. 9" Parian statuette, girl with basket fruit, \$9. 9 vols 1862 to 1870 inc. Ladies' Repository, \$1.50 single, all for \$7.50. Bound vol. Ladies Wreath, 1848-9. 12 colored flower prints, \$5. "Good Luck to All, etc." trivet, \$1.50. Unusual four leg iron flatiron stand, floral, \$3. 8 handless cups with saucers pink scenic "W & S—Mesina—opaque china, \$25 Six 9" pink "J. Heath & Co.—Lombardy" plates, six 8" same for \$25, lovely old pink scenic (camel, temple, etc.) teapot sugar and creamer, \$35. One small pink Heath plate. All 32 pieces, \$70. Transportation extra. The Hobby Nook, Fenton, Mich. au1008

**MOSS-ROSES** and buds, C & I, \$7.50; Platter, Washington Vase, 12x15 1/2, mauve, \$7.50; Bisque baby-match-holder, 5", \$5; Royal Worcester decorative pitcher, 5", \$5, pair Oriental vases, blue and white, 10", \$3; plate pink lustre, 9 1/2", \$3.50; sugar, creamer, spoon-holder, Reed & Barton, \$5.50; amber hob-nail saucers, 4 1/2" each \$1.75, cruet clear paneled D & B, \$2.25; creamer, beaded grape, \$2.50; plate good luck 10", \$4; tray deer and pine tree 13" \$4; flask 1/2 pt. Pike's Peak, \$4; dinner service for four, white and gold, French china, enquire.—Nan Hornbrook, Ogdensburg, N. Y. au1435

**MULBERRY** covered sugar—Medina, \$2.50; cranberry, inverted thumbprint 7" vase, \$6; pr. green gold decorated vases, 7 1/4", \$2, vaseline, 3 panel dish on stand, 7", \$2.50, clear, 3 panel dish on stand, 8 1/2", \$2.25; blackberry milk glass, covered sugar, covered butter, creamer, spoonholder, choice & perfect, \$22.50; sugar buckets, medium, refinished, \$2.50; black walnut shadow box 18x14, with wreath, \$5; nice 2 drawer doll's refinished pine chest, mirror, 16x9", 27" high, \$8; black walnut, marble top table, rectangular, 21x15, refinished and crated, \$8; 4 Hitchcock, 2 slat, cane seat curly maple chairs, refinished & crated, \$34; 4 drawer pine chest, refinished & crated, \$20. Transportation extra.—C. W. Noyes, 1165 Main St., Willimantic, Conn. s64491

**MAGNIFICENT OLD SHEFFIELD** tray, oblong, 28" h., 22" w. Chased center, rocaille border, handles, feet, \$60. Lowestoft handless cup-saucer. Flower basket, \$5. 2 embossed, colored prints, Newfoundland dog, passion flower—framed, pr. \$5. Pair Buckle & Star, large, open compotes, pr. \$8.—Philadelphia Shop, 1527 Locust St., Philadelphia, Pa. au1213

**CRANBERRY** pitcher, large, threaded handle, \$7.50. Creamers: Diamond Thumbprint, \$15, Bellflower, \$15. Sugar bowls, Inv. Fern, \$8, Loop-Dart, \$4.50, Wildflower, \$4.50, Deer Pine Tree, \$5.—Pad-dock's Antique Shop, East Greenbush, N. Y. 1128241

**STAFFORDSHIRE** Figurine "Uncle Tom and Little Eva." Small colored lamps, Bohemian wine, 6 beautiful Haviland oyster plates, 2 diamond point tumblers. Hand-painted porcelain brooch. Diamond T. P. compote.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. au1002

**MARY E. KENNEDY**, Antiques, 321 W. Laurel, San Antonio, Texas. Blue hobnail barber bottle few hob chips, \$10, blue Dolphin Pett, base candlestick, \$15, clear Ribbon cake stand Lee 27-250, Peacock feather bowl, 9" 2 saucers, \$3, blue basket weave goblets, ea. \$4, 4 fine cut with leaf wines, ea. \$1.50. au1053

**MAHOGANY** carved high four poster bed, mahogany swell front bureau, 6 mahogany chairs, 10 opalescent sandwich glass knobs. Pair early fluid lamps, 10c for furniture and glass list; 10c for photos, please.—Olmsted's Antique Shop, Wolcott, N. Y. au1822

**WALNUT TEA-TESTER TABLE**, \$12; sole leather trunk, excellent condition, \$10; fur robe, horse hide, large, lined, new condition, \$25; silver shaving mug, \$3; lion water pitcher, L Plate 93, \$18; water pitchers, Egyptian, paneled forget-me-not, each \$3. Express extra.—Nellie Morris, Harlan, Iowa. au1852

**PLATES**, clear round nail head, \$2.50; square, \$2; open border forget-me-not, 4 clear, \$4.50; 3 milk glass, \$4.50; milk glass key hole, one white, one black, two \$2.50; wicket edge 9" \$2.50; angel, \$2.50; lattice 10 1/2", \$5; 7 china, flower and fruit centered, \$1.75 to \$2. Pair clear Hurricane shades, 21" h., top 7 1/4", base 7 1/2". Genuinely old, \$55. Clear gooseberry large covered compote, butter, sugar, creamer, handle crimped, 3 goblets, set \$20. Thousand eye saucers, 3 blue, 3 amber (slight chips) \$13.50. Baltimore pear covered butter, \$4.50.—Mrs. R. L. Price, 745 N. President St., Jackson, Miss. au1006

**ZANESVILLE RIBBED** Dome Sugar Bowl 6 7/8" blown, similar McK. No. 4 Pl. \$2, \$65; Jersey creamer 4 1/2" hi. app. handle, \$12; Cobalt blue ribbed vinegar bottle (no stopper) 5 1/2", Lee Sand. No. 2 Pl. 28, \$12; Bisque Baby (gitting) 13" hi. ea. \$2.50; Pr. Pan. Thistle rose bowls 6" diam., ea. \$2.50; Lamps: Blaze 6 1/2" hi. \$3; Star & Punty whale oil 9", \$12. Plates: 1000 Eye 8" clear, \$4.50, Canary, \$5.50; Fine cut 6 1/4", \$2.25; Forget-me-not, open edge 7", \$2; (2) Pan Thistle 10 1/4", ea. \$5; Block & Fan 9 1/4", \$3.25; China plate 9 1/4" "American Marine," brown G. L. & T. Ashworth, \$6.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. au1666

**FOR SALE:** My private collection of Westward Ho glass.—Beulah P. Gilliatt, Allendale, Illinois au1001

**PAIR BISQUE BABIES:** Pair brass candlesticks, snuffer, tray; Large marble, Rooster center; Blown flip glass; Early syrup, applied handle.—Virginia Newsom, Old Yoke Antique Shop, 534 E. 10th St., Long Beach, Calif. au1067

**STRAWBERRY LUSTRE**, 14 pieces; handless cups, cup plates, etc.; pair cups and saucers, cabinet pieces, gold background with raised Lily of Valley; Ogee frame; small Victorian game table, inlaid top; Mahogany Victorian side chair, usable; Thumbprint spoonholder; clear D. & B. tumbler; Ironstone "Moss Rose" high compote and 5 bone dishes. Stamp for reply, please.—W. Lunderman, Delmar, N. Y. au1453

**MOTHER OF PEARL**, pink Satin bowl, raindrop pattern, clear frosted ruffled edge, white outside, 13" across top, 4 1/2" deep, \$35. Opalescent ribbed creamer, 2 1/4" tall, \$2. Three face frosted, 6" open compote, \$5. Bisque seated baby, 13" tall, pastel colors, fine detail, leg repaired, clean break, no pieces missing, lovely, \$30.—Verna Elliott, Saugerties, N. Y. au1633

**MILK GLASS**, Swimming dog platter, \$8; small hen, \$2.50; 8 1/2" D. Lattice edge bowl, \$6. Blue cat and dog, each \$3.11x 8 1/2" H. A. Co. Depose plates, fluted edge, \$12; J. P. L. France hand painted shaving mug, \$2, pr. miniature glass lamps, chimneys, \$3; pink overlay parlor lamp, electric & burnished, \$25.—Mildred C. Lutz, Springfield, N. Y. au1068

**CLEMENTS' Antique Shop**, Winterport, Maine. Inlay Hepplewhite mahogany secretary, circa 1790. Two shield-back Hepplewhite spade foot chairs. Duncan Phyfe, Queen Anne, Hepplewhite dining tables. Mahogany swell front chest of drawers, French feet, original brasses. Set of four and six slip-seat fiddle-back chairs. 36" maple desk, claw and ball feet. Large collection of Cranberry inverted thumbprint, Lion, Westward Ho, French and Sandwich Lace glass. Wedgwood, Copper Lustre, Sheffield, Lowestoft, Dresden. Beautiful 120-piece Bouyat, Limoges, dinner set. Chelsea tea sets and Haviland. Very large collection Pattern glass. Proof pieces. All items guaranteed. au1465

**RARE** pair 23-in. Victorian vases, finest porcelain, gold leaf cord and tassels with oval scenes, probably depicting "The Proposal" and "The Serenade"—all of wonderful coloring. Hanging hall lamp round etched globe, complete with chains and lamp. Lavender China clock. Large rose and white spangled basket, 10 ironstone plates, raised strawberry design. 10 Diamond quilted canary footed saucer and creamer. Small Gothic compote and 5-bottle castor. Pr. hobnail perfume bottles. Large Cranberry I. T. P. rose bowl, collection of Blue D. & B. and cross bar. 3 Swirl goblets, all amber castor and milk glass ivy celery.—The Iron Gate, Fort Edward, N. Y. au1006

**THE GOLDEN HORSESHOE**, Upper-ville, Virginia. Lovely pair of red Bohemian vases, 12-in., \$35. Pair of caramel slag dolphin covered jars, \$15. Green and white "end of day" lemonade pitcher and 6 tumblers, \$12. Westward Ho round compote, 8x14" definite amethyst cast, lovely, \$25. Sterling silver deposit over glass liquor set, decanter and 5 tumbler-style small glasses, \$25. Pair of hand made English brass, 2-branch wall sconces, \$25. au1834

**WASHBURN'S Antique Shop**, 60 East Washington, North Attleboro, Mass. Beautiful Limoges Dinner set, service for eleven, Fuchsia pattern, 107 pieces, \$100. Double Empire Astral lamp, 18" tall, 16" across, frosted cup shades, forerunner of Student's lamp, \$30. Two Dresden candelabra, 21" high, 8" girl figurines with cupid on tree limb. One girl unglazed, covered with applied roses; will pair up well, \$125, or \$65 each, one bobèche chipped. au1414

**PURPLE SLAG**, 6 pieces, Majolica Fish Pitcher, 30 Match holders, Milk glass covered compote, 35 water pitchers, 6 paneled Thistle plates, 7 colored gas shades, 60 cups and saucers, Buttons on approval to collectors only. References.—Hugh S. Allen, Homer, N. Y. au1042

**FOR SALE:** Royal Doulton plate, birds and flowers, 10 1/4" (signed), \$10. Clear glass plate, 10 1/4" open edge, \$2.50.—E. Kaiser, 900 Amherst St., Buffalo, N. Y. au1422

**MOST ALL ITEMS** 101, clear wildflower, rose-in-snow footed saucers, heavy Bohemian wine set, Bohemian dresser set, Satin glass.—Dohm, 509 Corlin Ave., New Britain, Conn. au1861

**HAND**, Periwinkle blue 9", seven other hands. Nine vaseline D. & B. ice cream saucers, 5 1/2" sq. compotes; Three Face 8", no cover, \$5; clear Thousand Eye open, hi. 8", \$4.50; Frosted Grape-Magnet 9" base chip, \$3, Loop 10", \$2.50; Rose-Snow, 6", no cover, \$2.75; Pr. Milk glass, low standard, lace edge 8", \$6. Occupational shaving mugs.—The Berry Patch, Plainfield Rd., Metuchen, N. J. s6041

**HOBBY HOUSE ANTIQUES**, 165 Warwick Road, Melrose, Massachusetts. Handsome etched Ruby thumbprint, 1 1/2" tankard type pitcher, \$7.50. Rare 10" milk glass, lace edged fruit bowl, Lee 175, top row, right, \$7.50. Lovely Cranberry inverted thumbprint, 5 1/2" beautifully enamelled, square mouthed creamer, reeded handle, \$9.75. Clear threaded glass, amber top, pickle castor, fine holder tongs, \$4.75. Complete decorated milk glass 8" night lamp, original matchin' g shade, \$6.75. Other attractive night lamps. Pair Eye-Winker pattern shakers, new tops, \$3.75. Ribbed Forget-Me-Not creamer, \$3.85. Quaint blue checked 2 1/2" Sandwich mug, \$3.25. Handsome Amberina inverted thumbprint bulbous pickle jar, plated cover, beautifully enamelled, \$7.50. Fine, flint, bell toned Cable with fan, covered sugar, \$7.75. Finely colored Staffordshire, girl with dog, trinket box, \$6.75. Very beautiful, perfect five piece Royal Worcester tea set, \$27.50. Brilliant blue Button Daisy covered cheese dish, clear Button Daisy Plate, \$6.75. Choice, round, 2" open Cranberry salt, \$3.50. All pieces, carefully chosen perfect specimens. Shop by mail with confidence and Satisfaction Guaranteed. au1039

**SIX BRANCH CRYSTAL chandelier**. Large colorful sampler 1943. Colorful Nanking punch bowl 18" diameter. Pair sweetheart Sandwich lamps electric fittings. Victorian upholstered parlor suite, dark applewood from France, six side chairs, two arm chairs, settee, table, rose carvings. Vegetable dish Sheffield vintage design. Hepplewhite swell front mahogany chest curly maple drawer fronts. Finely carved English tilt top wine table 47" diameter. Mahogany Hepplewhite field bed complete, two posts reeded. Pair bisque figures children 11 1/2". Small gold Empire mirror with picture. 52-pieces onion pattern Meissen china. Large horse weather vane. Civil war horse pistol. Large blue thousand eye plate. Fine plated four-piece Victorian tea and coffee service. Pair large blue and white parian vases. Pembroke mahogany table, plain stretcher, Windsor side chair. Mahogany sewing table. Mahogany drop-leaf table, long leaves, claw and ball feet. Pair fine Chinese Chippendale chairs. Pair mahogany ottomans. Large 18th Century mahogany highboy. Write for prices and sketches.—The Old Time Shop, 169 East Third St., Mount Vernon, N. Y. au1489

**CAPE COD Covered Compote**; Rectangular Sawtooth Dishes; Four Piece Late Sawtooth Set; Huber Goblets, Egg Cups, Compote; Large Vaseline Daisy and Button Dish; Blue Frosted Hobnail Sugar Gothic Wines; Amber Daisy and Button; Sunburst Syrup Jug; App 3 Green Snake-skin and Dot Plate; Bellflower Cordial, many other patterns.—Box 46, Hobbies. au1492

**BISQUE** girl with dog, \$3; Four piece silver plated tea set, needs refinishing, \$7.50; beautiful 18"x21" gold frame, \$6; Sheffield gravy, \$4.50, Wedgwood type stein, \$3.50; very lovely white and gold tea set, write; English demi-tasses. Stamp for reply.—Ulrich, 56 Clark, Ocean Grove, N. J. au1852

**GONE with Wind Lamps**. Very old pewter 8 cup teapot, stunning piece, \$10. Three bottle glass castor get, clear holder. Blue amber vaseline bottles, \$7. Stippled Roman Rosette Cake Stand, 9 1/2" x 6 1/2", \$3.50. Roman Rosette Celery Vase, \$1.75. Green opalescent Epergne 8", good pantie, \$8. Caramel glass heart-shaped shell pattern candy dish, \$2.50. Cut log celery vase, \$3. Luster hand iron stone china.—Little Antique Shop, 232 Hill St., Dubuque, Iowa. au1414

**COPPER KETTLE**, iron bale, 24" wide, 15" deep, cleaned, \$25. Brass kettle, 12" wide, 8" deep, polished, \$7. 5 clear Wildflower sauce, 75c each. Overlay irilled edge flat dish, 11" coral center, lilac border, \$6.50. Moss Rose cup, saucer, Haviland Limoges, 1 only, \$2.50; Hobnail tumbler, blue, \$4; Staffordshire, pr. English coach hounds, 5 1/4" high, black spots, blue luster base, 100 years old, perfect, \$50; farmyard dinner bell, \$6.—Van Roekel Antique Shop, Leighton, Iowa. au1054

**CRANBERRY** wine set, Cranberry water pitcher and four tumblers. Opalescent hobnail sugar, creamer and spoon-holder, Amber hobnail tumblers. Hanging lamps. Large stock of colored glass and fine period furniture.—Caroline Dearing, 4919 Brainerd Road, Chattanooga, Tenn. au1222

**SEVEN** hand painted plates, beauties, \$2 each; Unusual bottle, Rose in Snow, \$3.50; Gibson Girl Plate, Doulton, \$5; Cranberry hobnail pickle castor, \$25; Pr. Bisque figures, 5", \$8; Six heavy panel grape ice teas, \$3.50 each; Baby thumbprint celery, \$3; Crystal wedding plate, 7", \$5; Baltimore pear sugar base, \$3; Pleat & Panel goblet, \$5; Six signed Baccarat footed tumblers, \$5 each.—Anitra, Box 524, Olney, Illinois. au1804

**PAIR BELLFLOWER** pint decanters (McKearin-plate 206 No. 4) 1 stopple missing, \$25; Lincoln drape with tassel goblet, \$3; Fluted ribbon tumbler, \$2.25; Baby face; Creamer, \$3.50; Spooner, \$4; Covered butter, \$10; Frosted lion creamer \$4.50; 4 printed hobnail tumblers, \$1.50 each; 9" square fishscale plate, \$4; Three face champagne (saucer bowl) a rarity, \$15; 4 1/2" Horn of Plenty sauce, \$1.50; Westward-Ho covered butter, \$13.50; 2 vaseline diamond quilted footed sauces, \$1.10 each; Amber D. Q. tumbler, D. & B bottom, \$2; pair vaseline boat shaped salts, 4 1/2" long, \$3 pair; Ribbed ivy goblet, \$2.75; Cut log wine, \$1.75; 6 1/4" blue, Rose sprig plate, \$2.75; Fine cut & block waste bowl (blue blocks), \$3; D. & B. acorn shaped relish, \$1.35; Ribbed ivy scalloped edge compote, \$5. Everything guaranteed.—York Antique Shop, 52 Ash St., Lewiston, Maine. f120021

**ROYAL DOULTON** dinner set, 41 pieces, exquisite hand decorated china, Robin's egg blue background, delicate rose sprays, gold tracery sold as set or separately. Very old brown and white, castle scene dinner set, quite complete, \$40. Luncheon set, moss-like rosebud, fine china, \$30. Hand decorated H. & C. plates, \$1 ea. Pr. milk glass, lattice edge plates, \$15.12 pieces Ruby Block and Fan, 11 waffle tubs and saucers, \$1.50 ea. Gorgeous Tiffany bowl.—Mrs. Thearl Smith, Omena, Mich. au1844

**CRANBERRY** water pitcher, bulbous Hobnail, brass kettle.—Mrs. S. M. Clark, Hallowtown, Mo. au1001

**ALBERT H. CHESLEY**, 164 Westbrook Street, Portland, Maine. Cranberry water and cream pitchers; cruets; pickle castors; celeries; vaseline cruets; Lion glass; Burmese pipe, unusual; Dresden sugar, cream and pot and plates; Meissen plates; 7" frosted china, amber edge; blue Sandwich cologne bottle, enamel and gold decoration (a beauty); round 24" diameter gold leaf shadow box (choice); trinket boxes; I.T.P. amber water pitcher; Gone With The Wind lamps; Bisque, Express extra. Wanted: nice Bisque, figurines, Beaded Grape, Satin and Mother of Pearl, animal and unusual trinket boxes au1005

**KATHERINE C. ROBERTS**, Homestead Farm, R.F.D., Dover, N. H.—Pink lustre tea set, embossed "Basket of Roses," dainty floral, complete with 12 extra after dinner coffees, \$125. Large quantity of Doulton china in the "Watteau" pattern, deep blue (16), 10" plates, (24) 9 1/2" plates, (14) 9 1/2" soups, (9) 7 1/2" soups (1) 15" platter, (2) 11" platters, (1) 13" platter. (Write), 12 gorgeous cups and saucers and 12 tea plates in colorful hand decorated Austrian china, floral "Rouen" pattern, prof. \$35.00. 10 Royal Vienna plates, 8", decoration is in heavenly shade of blue, birds and foliage; "Beehive" mark. \$4 ea. Pine "Birdcage" table, revolves, good snake feet, 29" dia., in the rough, write. Spice chest, 9 little drawers, a honey, \$10. 4 amber Fine Cut and Block goblets, \$3 each, 1 small, clear, Fine Cut and Block goblet, \$3. Pr. yellow opalescent vases, "Aurene," fan shaped, heavy pontil, \$15.00. 7 very nice old Birthday plates, purple transfer, 6 1/4", write. Andirons, brass fenders, authentic items in glass, primitives, etc., locally collected. Absolutely no reproductions. Transportation extra. au14401

**ANTIQUES**, Pattern glass, Florida fruit. —Write Tedmar Grove, Princeton, Fla. n6042

**YELLOW, FINE-CUT SERVICE**, 4 10" plates, 4 6 1/2" plates, 4 goblets, water pitcher, tray, sugar bowl, two finger bowls, \$60. Coin butter dish, \$18. Beehive sandwich plate, \$25. Blue Chelsea Toby, \$9.50.—Grace Smith, Montour, Ia. au1222

**SANDWICH LOOP COMPOTE** with lid, rings like bell, 9-7, \$20. Large marble glass cakestand, rose to deep purple, rare, \$20. Star and Dewdrop cakestand, \$5. Vaseline cakestand, square, lovely, \$6.50, worth \$10.00. Vaseline Raindrop compote, Lee's 161, first-third row. Majolica fish pitcher, 11 1/4" high, all perfect.—Mrs. F. H. Tate's Antique Shop, 135 W. Main St., Mechanicsburg, Penna. au1863

**GENUINE** old glass paperweights — private collection, including: 2 1/2" signed P.Y. Millefiori, maker unknown (See Bergstrom's book for reference), \$85. 3" Millville Lily, exceptionally fine, footed base, \$40. 3" Baccarat Millefiori, closely set canes filling weight, same type as signed and dated, \$75. 3 1/4", height 4", large faceted English Floral, beautiful colors and execution, \$75. 2 1/4" Baccarat Pansy, bud and foliage, unusual, \$45. 3 1/4", large English beautiful velvety butterfly over pastel shades, colored glass, \$65. 2 1/4" Fine Cluster Colored Fruit, green leaves, white latticino basket, \$60. 2 1/4" St. Louis, cotton twist, tubular, and other beautiful canes, \$40. 1 1/4" Baccarat, small cherries, stem, foliage, \$35. 3" Baccarat Millefiori Garlands, fine intricate multicolored set-ups, \$50. 2 1/4" Faceted Baccarat, 7 Millefiori circles, various designed set-ups, delicate colors, \$50. 2 1/4" Baccarat, unusual viola, bud, foliage, \$55. Finely executed colored Millville Lily weight and shotglass penholder, footed base, height 5", \$60. 2 1/4" Excellent colored Millville Lily, not footed, \$25. Several 2" Baccarat Millefiori, beautiful colored set-ups in concentric circles, each \$20. American, similar to preceding, \$17.50. 2 1/4" White Friars Millefiori, concentric circles, pastel set-ups, \$30. Height 4 1/4" beautiful Pedestal base paperweight, with regular bubbles and colored arches, uniformly arranged, \$45. 2 1/4" St. Louis faceted cotton twist, excellent designs, coloring, \$45. 2 1/4" Baccarat Primrose, deep pink petals, double raised white edges, green foliage, \$55. 3 1/4" Millville, colored glass, small bubbles, checker board effect, unusual, \$35. 3 1/4" Millville type inkwell, white and red crucifix, "Devil's Fire" background, \$30. 2 1/4" American swirled floral, very colorful, \$20.00. 2 1/4" Doerflinger, even bubbles on stems, colored glass and goldstone, \$25. 2 1/4" American swirled lily, splotted colors, \$25. 3 1/4" White Friars, Millefiori suspended over white background, \$35. 3 1/4" American Butterfly over mottled colors, \$25. Large American Ceramic, raised Washington profile, \$35.00. French and American mixed candles, \$10 to \$15 each. Transportation Extra. All perfect condition. Offered subject to prior sale. Please send payment with order. Satisfaction guaranteed. Price refunded if returned postpaid insured within three days. In same condition.—Mary O'Brien, P.O. Box 53, South Salem, N. Y. au14302

**FOR COLLECTORS:** Lacy Sandwich glass, rare items. 8 1/4" compote, Lee plate, 137, left; oval vegetable dish, Lee plate, 140, lower left; Peacock Feather cup, no cover Lee plate, 105; Peacock Feather and Thistle plate, Lee plate, 105; miniature Lacy creamer, Lee plate, 73, center left.—Miss K. E. Bassett, 13 Conner Ave., Westfield, Mass. ap120132

**TURQUOISE BLUE** opalescent hobnail hanging lamp — 42 prisms, \$20; Cheese dish-shape of globe of world, Liberty head finial—Pair Milk glass teacups, \$5; Also pair of mercury, \$4; Relish dishes, \$1.50; Dahlia, Roman Rosette, 10, Egyptian, 3 horseshoe panelled forgetmenot, Small plates, \$3.50 each—2 loop dart, 6 1/4"—Barberry—6"—pleat panel—Star dewdrop—6 1/4"—\$5. Blue Palm leaf fan 6", \$3.50. Candlewick, \$2.50. Finecut 7 1/4", \$2. Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. au60081

**ZOLMANS** Fairmont Indiana Wines—each — 3—808, 3 Panelled Thistle, 2 Swirl with Dewdrop, 1 Late Buckle, \$1.00; 2 Beaded Tulip, \$1.25; 1 Milk Glass Sawtooth, Lee 40, \$3.50. Transportation extra. f120621

**FOUR WINDS ANTIQUE SHOP**, Betty Archer, Routes 5 and 20, Canandaigua, New York. — Burmese 8 1/2" vase, \$18. 4 Amberina I.T.P. tumblers, \$2.50 each. 2 Lion 10" plates, \$10 ea. Canary Hobnail opal footed celery, \$12. 2 Amber D & E. cat slippers, ea. \$2.50. Blue and Opal ruffled 10" basket with handle, \$12.00. Lemon colored Satin 10" dish with 1/2" cranberry ruffled edge, \$12. 15" blue Satin glass ruffled top vase, \$25.00. Fine Cut match ash tray, \$2. Footed Sheffield steak platter, 12" x 9", \$7.50. Footed and handle Sheffield 10" fruit dish, \$7.50. 6 bottle caster set, resilvered, matching bottles, Tulip stoppers, \$15. 26" wax doll, blond hair, blue blown eyes, dressed, \$35. 24" wax doll blond hair, blue blown eyes, not dressed, \$30. Cranberry Hobnail table lamp complete with parchment shade, 27" tall, \$50. 2 Rose in Snow 9 1/2" plates, ea. \$6.00. au1028

**LION GLASS:** 4 goblets, \$8 each; 6 saucers, \$3 each; open sugar, \$3. Guaranteed old and perfect. — Windsor Chair Antique Shop, Altamonte Springs, Fla. au1441

**ANN BAKER**, 54 E. Main St., Canton, N.Y. Pair blue 10" glass lamps, \$15. Pair Milk White all glass 10" lamps, \$12. Brass student lamp, 7". White mushroom shade, \$13.50. Rosewood steeple clock, running, \$9. Pair emerald green, handled 8" lamps, \$8. Blue Inverted T. Print round water tray, \$6. Majolica tobacco jar, colorful Indian, \$5.00. 10 Sterling silver souvenir spoons, ea. \$1.25. Chelsea lustre tea set, 22 pieces, \$30. Write wants in pattern glass. au1804

**RED BLOCK** and Fan 4" sauce (6), clear wine, cauliflower Majolica 9" plate, Ruby Thumbprint cup and saucer. — Josephine McMartin, Lake George Village, N. Y. au1441

#### WANTED

**WANTED:** Candlesticks, 9" blue top, opal white reeded pillar square base; same in clear; 7 1/2" vas, petal top, hex. base. All glass lamps with hex. bases in 10 1/2" Bull's Eye FDL, 10 1/2" Dia. Point, 3 1/4" Sweetheart patterns. Castor bottles. List me your odd bottles, esp. those pictured in July Hobbies. — L. G. Freeman, 400 W. 118th St., New York, N. Y. au1x

**WANTED:** Odd parts to animal covered dishes, blue Milk glass owl, turkey base. — Mrs Earlene Dech, 227 N. 14th Street, Allentown, Penna. au1001

**BOTTLES:** Blown bottles, bitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Colindwood Rd., Maplewood, N. J. ja6633

**WANTED:** Cupid and Venus glass, especially goblets, wines, cordials, covers for 8-inch compotes. — V. Wissen, 447 Powers Lane, Decatur, Illinois. au129

#### ANTIQUES FOR SALE

**EIGHT PIECE** marble top walnut bed room set; two marble top center tables one grape carving; large what-not; oblong walnut frames. — John W. Hatch, Hampden Highlands, Mass. ja6255

**PAIR** of lady's and gentleman's chairs, all refinished. Boston rocker and 7 small chairs with original stencil. — Fulton's, 49 Second St., Malone, N. Y. au1441

**FOR SALE:** Arrow back comb rocker, \$25. 3 chairs to match, \$6 each. 5 spindle step down comb rocker, \$30. Boston rockers, \$6 each. Maple day bed, \$17.50. Blackberry milk glass set. Pictures and lists — Ruth M. O'Connor, Bristol Vermont. au1042

#### CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

**HISTORICAL STOVE** inscription: "Don't give up the ship." Hepplewhite inlaid card table, set three astral lamps, rope column gilt mirror, mah. Empire sofa, Empire sideboard, Chippendale arm chair, historical china, Jenny Lind doll, American marked pewter, silver luster pitcher and loving cup, set 6 wavy edge pewter plates, pr. Victoria and Albert Le Blond prints, \$15. samplers, silhouettes, silver, single woven coverlet dated 1828, small maple highboy, original brasses, cable sugar bowl, \$8.50, crewel work Washington Memorial picture Victorian arm chair and sofa, white Haviland dinner set including 12 cups and saucers, \$70. — The Corner Cupboard, 5200 Harper Ave., Chicago, Ill. au1815

#### HELEN BELCHER 19 Huyler Avenue Tenafly, N. J.

1 Clear Fine Cut goblet.....	\$ 3.00
2 Clear Fine Cut 7 1/2" plates, ea.....	3.00
6 Apple green, 3-panel tumblers, ea.....	1.10
Feather creamer.....	2.50
Roman Rosette creamer.....	3.25
Stippled Dahlia creamer.....	4.00
"Henry Clay" lacy cup plate.....	5.00
Pr. pink and green Victorian vases.....	8.00
Pr. (Bird and foliage in raised design)	
Pr. Brooklyn celeries.....	16.00
Pr. translucent blue Sandwich candlesticks, waffle design, loop base, rare and beautiful	22.50

All Items Guaranteed

Shipping Extra

Write Wants

#### MARGO ANTIQUES 4439 Olive Street St. Louis, Mo.

Ruby water pitcher, large Inverted Thumbprint, clear applied handle, \$12.

8 Milk Glass relish dishes (shaped like fish), 11 by 6 inches, each \$1.25.

Frosted Magnolia, creamer, sugar, spooner and butter.

7 inch brass eagle door knocker, \$15.00.

Pair 40 inch round Hutch tables.

Pair demilune Hepplewhite mahogany banquet tables. aup

#### STOP RIGHT HERE!

Here are a few pieces in Pattern Glass you may be looking for. They are all guaranteed old. Remember, Pattern Glass is getting harder to find, and you should pick it up whenever you can. If you don't know the name of your pattern, send in a rough sketch, we may have it.

Tumblers	Each
2 Beaded Loop	\$2.00
4 Stippled Star Medallion, lot	5.00
1 Egg in Snow or Sand	1.00
Flat Sauce Dishes	
6 Jewel and Dewdrop, lot	4.00
8 Stippled Cherry	.75
6 Flying Robin or Bird and Fern	.75
4 Crown Jewel or Eye Winker	1.00
3 Late Buckle, 2 Pressed Leaf	.75
3 Octagon shape Daisy and Button	.75
4 Cherry saucers and bowl, some original color left set	4.00
Celery Vases	
Feather, Dinner Bell, Loop, Dia. Medallion, Daisy and Button with Oval Panels	2.00
4 Square Lion, clear	3.00

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Jervis Franklin Thomas Phone 1252-J

1. Diamond Point decanter, Lee No. 43 center	\$12.50
2. Diamond Point open compote, Lee No. 43	6.00
3. Group of Bird and Strawberry (cakestand, 2 small compotes, creamer, covered butter, 2 berry bowls), lot	9.00
4. Pair of early blown Diamond Thumbprint low compotes, Belitone, pair	10.00
5. Pair of Sawtooth celery vases, Lee No. 40, pair	8.00
6. Pair of Milk Glass 8" plates, Lee No. 176 (bottom)	5.00
7. Antique Needle-work horse (white horse on red ground, size 19"x24" in nice gilt frame, a collectors' item)	20.00
8. (2) Rare ale glasses, Lee 154, No. 13, ea.	2.00
9. (2) Blue Milk Glass plates, open edge, 7" and 8", each	2.75
10. Set of 3 Hobnail square handled mugs, set	5.75
11. Sawtooth champagne	4.00
12. Small piece of early Staffordshire, "Mary and Her Lamb"	2.50

Cranberry Hobnail water pitcher, sq. top opal	\$20.00
Frosted Hobnail bowl, amber top, six saucers	20.00
Amber D. & B. spooner hat	5.00
I.T.P. Vaseline covered compote	8.00
Min. Amethyst twinkle lamp	3.00
Lovely doortop paperweight	25.00
Milk Glass cracker jar	10.00
12 Viking saucers	8.00
Lattice edge milk glass plate	7.00
Haviland set for 6, 49 pieces	35.00

Express Extra

MRS. EARL FERRYMAN  
108 N. Institute Place Peoria, Illinois

#### ETHAN ALLEN ANTIQUE SHOP Burlington, Vermont

6 drawer, bracket foot, curly maple chest, orig. brasses, no repairs, good usable cond.	\$90.00
Sheraton cherry stand, finished in mahogany	17.50
Lady's fruit carved, closed arm chair	45.00
Rose carved, rosewood side chair, very fine carving	
Cherry Hepplewhite washstand, ref.	10.00
4 prs. matched walnut frames, pr.	5.00
Curly maple 36" Hepplewhite table, ref.	25.00
6 Plank seat chairs with fishail backs	25.00
42" rope leg birch table, ref. in oil	35.00
Maple, 2-drawer dropleaf stand, good rough con.	17.50
10 stands, good rough cond., ea. \$6 to	10.00
C. & I. Calif. scenery, Seal-Rocks, point Lobos, wide margin, good frame	10.00
C. & I. Little Brothers, wide margin, good frame	5.00
Small, oval shadow box with hair wreath	5.00
Festoon bowl, 3" x 8"	2.75
Amber D. & B. 9" bowl, with V.	3.50
Cut Log relish	1.75
"101" open sugar	1.50
Wedge shape cheese, with cor., fruit dec.	2.50
4 Dew with Raindrop wines, ea.	1.75
Tee of Life water pitcher	1.75
Tray, 9" x 14", deep amber, 2-pane	4.50
14" white tureen, minor lid repair	5.00
8" white tureen, minor flake chip lid	2.50

Stamp for Reply, Please

#### MRS. NEAL P. WADDELL Antique Studios

543 So. Washington St. Greenfield, Ohio	
4 Beaded Tulip flat saucers, 4", each	\$ 2.00
Minerva platter, closed handles, clear	4.00
Egyptian creamer	3.50
Egyptian open sugar	2.00
6 perfect Grape & Festoon goblets, Stippled Leaf	1.25
Low covered lovely Grape & Festoon bowl	5.00
Covered Stippled Ivy compote, 10" high	7.50
Leaf handle	7.50
Stippled Ivy scalloped spooner	2.25
Currier & Ives 1000 Leaf Rose (red) in old walnut frame	8.50
2 Blue Hobnail wines, each	5.00
Holly water pitcher, applied handle	7.50
4 Clear Peacock Feather, 4 1/4" flat saucers, each	2.00
2 Liberty Bell platters, signers names, ea.	4.50
Pair very fine & perfect 15 1/2" high Biscuit figures, pair	60.00
Pair very fine Staffordshire figures in gold and rose lustre, lovely, pair	50.00
2 Open Rose goblets, each	2.50
10" tall heavy old Orford glass lamp, lovely color	12.00
Pair Panel Daisy celeries, each	3.50
Clear 2 Panel goblet	2.50

Check with Order

Transportation Extra



# Stamps

## NEWS FROM WASHINGTON

By PAUL A. RUDELL

**T**HE 5-cent Czechoslovakia commemorative postage stamp, second in the Overrun Countries Series, was placed on sale for the first time on July 12 at the Washington, D. C., post office.

The new stamp is .84 x 1.44 inches in dimensions, arranged horizontally, and issued in sheets of 50. The name of the country appears over the upper right stamp on each sheet, and centered in the top or bottom margin of each sheet is a "T"-shaped register mark. These are the only markings, and the various positions of the sheet will not be identifiable, except the upper and lower positions of the plate.

The central subject is a surface-printed reproduction of the flag of Czechoslovakia, in natural colors — red, white and blue. The main frame of the new stamp, which is steel engraved and is being used for the entire series, depicts on the left the phoenix, a mythological bird symbolizing the renewal of life, and on the right a kneeling woman portraying the breaking of the shackles of oppression and enforced servitude. The entire frame of the stamp is set in a purple background, fading in rays toward a light center in which appears the flag. Underneath the flag, in Gothic lettering, appears the country's name, "Czechoslovakia."

\* \* \*

Announcement has been made by the Post Office Department Information Service that the Pan-American Union commemorative stamp was removed from the Philatelic Agency stock list at the close of business May 31, 1943.

\* \* \*

The sale of stamps through the Philatelic Agency for the month of May totaled \$70,304.13.

\* \* \*

Postmaster General Frank C. Walker, the Ambassador of Poland, Jan Ciechanowski, and the Deputy Third Assistant Postmaster General, Roy M. North, took part on June 22 in ceremonies in Chicago and Wash-

ington on the occasion of the first sales of the new 5-cent stamp in honor of Poland. The stamp was the first of a series paying tribute to the overrun and occupied countries for their resistance to Nazi aggression.

In Chicago, Mr. Walker made a brief address in tribute to Poland, in connection with the sale of the first sheet of the new stamps there, Philatelic societies conducted ceremonies in the main lobby of the post office. Demand for the new stamps was so heavy that Chicago was forced to order a second million when the first million was near exhaustion. The total printing order was for twenty million stamps.

At the Washington Post Office, Ambassador Ciechanowski received the first sheet of the Poland stamp sold at that office, presented to him by Mr. North, whose bureau is in charge of stamp issues. At the presentation ceremony in the post office, the Ambassador made public the following cable which he had received from Poland's Finance Minister Strasburger, who is also in charge of Poland's postal and telegraph services:

"As Minister acting for Polish posts and telegraph, request you kindly to transmit to United States postal authorities the deep-felt thanks of the Polish Government for their friendly gesture in issuing a Polish postal stamp. The Polish people welcome this manifestation as yet another evidence of America's great friendliness to Poland and also as an expression of the inexorable desire to build the future world on the basis of justice and equality which form the framework of American ideals."

\* \* \*

Senator Arthur Capper of Kansas has introduced a bill in Congress directing the Postmaster General to issue a 3-cent commemorative stamp for the 150th anniversary of the laying of the cornerstone at the Capitol building on September 18, 1793. Senator Capper was formerly chairman of the District of Columbia Committee

and is active in District affairs.

If the bill passes, the stamp presumably would be placed on sale September 18 in Washington.

\* \* \*

One-cent Four Freedoms stamps were precanceled at the Bureau of Engraving and Printing during May for: Glendale, Calif.; Rockford, Ill.; Fort Wayne, Ind.; Sioux City, Ia.; Grand Rapids, Mich.; Paterson, N. J.; Elmira, N. Y.; New York, N. Y.; Knoxville, Tenn.; Nashville, Tenn.; and Austin, Tex.

\* \* \*

The following post offices have just been authorized to sell precanceled stamps: Glenwood, Fla.; Caledonia, Mich.; Terry, Mont.; Cannonsville, N. Y.; Union Grove, N. Y.; Spray, N. C.; Springbrook, Ore.; Moodyville, Tenn.; Gatlinburg, Tenn.; and Lebam, Wash.

\* \* \*

As further evidence of the expected gigantic increase in the airmail system after the war, the following applications for airmail routes have been filed with the Civil Aeronautics Board:

Miss Angeline Harris, for three routes by helicopter from Rutherfordton, N. C., to various points in North Carolina, South Carolina, Tennessee and Virginia.

Skyway Corp., Providence, R. I., for operation of routes by helicopter between certain points in Connecticut, Massachusetts, New Hampshire, New York and Rhode Island.

Inland Air Lines, Casper, Wyo., for various feeder lines in the Midwest, West and Alaska.

West Coast Airlines, for three pickup routes in Oregon, Washington and Idaho.

Roy C. Heathington, McKinney,

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Tex., for cargo plane and glider operation from New York to Houston, New Orleans to Dallas and New Orleans to St. Louis.

#### May plate numbers

Postage stamp plate numbers issued during May, 1943

Plate No.	Description	Series	Sub.
			Curved
23046-47	3c "Win the War"*	1942	400
23048	6c Airmail**	1941	180
23049	6c Airmail*	1941	200
23050-51	3c "Win the War"*	1942	400
23052	6c Airmail*	1941	200
23053	21c Presidential*	1938	400
23054	22c Presidential*	1938	400
23055	24c Presidential*	1938	400
23056-57	3c Presidential*	1938	400
23058-59	2c Presidential . . . .	1938	170
23060-61	3c Presidential . . . .	1938	170
23062-63	3c "Win the War"*	1942	400
23064-65	3c Presidential . . . .	1938	170
23066-67	3c Presidential*	1948	400
23068-69	2c Presidential	1938	170

\* Convertible electric eye.  
\*\* Electric eye.

#### UNIVERSAL PACKETS

##### EXCEPTIONAL ALL DIFFERENT

British Colonies, 100, 50c; 200.....	\$1.00
Russia, 25 Mint blocks, 4 to 1923.....	.75
Russia, 30 new commemoratives.....	.70
China, fine lot, 50, 35c; 100.....	.80
Mint. Sheets, Four mint, Foreign.....	1.00
Air Mail, 50, 60c; Tunisia, 20, 25c; World, 500, \$1; Ecuador, 50.....	.35
China Want Lists Respectfully Requested	sup

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#### JAMES, THE PHILATELIST

Medellin, Colombia

South America  
JAP

## IT SEEMS TO ME

By FRANK L. COES

### OUR OCCUPATION AREA

THAT some of us oldsters should study ways to increase interest in the places where our military forces are doing occupation work. A recent idea came to light.

A chap had a very fine map of the Mediterranean areas, mounted on a sheet of wall board about six inches larger on each side than the map. From the spots where our troops have made contacts, silken threads ran to stamps bearing postmarks of the cities and towns carefully pinned into place. The first that met my eye was a very finely postmarked 2 Peseta on France 2 Franc. (Scott French Morocco No. 22) with a "Casablanca" postmark that was so well centered and so well impressed that it could almost be called a surcharge. And from that to the edges of the sheet, more fine postmarks, from nearly every town that has been in the news, even as far east as Suez and down to Dakar. And, because these selected postmarks occur on various values, the whole collection became interesting as a matter of very intense research. They don't come too easily. Nor do they cost too much, since they are in used condition. A fine method of visualizing the campaign on the shores of Northern Africa. And the interlock with history, which even is in part on the stamps of these places is remarkable. Try it.

oOo

### RELIGIOUS STAMPS

The newly formed society gathering religious stamps (all religions, all nationalities, all having religious interest) must have many and immediate candidates. I do not know whether this is local or meant to be universal.

The thought persists that such collection may well erase the "one religion" feeling, and it may consolidate the more broad interest in actual religions.

Such religious collections as have been seen are usually centered on the great pair of Belgian semi postals, the Cardinal Mercier, or the Rubens' "Descent from the Cross."

But to extend this line of topical collecting, which of necessity, must be Christian in tone, will also increase the boundaries of the religious topical.

And because of this, the chances of making the topical collector into a specialist, an eventual general collector, and student of things connected with stamps, increases many fold.

This is to wish them every success.

### SOUTH OF THE BORDER

It is too soon to predict increases, but recent events in the South American area ought to increase the interest in Pan American solidarity, in the individual issues of several countries that have been wavering between Allies and Axis, even some still may seem to be.

No countries present more and better study of watermarked issues than the Argentine, Brazil and to a less extent the great Republics nearer us. It is a matter of regret to many that some of the early Pan American issues have been tinkered with, reprinted, or counterfeited. And to others there is still some dislike of the so called Seebecks.

So this is to repeat that possibly you will do well to study the catalogs that have Nicaragua and Salvador, based on the studies made by Mr. Levy, later the first Smithsonian custodian of the great Washington collection. This is not making comparisons; it is simply saying that use of two catalogs helps and often you find that your own material has interesting items, wholly omitted, or mentioned only in notes.

When such are found, the best way is to abandon the printed in sheet and set your country up on blank pages.

oOo

### HINGES

Because the European peelable hinge is gone for the duration, or at least some of the stocks are gone, there should be some repetition of warnings about stick fast hinges. These are usually inexpensive but are now higher in price. They are usually, too, not doubly gummed and they cling to the great damage of both hinged stamp and the page itself.

Of course, a stamp that has been hinged two or three times is not thereafter in the best condition for hinging. But if it must be hinged, be sure to get a hinge that is doubly coated, and surely peelable. The way to test hinges is to try them on stamps that have been hinged before, and also on blank pages that have spots where the top surface sizing has been more

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Tatham Stamp Co., Springfield-10, Mass.

or less roughened by removal of a  
hinge. Hinges that stand such a test  
are worth buying, even at a premium.

Hinges that will not work are pretty  
useless.

oOo

### Post-War Plans

A word about "enemy issues" might  
be worth consideration. The First  
World War, for a time, banned "enemy  
issues;" they later came back because  
of the interest in the "inflation" conditions  
of Europe.

And after that blew over, we replaced,  
often at a considerable premium,  
the issues we had skipped as  
"enemy."

This will happen again, of course,  
because we will have interest in  
stamps, not wars; in places, and not in  
discarded leaders; in designs and  
issues of stamps not in Nazi, or Fascist,  
or Shinto ruthless acquisition. And we  
are going to find a mass of data has  
been omitted, or condensed or even  
garbled by intent. This will get us  
some pretty rawly inflated prices and  
some pretty samples of "unauthorized"  
issues. Just as we had in the other wars'  
cessation; these will appear and be  
bought, later to be proven fraudulent.  
But it is not doing yourself or your  
collection any good to throw out the  
already accumulated Nazi, or Fascist or  
Nippon issues. You'll save yourself many  
dollars by being careful. This is not  
saying you must continue these countries  
now. It is merely saying, hang to what  
you have, later decide carefully.

## STAMPS ABROAD

**Ecuador** — Ecuador's president,  
Carlos Arroyo del Rio, will soon return  
the visit of Vice President Wallace to  
Quito in April, and an issue of stamps  
will be released in honor of the visits.  
The regular postage will include 10, 20,  
30 and 50 centavos, 1 and 10 sucres and  
airmail 50 and 70 centavos, 3, 5 and 10  
sucres. Designs and colors will be  
announced later.

**Finland** — Four stamps honoring the  
Finnish provinces have been issued. The  
values are 50-plus-5 penni, Lapland;  
2 marrka-plus-20 penni, Travastland;  
3.50m-plus-35p, Eath Bosnia, and 4.50m-  
plus-45p, Savolaks.

A special stamp was issued recently  
to mark the tercentenary of the publication  
of the first complete Finnish Bible in  
Stockholm in 1642. The stamp depicts a  
crucifix, an open Bible and two candles in  
front of a church window.

**Germany** — Formation of a new  
European Posts and Telecommunications  
Union, with central offices in Vienna,  
has been reported in a foreign review.

The Union was organized at a meet-

## BARGAINS!



The following offers are bargains . . . and they are also all items that you will be proud to add to your collection! I hope to make many new friends from this ad . . . Your complete satisfaction always assured . . . So send your order today!

**NEW GOLD MINE:** From a large stock recently acquired, we are now able to offer the Super-Gold Mine . . . a mixture of stamps, seals and covers calculated to give any true "collector" a big evening of fun! Larger and more varied than anything we have previously offered in this line, for . . . 2.00

**101 GEMS:** A special packet of 101 different foreign stamps, suited to collector who is advanced beyond the usual run of packets. Contains better stamps only. All for . . . 1.00

**CHRISTMAS SEALS:** 28 different year dates, fine mint National U. S. Annual seals, including 1907 (first seal). A beautiful unused set . . . 1.00

**ZEPELIN COLLECTION:** At an unbelievably low price, you can now own 3 different FLOWN United States Zep (Dirigible) Covers! Listed in the A.A.-M.S. Catalog as US 6 and 8 Zeppelins and No. 20 Trans-Oceanic, these 3 covers (1925 cancels, each) are offered at half of the price you're usually asked . . . 2.50

**COVER COLLECTION:** 22 different cachets, all fine, standard sized U.S. covers of past dozen years, honoring First Flights, First Days, Naval events, Historical events, etc. A super-clean lot . . . 1.00

**F.A.M. COLLECTION:** 82 different First Flights via 1927-1931 Pan American Airways, Miami and South! Wonderful variety of stamps, cachets and really a comprehensive picture of our F.A.M. system. List of actual covers will be sent free upon request. All standard size and a beautiful \$200.00 lot . . . 69.50



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ing called by the German Post and Telegraph authorities, and the following countries are now listed as "members": Albania, Germany, Bulgaria, Croatia, Denmark, Finland, Hungary, Italy, Norway, the Netherlands, Rumania, Slovakia and San Marino.

The purpose of the Union is said to be the improvement of post, telegraphic and radio services between "member countries." German and Italian (needless to say) are to be the official languages.

**India**—One-pie postage stamps are being used as currency in Calcutta to fill a provisional need for small coins, of which there is an alarming shortage in India.

**Newfoundland**—A new 7-cent airmail stamp is being issued to take care of the new rate to the U. S. and Canada.

The 7-cent dark ultramarine in the 1938 regular series has been re-issued in violet blue.

**Panama**—Two new airmail stamps have been authorized and are being produced by the American Bank Note Company. A 3-balboa value will portray Alejandro Melendez, a retired blind official who served the Panamanian postal administration for fifty years. A 5b denomination will portray Ernesto L. Lefense, the first postmaster general of Panama.

**Paraguay**—The 50-centavo, 1, 5 and 7-peso stamps to honor belatedly the 450th anniversary of the discovery of America have been completed in New York and will be placed on sale at Asuncion upon arrival there.

Another 7-peso stamp to honor President General Higinio Morinigo will be issued August 15.

**Spain**—Three special stamps have been issued to honor the 400th anniversary of the birth of St. John of the Cross, one of the founders of the Discalced Carmelite Order. The values, which portray the saint, are 20-centimo, violet; 40c, orange and 75c, blue.

**Turkey**—A set of twenty values has been issued in honor of President Ismet Inonu. It includes the following values; 10, 20, 30 para, 1, 2, 3, 4, 5, 6, 7, 10, 12, 16, 17½, 20, 26, 29, 50, 100 and 200 kuru. All portray President Inonu who served as premier under the late Kemal Ataturk.

### Information Service

The 5-cent postage stamp honoring Norway, of the Overrun Countries Series, will be placed on sale for the first time July 27, 1943, at the Washington, D. C., post office, and at other post offices as soon after that date as production will permit.

The central subject is a reproduction of the flag of Norway, in natural colors — red, white and blue.

Stamp collectors desiring cancellations of the new stamp on July 27 may send not more than 10 self-

addressed envelopes to the Postmaster, Washington 13, D. C., with a cash or money order remittance to cover cost of the stamps to be affixed. Stamps of selected quality for collections may be obtained on mail orders from the Philatelic Agency, Post Office Department, Washington 25, D. C. The Agency does not service first-day covers.

### WANTED

**WANTED:** Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes, California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska and California, Army Forts, River Steamboats, etc. Write and tell me what you have. — James S. Hardy, P.O. Box 747, Clearwater, Florida. my122742

**WANTED:** Mint and Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S., S.P.A. ja12825

**WANTED:** Maine postmarks. — Roy Savage, Bingham, Me. ap12861

**IF IT'S THE HIGHEST PRICE** you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps." — Herman Herst, Jr., 116 Nassau Street, New York City. f122742

**WANTED FOR CASH:** United States stamps and covers; any kind, any condition, any quantity — Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12405

**BOOKS:** Want list, illustrated, free. Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

**WANT STAMPS** from Tobacco, Snuff, Cigars, Beers, etc. Also any other tax-paid revenues. Auto use, playing card stamps. Wine stamps with printed MDC cancellation, also 1898 Battleship revenues with printed cancellations only. Also all other printed cancels on revenues. U. S. possession revenues issued under U. S. Dominion. Oddities. — J. S. Bobo, 3025 Webster Ave., Chicago, Ill. o3243

**WILL BUY UNITED STATES** Collections, accumulations, covers. Top prices paid. — Doak, Fresno, Ohio. s6651

**SPOT CASH** paid for stamp collections, job lots or leaders' stocks if worth \$10.00 to \$2,500.00. — Keigwin Stamp Company, Vineland, N. J. Member: American Stamp Dealers Ass'n. Bankers, Vineland National Bank. ja6273

**WANTED:** State Revenue Stamps, Large lots, small lots. — "The State Revenooer." Box 142, Paso Robles, Calif. n6042

**WANTED:** Old piano catalogs and broadsides printed before 1890, or old printed piano matter. Box MCO, c/o Hobbes. o3612

**STAMPS WANTED:** U. S., foreign, airmails, old envelopes, dealers stocks — everything! Prompt payment and honest appraisals. Stamps held intact pending your acceptance. — Al. Johnson, 727 North Foote, Colorado Springs, Colorado. je12218

**WANTED:** Old postcards with aeronautical subjects. Also 20c U.S. parcel post stamps. — C. M. Becken, 7 No. 7th, Minneapolis, Minn. au283

**STAMP** Collections or accumulations bought. We guarantee at least 10 per cent more than most dealers. Reliable Olympic Stamp Co., 342 So. Main St., Los Angeles, Calif. ja7483

### FOREIGN

**25 VARIETIES** from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chili, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Charles Harris, Belleview, Fla. au6045

**150 DIFFERENT HIGH GRADE** Foreign Duplicates, \$1. Satisfaction guaranteed. — Paul Ruddell, Capitol Heights, Md. aux

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**ABYSSINIA** #158-60, \$.20; Armenia #294a-94p, \$.30; 80 French Colonies, \$1.25. — I. E. Rollins, 10 Rogers Ave., Somerville, Mass. s12004

**HARD TO GET STAMPS,** ¼ cat., many bargains. — Brown, 333 - 2nd Ave., Lyndhurst, N. J. ja6081

**FOREIGN:** 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid. — The G & G Stamp Exchange, Fontanelle, Iowa. au6003

**FREE PRICE LIST.** — Frank Newman, 2301a South Grand Blvd., St. Louis, Mo. au142

**U. S. AND FOREIGN** mixed, 500 for 20c. — Frank Newman, 2301a South Grand Blvd., St. Louis, Mo. au123

### UNITED STATES

**UNITED STATES** 1c-2c-3c approvals. — Hastings Stamp Co., Hastings-on-Hudson, N. Y. n12213

**25 U. S.** fine used blocks of four including \$1.00 and \$5.00, postage due \$1.00. — Universal Service, Box 1730 Erie, Pa. n6084

**CHOICE MINT U. S. STAMPS.** Bargain. Price list, 3c Stamp. — Bebee Stamp & Coin Co., 1180 East 63rd, Chicago, Ill. s6822

**CONGRESSIONAL FRANKS,** cut 2x4", several years old, 100 different \$1. 50 for 50c. — Paul Ruddell, Capitol Heights, Md. aux

**COMPLETE** forty pages of United States price list of bargains. Free. Send for it now. — Box 488d, Minneapolis, Minn. au183

**FINE USED COMMEMORATIVES,** 1c Walloon, 10c; 2c Walloon, 7c; 5c Walloon, \$1; 1c Lexington, 14c; 2c Lexington, 22c; 5c Lexington, 65c; 2c Norse, 24c; Ericsson, 21c; Saratoga, 15c; 5c Hawaii, 35c. Approvals. Business reference. Wright Stamps, 620 Second St., Valley City, N. Dak. r2271

**PACKET CIVIL WAR STAMPS,** 10c, 1000 mixed U. S. 15c. 2 pounds \$1.00. — Buckey, H208 Ludlow Bldg., Dayton, Oo. d6822

**UNITED STATES** 100 mixed many before 1900, including commemoratives: 10c. — Kleinman, Jenkintown, Penna. n6081

**U. S. STAMPS,** 500 mixed, 15c; 100 diff., 15c; 200 diff., 50c. Approvals if requested. — Sasser's Stamps, Sasser, Ky. au163

**FAMOUS AMERICANS** complete, 50c, approvals if requested. — Frank Newman, 2301a South Grand Blvd., St. Louis, Mo. au123

**FREE PRICE LIST.** — Frank Newman, 2301a South Grand Blvd., St. Louis, Mo. au142

**UNITED STATES**, complete used sets. Famous Americans 62c; Presidentials 92c; Commemoratives 110 different \$1.00; Air-mails 20 different \$1.40. — Jenella Stamp Company, 3921 Hereford, St. Louis, Mis-

**U. S. INCLUDING** 50c airmail; Foreign including 1825 cover, \$2.00 value for 10c. — Omar Stamps, 100 Irvin, Hagerstown, Md. my12654

### MISCELLANEOUS

**STAMP ALBUM:** Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00—Charles Harris, Belleview, Fla. n6042

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**SET THREE Bahamas Columbus overprints** mint, 15c. Ask approvals, lists references, please.—Davies, Box 383, Prince Rupert, B. C., Canada. au208

**TAKE 'EM OFF**—The stamps we mean. Everyone comes across nice stamps on covers now and then, but doesn't want to run the risk of removing them. Our formula does the trick, quickly, easily, neatly. Materials easily obtainable and safe to handle. Even the kiddies can do it and earn spending money! Pin a dollar bill or money order to your name and address, and specify Take 'Em Off Formula by return mail. — Chemical Enterprises, Box 29, Bala-Cynwyd, Pa. (Trade name registered.) s3894

**STAMPS FOR COLLECTORS.** Want list solicited.—Howard Weaver, Waynesboro, Pa. d6021

**MEXICO**, 125 diff. postage, \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

**JUST OUT!** USA Summer Edition Price List.—Becken Stamp and Coin Shop, 7 No. 7th St., Minneapolis, Minn. au286

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**SCARCE CRETE STAMP** (found in very few collections) and 60 other stamps, including U. S. commemoratives, new airmail, Cape Verde, Sudan, Honduras, Saint Thomas, Inini, Hyderabad, Manchukuo, rare Ecuador, Brazil, \$2 U. S. All for only 5c to approval applicants. Lenott Stamp Company, Dept. 9, Oxford, Maryland. au188

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### SEALS—POSTER STAMPS

**SPECIAL ALBUM** for Christmas Seals of World: Fifty all different Lithographed pages in three ring leather binder, \$1.50. Approvals of American and Foreign seals.—Ben Morris, Bellaire, Ohio. f12276

**28 DIFF.** years, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41, for 50c. Dealers write for prices. — Howard Weaver, Waynesboro, Pa. d6273

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**THE "KEE'P-SAFE"** mint block book for 75 to 150 (all visible) blocks, 65c. — "Kee," 110 Quincy, N.E. Washington, D. C. jai2006

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**500 CANADA**, 25c. Good quality with pictorials, commemoratives, new issues. —Donald R. White, Paris, Illinois au103

**MIXED UNITED STATES STAMPS.** Three pounds, \$1.—Holmes Stamps, New Albany, Ind. n6441

**U. S. MIXTURE:** 2 lbs., \$1.00; 5 lbs., \$2.00; Canada Mixture, 1 lb., \$1.00; 5 lbs., \$4.50; Netherlands Mixture, 1 lb., \$3.50.—A. Zipper, 3220 Parade, Erie, Pa. o12077

**BRITISH ASIATIC**, Pacific Possession Packet, Catalogs, \$1.11. Mixture list Latin America, 10c. Mixture 200 varieties Latin America, contains 100 different Ecuadorian Pictorials, \$1.00—Plank, 3164 34th Street, Astoria, New York. au3081

**MIXED UNITED STATES STAMPS**, three pounds, \$1 postpaid.—Bob Wilson, Concordia, Kan. n6441

**DIRECT MISSION STAMPS:** Clear, unpicked, 50c lb.; 6 lbs., \$2.50. Send M. O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. f12256

**COLLECTORS IN 25 STATES** ordered and re-ordered my unequaled U. S. mixture for \$2.00. From accumulation started 1892. Over 1000 stamps on, off paper. Many fine items. Money-back guarantee.—H. C. Parsons, publisher, Chardon, O. au2041

**U. S. BANK MIXTURES:** 1000, \$1; Chile, 1000, \$1; Canada, 1000, \$1; Argentina, 1000, \$1; Foreign, 1000, \$1; Mexico, 1000, \$1.75; U. S. Precancel, 1000, \$2.50; U. S. Mission, 1 lb., \$1; South American, 500, \$2.50; Bank Mixtures, 1 lb., \$3.50.—A. Zipper, 3226 Parade St., Erie, Pa. jly12069

### COVERS

**STAMPLESS** 1807-1809, four different, 25c; twenty different, \$1.00.—Omar Stamps, 100 Irvin, Hagerstown, Md. f12063

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**100 DIFFERENT** unused French Colonies for 200 mixed precancels.—Gardella, Camino, Calif. f327

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### WHOLESALE

**STAMP DEALERS MONTHLY**—Indispensable to the progressive dealer. 50c per year. Sample copy free. — Empire Stamp Company, Dept. 15, Toronto, Canada. jcl2537

### POSTMARKS

**METER SLOGANS**, 80 different including war items, in strips entire length of envelope, 75c.—Paul Ruddell, Capitol Heights, Md. aux



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### George Washington Was "Long-Changed"

IN COLONIAL days hard money was scarce; animal skins made a very handy and acceptable substitute. However, skin-money at times had its drawbacks, especially in making change. E. E. Edgar in his *Famous Fables* tells an amusing incident of George Washington getting a coon-skin changed. "While out riding one day, George Washington stopped at a tavern and ordered a drink. When he reached into his pocket to pay for it, young Washington discovered that he had no money. Walking out to where his horse was standing, he removed a fine coonskin from his saddle bag. Then, returning, he tossed the skin on the bar in payment. The bartender appraised the skin with an expert eye, then went to the back room to get Washington his change. Pretty soon the door opened and he and his helpers came out bearing 150 rabbit skins. Washington took one look at the huge pile of rabbit skins and threw up his hands in despair. He couldn't possibly carry all that change home with him. He looked about and beckoned to the other men who were in the tavern. For the rest of the day he treated the strangers to drinks until all the rabbit skins had disappeared over the bar."

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### "Straw" Currency

Puppet money, notes especially printed by invading nations for circulation in invaded countries, tell which way the wind blows; accurate barometers of the ebbing or rising tide of the fortunes of war. This substituted money, in event of the success of the substituters, would at least be worth something, but in defeat it would be worth only its value as souvenirs, and with so much in circulation it would be a long wait for it to go to par as relics. A news item in the *New York Times* from Chungking illustrates it clearly:

"Since the Axis collapse in North Africa the value of Japanese-backed

puppet dollars has dropped to one-to-one with central government Chinese currency on the black market in Shanghai. The puppet government official rate is one puppet government dollar equals two of the central government. In the past the black market rate has placed the value of the puppet notes as high as four to one. Fluctuations in the black market rate in Shanghai are considered here as a good gauge of public confidence in a Chinese victory."

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### Eagleism—Americanism

The eagle did not "just happen" to be America's trade-mark; it was not chosen "just because;" it was selected after due deliberation. The eagle was used as a symbol by Egypt many centuries before Christ. The eagle on coins is nearly as old as coins themselves. Nearly every nation, old and new, has at one time or another placed the eagle on its coins, its symbolization varying as to the different countries. "From a symbolic point of view, the eagle means many things to many people." The eagle is very familiar on our coins, paper money, tokens, and medals. It was not adopted by us because of precedent set by other countries; that is, we did not copy it from foreign sources just because of a meaningless artistry. It was semi-officially adopted with the birth of our Great Seal, and was chosen to symbolize "Supreme authority and power," signifying Congress; and Congress, being chosen by the people, represents Americanism. We have no copyright on the eagle as an emblem; other countries have used it, and still do; and although it has meant, and still does, "many things to many people," to us the eagle symbolizes Americanism. We may have followed precedent in placing the eagle on our coinage, but we did not follow precedent in choosing its symbolism, we set one. Our fighting eagle today is not only making the "world safe for democracy," but is making the world demo-

cratic. Help turn your plows into swords by turning your eagleized coins into War Bonds so that the eagle on coinage will continue to represent Americanism. (This was inspired by a paper read before Kansas City's coin club by its secretary, C. Allen Harper.)

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### Medals

Up to a few years ago medals were to coin collectors what poultry was to farmers, a by-product, but now medals, like poultry, are prime factors. Designs are changed so infrequently coinage cannot take in all the famous men and outstanding events; medals take up that lack. Medals, usually larger and thicker than coins, give designers ample space for emphasizing their subject. Medals do not have to be "evened" to facilitate stacking; do not have to conform to legal restrictions as to what must go on; nor legal restrictions as to metal and alloys; the designer is at his best. The collector of medals is not confined to dates and mint marks; his scope is unlimited. Medals record the history of almost every activity; medicine, music, war, peace, expositions, business, important events and personages. The most beautiful of the engraver's art is to be found on medals. The favorite of American collectors is the Indian medal, a medal given by the early presidents to Indian chiefs; and well may it be the favorite for it has to do with our relations with the original inhabitants of America. They were not issued as commemorative or decorative pieces, but for practical purposes, for a better understanding between the Whites and the Reds. Indian medals are scarce and in great demand. Bring your coin collection up to date by adding some medals.

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### Miscellanea

Designers have, as a whole, been very partial to including stars on coins symbolizing the original thirteen states. The quarter dollars 1892-1915 have stars on both sides of the coins. Yet, strange to say, the Washington quarter, commemorative to the Father of the thirteen-state nation, the man who E. Pluribus Unum the original states, has no stars on it at all; however, the lack of the thirteen stars is offset by the couplet "E Pluribus Unum and Quarter Dollar, each of which



contains thirteen letters. It is quite interesting to examine the stars shown on our early and late coins, their sizes and their engagements. On the earlier coins the stars were large and prominent, while on our later coins the stars are comparatively small.

oOo

Dealers all declare the demand for foreign coins is rapidly on the increase. This is natural. With the global news service, radios, movies and airplanes, the term "foreign" is fast becoming merely a technical one, and the more applicable term "neighbor" substituted. When the world becomes normal again the demand for "neighbor" coins will become so great that, as a good neighbor policy, some one in our foreign consular offices should be designated to make arrangements with the Treasury Department of the country in which he is stationed to issue complete proof sets, cellophaned and packaged for mailing. Sets could be ordered through the consular service and obtained at only a little above face value; thus a collector in the remotest part of the U. S. — or any other country — could secure a set from as many countries as he might wish, just as we now procure U. S. sets.

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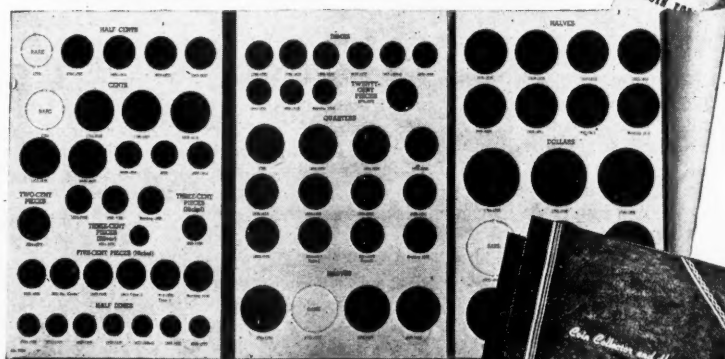
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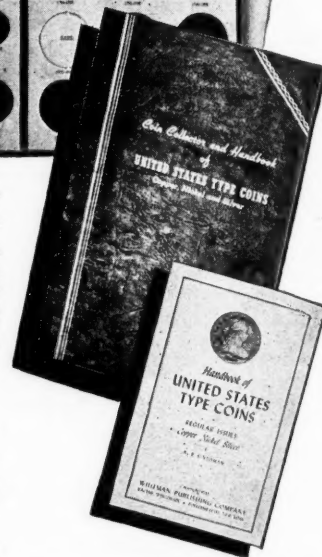
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## Recollections of An Old Collector

By THOMAS L. ELDER

### The Three Rarest U.S. Half Cents

**H**ALF cents, the 1830's, 1840's and 1850's are very scarce. The Gschwend sale in 1908, which I held, witnessed the first decided upturn in years of the rare half cents. The W. H. Woodin sale in 1911 saw a continuance of this price rise in half cents. Three exceptionally rare ones are the 1845, the 1846 and the 1849 with the small date. I presume not over 25 pieces were struck of each of these dates in the first place. In the Gschwend sale, an 1845 sold for \$115. The 1846 sold for \$67 in the Woodin sale. The 1849, with small date, sold for a low price in the Gschwend sale, but it must be remembered that 1908 was a day when many U. S. coins continued to sell for small prices. At that sale the 1842 sold for \$80. It had records above that in other sales about that time. Woodin's best price for a half cent was \$84.50 for an 1845 specimen.

What happened to the half cent market from about 1929 on remains a mystery, because many other less rare U. S. coins have had big increases in value, though some of these rare date half cents dropped in value. That they are as rare as ever, if not more so, is now well known, and the general uplift in prices at present is going to be shown for the rare half cents, and soon, I believe. There is no reason why an 1845 half should not sell for more than \$100 today. On the other hand there seems to have been a sort of standardization in the values of the regular line half cents from 1793 on.

One big dealer asks around \$100 for a perfect 1793 half cent. Since half cents are a hundred times rarer than large U. S. cents, as shown by total coinage of both denominations, it is not strange that \$100 is asked today for a half cent. Also the record, made in 1916 for a bright red 1796 half cent at the Miller sale must not be forgotten. It was \$715, and that is the world's record price for a half cent of any kind. It was made in a small room at my office on 23rd Street in New York City and Howard Newcomb, then of Detroit, bought it. Since then that precious half cent has passed through several hands. The present holder asks \$1,000 for it. The half cent bids fair to come into its own.

One reason for the very good prices for the rare date half cents in the 1830's, 1840's and 1850, about 1916, resulted from keen competition among collectors. The collectors' coterie in-

cluded Dewitt Smith, Hillyer Ryder, Waldo Newcomer, J. C. Mitchelson, Henry Chapman, S. H. Chapman, H. O. Granberg, Virgil Brand, among others. When any of these men wanted a coin bidding was high. Dewitt Smith was an adept at running up the prices on the rare Bechtler coins and he made many pay dearly for any they wanted and seldom allowed any he wanted to get away from him.

I remember once he left me a bid of \$280 on the 1861 D gold dollar in the Zug sale at Philadelphia. He knew what was rare. Ryder was another stiff bidder on these half cents and on colonial coins and secured some gems at the Gschwend sale. He was a rich banker in a small town in upstate New York.

Joe Mitchelson was another high bidder at a sale in 1911. He paid \$410 for a 1798 eagle at the Woodin sale. It was the one with date over 1797.

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### The Four Rarest Confederate Notes

One number of different Confederate treasury notes must number around 100, or more. Some notes stand out as special rarities, or are, for other reasons, remarkable. The four most notable Confederate notes were, strange to say, made by a New York Bank Note concern in 1861. These are the celebrated "Montgomery, Alabama, notes."

Their workmanship is superb and equal to any of the early notes of the government of the United States. First in importance comes the \$1,000 note, the only note of its kind ever issued by the Confederacy. It bears in the left corner a bust of John C. Calhoun, the celebrated South Carolina statesman, and in the other corner the bust of "Old Hickory," Andrew Jackson. In the left upper corner is also "M" for 1,000 and at the right the figures 1,000." This note was signed by Messrs. Clitheral and Elmore.

The numbering is in advance of the time, being done either by some sort of numbering machine or stenciled in by hand, a neat job. Only

607 notes of this denomination were issued.

The \$500 note pictures cattle crossing a brook, and bears "interest at five cents a day." The same number was issued, viz., 607. The \$100 note pictures a railway train and the word, "Minerva;" it bears interest at one cent per day. Exactly 1606 were issued. The \$50 note has a picture of negroes hoeing cotton, and bears interest at half a cent per day. Bradbeer rates the \$500 note in his category of rarities as number 9. The \$1,000 note is rated rarity "8", the \$100 and \$50 types are rated as "rarity 6." I would classify the two latter, rarity 7, at least. They are seldom found.

There has been a notable stepping up in the demand for these four unusual notes in the past months, several sets having changed hands. The \$500 note has recently sold for something like \$85 at auction.

### Unique 1870 \$3 Gold Coin, San Francisco Mint

This unique coin is of the regular type, but it has a small S on the reverse under the wreath at the bottom of the coin. Accompanying the coin, which sold in the W. H. Woodin sale, in New York, in 1911, was the indisputable certificate of the minter, J. S. Harmstead. The slip of paper on which this record was written bore the following inscription: "This three dollar piece is a duplicate of one under the corner-stone of the San Francisco Mint, and the only one in existence. (Signed) J. B. Harmstead."

The coin came from the family of Mr. Harmstead and it was wrapped in the slip of paper described above.

Newspaper clippings state that in 1870, one specimen of each variety of the coins of the United States was placed in the cornerstone when it was laid for the San Francisco mint. On May 22, 1907, Dan Cole, then the coiner of the mint, wrote as follows: "The new mint building at our present location, 5th and Mission Street, was commenced in 1870 and was completed in 1874, and Mr. J. B. Harmstead was then coiner." This letter also accompanied the coin at the Woodin sale in 1911.

It is the only available three dollar, dated, 1870, gold coin, known of the San Francisco mint. The coin sold at this sale for \$1,470. The buyer was, if I recall accurately, S. H. Chapman, now deceased, and he probably bought it on the order of a private collector.

Not many collectors know there was ever such a coin as an 1870 S. Mint \$3 gold piece. S. H. Chapman took his secret to his death. The present owner of the coin is a St. Louis collector. The coin has traveled some since it came to light in my sale. It is now valued at \$2,500.

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**LINCOLNS**, 1909-S, 1924-D, 25c ea. 1910-S, 1911-S, 1912-S, 1913-S, 1914-S, 1915-S, 1923-S, 1924-S, 1926-S, 1931-S, 10 coins; \$1.10. 1909-S-VDB, \$2.75. Indian Head Cents: \$1.90 per 100; 30 different dates, \$1.00. Large Cents, Buffalo Nickels, Commemorative Half Dollar, Uncirculated Indian Heads. Will trade.—Koch, 3049 Daytona Ave., Cincinnati, Ohio. s62511

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**COINS FOR SALE:** Your want lists solicited. Prompt replies.—E. A. Parker, 406 Sutter St., San Francisco, Calif. au6804

**PILGRIMS**, Huguenots, Lincoln, Gettysburg, Daniel Boone, Grant, Lee, Oregon Trail, Charter Oak, Remember the Alamo, Virginia Dare, Roanoke, and many other momentous events in the history of our great nation, are beautifully portrayed by Commemorative Half Dollars. I can supply Brilliant Uncirculated specimens, of my selection, postpaid; 3 different, \$3.00; 6 different, \$6.50; 12 different, \$13.50. Complete satisfaction or payment promptly refunded. Every Hobbies reader should own at least a few of these really interesting coins. Price list for stamp. Toivo Johnson, East Holden, Maine. au66102

**SELLING OUT** collection of all types, gold, silver, copper, paper, wooden and oddities.—H. A. Brand, 1008 Ingalls Building, Cincinnati, Ohio. fl2288

**INVESTIGATE** my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1066, Charleston, W. Va. au6633

**LINCOLN CENTS:** 09S, 24D, 31S, 20c. 10S to 15S or D, 5c. 21S, 24S, 31, 31D, 32, 33, 33D, 5c. 23S, 26S, 7c. 22D, 10c. 14D, 85c. [All others 2c. Buffalo Nickels: 13PSDTI, 35c ea. 13PD, 70c ea. 14PS, 35c. 15 to 19PDS, 25c. 20 to 27PDS, 20c. 1928 to 1943PDS, 10c, except 38D, 39D, 15c. Liberty Nickels: 1900 to 1912, 10c. 12D, 20c. 37D, 3 leg. 65c. Indian Cents: 1887 to 1900, 8c. 1901 to 1908, 5c. 1909, 20c. 1908s, 75c. Standing Quarters, 1917-18PDS, 60c, no T72. 1919PDS, \$1.40. 20PDS, 60c. 1923, 60c. 1924PDS, 50c. 1925 to 1930PDS, 40c. Washington Quarters: all 35c except 32PDS, 55c. Morgan Dimes: 92, 96, 97 to 04, 25c. 920, 980, 990, 50c. 19010 to 19090, 35c. 93S, 98S, 99S, 1900S, 50c. 04S, 75c. 02SO, 35c. 1905 to 1916, any mint, 20c, except 13S, 25c. 09D, 35c. Mercury Dimes: 21, 35c; 21D, 25c. 16D, \$1. [All others 15c, except 26S, 30S, 31PDS, 25c. 23S, 24D or S, 25D or S, 25c. Morgan Quarters: 92S to 04S, 75c. 920 to 0 19010, 60c. 19020 to 1908, 50c. 19090, \$1. 1905S to 15S, 50c, except 14S, 75c. 1892 to 1916, 35c. All others 40c, no 96S, 01S, 13S. Postage 10c under \$3. Will allow half in trade on any of the above of which I do not have an over supply. Will pay cash, \$1.60 for 09SYDE, 60c for fine 14d.—F. N. Bebout, 1233 State St., Santa Barbara, Calif. s60845

**LARGE, SMALL and HALF CENTS:** Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

**MORGAN DOLLARS** for sale. All dates, good to very fine, reasonable prices.—Edward Furer, Sidney, Neb. au1001

**COMPLETE** catalogue of all United States coins 1/4c to \$1.75 illustrations, 3500 quotations. Price 10c.—James C. Randall, 341 South Dearborn, Chicago. ja6255

**COPPER NICKEL CENTS**, good to fine, 1859, 25c; 1860, 25c; 1861, 85c; 1862, 18c; 1863, 15c; 1864, 45c. Morgan dollars, all mints, fine, \$1.75 each. Duplicate Morgan Halves, Quarters, Dimes. Add 10c postage.—Alvin Feasel, R.R. No. 4, Fostoria, O. d6219

**SPECULATORS! INVESTORS!** The Indian Head Cent has practically disappeared from circulation. We just purchased a lot that have been hoarded for years. 100 for \$2.50; 1,000 for \$16! Better put away a few as they will never be cheaper! Postage extra.—Tatham Coin Co., Springfield-10, Mass. s120671

**NORTH CAROLINA Confederate States** fractional currency "shin-plasters" whole and clean though 79 years old, 5, 10, 25, 50 cents set for fifty cents. Single bills fifteen cents each. Postage extra.—A. W. Dunning, Box 574, Wilmington, N. C. s120331

**WE MAY HAVE** the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. s12019

**SEND ME** your want list for quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6675

**COINS FOR SALE:** Send 3c stamp for list. Will buy coins.—Chas. V. Jones, 6539 Minerva Ave., Chicago, Ill. n6654

**SEND FOR FREE 60 PAGE ILLUSTRATED** Coin Catalog. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. [Largest coin firm in the U. S. Established 42 years in the same business; in the same place. d126582

**UNDER THE RAINBOW**—here it is, for the first time in the history of coin collecting! Here is something that is to coins what the self starter was to the automobile. Here is the realization of every coin collector's dream! The days of having to look at ugly dark brown pennies is over. It is now possible because of our exhaustive research for your copper cents to glow with the iridescent colors of the rainbow! Every coin collector knows the premium put on iridescent coins by a dealer. Such coins are beautiful and rare. Would you turn down an opportunity to materially increase the value of your collection? The ingredients of the formula are obtainable anywhere and perfectly safe, even for the children to handle. Pin a dollar bill or money order to your name and address, and specify Under the Rainbow. Formula and complete directions by return mail.—Chemical Enterprises, Box 29, Bala-Cynwyd, Pa. (Trade name registered.) s32682

**IMPROVED WHITMAN** Folding Coin Boards, Indian, Lincoln pennies, Liberty Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves, 30c ea., four your choice \$1. Also offer Whitman's 1943 Handbook of U. S. coins containing premium list prices paid, 50c postpaid. Also new Whitman combination coin collector folder and Handbook U. S. type coins, 50c postpaid.—Slosson's Coin Shop, 1610 Steven, Minneapolis, Minn. d64641

**SUMMER COIN SPECIALS**—all brilliant uncirculated—Lincoln Cents, 1933-P 35c; 35-D 15c; 35-S 15c; 36-P 10c; 36-D 10c; 37-S 10c; 37-P 10c; 38-D 10c; 38-S 10c. Nickels—1933 Jefferson 15c; 38-D 20c. 1938-D Buffalo 15c. Only one 1936 Proof set in holder, \$30. Postage extra.—E. O. Likens, Bethesda, Maryland. au2066

**CANADIAN**, 12-sided 1943 Victory nickel, 15c, uncirculated. Steel cents, 1943—P. S. D., 5c each. Uncirculated.—Oliver Arnold, Mexico, Mo. au1073

**WANT LISTS SOLICITED.** Cuban bill and list 10c.—Paul Summers, Stamford, Texas. au167

**STEEL CENTS**, Uncirculated, 1934 PSD, 5c each.—Robert Benroth, Bluffton, Ohio. au106

**EXC.**, rare 1861-D Gold Dollar. Rare cents, unc. coins. Bills, Stamp for a reply.—Signor, Dover, Fla. au1001



# Mostly about Books

## Source Books for the Music Collector

### *A Brief Bibliography (In Three Parts)*

#### Part III

By DAVID EARL McDANIEL

(Continued from July Issue)

#### F. SINGERS AND SINGING

(I have not ventured to list the interesting old and new singing-method books because, there being so much difference of opinion as to the correct teaching procedure, some might believe I had omitted certain items purposely in favor of others. Besides the Henderson item, the following teachers and critics have written books which are worth the reading, and they are generally recognized as being authoritative: Garcia, Lehmann, Marchesi, Shakespeare, Witherspoon, etc.)

1. Armstrong, William. "Romantic World of Music." 1922. (Lists Patti, Nordica, Melba, Schumann-Heink, Garden, Caruso, McCormack, Hempel, Amato, Galli-Curci, Jeritza, Gordon, Ponselle, Gates, Bori, D'Alvarez, Easton.)

2. Henderson, W. J. "Art of Singing." 1938. (Not so much the mechanics of the voice as the artifacts of the concert singer.)

\*2. Lahee, Henry C. "Famous Singers of Today and Yesterday."

4. Marchesi, Blanche. "Singer's Pilgrimage." 1923. (This great teacher is listed here rather than in the biographical section.)

5. Strang, Lewis C. "Famous Stars of Light Opera."

\*6. Thompson, Oscar. "The American Singer." 1937. (Covering the whole range from the earliest times to the present.)

#### G. SHEET MUSIC.

(Most of these books tell only the stories of old songs; some give many illustrations; but few give real collector information. As with phonograph records, it would seem that sheet music enthusiasts treasure the vocal rather than the instrumental.)

1. Browne, C. A. "Story of Our National Ballads." 1931.

\*2. Damon, S. Foster. p "Series of Old American Songs." 1936 (Facsimiles of old songs with their music.)

\*3. Dichter, Harry. \$p "Early American Sheet Music." 1941. (The best book on this subject. A must for collectors.)

4. Dreiser, Theodore. "Songs of Paul Dresser." 1927.

5. Fitz-Gerald, S. J. Adair. "Stories of Famous Songs." 1901.

6. Geller, James J. "Famous Songs and Their Stories." 1931.

7. Gilbert, Douglas. "Lost Chords." 1942.

8. Franklin Square Song Collection. 8 vols. 1881-91. (Words and music as well as the story to many songs.)

\*9. Hobbies Magazine. (Back issues having the Music Department.)

\*10. Johnson, Helen Kendrick. r "Our Familiar Songs." 1881. (English and American.)

11. Luther, Frank. "Americans and Their Songs." 1942.

\*12. Oldham, C. B. "Collecting Musical First Editions." London, n.d. (Mostly from an English standpoint, but this small book gives a few pointers of value.)

13. Sandburg, Carl. "American Songbag." 1927.

\*14. Sears, Minnie Earl. \$ a. "The Song Index." 1926. b. "The Song Index Supplement." (These list and index fully over 15,000 songs and

comprise a collection from over 200 song collections!!)

\*15. Sonneck, O. G. p "Report on 'The Star Spangled Banner', 'Hail Columbia', 'America', 'Yankee Doodle'." 1909. (Library of Congress Collection.)

\*16. Spaeth, Sigmund. p "Read 'Em and Weep." 1926.

\*17. — p "Weep Some More My Lady." 1927.

\*18. Whittlesey & Sonneck. "Catalogue of First Editions of Stephen Collins Foster." 1915. (Library of Congress collection.)

\*19. Sonneck, O. G. "Catalogue of First Editions, Edward MacDowell." 1917. (Library of Congress collection.)

\*20. Marks, Edward B. "They All

#### THE BOOK COLLECTOR'S BIBLE

American Books and Their Prices. Compiled by William Targ. 2 volumes, cloth binding, 669 pp., illustrated. Chicago, 1941-1942.

The only publication giving authentic auction or dealer prices of over 12,500 American books, in all fields of American interest, dating from Colonial times to the present day. An encyclopedia of American books that has proven most profitable to the collector, dealer and librarian.

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Either volume available separately at \$6.00. jly44

5322 Ludlam FRANK L. DOHERTY Chicago, Ill.

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Books and Pamphlets pertaining to America—Novels—Early Exploration—the West, etc. Also anything of interest, of similar nature.

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Cincinnati, Ohio

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241 West 23rd Street New York, N. Y.

Sang." 1934. (From Tony Pastor to Rudy Vallee and covering all the popular songs of that period in a fine index.)

#### H. PHONOGRAPH RECORDS.

##### Historical:

(There is a scarcity of historical and authentic material about the phonograph and its records. Magazines such as Hobbies which carry genuine collector material about phonograph records are too few. Some record collectors are, unfortunately, very secretive as to their sources of information. The collector is fortunate to have such men as Senor Montes, Stephen Fassett, and Mr. Seltsam—to name a few—who keep plugging along and are gradually breaking down the resistance of the walled-up store of information.)

\*1. The American Music Lover. (A monthly periodical.)

\*2. Bauer, Robert. \$r "Historical Records." c.1937. (This was printed in Italy, I have been told, in an edition of only 300 copies. It is unfortunate that the war intervened

with the revision of this record collector's chief guide. I doubt that most collectors have ever seen this paper covered book. It is pictured in one of the plates illustrating this article, the thinnish, white book beside "The Music Goes Round.")

\*3. Catalogues. (Save all catalogues, monthly and miscellaneous lists of companies such as Victor, Brunswick, Columbia, Pathe, Vocalion, Edison, etc. The H.M.V. catalogue (English) is very interesting as to the dates it gives for certain historical records. I do not know if these are absolutely authentic.)

\*4. Gaisberg, F. W. "The Music Goes Round." 1942. (This is the type of thing that should be expanded for the record collector. To him, Mr. Gaisberg is often tantalizingly vague about dates and data which the collector wants to know. Some one should urge Mr. Gaisberg to issue a supplement, if only for record collectors alone.)

\*5. Hobbies Magazine.

\*6. Moses, Julian Morton. "The

Record Collector's Guide." c.1936. (If you can't have the Bauer, this is a second choice, although it doesn't begin to list the contents of the Bauer.)

7. The Phonograph. 1900. (This interesting book has a foreword and short bibliography as to the invention, by Edison) and history of the phonograph.)

\*8. The Victor Book of the Opera. 1912.

9. Du Moncel, Count. "The Telephone \* \* \* and the Phonograph." Harpers. 1879.

##### Contemporary:

(These books list, describe, and criticize the issues of the present day record companies. In years to come they will be valuable as references. The Kolodin book is a noteworthy experiment which should be continued by supplements and a new listing.)

\*9. The Gramophone Shop, Inc. a. "Encyclopedia of Recorded Music." 1936. b. "Supplement." 1943. c. "Monthly bulletin."

10. Haggin, B. H. "Music on Records." 1938.

11. Hall, David, a. "The Record Book." b. The Supplement.

\*12. Kolodin, Irving. "Guide to Recorded Music." 1941.

See also A-9.

#### I. INSTRUMENTS.

1. Coleman, Satis N. "Bells." 1928.

2. Flood, W. H. Grattan. "Story of the Harp." 1905.

3. — "Story of the Bagpipe." 1911.

4. Dolge, Alfred. "Pianos and Their Makers." 2 vols. 1911-13. (Published in Covina, California, and little-known.)

5. Fitzgibbon, H. Macaulay. "The Story of the Flute." Scribners. (1928)

\*5-a. Hipkins, A. J. \$ "Historic, Rare, and Unique Musical Instruments." 1921.

\*6. Schwartz, H. W. "Story of the Musical Instruments." 1938.

7. Williams, C. F. Abdy. "The Story of the Organ." Scribners. 1916.

8. Williams, C. F. Abdy. "Story of Organ Music." 1905.

Refer to the "Etude"; Hobbies for May, 1938; June issue of Hobbies and "A-12."

(The following are all on the violin)

9. Auer, Leopold. "My Long Life in Music." 1923.

10. Day, Lillian. "Paganini of Genoa." 1929.

11. Ehrlich, A. "Celebrated Violinists." 1906.

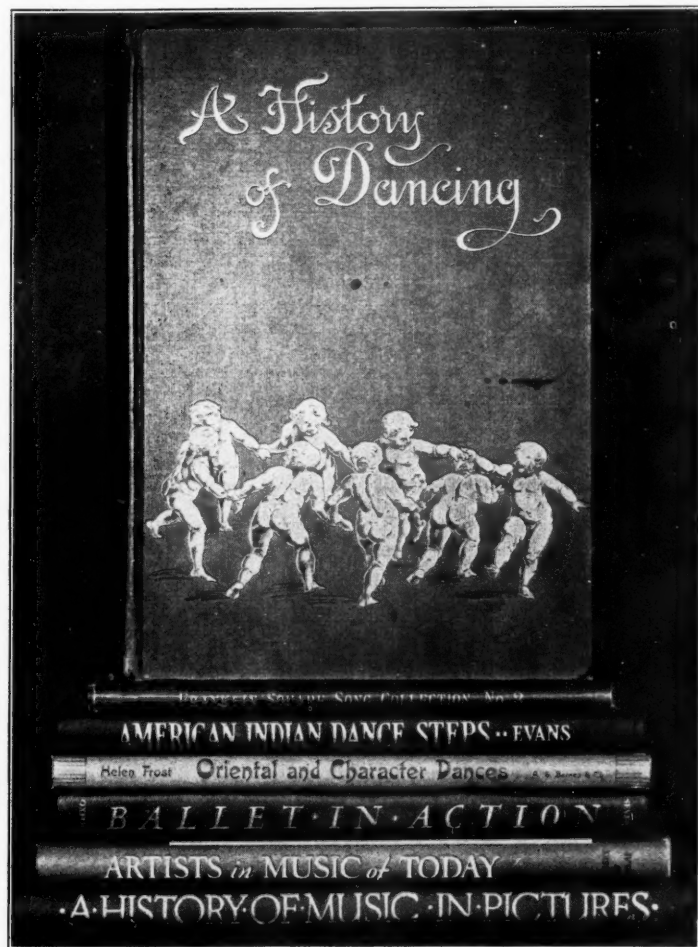
12. Emery, Francis Barclay. "The Violinist's Encyclopedic Dictionary." 1928.

13. Saint-George, Henry. "Fiddles." 1921.

14. — "The Bow." 1909.

\*15. Stoeving, Paul. "The Story of the Violin."

16. The Strad. (A periodical de-



A few books that may be found on the history of the dance.



### WANTED TO BUY

**NORTH CAROLINIANA**—"That's All!" Thank you.—Samuel Wheeler, Worthington, Wilson, North Carolina. jly12633

**SHIP LOGS WANTED:** Logs, Journals, Documents and ship papers pertaining to Whaling, the U. S. and British Navy.—Dr. E. Lee Dorsett, 227 S. Maple Avenue, Webster Groves, Missouri. d6464

**OLD BOOKS** wanted on all subjects, including Law, for immediate cash. Want list sent.—James Lewis Hook, 13 Snowden Rd., Bala-Cynwyd, Pa. n13384

**ST. LOUIS & MISSOURI:** Want books, prints, tokens or anything historical. Describe fully. State prices.—Kelley's, 612 Pine St., St. Louis, Mo. n6253

**"MEMOIRS of a Confederate"** by Alexander.—Mary Oldfield Steele, De la Guerra Studios, Santa Barbara, Calif. au146

**FOOTBALL GUIDES**, all dates, 1883 to 1939. Annual periodicals by Walter Camp, published by Spaulding or others. Cash in advance. State condition, price, date.—Football Guide Exchange, 701 North Negley Ave., Pittsburgh, Pa. d6024

**ALL BOOKS** pertaining to the health subject and tennis. Write me what you have for sale.—Joseph Reiss, 3932 Blaine St., N.E., Washington, D. C. au12405

**WILL BUY:** Spaulding's Baseball and Football Guides, any years.—Jacob Stutter, 66-46 Hull Ave., Maspeth, N. Y. s12633

**WANTED:** Book about the "Care and Repair of Music Boxes," by Charles Jacob.—R. Mosoriak, c/o HOBBIES. app

**BOOKS:** Want list, illustrated, free.—Collector, 1525 W. 12th St., Brooklyn, N. Y. au6802

**WANTED:** Biographies of Western Characters, Pioneers and Indians. Narratives of Expeditions, Hunting Trips & True Events of the Old West. Collections. Cash.—Homer L. Chaffee, Sahuarita, Ariz. s6234

**WANTED:** Bank Note Reporters and Counterfeit Detectors, published in pamphlet and newspaper form before 1867.—Wm. H. Dillistin, 443 East 39th St., Paterson, N. J. mhl2007

**WANTED TO BUY:** Books, etc. Automobilia, Text, Illustrations, etc., Catalogues, Emblems, Books on Clocks, Horology; Sport Guides, Records, other Books on Sport; On Pigeons; Folk Lore and Ring Lore; On Swords, mainly early; Ohio Books, other States, Pioneer type mainly; Bicycles, Racing; Trade Cards, as Baseball, Scenes, etc.; Circus, Route and unusual Books; Shells; The Locomobile. Other subjects considered, as Porcelain, Cage Birds etc.; Important First Editions in fine condition. Trade Blanket issues of Baseball Players; On Lincoln, scarce Books.—Nathaniel Anderson, 1337 Gough Street, San Francisco, Calif. mhl20852

**SOUTHERN AND SOUTHWESTERN** Books, pamphlets, wanted. Please describe books, pamphlets, printed in following states, especially before 1875. Alabama, Arkansas, Arizona, Carolina, Florida, Georgia, Louisiana, Mississippi, New Mexico, Tennessee, Texas, Virginia, Oklahoma, Indian Territory, Indian Nations. Some desirable subjects are: Old Baptist Association, Minutes, railroad reports, city or county histories or directories, old almanacs, material printed in the Confederate States, Indian religious, Indian law, Indian school, wars, slavery, Negro, laws, acts, journals. Any subject whatsoever if printed in above states. Urgently want old pamphlets and bound volumes of pamphlets.—Munroe d'Antignac, Griffin, Georgia. au62741

**WE BUY AMERICANA.** Local History, Genealogy, Early Exploration, West Indians, Travel, Wars, Books, Pamphlets and Newspapers. Lots or libraries. Best cash prices. Send lists.—The Cadmus Book Shop, Inc., 18 West 56 St., New York City. ap128001

**WE BUY OLD PAMPHLETS**, printed in United States 1855 or before, also want county histories, old letters, newspapers, etc.—Dave Webb Private Press, Chillicothe, Ohio. n6004

voted to the violin.)

References: see foregoing, under #8.

### J. THE DANCE.

1. The American Dancer. (A periodical.)
2. Evans, Bessie. "American Indian Dance Steps." 1931.
3. Frost, Helen. "Oriental and Character Dances." 1930.
4. Hyden, Walford. "Pavlova." 1931.
5. Kinney, Troy. "The Dance." 1936.
- \*6. Moore, Lillian. "Artists of the Dance." 1938.
7. Nijinsky, Romolo. "Nijinsky." 1934.
8. Oliveroff, Andre. "Flight of the Swan." 1932. (Pavlova.)
- \*9. Porter, Evelyn. "Music Through the Dance." 1938.
10. Severn, Merlyn. "Ballet in Action."
- \*11. Vuillier, Gaston. rp\$ "History of Dancing." 1897.

### FOR SALE

**BOOKS—PERIODICALS:** Any subject. All dates. What do you need?—Frank Doherty, 5322 Ludlam, Chicago 30, Illinois jly12417

**BOOKS.** All subjects.—Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. n12583

**REBINDING:** We bind magazines, old books, Bibles, hymnals. Reasonable prices. Write for folder.—Heckman Bindery, Dept. K, North Manchester, Indiana. ja6654

**TRY LYDIA MARGARET ROSS**, So. Paris, Maine, for Old, Rare 1st Editions. s12024

**McGUFFEY READERS:** Old Text Books. Price list, 10c. Buy, sell.—Patrick's, 701 N. Main, Marion, Ohio. ja12276

**150,000 BOOKS** in stock, send us your Wants. Cash for books on Ohio, Ill., Ind., Mich., Pa., & W. Va. Dealers in Religious, Technical, Americana, Fiction, and Miscellaneous Books. Quotes solicited on above.—The Old Book Store, 17 S. Howard St., Akron, Ohio. s68001

**LINCOLN BOOKS:** By Denton J. Snider. "Lincoln at Richmond" \$1.50. "Abraham Lincoln." An Interpretation in Biography \$1.50. Postpaid. "While they Last."—Kelley's, 612 Pine St. Louis, Mo. au6046

**WE BUY BOOKS ON:** Holland, Netherlands East and West Indies, all subjects, any language. Books on: Gems, jewelry, opals, pearls. We can supply: All books on any subject—new or old.—Van Rlemsdyck Book Service, 441 Lexington Ave., New York, N. Y. d6489

**FOR SALE:** Books. All subjects.—Nathaniel Anderson, 1337 Gough St., San Francisco, Calif. my12645

### BOOK PLATES

**WANTED:** Book Plates and Book Plate literature of all kinds.—H. A. Jansen 10514 — 217th Lane, Queens Village, New York. s6023

### DIME NOVELS

**WANTED:** 5 cent novels, such as Secret Service, Pluck & Luck, Liberty Boys, Wild West, Fame & Fortune, Diamond Dick, Buffalo Bill and others.—J. Relschman, Rt. 1, Box 364, Norwood Pk., Chicago, Ill. ap12259

(For a more extensive bibliography of books on the ballet and dancing refer to "The Publisher's Weekly," issues of November 27, 1937, and January 14 and February 4, 1939.)

### K PERIODICALS (General).

(Complete files of those starred should be saved and not clipped unless your public library keeps permanently on file. Material found in these three can be duplicated nowhere else.)

1. Down Beat.
- \*2. The Etude.
3. Metronome.
- \*4. Musical America.
5. Musical Courier.
6. Musical Digest.
- \*7. The Musical Quarterly.

### K. MISCELLANEOUS.

(These groups are mentioned because of their musical interest, not because they are strictly musical in themselves. They are specialized fields, but they may give to some the idea for a music hobby not thought of previously. There are listings of these subjects, but I regret my inability to list more than the few noted.)

1. Autographs. (See article in June issue HOBBIES.)

2. Buttons. (Surprisingly enough, the button collector has unearthed many buttons with musical connections. Buttons with musical instruments are many, and HOBBIES not long ago published a selection of "music" button!)

3. Coins. (There are some coins connected with music together with some of the special medallions and medals. I can only refer you to a numismatist.) See HOBBIES for June, 1943, p. 88.

4. Stamps. (This is really a most interesting field although highly specialized, and, in some cases, expensive. There are stamps with musicians' pictures, musical instruments, dancers, and some issued with music staffs and notes, while others commemorate certain music festivals, operas, and dates. "Stamps," Vol. 26, pp. 87 and 123, had an article by T. E. Steinway, "Music in Philately"; "The Etude" for December, 1931; and HOBBIES, page 41 of the May, 1938 issue, and the stamp section of July, 1943 issue.)

5. Objects D'Art. (This is going a little afield, but still the many charming Dresden figurines, and the Hummel angels, the Capo di Monte series, the musical steins, the miniature instruments of music, musical snuff boxes, and the many sets of orchestras, of which, I have read, Jeanette MacDonald is a collector, all lead me to mention them here in closing this bibliography in the belief that music does indeed pervade everywhere.)



## COLT HISTORY

From "The New England States," 1897

**COLT'S** Patent Fire-Arms Manufacturing Company.—Not till recently has Hartford (Conn.) realized the depth and permanence of the work accomplished by Col. Samuel Colt. Contemporaries saw with wonder the swift expansion of his trade, the sudden evolution from small beginnings to a vast armory, the inflow of almost fabulous wealth, and the extraordinary impulse thus given to the growth of the city. They felt, too, the force of a personality that no difficulties could daunt, and before which obstacles of every kind seemed to vanish away. But they did not see that he was setting up ideals of mechanical excellence, and training men in habits of thoroughness that were destined to give a distinctive character to the industries of the town.

Born at Hartford July 19, 1814, he was the third son of Christopher Colt, and on the maternal side, grandson of John Caldwell, a leading merchant of the Connecticut valley, equally noted for enterprise and public spirit. Major Caldwell was president of the Hartford Bank from 1792 till 1819, and of the Hartford Insurance Company (Marine) from 1803 till 1825. He was also extensively engaged in foreign trade. His fortune, impaired by the depredations of French privateers, wasted away during the troubles brought upon New England by the War of 1812. His sons-in-law were involved in similar disasters, so that the lad whose cradle was rocked in affluence was forced to enter unaided upon the struggle of life.

At the age of ten he entered his father's factory at Ware, Mass., and at 14 was sent to a boarding-school at Amherst, but preferring to gain knowledge in a broader field, he shipped before the mast for Calcutta in July, 1827, and on the voyage made a model which held the germs of the future revolver. Returning home, he again entered his father's mill, where, under the tuition of William T. Smith, a chemist in charge of the dyeing and bleaching department, he obtained a

practical acquaintance with chemistry. At the age of 18, with the knowledge and dexterity acquired in the primitive laboratory at Ware, he made his second venture alone into the great world under the name of Dr. Coult, as a lecturer upon nitrous-oxide gas. His tours extended from Canada to the Gulf of Mexico, and covered a period of over two years. He often experimented before full houses, and thus obtained the means for developing the invention which even at this time seems to have held him with the strength of an absorbing passion. While most boys are still at school or under the tutelage of parents, he had visited the antipodes, instructed large audiences from the platform, and multiplied by six the effectiveness of the pistol. In the years 1835 and 1836, respectively, he obtained patents in Great Britain and the United States for a rotating cylinder, containing several chambers to be discharged through a single barrel.

In 1836 the Patent Arms Manufacturing Company was established at Paterson, N. J., for making the revolvers, with a proposed capital of \$300,000, about one-half of which was paid in. Colonel Colt put forth strenuous effort to have the Government adopt the weapon, but two boards of United States officers reported against it. Meantime, under the pressure of necessity many were sold at reduced prices to Texan rangers, and played an important part in winning Texan independence. Later, the revolvers were used by a few of our troops with great effectiveness in the Seminole war, the savages becoming utterly disheartened on finding that their pursuers could keep up a deadly fire without stopping to reload. Thus, despite official criticism and condemnation, the pistol forced recognition of its merits by actual tests on the battlefield. Although in 1840 another able board of army officers, aided by the light of experience, reported unanimously in favor of the weapon, the

Paterson company failed in 1842 from lack of patronage.

In 1847, at the instance of General Taylor, the government ordered one thousand from Colonel Colt at \$28 each, for use in the Mexican War. Colonel Colt provided new models, embodying many improvements, and from lack of facilities assigned the contract to Eli Whitney, who had a poorly-equipped armory near New Haven. The need of haste was urgent. The manufacture of the barrels and cylinders was sub-let to Slate & Brown, Dwight Slate meanwhile both inventing and making some of the most important machinery used in the work. After heroic but disheartening struggles, the hour of triumph had come. Thenceforward, success followed success with a rush then unparalleled in the history of American manufactures. Various patents sold after the Paterson failure, Colonel Colt obtained again by purchase.

In 1848 he provided a plant of his own in Hartford, occupying at first the premises west of the present Hartford Fire Insurance offices, and moving soon after to more commodious quarters on Mechanic street. Urged forward by the inflow of business, he conceived the idea of building an armory that should surpass any private armory on the planet. Meanwhile, the public, dazed by the vastness of his plans, gazed with incredulous wonder upon their swift and successful accomplishment. In 1852 he bought a large tract in the south meadows, within the city limits, which he enclosed with a dyke, one and three-fourths miles long, 20 feet high on the low grounds, and 100 feet wide at the base, narrowing to a driveway of 40 feet on top. Its walls strengthened and beautified by willows, afford sure protection against the heaviest freshets of the Connecticut. The armory was begun in 1854, and was ready for occupancy in the fall of 1855. It consists of two parallel buildings 500 feet long and four stories high, connected at the centre by a building 500 feet long, the whole resembling in form a capital H. Offices and warerooms were added at con-

venient locations. To keep pace with the rapid expansion of the business, in 1861 the structure was practically duplicated. Within the enclosure were also erected dwellings for the workmen, a public hall and library.

Like most born leaders, Colonel Colt exercised keen discrimination in the choice of his assistants, whom, in spite of stern discipline, he held with hooks of steel, through the spirit of fairness, kindness and generosity

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that pervaded his intercourse with them. Quick to discover merit, he also rewarded it profusely when devoted to his service. The combination of intellectual forces grouped around him, as the business developed, had then rarely been equalled in this country. His own personal force and magnetism were so irresistible that, when a penniless youth of 21, he could persuade hard-headed capitalists to invest \$300,000—then a much larger sum than now—in a plant for the manufacture of his pistol. The project failed, not because his enthusiasm rested on an unsubstantial or insufficient basis, but because he was far ahead of the age, and the task of educating the public in time to avert the catastrophe was too heavy for a single boy. When at length prosperity brought opportunities for the full exercise of his mental resources, the doors of cabinet ministers and kings flew open at his bidding, while in his presence the ablest recognized their peer.

In 1849 Colonel Colt secured the services of Elisha K. Root, a machinist, who had learned the trade from its rudiments, and who had been the master-mind in rejuvenating and modernizing the axe factory at Collinsville. Placed at the head of the mechanical and manufacturing departments, Mr. Root brought to the position rare inventive skill, guided by sound judgment, and a constant purpose to reach the best results by the simplest methods. Aided by other bright minds, he was indefatigable in devising and constructing machinery for making all similar parts of the revolver interchangeable, and for producing them cheaply. A full treasury furnished the workers with ample facilities for elaborating their ideas. The armory became a genuine training-school in applied mechanics, where absolute excellence, even if beyond human reach, was the only recognized standard. Under the tuition of Colonel Colt, E. K. Root, Samuel H. Bachelor, Horace Lord and other teachers, subordinates adopted like ideals; and, as they colonized elsewhere, many in positions of prominence, have been noted for the superiority of their work. The union of mental and pecuniary ability enabled the establishment to push far ahead of anything previously accomplished in the art of gun-making, in the complete adaptation of mechanical means to ends. Colonel Colt cared little for the first cost of a machine, provided it operated with exactness and economy, well knowing that the most perfect appliances pay for themselves quickest.

Perhaps some future historian will show the deep and widespread influence of Colt's armory as an educational centre, by giving the biographies of its more prominent graduates. For

Hartford, it has furnished organizers and presidents to the Pratt & Whitney Company, the Weed Sewing Machine Company, the Hartford Machine Screw Company, and the Billings & Spencer Company; to Yale University it has given a distinguished professor; and going farther from home the circle widens too broadly to be outlined within our limits.

After the Mexican War orders for the pistol came in ceaseless and swelling streams, not only from powerful empires, but from lonely frontiers and from the remotest outposts of civilization. Meanwhile the process of simplification and improvement kept pace with the demand. Machinery for the work was both invented and made on the premises. From this department several foreign armories were largely supplied.

In boyhood Colonel Colt began to experiment with submarine explosives, and foresaw the utility of the torpedo for harbor defence. Later, sending the electric spark from distant stations, he blew up ships in motion by means of concealed batteries. He urged the government to adopt his system; but here also he was too far ahead of the age to arouse more than a transient interest. He was the first to devise and lay an insulated submarine electric cable, having thus, in 1843, successfully connected New York city with islands in the vicinity.

Colonel Colt married at Middletown, Conn., June 5, 1856, Miss Elizabeth H. Jarvis, eldest daughter of Rev. William Jarvis, a lady of rare gifts and graces. Two days later the bridal party sailed for Europe. At St. Petersburg they witnessed the coronation of Alexander II., and took part in subsequent fetes. Early in 1857 they moved into their elegant home, "Armsmead," recently built on a plateau overlooking the armory and the valley of the Connecticut. Here, amid domestic joys, Colonel Colt found happy relief from the exactness of a business that encircled the globe. Here two sons and two daughters were born, and here death entered early to claim three of the number. A spirit unconquerable in the long fight for material success was crushed by these bereavements.

Colonel Colt projected colossal schemes that, had his life been spared, might have made Hartford the Essen of America. Among them was a plant for making cannon on a large scale. But suddenly, almost without warn-

Col. Le Mat Revolver (Made for Slidell and Beauregard), Paris, France. Charleston, S. C., 1861-1865. Nine shot P/Cap known as the "French Navy Model." Originals made in France, later copied here in our Southern Arsenal. 42 also .65 caliber. Rare and good. \$45.00. U. S. S. North Flintlock Army Pistol, Mtdn., Conn., 1821. Good.....\$35. auc

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ing, he passed away, January 10, 1862, in the meridian of his powers. At the funeral 1500 workmen from the armory, with tearful eyes, lined the pathway to the grave.

The care of a widely-extended but well-organized business and a large estate was thrown upon Mrs. Colt. She has managed its affairs with a wisdom that has preserved its integrity, and with a profusion of refined hospitality, that has given tone and color to the social life of the city. Her benevolence has found outlet in countless deeds of charity and in the support freely given to organized efforts in behalf of education, religion, and kindred claims. The power con-

ferred by wealth and talent has been uniformly exerted to promote the happiness and welfare of others.

The Colt Patent Fire-Arms Company had been incorporated in 1856. Elisha K. Root succeeded Colonel Colt as president, and held the position till his death, July 5, 1865. He was followed by the present incumbent, Richard W. H. Jarvis.

February 5, 1864, the original armory was destroyed by fire, involving an estimated loss of \$800,000 in machines, and \$400,000 in stock, besides valuable models and drawings. The buildings were restored fire-proof on the old foundations. One-half of the armory was saved, and in this the work went on without interruption.

On the armory grounds in 1868 Mrs. Colt built the Church of the Good Shepherd as a memorial to her husband. It was designed by Edward T. Potter, and has been greatly admired by connoisseurs both for general effects and for the idealism embodied in the architecture.

To pistols, rifles and shot-guns the company has added from time to time the manufacture of gun machinery, Gatling guns, printing presses, portable steam-engines, the Colt automatic machine gun, brought out in 1895, the mechanism operated by powder gases, etc., etc.

After the death of Mr. Root, Gen. William B. Franklin was for many years vice-president and general manager, but was succeeded, April 1, 1888, by Caldwell H. Colt as vice-president, and by John H. Hall as general manager.

Caldwell H. Colt died in Florida, January 21, 1894, at the age of 35. He early showed great love of the sea and became an accomplished sailor. In 1881 he bought the "Dauntless," afterwards cruising in many waters, and taking part in several famous races. At the time of his death he was commodore of the Larchmont Club, and had been vice-commodore of the New York Yacht Club. Brave, generous and devoted to American yachting interests, he was beloved by a wide circle of friends.

As a companion to the Church of the Good Shepherd his mother decided to erect near by for a lasting memorial of her son, an edifice designed to further the physical, mental, moral, and spiritual well-being of members of the parish, and of all others who may choose to avail themselves of its privileges. Mr. Potter, architect of the church, was recalled to prepare the plans. Into the design he has thrown the freshness and ideality characteristic of his work. The structure is 124x60x64 feet to the roof-ridge. On the ground floor are bowling alleys, billiard tables, and arrangements for other games, stallage for bicycles, and conversation-rooms for both sexes.

On the floor next above are separate rooms for library and for reading, for a sewing and a cooking school, for the Dorcas Society, for committee meetings and for assembly. The uppermost floor affords a large hall for lectures and concerts, and for dramatic and other entertainments. Opening into it is a study for the rector and a classroom that can be used as a stage. On one side of the hall is a tribune containing memorial inscriptions and a full-length portrait of Commodore Colt, painted by Eastman Johnson. On a mezzanine story provision is made for the storage of seats, scenery and for kindred purposes. Every floor is supplied with dressing-rooms for both sexes.

It is built of Portland free stone, trimmed with Ohio free stone.

The stone carvings show the foliage of the principal trees indigenous to the state of Connecticut, flowers found in the grounds of Armsmead and in the meadows around the building, contrasted with shells and other emblems of the sea. The stone corbels are carved in the form of prows of vessels of state, war, commerce and pleasure. The iron roof is surmounted by a spirelet, rising 48 feet above the roof, and terminated by a cross which at night can be illuminated by electricity. It was dedicated with appropriate ceremonies September 10, 1896.

## Firearms at Auction

*Selections from a sale conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.*

A Gothic breastplate, Italian, 15th century, brought \$90.

Two Polish maces of the 17th century, brought \$15.

A Venetian, 16th century, short sword; brought \$35.

(Continued on page 78)

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**WANTED:** Smith Wesson lever action pistols. Colt derringers. Describe fully, giving condition and price. — Charles Fritz, 2169 Glenside, Norwood, Ohio. au6023

**FIREARMS:** Antique or modern. Cash basis, any number. — James Serven, Santa Ana, Calif. mh12463

**WANTED:** Authentic "Kentucky" rifles and "Kentucky" pistols. — Herman P. Dean, Box 1240, Huntington, W. Va. f12293

**WANTED TO BUY:** Heavy muzzle loading target or match rifles over ten pounds. Also old Toby jugs. All replies answered. — Walter Grote, 431 McKinley Ave., N.W. Canton, Ohio. au6633

**WANTED TO BUY:** Colt Cap and Ball and English brass barrel flintlock pistols. — R. L. Taylor, 525 West 1st Avenue, Columbus, O. f12855

**WANT** any type guns, ammunition, accessories, appurtenances. Modern, antique. Might swap. — Miller Bedford, New London, Ohio. n6652

**OLD GUNS WANTED.** Pay up to \$100.00 for those marked "Patent Arms Mfg. Co." Also want many others and carved powder horns. Write, please. — Geo. McQueen, 5111 Grant St., Omaha, Nebraska. au3652

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**WANTED FOR CASH:** Old pistols, rifles, bladed weapons, war relics. — Robert Abels Shop, 860 Lexington Avenue, New York. n12873

**ANTIQUE FIREARMS:** Described accurately, priced right. Send stamp for list. — Calvin Hetrick, New Enterprise, Pa. ap12264

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## BIRD STONES

By A. B. CASSELL, Minnesota Archaeological Society

Courtesy Minnesota Archaeological Society

### INTRODUCTION

OF THE many kinds and types of prehistoric artifacts found in North America, none show finer workmanship than the bird amulet, or as they are commonly called, "Bird Stones." Considering choice of materials, execution of design and degree of finish, they are unsurpassed by any other group of prehistoric relics.

Charles E. Brown, in the "Wisconsin Archaeologist," January, 1908, describes them as "a class of prehistoric objects of undetermined purpose usually, resembling or remotely suggesting the form of a bird. In many cases, the resemblance is so slight that without the aid of a series of specimens grading downward from the more realistic bird representations through successive simplifications, the life form would not be suggested. In its simplest form, the body is an almost featureless bar of polished stone. Again, the ends are usually curved upward, giving a saddle shape; but usually the head, tail, and eyes are differentiated, and in the more graphic forms the tail is expanded and turned upward to balance the head. The most remarkable feature is the pair of projecting knobs, often on rather slender stems, representing the eyes, giving somewhat the effect of a horned animal."

After studying many hundreds of specimens in museums and the larger private collections, I have come to the conclusion that while many are much alike, they are still different. In viewing a large collection of Egyptian scarabs, I made the same comparisons with much the same conclusion. Each one represents the form as seen through the individual artisan's eyes and then was fashioned and finished, within the limits of his natural ability as nearly as possible to a standard form.

From my boyhood days in Ohio where I first admired and desired to own a bird stone, until I purchased my first one at the Payne sale in Springfield, Ill., in August, 1935, my interest in them never waned. In the

past six and one half years, I acquired 136 specimens. In the fascinating search for them, I have had access to most of the museum and private collections.

### DISTRIBUTION OF BIRD STONES

In isolated cases bird stones have been found as far west as St. Clair County, Illinois (St. Louis area), as far north as Vermont, and as far south as Georgia. However, the heart area (Great Lakes region) is the source, and doubtless, the original bird stone area. Ninety-five percent of all bird stones are found here. Unfinished bird stones are particularly rare outside of this area. The few isolated cases were doubtless carried there by trade. One of the most unusual cases was reported by the late Mr. Moorhead; where two unfinished bird stones were found on a village site in Georgia in the Etowah mound region.

It is interesting to note that the bird stone area is also the so-called Polished Slate area. Bird stones are found on the same sites as pendants, gorgets, banner stones, tubes, bar amulets and boat stones. These are all in the so-called problematical relic class and were doubtless used by these people in some sort of a ceremonial.

Few bird stones have been found south of the Ohio Valley though a few are found in Kentucky, Tennessee and somewhat farther south. These southern types are thicker and "squattier" and can readily be recognized by a student of bird stones. No doubt they were introduced into this area from the original bird stone area by trade.

I have no record of a bird stone being found in Minnesota. The closest reported is from Chippewa County, Wisconsin. I have a bird stone from Iowa County, Iowa, which is far out of the bird stone area and must have been carried there.

### TYPES OF BIRD STONES

Type No. 1 is by far the most common. This is the straight bar variety and varies as to length from two to nine inches. Some have long necks and vary from the short tail to the more elongated ones, while

### Cover

The collection illustrated on the cover of this issue shows 124 bird stones from a collection of about 140, owned by A. B. Cassell, Minnesota.

Only one other collection is larger, that of Donald O. Boudeman, Kalamazoo, Mich.

The largest museum collection (120 pieces) is that of the Indiana Historical Society at Indianapolis, Ind. Eli Lilly, founder of the firm of manufacturing chemists of the same name, donated the greater part of the Indiana Society's collection.

Mr. Cassell's collection is insured for \$5,000.

some are "fan" tailed. They are generally made from slate, either plain or banded. This type also may have "eyes" either "pop" or "indented."

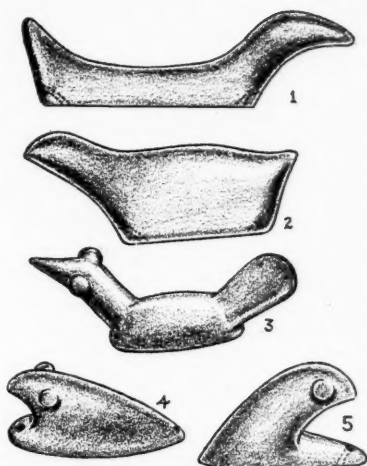
Type No. 2 is the short, thick or stocky type, generally as broad as long and does not always suggest the bird form. They are frequently animal-like in appearance. They are usually made from slate and do not come with "eyes."

Type No. 3 is usually made from porphyry. Eyes may protrude as much as one-half inch. These were the most beautiful and were the most difficult to manufacture and may have either the diagonal drilling or quite often cross bars on the underside in which the perforations are made. This type is found in lower Canada and the New York area, and occasionally in Michigan. They are also made from slate and granite.

Type No. 4 is the "nesting" type and is very scarce in comparison to types 1 and 2. The neck is short and the eyes are generally protruding. It averages about 1½ to two inches in height, slopes from head to base and has no tail. It is drilled from top to bottom, at front and rear. This type is usually made from porphyry or granite.

Type No. 5. This is the "head" type which protrudes from a small base and usually has "pop" eyes. It is usually made from porphyry or granite and is the most scarce of all types, generally found in New York or Canadian areas.

These are the basic types of bird



stones. There are many deviations but all can be classified under these five headings.

#### MATERIAL USED AND PROCESS OF MANUFACTURE

The range of material used was not broad, since 85% of all bird stones are made from banded slates or shales. The types of slate are mostly Huronian, which are for the most part beautifully banded and take a high polish. Only about 10% are made from porphyry. This is a very hard substance and is mottled or spotted.

When the individual had decided on his material and had blocked out or found a piece somewhat larger than the finished specimen, it was held in the left hand and pecked and hammered with a small hammer stone. These are found on all village or work sites and are of a harder material than the object to be worked. Having been roughly blocked out, it was further pecked into the desired shape with a smaller hammer. As there now was danger of breakage, the specimen was ground or rubbed to the completed form with bits of sandstone or flint. No doubt the final rubbing and finishing touches were given with wood and the lustre or polish with buckskin.

Perforations at each end were drilled diagonally with a flint drill from either end or base until the holes met and were thus completed. In most cases the drilling was completed before the polishing or finishing stages of manufacture.

#### PROBABLE USES

Bird stones are classed as one of the problematical forms. The late Warren K. Moorhead, the dean of American archaeologists, originated the term. It frankly means that we don't know and can only conjecture as to their possible use. The fact that whatever they were fastened to, or used with, has long since deteriorated

makes it almost impossible to know their exact uses.

However, we do know they were fastened to some horizontal object because of the perforations at each end, and in many cases where these holes are pulled or broken out, a groove was cut over the top at the end or middle to thus fasten the bird stone to the object in question.

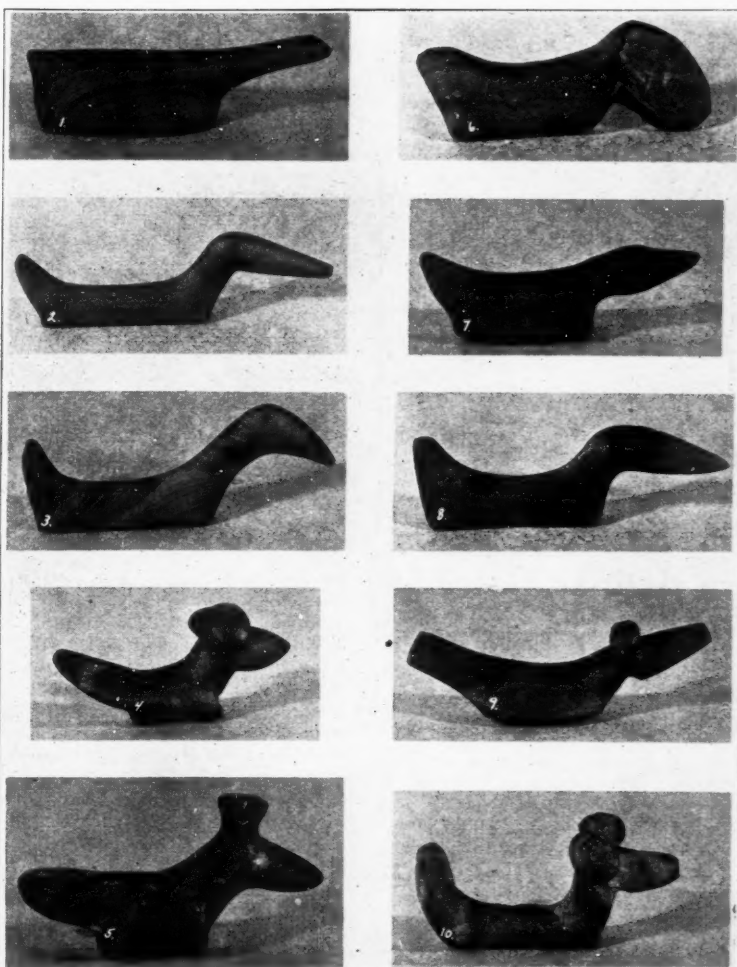
One of the early theories was that they were fastened to the prows of canoes as a badge of rank or authority. I think the reason for this theory was because so many of them were found in the Great Lakes area. Another favorite theory was that they were worn on the heads of married women as a head-dress to denote

pregnancy. If this were true they would have had little wear and the holes would not have broken out.

Mr. Joseph Ringheisen, Jr., of Milwaukee, who has been collecting them for forty years and has one of the finest collections, thinks they were the insignia of an order, much as one of our modern lodges, such as Masonic or of a similar class.

Mr. Payne, the largest collector of Indian relics in the world, said, "The bird was highly prized by the aborigines and they likely believed they could see into the future which accounted for many of the bird stones having eyes."

One pertinent fact is proved by the knowledge that so few have been



Illustrated from the A. B. Cassell Collection

#### EXTRAORDINARY BIRD STONE SPECIMENS

1. Mecosta Co., Mich., Banded Slate,  $4\frac{1}{2}'' \times 1\frac{1}{2}''$ .
2. Shelby Co., Ind., Banded Slate,  $6\frac{1}{2}'' \times 1\frac{1}{2}''$ .
3. Williams Co., Ohio, Banded Slate,  $5'' \times 2''$ .
4. Hancock Co., Ohio, Spotted Porphyry,  $3\frac{1}{2}'' \times 1\frac{1}{2}''$ .
5. Kent Co., Mich., Spotted Porphyry,  $3\frac{1}{2}'' \times 1\frac{1}{2}''$ .
6. Hancock Co., Ind., Slate (Unfinished),  $4\frac{1}{2}'' \times 1\frac{1}{2}''$ .
7. Richland Co., Ohio, Banded Slate,  $3\frac{1}{2}'' \times 1\frac{1}{2}''$ .
8. Sandusky Co., Ohio, Red and Black Hematite,  $4\frac{1}{2}'' \times 1\frac{1}{2}''$ .
9. Richland Co., Ohio, Banded Slate,  $4\frac{1}{2}'' \times 1\frac{1}{2}''$ .
10. Kent Co., Mich., Spotted Porphyry,  $3\frac{1}{2}'' \times 1\frac{1}{2}''$ .



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found in mounds or graves. They may have been the property of the clan or tribe and not of the individual. My own theory is that they were mounted on wands or staffs and were carried by a chief or medicine man to bring luck and assurance of a bountiful supply of game from the hunt. The Zuni had such a custom in New Mexico. Professor Boyles, of Toronto, suggested that they were the totems of tribes or clans and that they were talismans in some way connected with the hunt for water fowl.

Another interesting hypothesis is presented by Max Markley in an article in an issue of the Minnesota Archaeologist, suggesting the use of bird stones as very old atlatl weights.

Be that as it may, we are positive that they were used in some ceremonial capacity, and that they were highly prized. This is proved by the fine workmanship lavished on them. In whatever capacity they were used there must have been quite a strain imposed on them to account for the large numbers found with holes pulled or broken out.

Bird stones are found mostly on camp sites or village sites. It is a singular fact that they are found on Algonquian but never on Iroquoian sites. This is of course true of all the so-called problematical forms. This does not prove them to be Algonquian, but no doubt they were used by them, who in turn may have acquired them or, the idea, from former inhabitants. Moorhead assigns bird stones a great antiquity, perhaps older than the mounds.

Mound and grave finds are very rare. I examined the one found on the altar of a Hopewell mound in Ross County, Ohio (now in Field Museum, Chicago). While it has all the bird stone characteristics, "popeyes" and all, it is hollowed out underneath and is more on the boat stone order. There is a record of one found in a mound at Waverly, Ohio, by an Ohio State Archaeological Society field exploration party. This is Type 4 bird stone (See previous classification). Mr. Boudeman tells me of one found in Park Mound in Kalamazoo, Michigan, a Type 1 bird stone.

Charles E. Brown tells of some grave finds in Wisconsin. A Type I bird stone was found in one of the "Swanton" graves in Vermont. There is also a record of two found in stone graves in Tennessee. These last two (Vermont and Tennessee) are out of the bird stone area and doubtless were the result of trade between tribes.

Mound and grave finds are very rare and prove my earlier contention that they were the property of the tribe and not the individual. Harry B. Maple of Columbus Grove, Ohio, told me of a marshy field where three bird stones had been found in his

county which adds something to the "used in the hunt" theory.

### UTILIZING BROKEN AND REWORKING SPECIMENS

How highly prized the bird stone was can be imagined since practically no broken ones are found. If the snout was broken off the balance of the head was dressed down and still used. If the tail broke off, it also was smoothed down and still used. If the perforations pulled out, it was grooved across the back and held in place with thongs, or redrilled from top or sides. Some of the heads after being broken off were drilled and worn as pendants. One bird stone in my collection apparently had lost both head and tail. However, it was reworked although only about half of the original height remained and it was given a tail, new head and even small "popeyes."

### COUNTERFEIT SPECIMENS

Naturally, as popular and as much sought after an artifact as the bird stone, would be freely faked. It is surprising how many of these fraudulent pieces are in museum and private collections. The more common of these

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fakes which have flooded the market seem to have originated in Kentucky. These are mostly of a reddish slate, and while the general design is good, they can be detected by any student of bird stones. I would say off hand, that I personally have seen about fifty of these fake bird stones from this one source.

Most any good archaeologist can tell a genuine slate specimen by the "feel" of it so to speak. However, the answer to the genuineness of a bird stone is in the drilling of the holes. I have yet to see a fake bird stone which was not a dead give away when the drilling of the diagonal holes was carefully examined. I have examined collections in which the owners have had these fake bird stones in their possession for more than twenty years and still did not realize they were fakes. As is usual in counterfeiting, the counterfeiter has a tendency to overdo his work — to try to make it look too good. While it is hard to explain how the holes which "meet" (as the result of drilling from the side and bottom of a bird stone) should look when they come together, I can only say I will be glad to examine bird stones and give a free opinion as to their genuineness. My advice would be to buy bird stones only from reputable sources where you are assured of a refund in case they should turn out to be counterfeit specimens.

#### RESULTS OF SURVEY

From 1938 to 1941 it was my good fortune to inspect the collections in the leading museums as well as the larger private collections. I examined some fifteen hundred bird stones. Approximately six hundred of these are in museums and about nine hundred in private collections. About five percent are unfinished and approximately twenty-two percent have "eyes" —

"popeye" or "indented." The New York and Canadian specimens run stronger to the "popeye" variety than any other section. Herewith are totals of bird stones examined in my survey; indicating by states where originally found:

Michigan .....	473
Ohio .....	387
Indiana .....	254
Canada .....	157
New York .....	101
Wisconsin .....	64
Illinois .....	20
Eastern States .....	30
Southern States .....	24

#### BRIEFS

Writing to the Columbus (Ohio) Dispatch some years ago, Gilbert F. Dodds, remarked: "When General Anthony Wayne directed the meditation among the 1,130 sachems, chiefs and warriors to successfully conclude the Treaty of Greenville, he hired eight interpreters in order to reduce the Indian nation's protests and requests to one common language. The principal chiefs were Tarhe, Buckongeleas, Black Hoof, Blue Jacket and Little Turtle. Most of them had been tampered with by Captain McKee, Matthew Elliott, the Birtys and other British agents, but their people, having been reduced to actual want by the generalship of Wayne, determined to make a permanent peace with the 'Thirteen Fires,' as they called the federal states. Hostilities were to cease and all prisoners taken in the years past were to be restored. Although the treaty did not end the Indian wars in the Ohio country, it did effect a 17-year peace for the frontiersmen. When they did engage in war against the United States not one of the chiefs who signed the treaty with Wayne betrayed his trust." W. S.

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(Continued from page 73)

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A 16th century tilting armet, French; brought \$210.

Two miniature wheel-lock pistols, Augsburg, 16th century; brought \$120.

Another miniature wheel-lock pistol traced to Augsburg, 16th century, and with complete mechanism; brought \$130.

A Flintlock Blunderbuss, English, late 18th century, lock signed "P. Annely," with escutcheon bearing arms of the Fust family; brought \$35. This type of weapon was used on the stage coaches for protective purposes.

An Indo-Persian Blunderbuss, 18th century; brought \$42.50.

A Persian mace and two battle axes; brought \$27.50.

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Two circular targets wrought in high relief with equestrian knights in armor, warriors and portrait heads of Roman gladiators, brought \$40.

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Three books on armor, consisting of two volumes of "Ancient Armor" (Meyrick and Skelton), 1830, and the "Catalogo Historico Descriptivo de la Real Armeria de Madrid (Valencia), Madrid, 1898; brought \$27.50.

The book, "History of Chivalry and Ancient Armour," by A. Lowy, 62 colored plates, published in London in 1857; brought \$25.

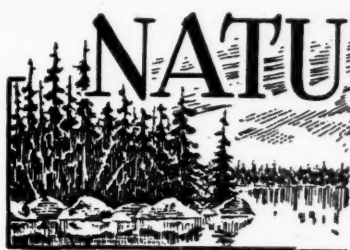
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## Mountain Study

THE Adirondacks are approximately 1,100,000,000 years old.

The age of these mountains, first determined in Vienna from the uranium-lead content of specimens of uraninite in 1939, has been checked with an entirely different type of mineral at the U. S. National Museum of the Smithsonian Institution by Dr. J. P. Marble of the National Research Council's Committee on the Measurement of Geologic Time.

The two determinations are essentially identical, within the limits of experimental error. Both are very close to determinations of the age of the so-called "Canadian Shield," which includes most of Canada north of the St. Lawrence and between the mountains of Labrador and the Mackenzie River.

Dr. Marble's study was of a mineral known as allanite, which contains the radioactive element thorium. Like uranium, it degenerates into lead through radioactivity but at a considerably different rate.

The calculated age represents the time that has elapsed since the rock materials which constitute the mountain masses were brought together in their present position. The determination shows that the mountains existed in about their present form long before anything remotely like life, as it is known today, existed on the earth.

It has long been known to geologists, Dr. Marble says, that the Adirondacks were very old. It has been assumed that they were a southern extension of the Canadian rocks.

### Specimens Wanted

1. Will buy METEORITES of any size or character. Would appreciate information or reference as to falls or owners of specimens.

2. Native (natural) IRON — not iron ore, but metallic iron, the actual metal itself. Interested in any piece or mass of metallic iron, found on surface or plowed up, if believed to be of natural origin.

**S. H. PERRY**  
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There has been, however, no definite proof. The present evidence of identical ages goes far to establish this fact.

At present the Adirondacks and the Canadian Shield are separated by the St. Lawrence River, which runs through a channel of much younger rock. Around these mountains through the ages the landscape has undergone great changes. They constitute an island of very hard rock, of a peculiar type, surrounded by relatively soft rock which has been built up and worn down by wind, flood, and weather many times. The hard mass itself has been highly resistant — literally a "rock of ages." It has worn down very slowly.

The central mass of the Adirondacks, Dr. Marble points out, is composed of a peculiar type of rock known as anorthosite. It consists of 90 to 95 percent feldspar, whereas this substance makes up only about 30 percent of granite rocks. The high peak region is made up almost entirely of anorthosite, one of the biggest masses of it on earth. Other large masses are found in the Canadian Shield. It is an igneous material, at some time pushed upward from the depths of the earth.

The mountains at present have a very thin soil, although parts of them are rather thickly forested. At the time of the last glaciations, about 15,000 years ago, the soil was all scraped off by the moving ice, Dr. Marble explains, while deposits were left in the valleys. Trees began to grow on these shortly after the retreat of the glaciers. Slowly seedlings gained a foothold in crevices of the bare rocks filled with wind-blown dust. Through thousands of autumns their leaves fell and rotted on the mountain sides. This formed soil upon which new seedlings grew. Their leaves, trunks and branches formed new soil upon which more trees grew. Thus gradually the thin soil covering was created to its present thickness.

A few years ago specimens of the uraninite mineral were collected by Dr. B. M. Shaub, of Smith College. He sent them to the Vienna laboratory, a world center for micro-analytical methods. The specimens of allanite studied by Dr. Marble came from a site about 75 miles away. The fact that both calculations check so perfectly, although different minerals and different decay rates are involved, is regarded as convincing proof that both are highly accurate. The analytical work necessary is very slow and

subject to experimental errors. Had the same materials been used, there would have been a possibility that both analyzers had made the same errors.

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Innes

"MAC" or "Mack" among the Scottish clans means "son of" and this is often shortened to "Mc" especially among those who migrated to Ireland. In the name featured here, we have an example of the use of this prefix. People are still using the surname Innes, and also various spellings with the prefix: McInnes, McKinnis, McKinnis, McKinniss, etc.

A study of the sources of information on these families shows that there were several branches, and several theories as to the Coat-of-Arms.

Quotations from various authorities will be of interest to those who enjoy history, as well as to descendants of the clan.

Mr. Lee Moore received a letter from Glasgow from one by the name of McInnes, who wrote: "The name Innes is derived from Gaelic 'Aonghas.' In the pronunciation 'gh' is silent, thus 'Aonas' is pronounced approximately equivalent to 'Innes.' Aonghas is now Angus.

'Aonghas was one of those Irish brothers who landed in Kintyre, Argyshire, in the year 503 A. D. He set up as chief of the clan, Mac-Aonghas, and is said to have colonized the island of Islay.

"The clan McInnes was, and is, a sept or subdivision of the clan MacDonald. There is no chief of the MacInnes now. One of the most distinguished MacInneses is Mr. Duncan MacInnes, till recently chief accountant to New York.

The crest of the MacInnes is a Scots thistle bearing a bee. The crest also bears the Latin inscription 'E Labore Dulcedo' meaning: 'From labor, sweetness'."

"An account of the families of Innes compiled by Duncan Forbes in 1698, and printed by the Spalding Club in 1864, gives proof of the Coat-of-Arms pictured here, of the Innes family. This book mentions no descendants bearing the name of MacInnes nor Mac (or Mc) Kinnis."

But "The Clan Septs and Regiments of the Scottish Highlands," by Frank Adam, giving information on both Innes and MacInnes, says concerning the

## "At The Sign Of The Crest" INNES-McKINNIS COAT-OF-ARMS

By MABEL LOUISE KEECH

latter: "No member of the clan has matriculated Arms, and the shield depicted in former editions appears to have been used by the Speyside McInneses (a branch of the Morayshire Innes clan). He also refers to this same Coat, with stars, boar's head and greyhounds, with the motto "Be Traist."

Mr Adam continues by telling of a Rev. John MacInnes, of the clan Aonghais, who had a seal bearing: "Quarterly. 1, A castle with two towers; 2 and 3, On the sea in base undy a lymphhad with sails furled and flag at prow; 4, Gyronny of 8. Crest: A boar's head erased. Motto: "Irid Ghipt Dhe Agus an Righ"—"Ask gifts of God and the King." "Details of this are preserved in the Lyon Court records of unauthorized Arms. They are consistent with clan history."

And this "clan history" has a tradition that a Chief of the clan was keeper of Kinlochaline in Morvern. As there is a castle on the Coat-of-Arms, that suggests the keepership.

Mr. Adam tells another story, that after returning from an expedition in which the MacInneses had borne themselves bravely, the Chief of the Clan was addressed thus by the Lord of the Isles: (translated) "My blessings on you, Chief of Kinlochaline! While MacDonald is in power, MacInnes shall be in favor."

Miss Anna Poncher, head of the Genealogy Section in the Indiana State Library, who has also searched for Mr. Moore, and whose report I have read since making my own search, agrees with me that in the registers of the authority Burke, there is no record of a Coat-of-Arms of McInnes nor McKinnis. But in Fairbairn's "Book of Crests" there is the Scotch thistle—the same as mentioned by the Glasgow correspondent.

To summarize: 1. McKinnis comes from MacInnes; MacInnes, sometimes from Innes. 2. MacInnes has no registered complete Coat-of-Arms, but a thistle for crest and a motto. 3. Innes and MacInnes both use the complete Arms pictured in this article, including the boar's headcrest. 4. That some of the Innes and Mac (Mc) Innes groups seem to be entirely separated, while others are closely allied, as evidenced not only by clan stories, but by the use of the same insignia.

### The Coat-of-Arms

He beareth for Arms: *Argent three mullets azure.* Crest—*A boar's head erased proper.* Supporters: *Two greyhounds argent's having collars azure*

Commemorating

The Life

of a

Wonderful Mother

Martha McKinnis Moore

This Article

Is Sponsored By

Her Grateful Son

Lee Moore,

Delphi, Indiana

charged with three mullets of the first. Motto: *Be Traist.*

Translated into non-Heraldic terms: A silver (argent) shield charged with three blue (azure) stars. Crest—a boar's head of natural color (proper) as violently torn from the body (erased). Supporters of the shield—two silver greyhounds wearing blue collars with three stars of silver ("the first" color named).

Mullets, or five-pointed stars, symbolize one who "is above the ruder sort of men—whose influence is shed afar as the beams of the star."

The boar's head is emblematical of hospitality, as exemplified by the bearing of the boar's head on the silver platter at Christmas and other feasts.

"It has been observed that there is scarcely any virtue possessed by man that is not shared by the various kinds of dogs." Courage, vigilancy and loyal fidelity are the main attributes ascribed to the greyhound which was the sports dog of royalty, and for centuries was owned only by members of the royal household.

Supporters were more often granted in Scotland than in other sections of Great Britain and the continent. After an English king decreed that supporters were to be granted only by the sovereign, he was obliged to make exceptions for their use in the cases of the Scottish clans who had borne them in their families for generations.

Silver signifies sincerity and peace, and is represented by the plain surfaces; blue, loyalty and truth, represented by horizontal lines.

### IN THIS COUNTRY

From the "Lineage of Charles McKinnis and Rachel Carr, 1722-1914" by Charles L. McKinnis of Otterbein, Ind., we quote and paraphrase:

"There is a good deal in a NAME. The name we want to perpetuate was brought to us across the 'Briny Deep'

from Scotland where many of the name still live, by a soldier in Braddock's Army of 2,000 men." In the battle in which Braddock was defeated and mortally wounded, Charles McKinnis was shot and wounded. He was "honorably discharged for bravery and wounds with rank of captain, and given a charter for leagues of land in Nova Scotia."

He was born in Bona Borna, between Glasgow and Edinburgh, in 1722. At the age of 22 he was "impressed into the British Army," his regiment the Grenadiers. In Pennsylvania, at the age of 50, he was married to Rachel Carr, and to them were born 9 children. The two died and were buried in Butler Co., Pa.

"There seems to have been, and still predominates a prepotency in the blood of the clan, and to describe one in a general way would be an index to the whole family."

Professions in the family include farming, mining, teaching, medical, legal and contracting.

Members of the family began to move westward in 1802, and now, after a century and a half, descendants are found in nearly every state.

Since 1903, the McKinnis family has been holding annual reunions, alternating in Ohio and Indiana, the last Sunday in August.

Mr. Chas. L. McKinnis, who wrote the lineage book, has earned the appreciation of the many members of "the clan," for his faithfulness in its preparation.

oOo

### More About the Clapps (See May, 1943, Article)

A correspondent has kindly sent me the following information which I appreciate very much, as it is not possible for me always to know whether the material I gather is from the latest printed records.

In the Clapp article, paragraph 5, you read "There were two brothers in Devonshire, Eng., Richard, and one whose name is not known. Edward and Roger were sons of the latter," etc.

The information received states that in the Boston Transcript, July 14, 1932, signed F. L. W. M. #3737.2, a descendant of Deacon Edward Clapp writes: "William Clapp, the elder, will probated Mar. 25, 1641, mentions sons Edward, Roger, Robert, John;—and William Clap the younger, dau.-in-law Dorothy." Also: "William Clapp of Salcombe, yeoman (the sonne of William Clapp, the elder) by will Sept. 6, 1636, bequeathed property to his father, to his wife Dorothy, to my bro. Edward now living in N. Eng., to bro. Roger, to bros. Robert and John. William Clapp the elder and Robert Clapp, signed as witnesses." Therefore those of you who have not had the English connection, and the father of Roger and Edward — here is good news.

oOo

### Crest Corner

Although it seems summer vacations for the public schools have just begun, by the time you teachers and parents are reading this, you will be thinking of the fall term, and what you can do to make subjects more interesting for those wide-awake youngsters.

At last school authorities have seen the necessity and the value of having the boys and girls gather facts and gain some knowledge of their family background. Ideas and plans have been outlined in manuals, to include this in extra-curricular work or social

studies. No matter what plans have been printed, variations may be encouraged—the pupils may be allowed freedom in their assembling of material — and make it an exciting project.

Finding pictures of places where their grandparents and "greats" lived; of utensils and equipment used by them in their occupations and home-life; of fashions; making copies of old Bible records; tracings of autographs — there is no limit to this variety — and it will be real history to them — the achievements and characteristics of their own people, and their past in town and country building.

Teachers! This is your opportunity. Parents—you only can help to gather the material. How I wish I could help you all! I would feel I were of real service!

oOo

### QUERIES AND REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally.

PLEASE FULL NAME AND ADDRESS ON QUERY.

Q. 294. DRAGOO-BUTLER. Information asked for about ancestors and descendants of Belteshazzar Drago who m. Betty or Hannah Butler. They settled and built the first cabin in Brown Co., O., in 1794. He is supposed to have been born in Hagerstown, Md.—N. F. D. Mo.

Q. 295. GODDARD. Francis P. Goddard, b. 1797, mar. 11/18, 1824, Margaret Groves, in Fleming, Ky. Who were their parents? —Mrs. R. W. G., Minn.

Q. 296. WARD. Julia Ward, born in Orange Co., N. Y., 1784. Parents, Capt. Thos. and Elizabeth Ward. Wish dates and all possible information about them and their ancestry.—Mrs. R. W. G., Minn.

Q. 297. GREENE. Wm. Greene, b. Nov., 1778, Berkshire Co., Mass. Married Martha Stanton. Wish parentage and other information of Wm.—Mrs. R. W. G., Minn.

Q. 298. MOREY. Chas. Morey, b. 1797, lived Erie Co., Pa. Mar. Polly Blair, b. 1806. Wish their parentage, dates and other information.—Mrs. R. W. G., Minn.

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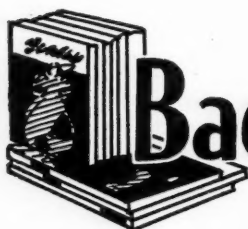
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# Back Number Magazines

## GRAY'S "ELEGY WRITTEN IN A COUNTRY CHURCH-YARD"

By JOHN LAKMORD WAYNE

**T**HE poor monthly critic of the *Duncaid*, Oliver Goldsmith, of the *London Monthly Review*, tells us that the author of "Elegy written in a Country Church-yard," "speaks to a people not easily impressed with new ideas, extremely tenacious of the old; with difficulty warmed, and as slowly cooling again. How unsuited then to our national character is that species of poetry which rises upon us with unexpected flights; where we must

hastily catch the thought, or it flies from us; and, in short, where the Reader must largely partake of the Poet's enthusiasm in order to taste of his beauties."

This poem commenced in 1742, revised from time to time and completed in 1749, was published by Dodsley in February, 1751. The elegy has made a greater impression on history and literature than any poem ever written before or since. In recent literature we find "Paths of Glory" by Humphrey Cobb and F. Van Wyck Mason's "Rivers of Glory" which may be an indirect inspiration from the line "the paths of glory lead but to the grave." Thomas Hardy found his title "Far From the Madding Crowd" in Gray's lines: "Far from the madding crowd's ignoble strife, Their sober wishes never learned to stray."

There is a tradition that the Elegy was composed in the "precincts of the

Church of Granchester, about two miles from Cambridge; and the curfew is supposed to have been the great bell of St. Mary's." However, it has been proved that the church-yard was that of Stoke Poges where Gray was buried in 1771.

The eulogy of General Wolfe is almost too well known to bear repetition. The night before the attack on Quebec, in which the general lost his life, he declared to his fellow soldiers: "Now, gentlemen. I would rather be the author of that poem than take Quebec."

The book collector will be interested in the auction of the manuscript of the "Elegy." An interesting account of the sale of Gray's library can be found in the "Gentleman's Magazine" for January, 1846. The library was sold on November 27, 1845. From another authority we have an account of the sale of the original manuscript of the "Elegy."

"The original manuscript of Gray's Elegy was lately sold at auction in London. There was really a scene in the auction room. Imagine a stranger entering in the midst of a sale of some rusty-looking old books. The auctioneer produces two small half sheets of paper, written over, torn, and mutilated. He calls it 'a most interesting article,' and apologizes for its condition. Pickering bids ten pounds! Rodd, Foss, Thorpe, Bohn, Holloway, and some few amateurs quietly remark, twelve, fifteen, twenty, twenty-five, thirty, and so on, till there is a pause at sixty-three pounds! The hammer strikes. 'Hold!' says Mr. Foss. 'It is mine,' says the amateur. 'No, I bid sixty-five in time.' Then I

### IF YOU HAVE Magazine Problems, Write Us

#31 National Geographic 1916 to 1922, \$1.00 per year 1923 to 1939, 50c per year; 1940, 1941, \$1.00 per year, 1942 and 1943, 15c per copy. Postage 20c each dozen copies.

#35 Referring to my #32 July ad, sale of duplicates, I offer American Home 1931 to date 3c each. Old Life and Judge, 2c each. American Cookery in the 30's and 40's, 4c each. Red Book, 1929 to date, 3c each. Town and Country odd dates, 5c each. Better Homes and Gardens, 1930 to date, 3c each. Life Chicago, 1938 to date, 1c ea. No order less than 50c. Will advise transportation charges on copies you order. More next month.

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#37 Frank Leslie's Lady's Magazine, 1865, 12 colored fashion plates, 12 by 15, 12 black and white pages fashion plates, 30 different on each page, altogether 450 different fashions, \$10.

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### WANTED

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WANTED TO BUY: All copies of The Billboard, theatrical magazine, prior to 1938. Send list of numbers available and prices. — Smith, P. O. Box 160, Gainesville, Texas. aux

BOOKS: Want list, illustrated, free. — Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Dreams of Rabbit Fiend, Dolby's Double, Crazy Kat, Sunday comics containing Makin' B'Lieve, Tom Sawyer. — August Derleth, Sauk City, Wisconsin. o6407

ALL KINDS OF "Dime Novels," Police Gazettes, and old story papers. — French, Collector, W. Passaic Ave., Bloomfield, N. J. my12035

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### George Washington Taking Office As First President, 1789

NEW YORK DAILY GAZETTE  
Friday May 1st, 1789, No. 107  
Published by J. and A. McLean Franklin Head, 41 Hanover Square

"Yesterday the Great & Illustrious Washington, the favorite son of liberty and deliverer of his country, entered upon the execution of the office of First Magistrate of the United States of America, which important station, he had unanimously been called by the united voice of the people, etc., etc."

It also gives His Excellency's speech to both Houses of Congress, also the description of the conducting the ceremonies of the formal reception as agreed upon by both Houses of Congress, and the order of procession.

A number of interesting auction sales among which is a young negro woman, property, general merchandise, garden seeds, salt, different brands of tea.

A notification of dividend of 3 1/2% for six months by the Bank of New York.

Gazette is so framed that both sides can be read, having glass on each side and so Gazette has been well preserved. Size of frame, 22"x36".

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bid seventy.' 'Seventy-five,' says Mr. Foss, and fives are repeated again, until the two bits of paper are knocked down amidst a general cheer, to Payne & Foss, for one hundred pounds sterling!"

On these bits of paper were written the first drafts of the "Elegy," including five verses that were omitted in publication, with the poet's inter-linear corrections and alterations. The buyer was Mr. Penn of Stoke Poges, who also purchased the manuscript of "The Long Story" for 45 pounds. In 1854, the manuscript was sold to a Mr. Wrightson of Birmingham for 131 pounds.

In Southey's "Life of Cowper" we find these lines: "Gray's Elegy owes much of its popularity to its strain of verse; the strain of thought alone, natural and touching as it is, would never have impressed it upon the hearts of thousands and tens of thousands, unless the diction and metre in which it was embodied had been perfectly in unison with it." And the hard to please Byron said: "Had Gray written nothing but his Elegy, high as he stands, I am not sure that he would not stand higher; it is the cornerstone of his glory . . . Gray's Elegy pleased instantly and eternally."

## OLD TIME RECIPES

By HARRIET W. LUEBKER

HERE are some of George Washington's favorite recipes, which are taken from "Martha's Historic Cook Book," a stout little volume, yellowed by age, and now one of the prized possessions of the Pennsylvania Historical Society. Martha was an excellent cook and here are some of the dishes that were prepared by the original First Lady in her colonial kitchen at Mount Vernon.

"To Make French Pottage." — "Four hours before you go to dinner or supper, hang on ye fire a good pot of water, with a pritty piece of beef and let it boyle an hour, then put in a marrow bone or two, and let it boyle an hour longer. Then put in the cragg end of a neck of mutton or veale (veal); and an hour before dinner put in a little bacon, some sorrel and spinnage (spinach) and cabbage leaves, green peass (peas) and what salt you like. When you serve it up, set in a dish over some coles (coals) with a good many sippets, and put some of this broth in it, and when ye bread is well soaked ye fill up the dish with the thickest that is in the pot, and in the middle lay ye marrow bones and some three yolks of eggs beaten in some of the broth to pour on the dish when it is served up." "Sippets" are small pieces or "sops" of bread.)

There were more elaborate stews and one that would seem to appeal to anyone is mutton stewed with oranges.

"To Stew a Rack of Mutton with Orringes." — Take and cut a rack of mutton rib by rib, season it with pepper, salt and a little nutmeg. Lay in a dish with some raysons of yer sun (raisins), ye pitch of four or five orrines, and if you please, a little butter; cover them close and so let them stew till they are enough."

Beef steaks were evidently boiled,

not broiled, at Mount Vernon, for the following recipe was well thumbed over.

"To Stew Beef Steaks" — "Take some pieces of beefe that is interlarded with fat and cut them in slyces. Then lay them in a dish and put to them some water, a little vinegar, a little time (thyme), mint, savory, and parsely, and a few onions, all chopt small together and put them to ye steaks, with a little pepper and salt and an anchovy or two, if you have them. Set them on the fire to stew between two dishes or in a pipkin, turning very often, and when they are enough lay them and their sauce upon sippets and service them up." A pipkin is a small earthenware boiler.)

No American home would, it seems, be complete without rice pudding once in awhile, and Martha Washington had her own recipe, as follows:

"To Make a Rice Pudding." — "Take one quarter pound rice and as much new milk as will boyle it soft, and then put to it a quarter pound of mutton suet minced small and six yolks of eggs and two whites, a little rose-water, and some cinnamon, a pretty deal of salt, sugar and currants. When all these ingredients are brought together, bake it."

Few of us are aware that the man who penned the Declaration of Independence was a chef and when he set sail for France in 1784 as Minister to the court of Louis XVI he devoted part of those four years to the intricacies of French cooking. When he returned to America he came not only as a distinguished statesman, but as one of the greatest epicures and connoisseurs in the art of living of his day. A few of the French recipes which he brought back with him and served in his home at Monticello are printed here:

"Macaroons." "Pour boiling water on one pound of almonds and remove the skins. Wash them in cold water. Wipe them well with a towel. Put them through a food chopper, using finest grinder. Turn into a wooden bowl and add three-fourth of a pound of sugar (powdered), beating thoroughly all the while with a wooden spoon. Add one by one, the whites of three eggs, beating constantly to a smooth paste. Drop from the top of a spoon on white paper, in small balls about the size of a nut. Bake 15 to 20 minutes in a slow oven."

"Coffee Custard." "Put in a pan one cup of very strong coffee, and one cup of milk. Bring to a boil. Beat four eggs and add four tablespoons of sugar and a pinch of salt. Add the hot milk, stir well and pass through a strainer. Fill custard cups with the mixture, set in a pan of water and bake until set."

"Pie of Sweetbreads." Drop a sweetbread into acidulated, salted boiling water and cook slowly for 20 minutes. Plunge into cold water. Drain and cut into cubes. Stew a pint of oysters until the edges curl. Add two tablespoons of butter creamed with one tablespoon of flour, one cup cream and the yolks of three eggs well beaten. Season with salt and pepper to taste. Line a deep baking dish with puff paste (dough). Put in a layer of oysters, then a layer of sweetbreads until the dish is nearly full. Pour the sauce over all and put a crust on top. Bake until the paste is a delicate brown. This is one of the most delicate pies that can be made."

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# Gems and Minerals

## GEMS AS INVESTMENT

By ROBERT D. STEINMETZ

**I**N THESE times when there is so much talk of inflation, many persons are investing some of their surplus earnings in precious stones. Gems are one of the oldest and best of assets, being easily carried or hidden, if necessary, and having the virtue of being universally valued.

As prices on most gems have been gradually inching upwards, some people are buying gems as investments, hoping thereby not only to make their wealth secure but to in-

crease it. Diamonds are of course the center of attention, but what applies to diamonds applies in a certain degree to the other precious and semi-precious gems.

The prices on diamonds are now too high to be recommended as investments. The time to have invested in diamonds was before the war. Persons buying diamonds today are putting their money into something that no matter what happens, they will get the greater part of their value out on liquidating them. Their capital is fairly safe but the chances are against its being increased.

There is no shortage of medium-sized diamonds and any increase in their price is unwarranted. By medium-sized stones is meant those weighing between one half of a carat and two carats. The smaller stones so often used on groups or in encrusting are much higher in price now than before the war; these having been cut almost entirely in countries now occupied by Germany.

In contrast to this, many of the other gems are much rarer than diamond, and others increase in rarity all the time. Spinel, for example, is one of the very few stones as brilliant

or more so than the diamond. Too soft for ring wear, it is very handsome as a scarf pin, brooch, or cabinet specimen.

Thirty or forty years ago spinels could be purchased for as little as \$2 per carat. Today these stones bring from \$25 per carat up, and the supply is very limited.

Amethysts are plentiful, but the deep rich purple stones from Siberia are becoming hard to get in desirable sizes. Even the best stones from Uruguay and Brazil do not approach the beauty of the Siberian gems.

Benitoites, the corn-flower blue stone from California, and kunzite, the lilac variety of spodumene have never been common or even well known. These and many others are destined to become more valuable as time goes by.

Most persons however, who collect gems do so primarily for their beauty, though the investment value is often taken into consideration. There can be few greater satisfactions than the possession of a fine gem. It need not be expensive, nor large nor flawless, as long as it is attractive and whole. Hours can be spent in the company of gems without tiring of them, for at each glance a new color will present itself, or the changing light will bring new beauties one never noticed before.

To a person about to start a gem collection the following might well be considered:

Though there is no limit to the possible extent of your collection, there must be a starting point. Many collectors begin by trying to get at least one good specimen of each of the transparent quartz gems, amethyst, rose-quartz, citrine, rock-crystal, and siderite, the rare blue variety.

There are other "Families" of gems which would take time to complete; beryl in all its colors (one of which is emerald); the tourmaline gems, in as many as possible of its almost limitless colors; the feldspar gems, labradorite, moonstone, sunstone, and Amazonstone.

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Some collectors limit themselves to faceted gems and others to the cabochon type. The latter shape of gem is usually much less expensive. Since there are so many hundreds of different shapes into which gems are cut, a collection of gems all the same shape would be needlessly dull. Any collection is pleasant chiefly on account of its variety, and many different cuts, as long as they are not freakish, will increase your pleasure in your acquisitions.

While it is not wise to pass up any bargains that might present themselves, it is still best to have some idea as to what you plan to collect and stick to it as much as possible. A few good books on gems will be a lot of help.

As in any type of collecting, there are a few pointers which can add greatly to your pleasure. To carry gems on the person, the only safe way is to keep them in stone papers with a little cotton. If more than one gem is placed in a paper, wrap each of them in tissue paper. All gems will abrade each other, even those of equal hardness, so handle them carefully. Be especially careful with opals and zircons. Opals are just plain fragile, which beyond doubt gives rise to the superstition concerning them.

Zircons are very hard but they are also brittle. It is an error to put a fine zircon in a ring unless the wearer is extremely careful not to knock it against anything. The best thing to do is to have it set so that the metal of the ring affords some protection. Since the start of the present vogue for zircons, the lapidists of the country have been kept busy re-polishing them. This in part is the fault of the jewelry salesmen who do not want to risk losing a sale by pointing out the above. Zircons are fiery, lovely in color, and hard, but they must be given reasonable care.

When mailing gems always insure them for their full value and mark the package fragile. Observe the postal rules which require gems and jewelry to be protected with corrugated cardboard.

Always handle your loose stones with tongs or tweezers. To pick up a faceted gem, turn it bottomside up, and grasp it at the girdle. The use of tweezers is the only safe way to handle small gems, and on all stones it prevents endless wiping-off of fingerprints.

To display your collection, keep the stones in a velvet or cotton-lined box, separated from each other by indentations or partitions. The top of the box should be padded and so arranged that when closed the loose stones are firmly held and cannot roll about. Glass top boxes are rather awkward as they are hard to keep clean and it is difficult to remove or replace the stones.

In purchasing, don't let a flaw in a stone prejudice you. It will not detract from its beauty, if inconspicuous; it is almost unmistakable proof that the stone is of natural origin, and it adds a certain personality to the gem. Moreover, the character of a flaw can help in identifying a strange gem. Unflawed stones are, of course, considered more choice and bring higher prices. To limit a collection to unflawed stones is a severe restriction.

To acquire, piece by piece, a collection of gems selected carefully for variety, perfection, and beauty is a constant source of pleasure, and a safe and sure way of building up value.

—o—

## Mineralogical Notes

### MOTHER LODE

One of the characteristic minerals of the famous Mother Lode of California is a green material associated with little veins of quartz. This was first described as a new mineral by Silliman in 1868 and named Marioposite. However there has been some difference of opinion as to just what it is. Bulletin No. 113, Minerals of California, states that it is essentially a muscovite with a characteristic green color due to the presence of chromic oxide. Others think it is a form of alurgite. However, we can say positively that it belongs in your mica group, that its reactions are similar to muscovite and that it contains chromium which gives it a distinct green color. A white form has been found that contains no chromium but all of our material is green and rather attractive.

### INTERESTING PEBBLES

Up in the Red Lake volcanic field in the Navajo Reservation of New Mexico, the ants find olivine pebbles while building their nests and having no interest in minerals they haul them out on the dump where people find them. The first record of these stones was in 1540 when Coronado saw two at Cibola and believed them to be emeralds. As late as 1875 they were supposed to be green garnets as the ants also bring out red garnets in the same locality. Later they were sold as peridots and the best of them were declared by experts to be the finest olivine gems in the world. At one time pebbles that would cut beautiful two-carat stones were fairly common. (W. Scott Lewis).

### FOR SALE (Miscellaneous)

ASK FOR MY APPROVAL selection of inexpensive but attractive cut gems at 10c and up ea., including opaque, engraved, cabochon and transparent gems, also synthetic stones. Special low rates in lots of 25; 100 carat Star sapphires, \$1 per carat. All kinds of scarabs, intaglios, cameos and rough gems.—Ernest Meier, P. O. Box 302, Church Str., Annex, New York City. n66141

**SPECIAL!** \$1.25 Postpaid Two pounds beautiful Oregon gem cutting Agates and Jaspers. Polished Agatized black walnut wood paperweights \$1.00 each. Fossil shell paperweights \$3.00 each. A dollar deposit brings a brilliant approval selection of polished Oregon Coast Agates and Jaspers. List on request.—Helena Jones, 4119 N.E. 39th Avenue, Portland, Oregon. o64221

**MINERALS:** Hundreds of varieties 15c each. 50-page illustrated catalog, 10c.—Zodiac, Box 29, Peekskill, N.Y. j612417

**BEAUTIFUL** Jewelry stones removed from rings, etc. 100 assorted \$2. B. Lowe, Box 311, St. Louis, Mo. au169

**12 GENUINE OPALS**, \$1.50. 12 Genuine Cameos, \$2.50. Three genuine Zircons total 2½ Ct., \$2.75.—B. Lowe, Box 311, St. Louis, Mo. au1621

**25 DIFFERENT** rocks and minerals (nice specimens), all labelled, \$2.00.—Zodiac, Box 29, Peekskill, N.Y. j612417

**ROCKS AND MINERALS**, agatized limbs. Write for list.—Green's Agate Shop, 757 East Revere St., R. 2, Bend, Ore. d12897

**MY HOBBY** is buying and selling colored stones, such as topaz, garnets, sapphires, rubies, opals and amethysts. Have a few topaz with slight imperfections, at \$1 each; excellent grade, \$5 per stone.—Frederic B. Littlefield, 490 First St., South Boston, Massachusetts. ja122271

**TWELVE DIFFERENT** gem stone cabochons, \$1.25. Thirty assorted rough gem specimens, suitable for polishing, \$1.25, postpaid. Satisfaction guaranteed. Approval selections of stones, cameos and intaglios sent on request.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. ja126951

**MONTANA SAPPHIRES**, unusual colors, cabochons, \$1 and \$2 each. Small faceted sapphires, one-fourth to one-half carat, \$1 each. One-half to three-quarters carat, \$2.50 each, postpaid.—Robert D. Steinmetz Co., 1637 Court Place, Denver, 2, Colorado. au1002

**ROUGH MEXICAN OPALS:** For cabochon work or specimens. 20 pieces \$1.25. New Mexico Turquoise, 25 nice pieces \$1.00. Pure Mexican Chalcedony specimen 25c.—Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. o6447

**THREE POUND BOX**, \$1.50 postpaid. Agates, jaspers, opalized and agatized woods, thunder eggs and other varieties from the famous Pacific Northwest localities. Cutting material list on request. Satisfaction guaranteed.—Jay G. Ransom, 1753 Menton, Pasadena, Calif. a6468

**BEAUTIFUL OPALS**—Direct from Australia—Black, Green, Blue, Fire, Boulder and Matrix Opals. Illustrated Price List No. 47 Post Free. Lapidaries Parcel (about 50 rough Opals), \$10. Collectors Parcels, \$5, \$10. Dozen small "Faced" Black Opals, \$5. 10 ozs. small Fiery Opal Chips, \$5. Remittance with order. Also thousands Natural History Books. Lists free.—Norman Seward, Bourke Street, Melbourne, Australia. ja60441

**WESTERN WOOD SPECIAL!** Three Petrified Wood cabochons, all different, for \$3 cash. Satisfaction absolutely guaranteed.—Steinmetz Co., Denver 2, Colorado. ja6084

**FOOD** for victory. Change of address—The Berryman Menage, Box 46, Route 1, Woods Cross, Utah. The best in rocks, crystalized minerals and gem stones d6675

**MINERALS**, gems, fossils, fossil fish in stone slab, \$2.75; Fossil creeden skull, \$5 Catalog, 5c.—Sistershop, Northbranch, Kansas. au1801

**CLEAR, RICH-COLORED** garnets from Helena, Montana. Average weight rough 5 carats. Excellent for faceting. \$1 each, cash.—Steinmetz Co., Denver 2, Colorado. s2672



## Notes on The Thorne Rooms

A REPLICA of Martha Washington's tea service, one of her prized possessions at Mount Vernon, one-twelfth actual size; the dining room from the house where George Mason (the author of the Bill of Rights) and Thomas Jefferson are thought to have drafted the Declaration of Independence; folding doors which were de-

signed by Thomas Jefferson (who had a passion for ingenious gadgets); the kind of a house in which Theodore Roosevelt spent his boyhood — all these and many more interesting historical associations are related to the series of 37 American Rooms in Miniature by Mrs. James Ward Thorne. These rooms are now being shown in some of the large museums of the east.

Through a study of these remarkable miniatures, history is made all the more exciting. For instance, do you know what New England house has a secret staircase, and that this same house was the scene of Nathaniel Hawthorne's famous romance, "The House of Seven Gables?" When did wall-paper first come to the United States? Why was the family coat of arms hung outside the door of the house in the 18th century New England? When was the name "mansion" applied to a stately and beautiful house? Why did stencil decoration of walls come into fashion before the middle of the 19th century? What are the "hexes" on the barns of the Pennsylvania Dutch farmers and why were they used? Why was a knowledge of architecture considered a necessary part of the equipment of a cultured gentleman of the 18th century and did you know that George Washington, Thomas Jefferson, and many others had such knowledge? All these and many more questions are answered in the catalog describing the famous Thorne Rooms.

In the Cape Cod Room there is a charming small tea service on a table to the left; Mrs. Thorne was delighted with it and jestingly bet the maker that he could not produce a child's tea set. Some weeks later he won his bet by producing an even smaller child's tea set complete with handles

on the cups. Mrs. Thorne did much of the upholstering of the miniature chairs in this collection. One of her assistants made the superb rugs. She said she worked an average of 120 hours to make a rug. The candles in the rooms of earlier periods all were hand dipped; the hinges all work, many of the clocks will wind and the hands operate. There is a secretary made in England in the drawing room of the Jeremiah Lee Mansion, Marblehead, Mass., in which the drawers all pull out. The many miniature books open and some have readable type. The sheet music on the music stands is readable also. On the mantel of the Cape Cod cottage is a tiny bottle with a ship inside. Several of the rooms contain globes of the world with accurate maps. Quoth one: I find I am a child again . . .

Housewives who spend many of their days taking the house apart for dusting and cleaning may sometimes wish for a tiny place built on the scale of Mrs. Thorne's rooms. But, alas, all the silver, which is sterling, must be polished each day when the rooms are on display in the museums of the country, and the dust must be cleaned daily from under the beds and in the corners of the stairs, as dust does not shrink to miniature scale for the convenience of these rooms. Today with electric clocks to time our cooking we may forget the days of cooking by hour glasses, three of which are shown in the Williamsburg kitchen—and they all work.

On many tables are objects which give a hint of actual human habitation: some knitting left on a table (in the Samuel Wentworth House, actual knitting was started on tiny needles the size of a pin); other rooms have embroidery frames with threads and needles. Miniature copies of current magazines are shown in the George Washington Smith House, Santa Barbara, California.

### WANTED

**WANTED:** Tiny curious objects, small books, guns, cannons, working models of engines, paperweight buttons, ship models. Everything must be small, nothing on approval. Give complete description. — Jack Norworth, 130 West 44th St., New York, N. Y. n12036

**SOLDIERS:** Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. — Frank L. Hnda, 37-50 78th Street, Jackson Heights, N. Y. ja6844

### FOR SALE

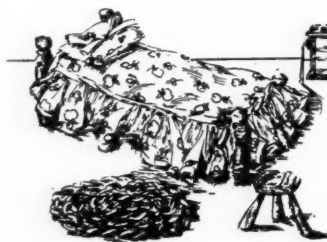
**MEXICAN ANIMAL MINIATURES:** Blown glass, 15c each, ten different, \$1.00, twenty different, \$1.95. — Quivira Specialties, Winfield, Kansas. n12595

**FOR SALE:** Some friends from Ecuador sent me some miniature baskets woven by Indians. The largest one is 1 1/4 inches square. Inside are 12 still smaller baskets. These are very colorful, entailed a lot of work, and should be in every miniaturia collection. We have selected some for the Museum and will sell the few left at \$1.00 each. — O. C. Lightner, c/o Hobbies.

**3 DIFFERENT** miniatures, \$1. Catalog free. — Barrington Smith, H., Halfwaytree, Jamaica, E. W. I. ja6825

**SMALLEST** blown glass pitcher in world, 35c; tiniest pottery pitcher, 25c; 1 1/4" copper luster pitcher, decorated band \$1.25; Blown blue swirl pitcher, 35c; catalog 5c. — Sistershop, Northbranch, Kans. au1861

**HANDMADE** miniature furniture, 3/4 in. scale; 3c stamp brings list. — J. Ivory, 1919 Manzanita St., Klamath Falls, Ore. au1011



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### Announcing MINIATURE ISSUE

In keeping with the current interest in miniaturia, the November issue will feature this branch of collecting.

Some splendid material is being collected for this issue, and all miniaturia lovers are invited to participate.



# The Picture POST CARD

## AN ALBUM FROM ALGIERS

By RAYMOND J. WALKER

**A**LGERIA is now important to Americans because many have relations with our armed forces in that area. Perhaps in the old days Algeria, and especially Algiers, was better known to the middle class than to the wealthy for many Americans have served in the U.S. Navy and many an American man-of-war has visited Algiers in the course of a tour of duty in the Mediterranean Sea. Algeria was a subordinate part of the Turkish Empire until 1830, and is now a French colony. The country extends from the Mediterranean to the Sahara, and is situated between Morocco on the west and Tunis on the east. Because of its southern desert borders, Algeria has an ill-defined area of about 847,000 square miles. The population is also doubtful but it has been estimated at about 5,000,000 and before the beginning of the present war about one-seventh were Europeans and three-quarters Berbers. The chief language is Arabic. The principal towns are Algiers, Oran, Philippeville and Bone on the coast; Constantine, the chief interior city, and Biskra, an oasis town. The administrative divisions are the departments of Al-

giers, Oran, and Constantine, each represented by a senator and three deputies in the French chambers.

Inland from the coast Algeria has three distinct regions: the Tell, the high plateau and the Algerian Sahara. The Tell, diversified by broken ranges of the Maritime Atlas, is largely composed of crystalline and volcanic rocks, however, it is the region in which most of the agriculture is carried on. The plateau region provides fodder for cattle after the winter rains. The high plateau is broken on the south by the Saharan Atlas, the principal peak of which is Sheliah, 7,585 feet. The Tell was once one of the granaries of ancient Rome. The heat in the Tell is sometimes very great. On the coast it is mitigated by the sea-breeze; and among the mountains of the interior the winters are even cold. The average temperature of Algiers is about 63 degrees F. Algeria is frequently visited by a hot wind known as the "simoom," which is the same as the Italian "sirocco" and the Spanish "solano."

In the most ancient times we find the Numidians settled in the eastern part of Algeria and the Mauri (Moors) in the west. Under the Romans the former was included in the province of Africa, while the latter was called Mauretania Caesariensis. Like the rest of North Africa, it had then reached its highest prosperity. It had numerous cities which were principally Roman colonies. But its conquest by the Vandals, under the famous Genseric about 440 A.D., threw it back into a state of barbarism, from which it only partially recovered after the Mohammedan conquest.

Algiers, the old city, rises from the sea-shore up the sides of a precipitous hill in the form of an equilateral triangle. The apex is formed by the Casbah, the ancient fortress of the days, which is 500 feet above sea-level, and commands the whole town. The base is a mile in length. The city may be regarded as being divided into two parts: the old or high town; and the new or low town. The base of the

old town is now the boulevard de la Republique. The other sides of the triangle are marked by great flights of steps built in the ditches of the old Turkish ramparts and leading up, the one to the mosque of Sidi-Abderahman, the other behind the theatre. The new town, French Algiers, has grown piece-meal. The border of the harbor is formed by the boulevard de la Republique, continued north by the boulevard de France and south by the boulevard Carnot. The arches supporting the boulevards stand 15 meters above the quays. La place du Gouvernement, at the north end of the boulevard de la Republique, was long the center of the town with the roads Bab-el-Oued, Bab-Azoun and la Marine starting from it. The suburb Bab-el-Wad is peopled mainly by Spaniards and farther north is the suburb S. Eugene dominated by the basilica of Notre Dame d'Afrique. A modern cathedral, built in the period 1845 to 1860, stands on the site of an old mosque, the governor's winter palace and the palace of the archbishops; the remains of the Jenina or palace of the Dey, are on the same street with the cathedral. Nearby is

### WANTED

**COLUMBIAN**, Trans-Mississippi, California Midwinter, and kindred Exposition-Centennial cards-envelopes.—Dargue, Kittanning, Pa. o12492

**WANTED:** Circus post card scenes, winter quarter, parade, etc. — Chalmer Condon, Logansport, Indiana. R. R. 3. jly2021

### FOR SALE, Miscellaneous

**CALIFORNIA:** 20 post-cards, 25c. Yucca cards, 10c. — T. D. Frey, 124 S. Santa Anita, San Gabriel, Calif. n12595

**"POSTCARDS"** 12 Gorgeous views of Bridgeport, Conn., Gardens, Parks, Zoos, etc. 25c. — Martins Service, 64-H Maple St., Bridgeport, Conn. au6004

**MIAMI** and Miami Beach postcards, including large lettered cards, 10 for 25c. Kay, Box 3112, Miami 20, Fla. d6014

**POSTCARDS**, send dime and 3c stamp for 5 postcards all different postmarked prior 1910. Box 442, Evansville, 3, Indiana. au1411

**POSTCARDS:** 20 cards, 23 views Shiloh National Military Park, Tennessee, 50c postpaid. Old Fort War Museum, Pittsburgh Landing, Tennessee. ja6654

**POSTCARDS:** 30 assorted viewcards, 99c. Catalog free.—Barrington Smith, H., Halfwaytree, Jamaica, B. W. I. ja6825

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the National Library, in one of the finest Moorish houses in Algiers. This house dates from 1798.

The Casbah belongs to the 16th century and was the residence of the two last deys, who left Jenina for it when the Turkish pasha was removed. It was here that Dey Hussein struck the French consul with a fly whisk on April 30, 1827, which led to the French occupation of the country.

Mustapha, once a suburb, has grown into Algiers since the old fortifications which once separated from the city were removed. It is here that the governor's summer palace is located, also the university and the museums.

The port of Algiers was created by Kheir-ed-din who built a jetty to connect an islet with the mainland. This islet retains the lighthouse, the admiralty building, various buildings of the Turkish period and some of the Spanish period. Kheir-ed-din is the same Barbarossa brother who placed himself under the Ottoman court and brought about the Turkish occupation.

Among the views in our album are those so popular in travel works on Algeria; El Kantara, a small village marking the oasis; Rummel Gorge at Constantine, which is about 1,000 feet deep; views of old and new Algiers and the modern port with steamers unloading cargo; the ramps of the boulevard at Algiers; Hamman Meskoutine, showing the famous rock terraces and boiling waterfalls; the Algerian Sahara, showing the wastes of Amor-Kredon; a natural archway over a road in Constantine, etc.

Oran, stands at the head of the Gulf of Oran, 261 miles west-southwest from Algiers, 220 miles east of Gibraltar, and 130 miles south of Cartagena, Spain. It is built on the steep slopes of the Jebel Murjajo, which rises to a height of 1,900 feet. The city was originally cut in two by the ravine of Wad Rehhi, now for the most part covered by boulevards and buildings. West of the ravine lies the old port, and above this rises what was the Spanish town, with the ancient citadel looking down on it. Few traces of Spanish occupation remain. The modern quarter rises like an amphitheatre, to the east of the ravine. The Place d'Armes, built on the plateau above the ravine, is the center of the modern quarter. It contains a fine column commemorative of the battle of Sidi Brahimi which was fought in 1845 between the French and Abd-el-Kader. The Chateau Neuf, built in 1563 by the Spaniards, is surrounded by the beautiful promenade de L'etang, which overlooks the port. It is now the residence of the military commander for the area, and serves as a barracks. The Casbah, or Chateau Vieux (citadel), used for military purposes lies south-west of the Chateau Neuf. It was partly destroyed by an earthquake in 1790. On

the hills behind the Casbah are Fort St. Gregoire and Fort Santa Cruz, crowning the summit of the Aidur at a height of 1,312 feet. The Grand Mosque in the Rue Philippe was erected at the end of the 18th century to commemorate the expulsion of the Spaniards and with money paid as ransom for Christian slaves. Oran was named by Andalusian Arabs who settled there early in the 10th century. It rose to prosperity as part of the domain of the Sultans of Tiencen and enjoyed a trade with the Venetians and Genoese. Muslim refugees from Spain came to Oran and seeking vengeance on the Spaniards like others in Algiers turned the city into a pirate's nest. Cardinal Ximenes decided to exterminate these corsairs and Oran was taken by the Spaniards in 1509. Ximenes introduced the Inquisition and the city became a penal settlement for Spanish convicts of high and low degree. The bey of Mascara seized Oran in 1708. The Spaniards recovered it in 1732, but their trade was ruined. The earthquake of 1790 furnished an excuse for withdrawing. The earthquake lasted at intervals from October 8 to November 22. A third of the garrison and untold numbers of inhabitants perished. The bey of Mascara then laid siege to the city and in August, 1791, the Spanish commander was forced to surrender but was permitted to sail for Spain with his guns and ammunition. The French took Oran in January, 1831.

Constantine is 54 miles south by west of Philippeville. It is the capital of the department of the same name and the residence of generals and other officials. It has a bishop. The city occupies a position on a rocky plateau, cut off on all sides save the west from the surrounding country by a beautiful ravine, through which the river Rummel flows. The plateau is 2,130 feet above sea-level, and from 500 to 1,000 feet above the river bed. At the northeast angle the gorge is spanned by an iron bridge built in 1863. The north and south sides are spanned by a bridge and viaduct built in 1912. Along the northeastern side of the city the Rummel is spanned by natural stone arches or tunnels. The city is walled. The present wall was erected in the middle ages from Roman material. The Rue de France runs from north to south through the center of the city. On the west side on the Rue de Palais are the Casbah, the palace of the governor and the cathedral. The Place de Nemours is the center of the commercial and social life of the city. The palace of Ahmed Pasha, the last bey of Constantine is a fine sample of 19th century Moorish architecture and was erected between 1830 and 1836. The Casbah dates from Roman times and additions have been made with stone

from other Roman buildings. It is now used as a barracks and hospital. The fine mosque of Salah Bey dates from the close of the 18th century.

Constantine reached the height of its prosperity in the 2nd century B.C. under Micipsa. A Roman settlement was begun in the time of Julius Caesar.

Philippeville, 54 miles northeast of Constantine, on the bay of Stora, is the port of Constantine. It occupies the site of successive Phoenician and Roman cities. The present town is new having been founded by Marshal Valée in 1838. There are the ruins of a Roman theatre within the city.

There are many views in this album from Algiers that cannot be described in words, native scenes and views that are unnamed because the pictures tell the story. However, it contains practically all the places mentioned in our description of the chief cities of this ancient battleground that has known little peace these last two thousand years.

### Acknowledgment

#### CLIPPINGS ACKNOWLEDGED

Ezra Williams	1
C. A. Swoyer	30
Charlotte M. Murray	2
Stanley Cox	50
H. G. Ottman	2
Winifred Goble	1
Mrs. H. E. Dexter	1
Mrs. W. E. Woodson	2
Will Shelper	2
F. J. Chapman	15
Wm. Brimelow	5
Vie Bruecker	3
Florence Tremmel	6
Waldo C. Moore	5

#### VISITORS

Among the out-of-town visitors to HOBBIES office last month were: Mrs. Richard F. Gloede, Mrs. John Hunter, Mrs. Frank McGill, Mr. and Mrs. Raymond Franklin, Mrs. H. H. Meguire, E. I. Van Norman, III.; Mr. & Mrs. Blessing, Pennsylvania; Mr. and Mrs. Henry P. Scholl, San Antonio, Tex.; Mrs. Anderson and sister of Ottumwa, Ia.; Mrs. Arthur R. Willis, San Francisco, Calif.

#### MISCELLANEA

Arthur T. Ward, of New York City, firearms and autograph collector, has augmented the button collection in the Museum of Hobbies with two unusual specimens, one of the Carlisle Indian School at Carlisle, Pa., and the other from the uniform of the Virginia Agriculture and Mechanic College.

From H. G. Ottman, Wisconsin, an interesting flag cancellation on a 1910 post card mailed from LaCrosse, Wis.

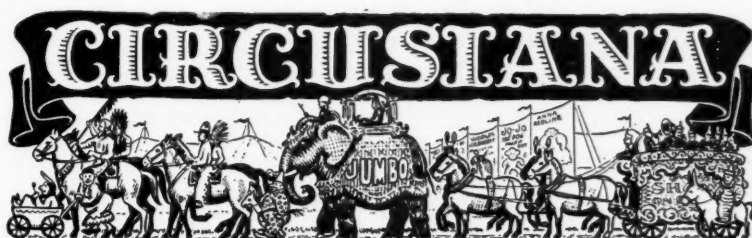
Hazel Clauss of Maine has supplied the historical card department of the Museum of Hobbies with two historical specimens picturing Theodore Roosevelt and military figures of that era. Other interesting post cards have been received through the courtesy of William Hocombe Richardson, New Orleans, La.

The miniaturia collection in the Museum of Hobbies has been augmented with a gift from Frederick W. Hosbach of Pennsylvania, of two exquisite miniatures. Fashioned from ivory, the miniatures are in the form of a mallet and a bowl with cover.

HOBBIES received an interesting copy of an ad recently that was printed by the Bowery Savings Bank, New York. It pictured a 12½ billion dollar stamp which was required to mail a letter in Germany in 1923. The moral pointed out in the ad was that if we manage money incorrectly and bid up prices the value of our dollar will go down.

#### FIVE YEAR SUBSCRIPTIONS

(Received since the last issue went to press)  
Mrs. Ernest W. Crichton, Oregon  
D. Graham, Indiana



## A COLLECTOR WHO SHARES HIS HOBBY

By A. MORTON SMITH

**M**OST of us who revel in our collections of circusiana seldom have the opportunity to exhibit our route books, posters and couriers to other dyed-in-the-wool devotees of our interesting hobby.

Few persons who might humor us with an inspection of our cherished possessions, realize the significance of owning a Spaulding & Rogers handbill, a Cooper & Jackson route book, or a Chiarini program.

But one collector has found a novel way to share his circusiana collection with a number of persons in a satisfying way that delights those who are privileged to be his guests.

He is Richard C. Ellsworth, New York university secretary, who owns a miniature circus which bears the impressive title, "Ricardo's European and American Moral and Educational Parlor Circus."

Ricardo's Circus consists of a scale model big top, menagerie and sideshow and some 35 elaborately carved and gilded wagons, including tableaux, cages, ticket wagons, calliope, water wagon and others, all tiny replicas of the real thing, built by their owner.

But Mr. Ellsworth does not simply

exhibit his model to admiring friends. The miniature circus is set up in the living room of his home when he is host for a circus party, only as a part of the atmosphere for the evening's entertainment.

He invites several friends and acquaintances to make up the audience for his performance. These spectators usually number eight to 12 persons and customarily are personal friends, most of them interested in the circus as an amusement enterprise or as a social or economic activity.

Members of the college faculty, who share the collecting instinct, are always eager to attend a showing of his hobby.

Some of his guests are young people who have never seen a circus parade, or who dimly recall such an event of their early childhood.

When the audience assembles, its members spend some time viewing the miniature circus to put them in the mood for the program which follows. One might spend an hour investigating each of the tiny figures and pieces of equipment which make up the show. Then the circus "performance" proper begins.



**CIRCUS PARTY HOST**—R. C. Ellsworth is pictured here with the miniature circus he built, which furnishes atmosphere for the circus parties he gives in his home to share his circusiana hobby with many of his friends and acquaintances.

Mr. Ellsworth brings out a portion of his collection of 600 circus photographs of all shapes and sizes, representing some 40 different circuses. First he passes around a picture of a circus advertising car which heralds the coming of the big show to town.

Then as he exhibits pictures showing the arrival of the show trains, unloading of the cars, and the trek to the lot, he gives a running narrative in a most interesting manner, about the circus as he knew it in its hey day, at the turn of the century when he was a frequent visitor to the Adam Forepaugh-Sells Brothers show.

Mr. Ellsworth became interested in the circus as a hobby as a newspaper man when he met Lewis Sells in 1900. He visited the circus owner on his show in various sections of the country and through his friendships acquired among the members of the troupe, he greatly expanded his acquaintanceship with circus folk generally.

He shows pictures of the street parade, which he collects avidly because this feature of circus day is a thing of the past. Then he exhibits scenes on the show grounds, including the cookhouse, the blacksmith shop, the baggage stock tents, the dressing room and other points of interest in the backyard.

Then comes a visit to the midway, to the sideshow and its freaks, followed by a trip through the menagerie and into the big top. Finally, he passes around pictures of the performance — elephant acts, trained seals, high school riders, casting acts, bicycle performers and others.

During the passing of the pictures from one member of the party to the others, the proceedings are enlivened by circus tunes played on a phonograph and as the story of circus day is concluded, Mrs. Thornhill, housekeeper for Mr. Ellsworth, who also takes much interest in these parties, announces "the flag is up," the signal for dinner.

The guests adjourn to the dining room, where the table is covered with a checkered cloth, typical of the circus, and a miniature cookhouse tent is the centerpiece.

So popular is Mr. Ellsworth's performance, which he repeats with growing enthusiasm, that he recently gave three "shows" in a single week to "straw houses," and he has had people ask him what qualifications are necessary to get an invitation to one of his parties.

Commenting upon his interest in the circus and the enthusiasm he has for his circus parties, he dryly admits, "the older I get, the more daffy I am about it."

But aren't we all?

(See *Circusiana* Ads, Page 97)

### I have specialized in the DOLL BUSINESS

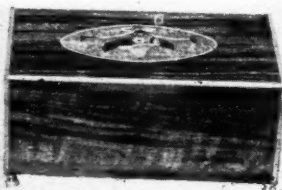
since 1916, gone through the catastrophes of the First World War and then the following Great Depression with it, and have always done well with it, in good times and bad. However, because of rapidly failing eyesight I can no longer continue, and desire now to sell my entire stock of antique dolls, parts, accessories, etc., which cannot be duplicated at this time in any market. Because of the affliction mentioned above, I can only deal with cash buyers, and by appointment. Here are all the elements of a successful, going business for \$1,000

for anyone who has the ability to conduct a doll hospital and doll shop. Ideal for two elderly people

aud

**HELEN S. ROSS**

1244a Hodiament Ave. St. Louis, Mo.



**MUSICAL CIGARETTE OR JEWEL  
BOXES**

Made of Rare Imported Woods Inlaid, \$8 Delivered  
Specify Light or Dark Wood

ROY VAIL

WARWICK, N. Y.

auc

### REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

*\$6 a year for four lines*

#### ANCIENT LIBERTYANA

D. L. Parsons, 100 Broadway, New York City 6. Will buy official models and other old Statue of Liberty items. Please write full description and price. jly44

#### ANTIQUE PENNY BANKS

R. M. Lederer, 285 Madison Ave., N. Y. City, wants all kinds of Old Mechanical Coin Banks. Please send complete description and condition. au34

#### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. ap44

#### CIGAR BANDS

International Cigar Band Society, Arthur Abraham, 639 W. 204th St., New York, N. Y. Popular worthwhile hobby. Exchange with outstanding collectors. n34

#### DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character Dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write for list. n34

Bradick, Morrisville, N. Y. Miniature wool rugs, handmade 35c. Modern 4 to 6 inch girl dolls, also Black out dolls \$1 up. Bisque head jointed dolls, dressed from \$5. Lists. s34

### DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif., "Rare antiques restored. Estimates cheerfully given." Emma C. Clear, "Dean of Doll Doctors." je44

### NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja44

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d34

### SHIP MODELS

Ship Models: Early American merchant and naval ships built to scale. For further information write Robert Bodenstein, Staatsburg, New York. s34

### SPORTS PUBLICATIONS

For Sale and Wanted: Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja44

### Secrets

#### CHINESE PHYSICIANS

This book, with pictures never seen outside China, reveals health secrets, other information and unpublished Chinese history for the first time. 165 pp., price only \$1. Liberal terms to dealers. Write to . . .

GARDING LUI

Box 6227 Metro. Sta. Los Angeles, Cal.



*The Great and Glorious Show*  
*This Year*

*November 1st to 6th, inclusive*

*Sherman Hotel*

**The Chicago Antiques  
Exposition & Hobby Fair**

*Please Plan The Pleasure of Participation*



# OLD • SILVER

## SILVER AT AUCTION

**SIX** Continental silver sherbets, in the Louis XV style, the stems formed as amors on dolphins, supporting a basket, height six inches; brought \$100.

A group of 24 Dutch chased silver coffee spoons, the handles terminating in human, animal and bird figures, windmills, ships, etc.; brought \$30.

Five Continental repoussé silver servers consisting of spoon, forks, ladles, etc., elaborately pierced and chased with figures; brought \$50.

Six sterling silver individual pepperettes and six butter chips; brought \$17.50.

Set of six sterling silver candlesticks, height 15½"; brought \$70.

### WANTED

**WE WILL BUY** your Souvenir spoons. Especially wanted. Colorful enameled bowls and handles. Also Gold, Silver, enamel, Satsuma, and Picture buttons. — DuBois, 236 West Second, Los Angeles, Calif. ja12003

**FLAT STERLING SILVER, IMPORTED** Service Plates and Dishes, colored goblets.—Hinshaw, Lake Wales, Fla. jly12463

### FOR SALE

**UNUSUAL** silver snuff boxes, vinaigrettes, skewers, rat tail spoons, flat ware and hollow ware. Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. LI12441

**STERLING SOUVENIR SPOONS, \$1 ea.** Heavy Sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. f12487

**DIRECT IMPORTER** from Homes of English nobility. Antique silver, old Sheffield plate. Queen Ann and Georgian periods. Trade only.—Raphael of London, 9 E. 46th St., N. Y. C. s12089

**EARLY AMERICAN SPOONS, also modern Sterling** of the popular patterns and souvenir spoons.—Howland Dudley, Harvard, Mass. m12417

**STERLING SILVER SOUVENIR SPOONS, \$1 to \$1.95.** More elaborate enamel bowls and handles from \$2.50 to \$15. Large sterling silver salad fork, length 8¾", weight 2-oz. 12 dwt. Price \$8.50. — DuBois, 236 West Second St., Los Angeles, Calif. ja120211

**HAVE COLLECTION** about 700 sterling silver souvenir spoons, some repeaters, many enameled, wide range localities, collectors only. Sverdluk, 305 Broadway, New York. au2231

**LARGE SILVER BUCKLE** made of sacred books of India clasps. — Mrs. Kinealy, 4957 McPherson Ave., St. Louis, Mo. au148

Four gilded silver pepper casters and four salts with spoons in the early Georgian taste; brought \$100.

Two silver fluted salts and two casters in the early Georgian style; brought \$80.

A Continental repoussé silver fruit dish and flower vase, with etched glass liner; brought \$85.

Twelve small sterling silver plates, diameters six and six and one-half inches; brought \$27.50.

Six fluted silver salts and six pepper casters, George III style; brought \$140.

Pair pierced and chased gilded silver fruit compotes, length 14 inches, by G. Fox, London, 1878; in the Adam style; brought \$130.

Pair repoussé gilded silver two-handled bowls, Charles II style, diameter eight inches; brought \$80.

Sterling silver cigar box and octagonal bowl, width about 9½ inches; brought \$30.

Ajouré sterling silver flower basket, height 15 inches; brought \$15.

Repoussé silver oval platter and bonbon basket; brought \$70.

English silver covered pitcher, and cut glass and silver sweetmeat dish; the lot brought \$70.

Pair English gilded silver flower vases, height six inches; brought \$30.

Four Continental silver mounted glass decanters, varying in form; brought \$67.50.

A chased and engraved silver-plated tea tray, length 25½ inches; brought \$32.50.

A sterling silver flower vase, trumpet shape, height 23 inches; brought \$22.50.

Another sterling silver flower vase, height 21 inches, of slender baluster form chased with flowers and leafage, with reeded borders; brought \$50.

A pair of repoussé silver patera-shaped dishes, Charles II style, height 8¼ inches; brought \$90.

Six Continental repoussé silver finger bowls and stand, in the Louis XV taste, diameter 5¼ inches; brought \$50.

A Continental chased silver oval platter, length 15¾ inches; brought \$25.

A Continental pierced and chased Ajouré silver vase, height 10 inches; brought \$25.

A chased silver cream jug, bonbon

dish and table bell; brought \$42.50 for the lot.

Three sterling silver table articles, including bonbon basket, bottle coaster, and a chamber candlestick; brought \$15 for the lot.

Eight George III silver salt spoons, London, 1811, including a basting spoon marked "Stadler;" the lot brought \$17.50.

Six George IV gilded silver and malachite dessert knives and six forks; by W. Eley & W. Fearn, London, 1821; the lot brought \$55.

Six George IV gilded silver and malachite dessert knives and six forks; W. Eley & W. Fearn, London, 1820-24; the lot brought \$45.

Twelve William IV gilded silver King's pattern dessert knives and 12 forks and 12 spoons; by W. Chawner, London, 1830; the lot brought \$160.

Twelve William IV gilded silver King's pattern dessert knives and 12 works and 12 spoons; by W. Chawner, London, 1830; the lot brought \$260.

A pair of Georgian gilded silver serving spoons and a pair of grape scissors (the spoons by Paul Storr, London, 1818-1824); the lot brought \$90.

A George III silver taper holder; by R. Emes and E. Barnard, London, 1816; diameter 3½ inches; brought \$65.

A silver cornucopia-shaped sugar caster (London, circa 1860), height 5¼ inches; brought \$30.

A set of four George IV richly wrought silver candlesticks, with the Royal arms, London, 1821; total weight about 180 ounces; height 14 inches; brought \$420.

A Continental repoussé silver plaque, 18th century, stamped "Ruiz," diameter 17 inches; brought \$45.

Two pairs silver candlesticks; Augsburg, circa 1790; diameter 17 inches; brought \$45.

A set of four chased silver casters and four salts, George II style; brought \$105.

A set of four Adam gilded silver two-handled cup; L. Laughlin, Dublin, circa 1740; height six inches; brought \$140.

A silver two-handled oblong tray; by J. R. Hennell, London, 1880; center engraved with a coat of arms; length 33 inches; brought \$360.

A George III (London, 1803) silver tea caddy, length 6¼ inches; brought \$70.

A Dutch silver cow creamer (in the form of a cow with "jeweled" eyes); length 6¼ inches; brought \$125.

A set of four George III silver candlesticks; by W. Cafe, London, 1764; height 10¼ inches; brought \$220.

A George III silver coffee pot, height 9¼ inches; by E. Capper (?), London, 1794; brought \$150.

## An Unusually Beautiful Line of Wooden Salt and Peppers

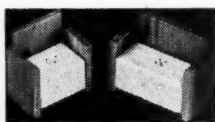
Of rare beauty, neatness of finish and uniqueness of design.

Made of various woods, such as mahogany, birchwood, maple, cedar, etc. Excellently finished and tastefully colored.

THEY RETAIL FOR 69c PER PAIR.



No. 3932 G—Dutch Sleds  
3¼ inches long, 1½ inches wide,  
1 inch high.



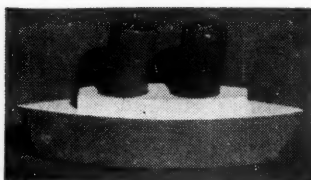
No. 3896 G—Davenport and Chair  
Davenport 2½ inches long, 1½ inch deep, 1¾" high.  
Chair 1¾ inch wide, 1½ inch deep, 1¾ inch high.



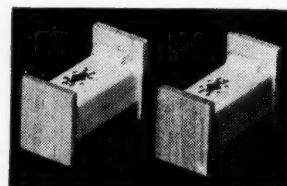
No. 3799 G—Sugar and Creamer  
2½ inches high.



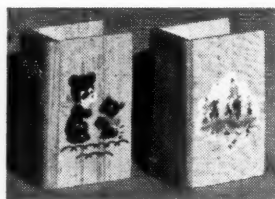
No. 3797 G—Doghouse  
2½ inches high.



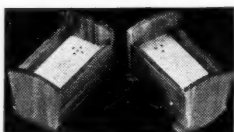
No. 3726 G—Brown Boat  
with white deck and red and blue smokestacks.  
4¾ inches long, 2½ inches high. Smokestacks are  
the salt and pepper shakers, and are removable.



No. 3798 G—Twin Beds  
2½ inches long, 1½ inch high.



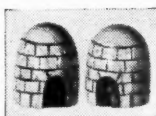
No. 3727 G—Books, 2 inches high.



No. 3897 G—Dutch Cradles  
On rockers, just exactly as large, real cradles  
are made in Holland, so are  
these in miniature.

### THIS LINE IS MADE OF GUMWOOD

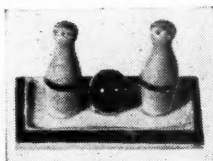
Stained and colored. THEY RETAIL FOR 50c CENTS A PAIR.



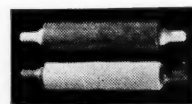
No. 3605 G—Eskimo Igloo  
Maple finish, 1¾ inch high.



No. 3604 G—Footballs  
Maple finish, 2¼ inches long.



No. 3606 G—Three-Piece Bowling Set  
Consisting of tray 2¼x4¼ inches, in maple finish  
with red border, and black bowling ball. The  
bowling ball fastened to tray, one pair of salt and  
pepper shakers loose, about 2¼ inches high.



No. 3603 G—Maggie's Rolling Pins  
The most unique of all. Two rolling pins, one in  
walnut finish with maple ends, the other of maple  
wood finish with walnut ends. One end in each  
roller is blank, while the other end holds the salt  
or pepper shaker. Rolling pins to end of handles,  
5 inches long.

### ATTENTION GIFT AND ANTIQUE STORES

We have over seventy different salt and peppers, such as animals, fishes, birds, figurines, flowers, grotesques, fruits, etc. etc., a line that can be sold from 25 cents per pair, upward, at a nice markup. They are all illustrated on our price lists, No. 212G, 213G, 214G, and 219G. These price lists will be sent to any Gift or Antique store on application. We also carry a large assortment of Gift goods, retailing from 25 cents to \$15.00, complete set G of illustrated price lists, will also be sent on application.

### WE DO A WHOLESALE BUSINESS ONLY

and we do not send price lists, nor do we sell to private people. Private people wishing any of our novelties, kindly take this advertisement to any Gift or Antique store, and they will gladly procure them for you.

# LEO KAUL

## IMPORTING AGENCY, Inc.

115-119 G  
SOUTH MARKET STREET  
CHICAGO, ILL.

## SALTS and PEPPERS

### ROUND TABLE

*Editor's Note: We asked Mrs. Wava Gordon for a few notes on her method of displaying her collection. She responded with the following, which may offer suggestions to others:*

The barnyard group has a simple landscape for its background. Instead of a platform on this display shelf we use a picket fence for a roost. The chickens and ducks roost on this while we just let the cows, horses, lambs and pigs roam.

The bird shakers have a background of trees. The fish swim in front of a deep sea scene and the fruits and vegetables have a harvest scene for a background.

Another shelf has a story-book house and pond. Here we have placed Hansel and Gretel on their swans, the wolf with the grandmother's nightcap; Donald Duck, Ferdinand (the Bull), Mr. and Mrs. Chipmunk, and the house of the Old Woman in the Shoe and her family. Because music is always associated with fairyland we have

quite a few musicians on this shelf.

It is hard to pick favorites. The little white lambs with their pink ears and wobbly legs are really cute. Of the dogs I believe the Cocker Spaniels share honors with the Daschunds.

My husband claims the fish collection and especially likes the Sword Fish and the Bass; mine, however, is a pair of Angel Fish on a platform of waves. These were hand-painted by a friend.

Among the wooden ones the Chinese hand-carved idols take high honors. Legend states that if you rub the "tummy" of one and make a wish it will come true. My wishes never come true though—perhaps I wish for too much.

There are so many attractive and amusing sets that from the very beginning I discarded the thoughts of collecting the ordinary sets. I have only wanted sets that would enhance a table setting. More than a third of my sets are filled.

Before gas rationing, vacations and Sundays always found us on the highway looking for a gift shop that might have something different.

Now we are adding as we can from local stocks and mail order shops. When the Nation gets back to normal we will once again start riding "full speed" ahead along the salt and peppers highway.

WAVA GORDON, Indiana

### Another Devotee

I want to write and tell you how much I enjoy the Salts and Peppers section in HOBBIES. As I have been a collector for only two years my assembly is not very large compared with others. At the present time I have 490 sets, including totem poles from Alaska, a silver set from Norway, onions from Bermuda, dogs from Canada, flowers, animals, people, fire plug and dog and all different things from the different states in the Union. I display them on wall, shelves made in cabinet form. Hope to see more about the shaker family. A shaker collector. — Mrs. Beatrice Moran, Maine.

## Books Received

*Company Museums. By Laurence Vail Coleman. Published by the American Association of Museums, Washington, D. C. Price \$2.50.*

"A much needed book" is the best description which comes to our mind of "Company Museums," by Laurence Vail Coleman. The author gives a description and illustration of some of the larger corporation his-

torical museums, including: Toledo Scale Co.; Aluminum Company of America; Metropolitan Life Insurance Co.; Wells Fargo Bank and Union Trust Company; Ford Motor Company; Underwood Elliott, Fisher; Crane and Co.; Rumford Chemical Works; Worcester Pressed Steel Co.; Hudson's Bay Company; American Telephone and Telegraph Co.; Chase National Bank; Bethlehem Steel Co.; New York Times; Lincoln National Life Insurance Co.

Quite a list of smaller company exhibits are added with brief description of their aims and activities. Advice from experience is given to those who plan to undertake such projects. We have a right to expect that the post-war period will see many of these launched. Our newer industries, particularly, are ready to begin to assemble their antiquities such as the phonograph, radio, electricity and aviation. Many companies which will have amassed much reserves from their war contracts will no doubt feel the sentiment directing them into these undertakings. The company museum is only in its infancy. Some put almost their entire advertising appropriation into them, feeling that word-of-mouth-advertising which they produce is still the best.

oOo

*Smoke Streams. By C. Townsend Ludington. Published by Coward-McCann, Inc., 2 W. 45th St., New York, N. Y. Price \$2.75.*

For those who are making a collection of books on things pertaining to aeronautics, Smoke Streams, will make an interesting addition. It is in handbook form and can be used readily for reference. Its chapters treat of such subjects as Visualized Aerodynamics, Airfoil Sections and Lift, High-Lift Devices, Miscellaneous Air-Flow Phenomena and Building a Miniature Two-Dimensional Smoke Tunnel.

oOo

*1943 Auction Prices (United States Coins). Published by James B. Johnson, 3424 Shaw Ave., Cincinnati, Ohio. Price \$1.50.*

This compilation is arranged in catalog style. It includes the average selling prices realized for all single U. S. coins in every condition at more than 30 outstanding U. S. mail auctions conducted in 1942; also selling prices realized in 1942 and 1943 for numismatic books and materials. It also lists mint coinage records of U. S. coins.

All prices and coins are arranged in chronological order for easy reference to save numismatists and others time in learning true current prices and price trends.

### SALTS & PEPPERS MART

**MEXICAN WOOD SHAKERS:** Colorfully decorated. Several types. Pair 35c. — Quivira Specialties, Winfield, Kansas. d12554

**FOR SALE.** Unusual collection of 1,025 salt and pepper shaker sets. No two sets alike. If interested in purchasing this lovely collection, write to—Mrs. Minnie McDannel, West Mineral, Kansas. au1861

**MEXICAN** glazed pottery Siesta, set 40c; Mexican colorful wood shakers, 40c. A large number of different colorful composition sets. List 3c.—Sistershop, Northbranch, Kansas. au1441

**NOVELTY** salt and pepper shakers, hand made of maple and walnut wood, natural finish with floral decorations. Dog House, Steam Boat, Twin Beds, Books, Sugar and Creamer, 50c per set. Complete list for stamp.—Hobby Shop, Lockport, N. Y. au1822

**NOVELTY** salt and peppers, hand made of wood artistically decorated. Send for list.—Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Okla. au1231

**SHAKERS** — original designs cast in native gypsum. Books, bookends, onions, poppies, skunks, iris, jonquills, olives, snails, mountain and molehill, baseball and mitt, 35c pair, 3 pair \$1 prepaid. — Pike Products, Medicine Lodge, Kansas. au1012

### HOBBYISTS ATTENTION!

Send for free price list of Salts and Peppers—Horses, Dogs, Cats, Pigs, Elephants, Vases, Figures, Shoes, Flower Pots.

**WEINSTEIN'S GIFT SHOPPE** 144  
229 S. Washington St. Peoria, Ill.



# THE MART

"FOR SALE"—6c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—4c per word one month; 6 months for the price of 4; 12 months for the price of 7.

We Do Not Furnish Checking Copies on Want Ads

This department closes about the fourth of the month preceding publication. Other departments close the first.

Your copy may be changed any month when you advertise, for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

## WANTED

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe. — Sampson, 420 Allyndale Drive, Stratford, Conn. my12405

**WANTED TO BUY:** Books, odd bobbins, anything on pillow lace making. — Margaret McNutt, 803 Hester Ave., Normal, Ill. au6042

**WANTED:** Advertising pencils, advertising and political buttons—celluloid and metal. — Fred S. Ring, Medford, Minn. d12024

**F. D. ROOSEVELT** items, all kinds for cash: letters, campaign buttons, posters. Also anti, F.D.R. — John Valentine, 669 S. Monroe, Decatur, Ill. au6253

**WANTED TO BUY:** Catalogs and pictures of old steam threshing machinery. — Vic Wintermantel, Box 4173, Bellevue, Penna. n6552

**MINIATURE LIQUOR BOTTLES:** large or small collections — must be full and with original Government seals unbroken. Send list and price to L. A. Hastings. The Heald Machine Co., Worcester, Mass. d6084

**PHONOGRAPH RECORDS WANTED:** Top prices paid for Vocal Operatic and Concert. Write for free list. — Douglas P. Ball, 405A Congress Bldg., Miami, Fla. ja6863

**FREE FRANKED ENVELOPES** autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks. — Edward Stern, 87 Nassau St., New York, N. Y. sl2525

**WANTED TO BUY:** Model steam engines; must be mechanically well made, and preferably somewhat larger than the usual toys. — Albert R. Jacobs, 750 Queen Street, Pottstown, Penna. d6234

**IVORY PISTOL HANDLES,** scrap gold, old jewelry, trinkets, charms, pistols, books on Texas, Bisque figures, long flint spears. — Clyde O'Neal, Waco, Texas. ja6273

**K. GREGORY,** 222 East 71st, New York, N. Y. — Ballet programmes, all illustrated ones; ballet prints and music covers; old. d6403

**WANTED:** Foreign horns and antlers. — Everett Dix, Coudersport, Pa. my12081

**WANTED:** Illustrated Magazines, 1860-1890. Leslie's Weekly, Scribner's Scientific American etc. Individ. Volumes or runs. Also loose lots. Old time theatrical photographs. — Anne Gray, 215 E. 57th Street, New York n6004

**U. S. CIGARETTE** tobacco cards particularly large collection of Kinney Military. Also Mayo Contentnea and Obak Baseball cards. — Edwards, Box 414, Beverly Hills, Calif. d12446

**OLD CORSETS:** Wanted wasp waist and other models for men and women; also books, trade catalogs. — Judkins, Box 421, Grand Central Annex, New York City. d6004

**WANTED:** Swizzle sticks (glass or plastic highball stirrers) imprinted with names of hotels, restaurants, bars, clubs, etc. Describe what you have. Will buy or will swap duplicates. Private collection. — George W. Glazier—Route 1, Box 692 Pasadena, California. ja6806

**RAILROADIANA:** Glass or china that has anything to do with railroads, such as plates, mugs, creamers, teapots, steins and souvenir articles with railroad tracks or trains showing. — Payson C. Francis, 15 Goodnough Road, Chestnut Hill, Mass. au1041

**WANTED:** To get in touch with manufacturers of items suitable for retail sale in a novelty, candy and gift shop. — Adolph T. Gatti, 112 - 118 E. Fifth St., St. Paul, Minn. au66084

**WANTED:** Miniature cat figurines; Old or foreign. — Mrs. Opal W. List, State College, New Mexico. au6042

**"FIRE, INSURANCE, MARKERS;"** Private collector will purchase unusual items from dealers or individuals. Give description. Price. — Andrew J. Schmitz, Willow Pond, Huntington, N. Y. d6483

**BOOKS:** Want list, illustrated, free. — Collector, 1525 West 12th St., Brooklyn, N. Y. au6802

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$100.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-38, Elyria, Ohio. au120052

**WANTED:** Match cases, Silver or of any material, also enamel pieces of any description. Send full particulars or forward with your lowest cash price. — Dr. Ralph Mueller, Professional Bldg., Kansas City, Mo. o6215

**SMALL TO MEDIUM SIZE** hammers, old, odd, novelty, advertising, animal heads, etc., with or without handles. — J. J. Shannon, Box 53, Gainesville, Fla. f12616

**TRANSPORTATION T O K E N S:** Top prices. No tickets. Describe fully. — Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

**OLD GOLD** wanted, rings, watches, chains, brooches, gold teeth. Guaranteed satisfaction or jewelry returned at my expense. — W. C. Williams, 800 Redington St., Hanford, Calif. au3003

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12334

**WANTED** jades, all varieties, Oriental, American and others. — Schanzlin, Upland, Indiana. au133

**WANTED:** Post Card collections. State prices. — Nugent, 101 N. Third St., Richmond, Va. n6671

**LINGUAPHONE** and Similar Courses Wanted. All Languages. Indicate make, number of records, texts, condition. Also wanted are language textbooks and dictionaries of technical and wartime interest. — Language, Rm. 1203, 18 East 41st St., N.Y.C. my128001

**OLD TIME SKATES,** typewriters and bicycles. — Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je12024

**COUNTY ATLASES** and wall maps before 1880. Connecticut and Yale material of all kinds. — Everett Hale Whitlock, 7 Broadway, New Haven, Conn. ja6253

**WE BUY** old illustrated books, magazines, catalogs and pamphlets about automobiles, baseball, birds, Chicago, costumes, dime novels, fashions, firearms, fire engines, locomotives, orchids, playing cards, railroads, reptiles, scrap books, stamps stereopticons, valentines, wild flowers, Western United States and 150 other subjects. Send us a list of what you have for our offer. — Arcane Book Shop, 1937 Madison St., Chicago. o126711

**WANTED:** Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. ja6422

**WANTED:** Collections and accumulations of celluloid (pin back) buttons. — Alfred Phillip, Calico Rock, Arkansas. ja6422

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

**THOMAS JEFFERSON:** Interested in acquiring anything pertaining to Jefferson. What have you? — W. Marshall Bridges, Florence, S. C. n6692

**SAND - SHAKERS,** individual glass, wood, metal or stone, Describe fully and sketch. — R. G. Adams, 204 Howard St., Riverton, New Jersey. o12144

**WATCHES:** Cash for Hamilton or Illinois watches in any condition. Describe and give lowest price first letter. — W. C. Williams, 800 Redington Street, Hanford, Calif. au1001

**WILL BUY:** Pamphlets, books, newspapers, photographs, etc., of Chicago before 1871. Also old illustrated catalogs of any kind. — Peter Rooney, 7130 Ellis Ave., Chicago, Ill. n12525

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip. — Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. o12573

**WANTED TO BUY:** Modern Zodiac paperweights, pay good price. Wanted 1916 calendar. — H. I. Stocker, La Porte City, Iowa. au167

**BUY OR TRADE** transportation tokens. Nothing else, please. Particulars; cash or trade; first letter. — B. Morgenthau, 310 Riverside Dr., New York City. n12264

**WANTED:** Any items in Waterford glass, proof condition: red towels or tablecloths. — Box 23, Northville, Mich. d6272

**WANTED:** All types Terry clocks, also old painted clock glasses. — Walter Keller, 8 Sage Terrace, Scarsdale, N. Y. e6882

**I WANT** unusual Staffordshire boxes, thimbles, cat figurines, and all pansy items—particularly colored enamel pansy brooch or locket. Please describe and price. — Mrs. Jim McClellan, Gatesville, Texas au1211 jly148

**WANTED:** Fans, old foreign or unusual. — Mrs. Arthur Upson, Suffield, Conn. d6671

**WANTED FOR CASH:** Runs or files of Police Gazette, Police News and "Flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast. — James Madison, P. O. Box 124, Grand Central Annex New York City. s64201

**WANTED COVERS** before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. o3651

**OLD GROCERY** catalogs wanted. Also catalogs of soaps, drugs, perfumes, candies, inks, paints, barber supplies, bakers and confectioners supplies, etc. Any illustrated catalogs of above items wanted. Need not be older than 1939 if illustrated. Particularly want copies of "The Epicure," published by S. S. Pierce & Co., Boston, and grocery catalogs issued by other firms. Also want catalogs issued by Yardley and Co., L. T. Piver, Richard Hudnut, A. A. Vantine, Park & Tilford, Larkin Company, San Antonio Drug Co., Rawleigh and Watkins Companies and similar firms. Old illustrated recipe booklets also bought. Address Williams, Box 673, Ft. Stockton, Texas. au1673

**WANTED**, old Presidential campaign buttons, badges and medals, old daggers, swords, knives, freak coins and paper money, old banks, old military and uniform buttons, relics, curios, etc. — J. Sattel, 1155 Dean St., Brooklyn, N. Y. s6445

**GADGETS** interest me if old and useable. — D. W. Horning, Northville, Michigan. au6671

**OLD GOLD RINGS**, teeth, bridgework, spectacles, watches, etc. Prompt remittance. — C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6403

**OLD GUNS WANTED**: Pay up to \$100.00 for those marked "Patent Arms Mfg. Co." Also want many others and carved powder horns. Write, please. — Geo. McQueen, 5111 Grant St., Omaha, Nebraska. au3652

**SOLDIERS**: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard Size. Give details and price. — Frank L. Hnida, 37-50 — 78th Street, Jackson Heights, N. Y. n6234

**WANTED**: Trophies and belts of Tom Allen, the late prize fighter, champion of the world in the 1870's. Box E. L. T. c/o HOBBIES. o6252

#### FOR SALE (Miscellaneous)

**SCENTED AND FANCY - LEAVED** Geraniums, over 30 varieties of each. Also Begonias. Rare House Plants and Herbs. — Magnolia Nurseries, Magnolia, Mass. au12007

**MOUNTED STEER HORNS**: For Sale. Seven foot spread. Free photo. — Lee Bertillon, Mineola, Tex. j612855

**"VARIOUS OPPORTUNITY CATALOG"** National advertised. Opportunities galore. Copy 10c. None free. Post Office Box 1735, San Diego, California. au6824

**STUART NYE** Jewelry in Handwrought Sterling. Williamsburg Handpainted China. — The Handicraft Shop, Harlan, Kentucky. au6633

**CHINESE** antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Buddhas, teakwood tables, chairs. Photographs — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d6825

**JUST THE THING** for your basement barroom or den! Old German and Bavarian beer steins; a few with Swiss musical works. From \$8 up. Will send description and photos. — Al Hiller, Box 396, Bridgeton, New Jersey. ja128361

**FOR SALE**: Original hanks of flax, hemp and wool, \$1 each, plus postage. — Rosa M. Blodgett, Rowley, Mass. f12405

**VICTORIAN ESCORT** and Flirtation Cards, lovely colored scrap pictures, street stuff, magic lantern novelties, dime novels, story papers, Sensation Gazettes, and 1001 other souvenirs shown up in 19th century peep-show, an illustrated sentimental periodical. \$1 year, 10c copy. — Fred T. Singleton, 2000-B S. W. Red Rd., Coral Gables 34, Florida. jly120021

**2000 SWAPS** in Traders Bulletin. 20c copy. Ads 5c word. Names and addresses, 1226 Swappers, \$1. Instruction book in swapping, \$1. Book of rare American first edition books, \$1. Cowboy song book with music, 25c. — Traders Exchange, 234 Lake St., Chicago. au1042

**THREE DIFFERENT** hand made straw baskets, 7" x 11", \$1. Collectors' catalog free. — Barrington Smith, H., Halfwaytree, Jamaica, B. W. I. ja6846

**FOR SALE**: Bundles of material for dressing dolls, buttons, feathers, flowers. State your wants. \$2, plus postage. — Rosa M. Blodgett, Rowley, Mass. ja6084

**CALIFORNIA BRANDING IRONS**: 60 old branding irons. Some well over 100 years. Certified copy of county record furnished with 16 irons. Will sell all or part. Submit offer. — Homer J. Hoyt, 61 Via Paraiso, Monterey, Calif. au1222

**CAMPERDOWN ELM TREE SEEDS**. Beautiful rare trees, easily and quickly grown. Send self-addressed, stamped envelope and 25c in coin to — G. Knapp, Noank, Conn., for 10 seeds. au1261

**COLLECTOR'S PIECE** — Meerschmied pipe. Lovely hand carving of hunter and game. Details furnished. — Melinda Lewis, 340 Chestnut St., Oneonta, New York. au1021

**OLD AND MODERN** gold jewelry, pistols, Indian relics, books, branding irons, fossils. — Clyde O'Neal, Waco, Tex. ja6483

**WANTED** miniature models, engines, motors, airplanes, ships, tanks, etc. Blueprint readings for beginners \$1.00 prepaid. 40 Club of America, 2402 N. Main, Rockford, Ill. au6675

**RECKLESS RALPH'S DIME NOVEL** Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster. 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word. — Ralph F. Cummings, Fisherville, Mass. ja126462

**COLLECTORS**: Handmade Pottery, Salt Peppers, Pitchers, Figurines, Vases, etc. Kansas Clay Products. — Wild Rose Pottery, Concordia, Kansas. au6234

**STAMPS**, Coins, miniatures, curios, etc. 80 page catalog 50c. — Barrington Smith (H), Halfwaytree, Jamaica, B. W. I. o6044

**15 DIFFERENT CACTUS** plants postpaid, \$1.00; 200 mixed seed, 25c. — Eulalia Turner, Azusa, Calif. au6633

**FINE HAND-MADE** quilts. — Pearl Spanwick, Iowa City, Iowa. o6612

**BELLS**, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh12048

**"BEAUTIFUL SLIPPER"** 5 in. long 60c. — 5555 Dairy Ave., Long Beach, Calif. au6042

**OLD HISTORICAL** Sioux peace pipes, war clubs, bows, buckskin beaded suit, moccasins. — Wm. Schon, Pomeroy, Iowa. s6483

**NOVELTY VISITING** and Trade Cards. Embossed Scrap Pictures, Penny Street Print, Magic Lantern Slides, Dime Booklets, Nickel Novels, Gaslit Gazettes, and 1001 other Victorian souvenirs shown up in 19th Century Peep-Show, an illustrated sentimental monthly. \$1 year, 10c copy. — Fred T. Singleton, 2000-B S.W. Red Road, Coral Gables, Florida. my1003

#### CURIOS

**2 DIFFERENT** native curios, \$1. Catalog free. — Barrington Smith, H., Halfwaytree, Jamaica, B. W. I. ja6045

#### LINCOLNIANA

**LINCOLNIANA PUBLISHERS**, 1301 S. Harrison St., Ft. Wayne 1, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. jly12669

**WANTED**: Abraham Lincoln items. — Albert Griffith, R. 2, Oshkosh, Wis. jly12082

**WANTED**: Abraham Lincoln letters, signatures, documents. Send description and price. Also presidential and Mormon items. — Dr. C. W. Olsen, 6553 S. Halsted St., Chicago. s6483

#### MILITARIANA

##### WANTED

**WANT Officers' Insignia** and relics of Royal Flying Corps in World War One. Describe please and price. — H. E. Lees, 668 East Ave., Pawtucket, R. I. au1001

**INSIGNIA** wanted enamel or metal type for collection representing army, national guard, reserves and all various schools. (no buttons wanted). What have you to offer? Send description, your price paid if can use. — Warrant Officer, Oscar M. Stenberg, Post Headquarters, Truxant Field, Madison, Wis. n6637

**INSIGNIA**: United States Army, National Guard, Reserves. Helmet, collar, cap badges; embroidered insignia; chevrons; qualification bars; medals. Old badges preferred. Send description. — Lieut. James D. Campbell, Lehigh University, Bethlehem, Pa. o6084

#### PHOTOGRAPHY

**WANTED** old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. — Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

**COLLECTORS - DEALERS - ADVERTISERS**: Fine photographs made of your collections, and prized items. Still life, copies of letters, etc., made in a well equipped studio by professional workmen. Your individual instructions followed. Two-day service. All work insured and returned to you in perfect condition. First view, \$3.50 for 8" x 10" photograph. Additional views, \$2.50. Reprints, 75c. Insure all shipments and declare value. — Charles Smith Studio, 214 N. Sycamore Street, Petersburg, Virginia. au6861

**DISCARDED JEWELRY**, watches, gold teeth, spectacles, etc. Highest prices. Free information. — Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6403

**MY HOBBY** is lost and abandoned mines. A mine scout by profession. Can I swap my experience, a clear reputation and a possible future mine for your financial backing on future finds? Address John Boulton, 2119 Scott St., San Francisco, Calif. au1642

**POLITICAL** and Old World Fairs, buttons, badges, medals. Also old spectacles, lorgnettes, glass and brass hand bells. Bought and sold. — P. C. Hillebrand, 147 Bartlett, Rochester 8, New York. au1471

**FOR SALE**: A cigar store Indian (squaw) in good condition. — Joe Mather, 421 Forest St., Marshall, Mich. ja6804

**EARN EXTRA MONEY**. Cast plastex novelties. Rubber molds for sale or trade. What have you to trade? Send 50c for samples and details. — Edmund Bishop, 5708 W. North Ave., Milwaukee, Wis. au1081

**BOSTON ROCKER**, \$10. Iron Boot Jack, \$2.50. Spinning wheel, \$3. Stereoscope, 36 views, \$2.50. Old Pine Cradle, \$5. Bull's Eye camera, \$3. — Everett Dix, Coudersport, Pa. au1651

Please mention HOBBIES when replying to advertisements

## MAIL BAG

### A Cent An Inquiry!

**North Dakota**—It is a pleasure to remit for the subscription to HOBBIES which just expired. In the April issue I put in a dollar wanted ad, and from this received far over 100 responses, and such a multitude of very fine offers that my firm resolve to limit my budget to a certain amount of spending was thrown to the winds. I only regret that I found it impossible to send out a thank you to each that wrote me, but till now I'm still swamped. I have learned to limit my ads to more explicit items, and my next will not bring in as many responses for items which I do not care to have at the present moment. Should my ventures in photography turn out all right, I will send you some pictures of "Fish," either my choice selection of Double-Dolphin glass, or the Fishscale setting. I have passed the 600 mark some time back, and as the pieces become more choice, the collection is more interesting to all who see it. In spite of my deflated budget, here is my \$2.50 for another year of HOBBIES. — Charles Grantier.

### Two Little Ads

**New York**—Permit me to take this opportunity to express to you my great satisfaction at the results I achieved from the two little ads in your unique magazine, HOBBIES. As you know, I have had several hobbies such as collecting bell pulls, old samplers, and embroidered mottoes, but I gave up these hobbies and started collecting old glass door stops, newel post tops and door knobs. As I found very few good specimens in our local antique shops, I thought of HOBBIES and the response to my ad in your magazine was a revelation. I received answers from almost every state in the Union and received literally hundreds of offers, which enabled me to increase my collection considerably. My collection, which a few months ago consisted of but a few odds and ends, has now more than 100 pieces, many of them rare and unusual, and I realize for the first time how wide spread must be the circulation of HOBBIES and how closely your readers must follow each ad.—Dr. Joseph Darwin Nagel.

### The Show Is Set

**Illinois** — Enclosed find subscription. Don't stop; keep HOBBIES coming. Best wishes to all, and great hopes for the 1943 show.—T. H. Shumon.

### Threats and Intimidation

**Missouri**—I am a rebel Democrat from the South and I hate to see a magazine as good as HOBBIES might be, stoop to being a means of campaign for one party. This same comment has been made by other hobbyists in Kansas City the past few months. My feeling at this time is the next meeting we have of our Hobby Association of Kansas City I may take the floor and deliver them a speech on what I think of the Republican hobby magazine which gets us out a message each month on what should be the state of the Nation.—Mrs. Josephine Lay.

### No Ad — No Biz

**Indiana**—I failed to get an ad in your last issue, and I sure can tell the difference in my business. Thought when they rationed gas that would be the end of my shop, but I sure am doing a large business through HOBBIES. I am gaining more customers and more nice friends, too.—Mrs. H. B. Yewell.

### Joy in Every Page

**California** — Here is my check for another year's subscription. I read and enjoy each and every page. My hobby is collecting buttons and I have found many helpful hints in HOBBIES. The best of luck to you.—Mrs. F. J. Geisler.

### It Moves the Merchandise

**Massachusetts**—Enclosed is check and ad for the current issue. Business continues to be very good through your help. It would seem that more and more people are becoming interested in HOBBIES and ordering glass by mail. Rooting for HOBBIES.—Katherine Gourley.

### Brings Complete Rest

**Illinois** — I am enclosing a check for HOBBIES renewal. I've been receiving it since it was a small magazine and don't want to miss a copy. These days it is certainly a pleasure to ride your hobby; it rests me completely to read HOBBIES.—Paul E. Zeeb

### Steady Advertising Brings Steady Business

**New York**—We have run our small advertisement for the past three years and have received excellent results. We are convinced that any dealer catering to hobbyists should advertise in HOBBIES, not for one month or even three months but—for a full year. The rates in HOBBIES are so reasonable and the results so good that if a dealer can't afford to advertise in HOBBIES he can't afford to be in business. Mr. Lightner's editorial in the June issue was excellent—one of the best we have seen in a long while. We often believe there are more cranks than crooks in this world.—Peter Zodac.

### On the Pennsy

**Pennsylvania**—Enclosed please find remittance for renewal of your fine magazine for myself and for Mrs. ----- . We are united in our enjoyment and appreciation of the privilege of subscribing, and are most enthusiastic regarding the "Publisher's Page." — Hope Farrington Bullard.

### Likes His Straight

**Pennsylvania** — I like Mr. Lightner's straight from the shoulder editorials; it would be hard to misunderstand his meaning.—J. Frank Coley

### Finally Took Advice

**California** — Enclosed find check for a year's subscription. I hope I get my first copy very soon, as everyone I contact in my shop has such high praise for HOBBIES. I do not know why I haven't subscribed to it sooner as I've been reading it for about three years now, and I need it badly in my business. — Mrs. W. K. Martin.

### Serves the Trade

**Massachusetts**—I had my usual splendid response to my last advertisement. Your magazine has done much for this business, during these gas-less days. Enclosed is my copy and check for current number.—Virginia A. Morrissey.

### Frank Likes June

**Ohio** — Your June issue of HOBBIES was a knockout; let's have some more.—Frank Schlotman

### Unbelievable Results

**New Jersey**—You have heard it time and time again, but no doubt it is always welcome to hear that the number of inquiries and sales from ads in HOBBIES seem unbelievable when compared with other ads in newspapers and magazines. I am more than well satisfied.—Al Hiller.

### Dependable Advertisers

**California**—May I say at this time that I have bought from HOBBIES advertisers for the last seven years and I have not had one unsatisfactory experience. Everyone has been most helpful and some have become my friends.—Robert McCready.

### Surprising Results

**Massachusetts**—We were deluged with responses to our ad for Easter eggs and it has been impossible to answer all of them personally. What an ad pulling magazine!—James H. Erickson.



EDITORIAL

IT IS a little heart-breaking for all of us here to cut HOBBIES down this month but we had better take our paper cut during the summer when people are away on vacation than in the winter when readers expect a bigger magazine. The injustice back of all this is that if you have served your customers properly and made a success of your magazine you are penalized. If you are a mediocrity you are not. Only those publishers using over 25 tons a quarter are cut.

oOo

Transportation rationing may be put into effect at any time. If you plan to come to the Hobby Show this fall, save your transportation for that. Try to take a vacation close to home. The show is always the best kind of recreation for a collector. There is a combination of rest, relaxation, and excitement and a chance to profit, and not only in dollars. You can't beat that for a vacation. The dates are November 1st to 6th inclusive.

oOo

Our readers wrote us quite freely last month. Most thought we should go along with the trend of the times and raise our prices gradually and keep up the magazine at its usual par. We quite disagree. If we raised our prices, it would mean that we would take that money and go out in the market and take employees from other people at increased wages. That is a vicious thing and if the practice is not stopped, there is no telling what will happen in the country.

Besides, if we put on the brakes now and keep the price as near normal as possible, even though we may have to give a little less quantity, it will be better in the long run. Manufacturers in every line agree that if they have spent years of time and large amounts of money building up a commodity at a certain price, that it is wisest to keep the price whether you are making a tooth paste or a bar of candy, or a magazine. If we get the price of the subscription and the advertising too high, we will only have to go through another period of distress reducing prices when the slump comes. Our readers will remember that we have always operated just about normal under all conditions. We never laid off a single employee the worst



weeks of the depression and we never made but one 10% cut in wages in all that time. It has been our policy to operate in such a way as to fill up the valleys and cut down the hills, so that we can keep on a pretty level keel all the way through. Now is the time for each one to do his share to keep down inflation. If we do that, we won't have to get panicky when the crash comes.

oOo

In advertising the Hart collection of buttons last month we learned much. In fact, we decided to advertise them in order to build up our files of military collectors as well as military button collectors. That we certainly accomplished. The thing that impressed us most was that picture buttons are still going strong. There are more picture button collectors than all other classes combined. The few picture buttons we had we could have sold 50 times over and all of them were sold by response to telegraphed money orders.

The thing that surprised us was the comparatively large number of women who are collecting military buttons. Most of them go about it from a little different angle than the average of the men military collectors inasmuch as they collect them from the historical angle.

oOo

A government edict went out last December that no more punchboards could be made and the manufacturers worked feverishly making all the stuff they could during their 30-day notice period. Since then they have still been running day and night claiming they got a "fix." It would be interesting to know what official of the War Production Board took the bribe money to allow men and material to be used in manufacturing these cheating devices that are outlawed in every state of the Union.

*D. C. Lightner*

## Too Late to Classify

### BUTTONS

**SPECIAL:** Victory Grab Bag, 50 interesting buttons with surprise, \$1.40 pretty carded diminutives, \$1.15 novelties, \$1. Buttons of all kinds. — Button Bar Box 1824, Portland, Ore. au1861

### DOLLS

**WANTED:** Old paper dolls, all types, especially early McLoughlins, Tucks, Dennisons, and advertising dolls. — The Toy Cupboard, South Lancaster, Mass. au108

**FOR SALE:** Re-issue Boy and Girl Paper Doll Series, 1857. Hand colored, \$1.25. Uncolored, 50c. — The Toy Cupboard, South Lancaster, Massachusetts. au1621

**BEAUTIFUL BLONDE PARIAN,** 12" lovely hairdo, black ribbon trim intertwined; earrings, yellow shoes, black trim; perfect original condition, \$32.50. — Miss Harrison, 1118 Cedar, Long Beach 2, California. au1051

### FOR SALE

**BARBER BOTTLES,** 18 different, \$5 to \$9, lot \$95. 18 china Friendship cups, some footed, odd saucers, \$7.50. China Bone dishes, floral decorations, 5 Austrian, 6 English, 5 unmarked, 75c each. Pair 10" clear Lion head lamps, \$10. Pair 12 1/2" Milk Glass vases, pink overlay ruffled turnback top, clear edge, beauties, \$22.50. Amber and Opalescent bulbous sq. mouth, fluted pitcher, applied amber handle, \$14. Pair 11" ruffled top Bristol vases, bird, gold, floral decorations, \$20. Urn shaped undecorated tureen, ladle and cover, \$12.50. Venetian basket, floral applied decorations, twisted handle, \$12.50. Pair S tin glass MP yellow tumblers, \$8.50. Currier & Ives syrup pitcher, original top, \$3. Pair small clear Hobnail cruets, \$7.50. Blackberry compote, \$3.50. Milk Glass pitcher, floral decorations, \$12.50. Overlay fluted Bobeches, \$5 pair. Stars and Stripes cranberry cruet, \$7.50. 8 Satin glass rose bowls, 12 covered dishes, chickens, ducks, dogs, etc. 8 colored baskets, colored water tumblers, pitchers, cruets, vases. All above items proof. Write your wants. Satisfaction assured by 5 day return privilege. — Lydia Bihm, 2106 East Chandler, Evansville 14, Indiana. au12301

**CANADIAN WINE;** Curtain celery; large w. M.G. rabbit; Ironstone Meakin pitcher, Wheat pattern; 6 old white and gold tea cups; pair white china moccasins; frosted angel head plate; one Jacobs Ladder and one Palmette castor bottle; barber bottles; T. P. compote; 50 butter chips; 6 china saucers by T. J. Mayer, "Rural Scenery," Prize Medal 1851. — Stimeling Antique Shop, Dixon, Ill. au1803

### CIRCUS MART

**WANTED:** To buy old circus souvenirs including route books, programs, couriers, letterheads, photographs and pictures, handbills, and newspapers containing circus display ads. Interested in one item or hundreds. No lot too large. Send list and description at once. All letters answered. — A. Morton Smith, P. O. Box 169, Gainesville, Texas. tfx

**CIRCUS History Pictures,** new, glossy 8x10 prints, \$1 each. Performer groups, bands, advertising crews, parade wagons, railroad wrecks, fires and floods. List free on request. If you collect circus route books, programs, couriers and heralds, you should have my semi-monthly lists regularly. — A. Morton Smith, P. O. Box 160, Gainesville, Texas. tf

**CIRCUS PICTURES** from the George Brinton Beal Circus Collection. Anything from a single print to a complete collection. 5x7 or 8x10 for framing. — Beal, P. O. Box 6, Newburyport, Massachusetts. ja8429

**ILLUSTRATED Circus Books** — "The 101 Ranch," Collings (reduced from \$3) 39 photos, now \$1.49. "Circus: Men, Beasts and Joys of the Road," Elipper, 49 photos (reduced from \$3), now \$1.29. "Al G. Barnes, Master Showman," Robeson, 116 photos, \$3. Free Circus Bibliography and pricelist. — Paul Alexander & Co., Dept. 50, Box 713, Washington 4, D. C. aux

**GOOD'S CIRCUS PARADE VIEWS** — Extra clear, post card size, interesting subjects, 1920 Sells Floto, old B. & B. Bridgeport Winterquarters and 40 Horse Team, 1924 to 1943 Ringling Barnum and 1938 Strike, also Hagenbeck Wallace, Cole Bros., Robbins Bros., Tom Mix Circus, Van Leer Holland and Al G. Barnes Circus Wreck. Satisfaction Guaranteed. Send 20c for list and sample. — Robert D. Good, 1609 Turner St., Allentown, Penna. au1483

### COATS-OF-ARMS REPRODUCED

any form

### ILLUSTRATED LECTURES

MABEL LOUISE KEECH

aux

North Shore Hotel

Evanston, Illinois

## MATCH COVERS and LABELS

Although fewer labels are being issued these days, swapping, buying and selling goes on apace. The fact that kings, ex-kings, public officials, doctors, and persons high in the business field have found fun and education in the hobby, has initiated others into the fold of match label collecting.

It will be recalled that the ex-King of Spain and the late King of Siam had large and beautiful collections of match labels. Before the days of paper curtailment, when new issues were frequent, it was not an especially gigantic task for a collector to gather 10,000 labels in a comparatively short time. By that we do not mean a conglomeration of duplicates, but specimens that would grace any album or frame. Several collectors in England had more than 20,000 specimens. A collector in the Straits Settlements had more than 30,000. Such is the hold that this hobby gets upon one.

oOo

Before the war some of the large shipping companies issued labels to advertise their business. In fact there was hardly a large business that did not, at some time or other, make use of the medium of the match box or match folder for publicity purposes. Towns heralded their pageants by this means; seaside resorts illustrated their attractiveness by the match box label; famous bridges, historical buildings, well-known landmarks — all have had their innings on the match box or match folder.

### FOR SALE

**MATCHBOOK COVERS,** clean and flat, one hundred (all different) for One dollar postage paid. Oregon Hobby Club, 240-246 N. Commercial, Salem, Oregon. d128001

**"ARMY AND NAVY"** book match covers, 20 diff. for \$1.00. 25 diff. Patriotic 50 cents. 50 Diff. Hotels \$1.00 (Entire lot for \$2.00 in War Stamps). Free Lists. — Jay Yeingst, 502, Parkway Road, Harrisburg, Pa. f122151

**MATCH BOOK ALBUMS:** Send now for your copy of booklet describing the old reliable "Matchless" Album, and other albums for various uses. — Matchless Album Co., Dept. H, Long Branch, N. J. s6027

**UNUSED MATCH BOOK covers.** 100 all different \$1.00. 35 Royal Flash covers \$1.00. Free List. — Charles Edelman, 1311A East 84, Cleveland, Ohio. s6825

**10 DIFFERENT N. Y. World's Fair 25c** or War Stamp. — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. ja6654

**MATCHBOOK COVERS:** Clean, all different. 110 for \$1; 200, \$2.25; 300, \$3.75; 400, \$5.50; 500, \$7.50; Covers from Hollywood: 25, 50c; 40, \$1; 60, \$1.50; 80, \$2.25; 100, \$3.—E. B. Carswell, 6555 Barton, Hollywood, 38, Calif. ja6888

## SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six.

**FINE SIOUX** beaded buckskin suit, rare, \$75. Braided horsehair riding bridle, with tassels, gorgeous colors. — Wm. Schon, Pomeroy, Iowa. s3411

**TRADE** portable typewriter, mimeograph, addressograph, violin, saxophone, book match collection. Want American coin collection, mint stamps or what?—Morizzo, 234 Lake St., Chicago. au196

**SWAP** my home town newspaper for one of yours. — H. M. Smith, Box 212, Monroe, N. C. au3201

**WANTED**—1917 45 cal. blued army revolvers. 30-06 bolt action. Springfield Hunting rifle. Other guns.—Wm. Schon, Pomeroy, Iowa. s3411

**WILL SEND** 100 diff. newspaper mastheads (including foreign) for 60 celluloid (pin back) buttons. — Alfred Philipp, Calico Rock, Arkansas. o3411

**STAMP COLLECTION**, early U. S. Want woodworking machinery, tools, small chests, antique firearms or offers. No cards answered. Stephen Lynch, 1614 Brookside Ave., Utica, N. Y. s3051

**WANT** anything pertaining to music—old instruments, music boxes, books, bells. Have very fine oil paintings, etc.—Mrs. R. H. Aurand, 1229 6th Ave., N., Fort Dodge, Iowa. au118

**STATE TAX STAMPS EXCHANGED.** Send yours, receive same number. — James Seville, Statesville, N. C. je12252

**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12063

**SCARCE FIRST FLIGHT COVERS:** Exchanged for your stamps, duplicates, accumulations. — Rex, Box 6171-H, Cleveland, Ohio. au349

**BEAUTIFUL** Lake Erie beach pebbles, mostly quartz, as well as other stones found in Erie county, both native and glacial debris. Also fine specimens of fossils, mostly shells, (Chemung) Devonian period, from Walnut Creek. Showy specimens of Cone in cone, as well as Hemetite, both bright and dull. Will swap the above for stones, minerals, pebbles or rocks from your state. Weight for weight. Have old postcard collection to swap for rocks or ores.—Geo. H. Heiser, 1044 West 11th St., Erie, Pa. o3005

**VIOLIN-UK**, ladies 15-jewel Buren wrist watch. Want Harvard Classics, Joseph Conrad works, 410 gun, adding machine.—Wm. Schramm, Garvin, Minn. o3521

**TRANSPORTATION TOKENS.** Swap pairs. Have Miami, West Palm Beach, Coral Gables and Metropolitan Transit. Send yours. — Kay, Box 3112, Miami 20, Florida. o3531

**50 OLD BUTTONS** from Iowa home-steads for large picture button.—Beatrice Kinney, Imogene, Iowa. o348

**SWAP:** 30 different match covers for 50 alike, or 20 view cards for 50 covers, if name of city and state are on covers. Swap view cards even in lots of 25, up, no less. Swap one \$5. and \$10. Confederate bills for 50 match covers or 25 view cards or 30 Raleigh coupons. — Jimmy Mattox, 412 West Sixth St., Jacksonville, Fla. au3063

**HOOKED RUGS** repaired; footstool or chair seat covers made to order in exchange for old glass, china, stamps, coins, buttons, dolls or defense stamps. — Mrs. Frank Messer, Holley St., Danbury, Conn. au3473

**WILL SWAP**—Elks metal badge collection, 1300 pieces; 1250 match labels; politicals. — A. Atlas Leve, Syracuse 2, New York. o3201

**60 MINT MARK** Lincoln Cents for silver dollar. — Carrigan, Bergenfield, N. J. o12651

**TRADE PAPER MONEY**, coins for coins, Raleigh coupons, etc. What have you Mexican, German, Russian or Hungarian bill for 15 Raleigh coupons and 3c postage.—Ralph Hirschberg, 23 Waverly Ave., Oceanside, N. Y. au169

**COLLECT** playing card backs, will swap ten different for ten different, 25 mixed, or 40 all alike, swap anything, send list and get mine.—Perley D. Porter, West Medway, Mass. o3081

**SWAP** unusual modern buttons.—Rosa Woodard, Sherwood, Michigan. s384

**WILL TRADE** surplus U. S. coins of all kinds for uncirculated or proof cents and nickels or uncirculated Commemorative half dollars. — Samuel M. Rapoport, 728 N. 15th Street, Allentown, Pa. au3471

**POSTCARD VIEWS** for old popular songs, phonograph records, record catalogs, theater programs, stamps. — Fore, 3151 High, Denver, Colo. je12873

**WILL TRADE**—first edition, limited, colored illustrations, "Old Time Belles and Cavaliers" by de Sales for "Early Germans of New Jersey" by Chambers plus any county history of New Jersey, New York or Pennsylvania. Also odd bound volumes of Harpers, Scribners or Century magazines for genealogies of New Jersey families or any Brown. — George A. Hill, F.I.A.G., Tower Hill House, 21 Wesley Avenue, Bernardsville, N. J. s3483

**WASHINGTON** Bi-Centennials and other U. S. Commemoratives swapped for Kool-Raleigh Coupons. 3c stamp for information. — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. s3441

**SEND YOUR DUPLICATES.** Different specimens returned free. State preference.—Swap Stamp Club, 1621 Viets Ave., Grand Forks, N. Dak. au3411

**MINT U. S. STAMPS** exchanged for precancel accumulations. — M. Rodermond, 1753 N.W. 5th St., Miami, Florida. mh12612

**HAVE MODERN** Novelty Salt and Pepper Shakers to exchange for Arrow Heads, Souvenir Spoons, Old Buttons, Coins, or offer of all types of hobby material. State what you have and price when sending for our list.—Hobby Shop, Lockport, N.Y. s3642

**SWAP:** Formulas, Recipes, Trade Secrets, For What? — Case Kowal (Chemist), 1846 Cullerton, Chicago. n6051

**JOURNALISM**, other books to exchange for religious books. — Joseph Wiedman, LaCrosse, Wisconsin. t12002

**MINERALS & INDIAN RELICS:** Will exchange for Minerals and Relics from other localities.—W. J. England, Route 4, Caro, Mich. je12063

**HAVE** Heavy Panelled Grape water pitcher, stone liquor bottles, sword also other glass. Trade for watches. — W. B. Cagle, Booneville, Miss. au136

**HAVE** Central Texas Indian Relics, solid gold jewelry, gold coins, pistols, buttons, fossils, milk glass, branding irons, dolls, glass, china, Currier & Ives Prints. Want Pistols, Ivory pistol handles, watches, long flint spears, scrap gold, chicken and animal dishes. — Clyde O'Neal, Waco, Texas. au3852

**HAVE** expensive smoking pipes. Want Soldier-Sailor (1917-20) envelopes, cards. — Safarid, 7147 Manse, Forest Hills, N. Y. au3001

**SWAP** foot-long string of colorful Indian trade beads or set of six lovely old Parisian metal flower buttons for 50c Defense Stamp or old perfect marbles. — Mrs. Dunne, Burlington Flats, New York. o3291

**WILL EXCHANGE** 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland, Ohio. t12297

**WANT MECHANICAL** Singing bird in cage trade valuable U. S. stamps. — N. Horn, 1907 Loring Place, Bronx, New York. s6802

**COIN AND BUTTON** collection, 45 Cal. rifle, Carinel, want 3 x 6 press, defense stamps. — Edward Feaster, Box 505, Pekin, Ill. au3411

**TRADE OLD BUTTONS:** modern novelty buttons, or what? for old buttons, modern novelty buttons, overall and jacket buttons with pictures on. — Zara Gillespie, Laporte City, Iowa. s12213

**MATCH COVERS:** Trade unused locals only, 35 different for 50 alike or equivalent. — J. Edward Raynor, Marvin Lane, Islip, New York. s12252

**WILL TRADE:** Rare U. S. stamps for precancels. Send precancels for my offer. — George M. Morris Box 100, Lansdowne, Penna. o12042

**TRADE PAPERWEIGHT** "Cattle Brands of The Old West" for two different metal transportation tokens any city. No tickets. — Whitfield, 110-A. E. 21st, Amarillo, Texas. d6003

**SWAP POSTCARDS:** Views of Eastern Penna. for views of your locality.—Harriet Campbell, 405 East Fourth St., Berwick, Penna. s3411

## RAILRODIANA

**WANTED:** Electric toy or scale model train sets as well as catalogs. Trolleys, individual pieces, etc. State full particulars in first letter. — "Train Doctor," Gardner, 2261 Dewey Ave., Rochester, N. Y. n6084

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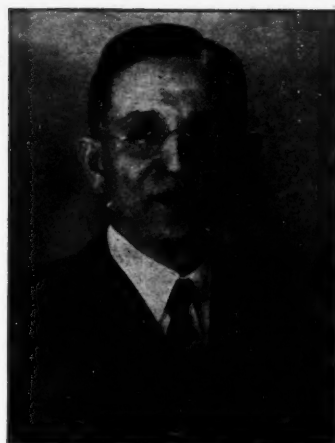
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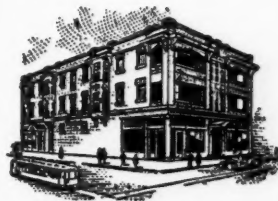
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